

47

Göteborg Film Festival
Jan 26 - Feb 4 2024

Industry Guide

2024



goteborgfilmfestival.se

Stories travel

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We are Plint. Part of the bigger picture, and proud subtitling partner to Göteborg Film Festival 2024.

Plint

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Göteborg Film Festival

Industry Guide 2024 – Göteborg Film Festival

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Welcome to the 47th Göteborg Film Festival

We are delighted to welcome you to the 47th edition of the Göteborg Film Festival, the leading film festival in the Nordics. The festival features a vast selection of captivating films worldwide, with 240 films from 82 countries.

This year, we proudly introduce the audience and industry to the Hotel Draken. Serving as the new beating heart of the Göteborg Film Festival, it's the Industry Center and main meeting place for all our accredited delegates.

A significant theme at this year's festival is the influence of artificial intelligence on the film industry and cinematic culture. The festival's focus, *Another Intelligence*, examines the dynamic interaction between cinematic artistry, human creativity, and artificial intelligence. We explore various cinematic, cultural, and political aspects of AI, investigating its impact on the future of film art. This thematic exploration is complemented by a special film programme and interactive AI experiences in the lobby of Hotel Draken, offering a unique blend of technology and artistry.

In 2024, the Nordic Film Market and TV Drama Vision industry programmes strike a balance between innovation and familiarity. Showcasing

a curated lineup, over 100 films and series at various stages of production will be featured, accompanied by nearly 200 speakers on stage. In an era marked by a slowdown in the audiovisual industries, the need to network, do business, gain insights into future trends, and scout for talent is increasingly important. We are happy to once again showcase the Göteborg Film Festival as the backdrop for these engagements.

Our Industry Guide is designed to be your companion throughout the festival. It offers detailed information about the industry initiatives and the festival's focus. You'll find practical information about screenings, seminars, parties, films, and drama series in competition, and much more. Highlighting the festival's commitment to showcasing new Nordic films, including several world premieres, the guide is invaluable for making the most of your festival experience.

We hope this guide will help you navigate and fully enjoy the array of opportunities at the festival. We aim for this experience to be as memorable and enriching as possible for you and us.



Josef Kullengård
Head of Industry



Jonas Holmberg
Artistic Director



Mirja Wester
CEO

Attend Göteborg Film Festival

Welcome to the 47th Göteborg Film Festival! Here is a practical guide to help you navigate the festival.

Industry Center

Clarion Hotel Draken Olof Palmes plats 2
Clarion Hotel Draken is the new heart of Göteborg Film Festival. Built atop the iconic main cinema of the film festival, Draken, the hotel features 474 cinema-themed rooms, great meeting venues, and exceptional restaurants including a breathtaking rooftop bar that serves up sweeping panoramic views of Göteborg.
Clarion Hotel Draken is Göteborg Film Festival's new Industry Center, serving as the central location to meet and connect with the industry attending TV Drama Vision, Nordic Film Market and the festival. Here, you can also find our Industry Desk, where you can pick up your accreditation and meet our welcoming staff.
Hotel Draken hosts various festival events in its Living Room and Library, including the festival Opening party, Studio Draken, and DJs. Read more about the events in the calendar 15-27.

Industry Desk

The Industry Desk in the lobby of Hotel Draken is the place to pick up your accreditation, secure tickets to your festival screenings at the Industry Ticket pick-up and press questions. All accreditations are available for pick-up here, including TV Drama Vision and Nordic Film Market.

Here you will also find the press department. They oversee all media communications and provide accredited journalists with information and assistance for interviews.

Contact

Industry Desk

You can reach us on this number during the Industry Desk's opening hours.
+46 (0)31 393 006
industry@goteborgfilmfestival.se

Press Inquiries

+46 (0)31 339 30 01
press@goteborgfilmfestival.se

Information for festival invited guests

+46 (0)31 339 30 12
guest@goteborgfilmfestival.se

Opening hours

Industry Desk

Located in the lobby of Hotel Draken

Jan 25	14.00 – 19.00
Jan 26 – Feb 3	08.30 – 19.00
Jan 29	08.30 – 20.30
Jan 30	08.00 – 19.00
Feb 4	10.00 – 12.00

Industry Ticket pick-up

Located at the Industry Desk

Jan 26 – Feb 3	08.30 – 12.30
Feb 4	10.00 – 12.00

Wi-Fi

Clarion-Connect

For more information visit:
goteborgfilmfestival.se/en/industry-attend



Online Industry Platform

The Industry Platform is our digital space for Industry, TV Drama Vision and Nordic Film Market. Connect with guests, stream online content and read about our industry initiatives. The platform opens on January 23 and closes on February 8. To learn more about the Industry Platform, please see our Guide to the Industry Platform.



Learn more about the Industry Platform.

Networking

Hotel Draken Industry Networking

From January 26 until February 4, Hotel Draken offers plenty of space for meetings, networking, or relaxing in the hotel lobby bar (including the Living Room and Library). The hotel hosts the vibrant **Heurlins** restaurant and café, and the **Brasserie Draken**, the stunning rooftop restaurant.

For the most up-to-date information on the hotel restaurants' opening hours and reservation details, kindly refer to the festival or hotel websites.

Around Hotel Draken

Hotel Draken is conveniently situated near Järntorget and Andra Långgatan, an area fondly known as Göteborg's pub mecca. Stroll along this trendy street and choose from bars and pubs that fit your mood and aim. Some favourite places among the

Göteborg Film Festival team include **Folk**, **Pustervik**, **Zamenhof**, **Röda rummet**, **Hagabions Café**, **Språkcaféet** and **Cigarren**. Be sure to check their locations on the map on the following pages.

Around Bioplatset

Bioplatset is the primary venue for the Nordic Film Market and several festival screenings. You'll find numerous cafes and restaurants in the surrounding area, perfect for your meetings. Don't miss the opportunity to try Swedish meatballs at **Stora Saluhallen** or **Köttbullekällaren**. **Avalon Hotel** (located at Kungstorget 9) welcomes all for networking luncheons or simply to enjoy a drink in its relaxing atmosphere.

Watching films

Festival screenings

Industry accredited delegates get access to the festival's film programme. An Industry accreditation grants you the opportunity to watch films in cinemas every day, provided that there are available seats. Attendees with Industry PRO, VIP, TV Drama Vision, Nordic Film Market and Press accreditations can also pick up tickets for festival screenings taking place the same day or the next at the Industry Ticket pick-up at Hotel Draken. Remember to bring your accreditation.

Collect tickets for public screenings the same day or the day before on a first-come, first-served basis. Not available to Industry accreditation.

Göteborg Film Festival Online

Accredited delegates who reside in Sweden have access to the Göteborg Film Festival Online programme from January 26 through February 4. Films are available for viewing for 24 hours after the premiere online.

goteborgfilmfestival.se/online

Festival Scope Pro

Festival Scope Pro is an online streaming platform for film professionals that is dedicated to showing and promoting independent cinema from more than 120 prestigious festivals like the Göteborg Film Festival. Discover the latest films from the festival circuit right after the premiere by becoming a member today.

pro.festivalscope.com

Press Screenings

All accredited delegates at the Göteborg Film Festival are welcome to press screenings if there are available seats.

Friday January 26

- 10.30–12.20 *The Zone of Interest*, Biopalatset 9
12.45–14.35 *Evil Does Not Exist*, Biopalatset 9
15.00–16.40 *Handling the Undead*,
Biopalatset 9

Saturday January 27

- 09.45–11.30 *Robot Dreams*, Biopalatset 2
10.15–11.50 *Fremont*, Biopalatset 7
12.30–14.25 *The Peasants*, Biopalatset 7
14.45–16.20 *Düsseldorf, Skåne*, Biopalatset 7

Sunday January 28

- 09.45–11.30 *Tatami*, Biopalatset 7
09.45–11.25 *The Hypnosis*, Biopalatset 8
11.45–14.00 *The Taste of Things*
(*The Pot au Feu*), Biopalatset 7
14.30–16.15 *Afire*, Biopalatset 7

Monday January 29

- 09.45–11.55 *The Promised Land*, Biopalatset 4
09.45–11.45 *There's Still Tomorrow*,
Biopalatset 5
10.30–12.15 *The Sweet East*, Biopalatset 2
10.30–12.20 *Blackbird Blackbird Blackberry*,
Biopalatset 1
12.00–13.55 *May December*, Biopalatset 4
12.30–14.00 *Smoke Sauna Sisterhood*,
Biopalatset 2
12.45–14.35 *Club Zero*, Biopalatset 5
14.15–15.55 *Je'vida*, Biopalatset 4

Tuesday January 30

- 10.00–11.40 *Mother, Couch*, Biopalatset 4
10.30–11.45 *Solitude*, Biopalatset 7
12.00–13.40 *Bleeding Love*, Biopalatset 4
12.30–14.30 *The Universal Theory*,
Biopalatset 7
13.45–15.30 *The Riot*, Biopalatset 2

Wednesday January 31

- 09.45–11.05 *Bye Bye Boredom*, Biopalatset 4
10.00–11.30 *Banel & Adama*, Biopalatset 7

Thursday February 1

- 10.00–12.00 *Red Island*, Biopalatset 3
12.15–14.30 *Woman of...*, Biopalatset 3

Friday February 2

- 09.30–11.40 *La chimera*, Biopalatset 1
09.45–11.50 *Kalak*, Biopalatset 7
12.15–13.55 *Memory*, Biopalatset 7

Saturday February 3

- 09.45–11.25 *Rome*, Biopalatset 3

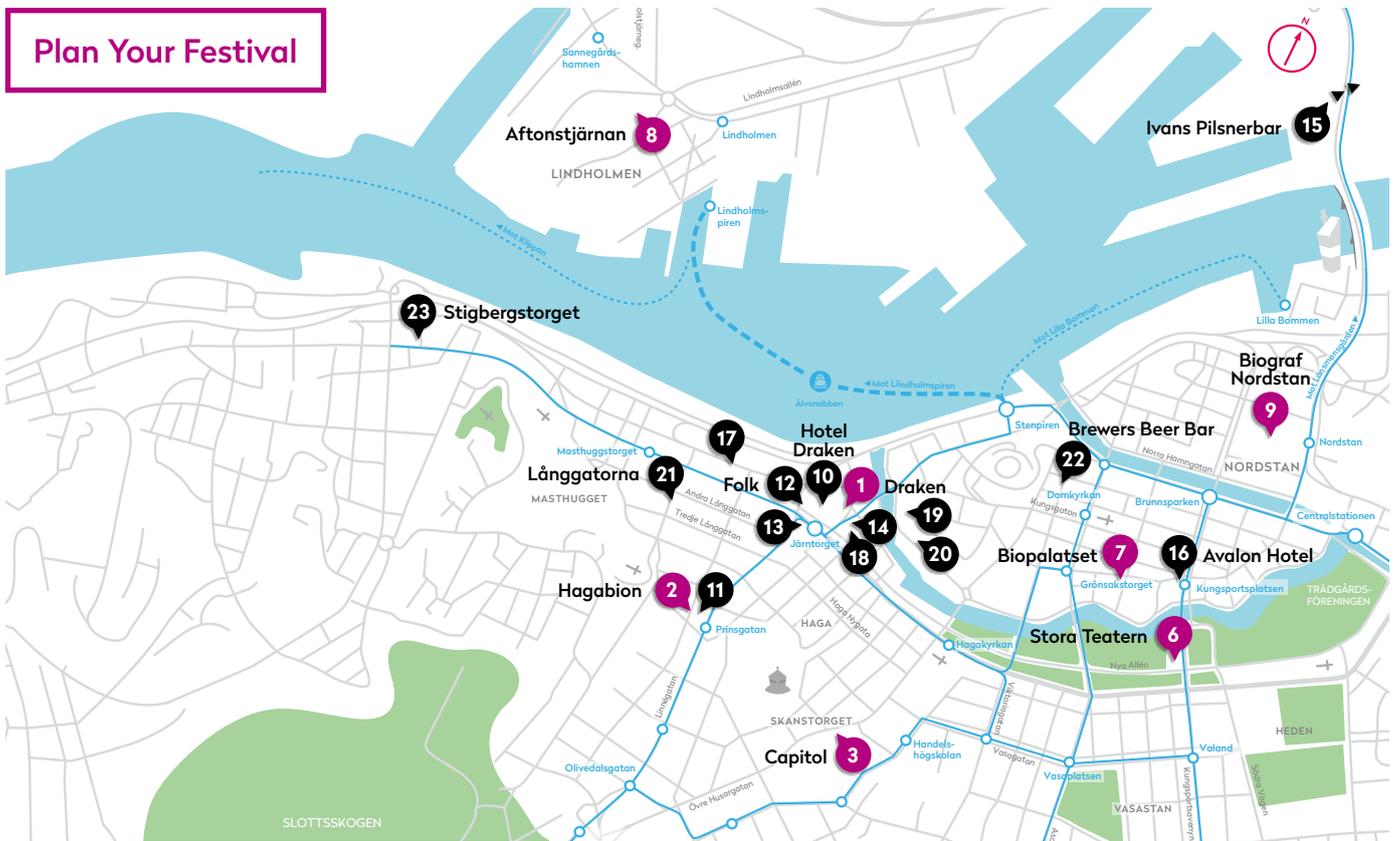
Accreditation guide

	Industry	Press	Industry PRO / VIP	Nordic Film Market	TV Drama Vision	TV Drama Vision Online
Access to public screenings	●	1	1	1	1	
Press screenings	●	●	●	●	●	
Access to Industry Centre at Hotel Draken	●	●	●	●	●	
Selected industry seminars and events	●	●	●	●	●	
Film Forum Sweden, Feb 27-28 (in Swedish)	●	●	●	●	●	
Nordic Film Market Jan 31-Feb 2 (Biopalatset)			2	●	2	
Nordic Film Market opening, Jan 31			3	●	3	
TV Drama Vision, Jan 30-31 (Draken)					●	4
Göteborg Film Festival Online (only in Sweden)	●	●	●	●	●	●
Access to Industry Platform	●	●	●	●	●	●

1. Pick-up tickets at Hotel Draken for public screenings the same day or the next day or on first come first served basis. Pre-booking not available to Industry.
2. Access to Discovery and Case studies provided that there are seats available. Priority access with Nordic Film Market accreditation.
3. Industry PRO, VIP, TV Drama Vision are welcome from 21.30.
4. Selected content will be available online.

For more information regarding the events, visit goteborgfilmfestival.se.

Plan Your Festival



Cinemas

- 1 Draken DRA** ☕ 🍴 🍷 ♿ RWC
708 seats. Studio Draken.
Heurlins plats 15.
- 2 Hagabion HAGA** ☕ 🍴 ♿ RWC
Two screens, 58 & 121 seats.
Festival hotspot. Linnégatan 21.
- 3 Capitol CAP** ☕ ♿
206 seats. Skanstorget 1.
- 4 Göta GÖ** ☕ ♿ ♿ RWC 🎧
Four screens, 21–108 seats. Götaplatsen 9.
- 5 Bio Roy ROY** ☕ ♿ RWC 🎧
286 seats. Kungssportsavenyen 45.
- 6 Stora Teatern STOR** 🍷 ♿ ♿ RWC 🎧
361 seats. Kungsparken 1.
- 7 Bioplatset BIOP** ☕ ♿ RWC
7 screens, 78–293 seats. Kungstorget 3.
- 8 Aftonstjärnan AFT** ☕ ♿ RWC
180 seats. Plåtslagaregatan 2.
- 9 Biograf Nordstan** ☕ ♿ RWC
40 seats. Nordstadstorget.

Festival Spots

From January 26 to February 4, we welcome you to our new festival center at Hotel Draken. The hotel will be hosting film talks, evening events, and more. Be on the lookout for our festival beer – the specially brewed Drakmås Session IPA and Drakmås IPA, crafted by the Majorna-based Stigberget brewery.

- 10 Hotel Draken** ☕ 🍴 🍷 ♿ RWC
Industry center.
Olof Palmes plats 2.
- 11 Hagabions Café / Bar Kino**
Festival bar. Linnégatan 21.
- 12 Folk / Folkteatern** 🍴
Film Forum Sweden. Olof Palmes plats 3.
- 13 Cigarren**
Festival bar. Järntorget 6.
- 14 Röda rummet**
Festival bar. Olof Palmes plats 3.
- 15 Ivans Pilsnerbar**
Festival bar. Herkulesgatan 3a.
- 16 Avalon Hotel** 🍴
Kungstorget 9.
- 17 Silverbulet Film**
Seminars. Masthamnsgatan 5.
- 18 Pustervik**
Festival bar. Järntorgsgatan 12.
- 19 Språkcaféet**
Festival café. Esperantoplatsen 7–9.
- 20 Zamenhof**
Festival bar. Esperantoplatsen 5.
- 21 Festival bars on Långgatorna**
Haket. Första Långgatan 32.
Ölstugan Tullen. Andra Långgatan 13.
Brewers Beer Bar. Tredje Långgatan 8.
Taverna Averno. Tredje Långgatan 9.
Kafé Magasinet. Tredje Långgatan 9.
- 22 Brewers Beer Bar**
Festival bar. Magasinsgatan 3.
- 23 Festival bars on Stigbergstorget**
Fyrens ölkafé. Stigbergstorget 1.
Ilse Krog. Karl Johansgatan 2.
Stigbergets Shangri-La. Gamla varvs-
gatan 1.
Moreno Pizza. Stigbergstorget 10.
Oceanen. Stigbergstorget 8.
Utopia Jazz. Karl Johansgatan 6.

- Café
- Bar/Restaurant
- Accessibility
- Accessible Toilet
- Hearing Induction Loop
- Tram/Bus
- Älvsnabben-ferry

Use public transport during Göteborg Film Festival! We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app **Västtrafik To Go** to plan your routes and buy tickets.

Discover the Talents of the Nordics

Göteborg Film Festival, the leading film festival in the Nordics, hosts the region's key industry platforms. As the primary market for showcasing new and upcoming films and series from Nordics and beyond, it welcomes thousands of industry delegates annually. Beyond its role as a marketplace, it is also a vital future-oriented platform for insights and sustainable development of audiovisual industries.





From *Handling the Undead*

Navigating the Future **Nostradamus**

After ten years of insights, the Göteborg Film Festival's Nostradamus report stands as a beacon of foresight in the ever-evolving sector. The mission of the initiative is to monitor, predict, and analyze changes in the audiovisual industries over the next 3-5 years.

As the project embarks on another decade, the Nostradamus initiative continues to promise insightful analysis, navigating the industry's shifts and innovations, emerging trends, and upcoming challenges.

The 11th Nostradamus Report will be presented during Cannes' Marché du Film in May 2024.



The full programme and participant list are at goteborgfilmfestival.se or on the Industry Platform.

January 31 – February 2

Nordic Film Market

Nordic Film Market offers a vibrant showcase of projects, talents and trends from the Nordics, with buyers, sales agents, producers, festival programmes and other key industry professionals attending from all over the world.

The market presents new and upcoming films from the Nordics, including Sweden, Denmark, Norway, Finland and Iceland. The 2024 line-up consists of 20 completed feature films, 15 Works in Progress, and 17 films in development presented at the market's co-production platform Discovery. This year, we also introduce a special

section with case studies exploring innovation within new Nordic projects. We are welcoming more than 500 key industry delegates from 33 countries to Göteborg.

The Nordic Film Market delegates are invited to take part in the screenings and presentations in Göteborg Film Festival's multiplex cinema Biopalatset. The Industry Centre is at Clarion Hotel Draken, providing excellent meeting venues for one-on-one meetings, networking, and social events.

Nordic Film Market main moderators are **Wendy Mitchell and Andrea Östlund**.

Nordic Film Market is supported by the Nordisk Film & TV Fond, Region Västra Götaland, Film i Väst and Scandinavian Films.



From *Faithless*

January 30–31

TV Drama Vision 2024

– Passion and Persistence

In the wake of the industry slow-down, how can the drama sector emerge stronger and more sustainable?

In 2024, TV Drama Vision will spotlight the paths leading to a sustainable future for the industries, where passion and persistence are cornerstones. The programme will delve into how audiences, artificial intelligence and financing trends reshape business models and the creative process.

Presenting a future-facing two-day programme with the most exciting talents and key executives that are creating drama series today in the Nordics and Europe. Introducing more than 100 speakers and 42 series on stage, TV Drama Vision is the primary networking platform in the region.

This year, all TV Drama Vision delegates are welcomed to the iconic 700-seat cinema Draken, and also the additional stage, Drama Hall, for in-depth sessions. The adjoining Clarion Hotel Draken, which hosts the Industry Center, provides excellent meeting venues for networking, one-on-one meetings, and social events.

TV Drama Vision's main moderators are **Marika Muselaers, Andrea Reuter and Johanna Koljonen.**

The full programme and participant list are at goteborgfilmfestival.se or on the Industry Platform.

TV Drama Vision is supported by the Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademin.



Read more about the TV Drama Vision programme.

Nordisk Film & TV Fond Prize

For the eighth consecutive year, The Nordisk Film & TV Fond funded award for outstanding writing of a Nordic drama series will be presented during TV Drama Vision. Five drama series have been announced as nominees for the NOK 200,000 (€20,000) award, which goes to the series' main writer(s).

Nominated series:

Estonia (Finland)

Nominated writer: Miikka Oikonen

Descendants (Iceland)

Nominated writer: Tinna Hrafnadóttir

Painkiller (Sweden)

Nominated writers: Johan Lundborg and Gabriela Pichler

Power Play (Norway)

Nominated writers: Johan Fasting, Silje Storstein and Kristin Grue

Prisoner (Denmark)

Nominated writer: Kim Fupz Aakeson

Read more about the nominated series and the jury on page 48-49.

The award ceremony for the Nordisk Film & TV Fond Prize is on Tuesday, January 30. More information on page 20.

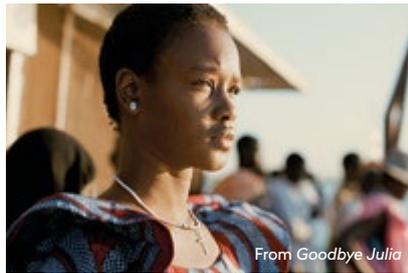


Göteborg Film Fund welcomes filmmakers to the festival

In 2021, the Göteborg Film Fund supported filmmakers in Brazil, Sudan, Ukraine, and Kurdish regions spanning Iraq, Iran, Turkey, and Syria. Since 2022, it has focused on Ukraine's film industry with funding schemes like development support and residencies. This year, the Göteborg Film Festival features two fund-supported films.

The Ukrainian director and film critic Elena Rubashevska, also the vice president of Fipresci, spent the summer of 2023 in a residency in Göteborg and now serves as one of this year's Fipresci jury members.

More information at goteborgfilmfestival.se/goteborg-film-fund



Do You Love Me?

Director: Tonia Noyabrova.
Ukraine/Sweden, 2023.
A coming-of-age drama set in early '90s Ukraine.
Premiered at the Berlinale, 2023.
Competing in International Competition.

Goodbye Julia

Director: Mohamed Kordofani.
Sudan/Egypt/Germany/France/
Saudi Arabia/Sweden, 2023.
A story of two lives interwoven and torn apart alongside Sudan's dissolution in Khartoum.
Premiered at Cannes, 2023.
Screened in the section Voyage.

January 27–28

Film Forum Sweden

Film Forum Sweden (Filmforum Sverige) is the Göteborg Film Festival's initiative for the Swedish film industry, held on 27 and 28 January at Folkteatern.

Two days filled with talks, panels, and networking focusing on inspiration, new visions, forward-looking dialogue, and skill development.

Film Forum Sweden is available with all accreditations. The programme is held in Swedish. Read more about the programme at pages 16–18.

Festival Calender



Calendar 2024

This calendar is your overall guide to the festival. Discover the highlighted seminars and events on the left and a complete daily schedule on the right, including all film screenings and exciting activities.

Full programme and tickets:
program.goteborgfilmfestival.se

Events marked **In Swedish** are conducted in Swedish, all others are in English.



Screening number (used for ticket purchase) or tag for event type.	Place.	Title.	End time.
184	DRA	Startsladden (14.10)	

Guide

- Festival Films
- Industry Content
- Press Screenings
- Seminars & Events
- Parties & Concerts

Friday Jan 26 10.00–15.00 **Film Policy Summit**

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2
In Swedish

The Göteborg Film Festival starts with its annual conference on Swedish film policy. By invitation only.

Friday Jan 26 21.00–02.00

Göteborg Film Festival Grand Opening Party

Venue: Hotel Draken, Olof Palmes plats 2

Embark on an exhilarating journey at the Grand Opening Party of the 2024 festival, held at the illustrious Hotel Draken. This spectacular event will feature the thrilling sounds of Gothenburg's own Sun City GBG, an experimental rock band known for their captivating performances. Joining them is the enigmatic Ellen Olaison, weaving musical spells of nerve-tickling, emotionally minimalist tunes. We are also bringing back cinema disco with the iconic concert film *Stop Making Sense* with Talking Heads alongside with *Maggio & Bryant*. Not to mention an array of wonderful DJs and electronic sounds by The Elektron Team.

Free entrance.

Jan 27 – Feb 3 **In the Mood for Love**

Venue: Hagabion, Linnégatan 21

If you are looking for exhilarating love and grand emotions, **In the Mood for Love** will bring you handpicked love stories from the past and the present.

Entrance with a ticket.
 Films have English subtitles.



Ellen Olaison

Saturday Jan 27 09.45–17.00 **Film Forum Sweden Day 1**

Venue: Folkteatern, Olof Palmes plats 1.
In Swedish

- 09.45–10.00** Wake up-call with Pia and Jonas
- 10.00–11.00** Filmrummet: Exploring Innovative Audience Engagement Strategies
- 11.00–12.10** The Role of Virtual Production in Nordic Filmmaking's Future
- 12.10–13.15** Mid-day break
- 13.15–14.00** Who supports bold storytelling?
- 14.00–16.00** Film Forum Sweden Townhall: The Future for the Swedish Film Industry
- 16.00–16.10** The Maritha Norstedt Scholarship Fund
- 16.00–17.00** Mingle at Hotel Draken

Entrance with an accreditation. Check out the full programme at goteborgfilmfestival.se/filmforum-sverige

Jan 27 – Feb 3 **Industry Hotspot @Living Room**

Venue: Hotel Draken – Living Room, Olof Palmes plats 2

Welcome to our Industry Hotspot at Hotel Draken's Living Room! Spend the evening soaking in the vibes and groovy tunes spun by DJs who are filmmakers or from Göteborg itself. The DJs in the Living Room offer music every day from 19.00 to 01.00.

Thursday 25 January

20.00

4001 DRA A Real Job (21.45)
Online A Real Job (21.45)

Friday 26 January

10.00

INDU DRH **Film Political Summit**
In Swedish (15.00)

10.30

PRESS BIOP 9 **The Zone of Interest (12.20)**

12.45

PRESS BIOP 9 **Evil Does Not Exist (14.35)**

15.00

PRESS BIOP 9 **Handling the Undead (16.40)**

16.30

101 ROY Here (17.55)

16.45

102 GÖ1 Légua (18.45)

17.00

103 STOR Daaaaaalil (18.20)
104 CAP The Feeling That the Time for Doing
Something has Passed (18.30)105 HAGA 2 Midwives (18.40)
106 GÖ2 The Permanent Picture (18.35)
107 BIOP 7 Terrestrial Verses (18.20)
108 BIOP 8 The Buriti Flower (19.05)
109 BIOP 9 Cobweb (19.15)
110 BIOP 10 That They May Face the
Rising Sun (18.55)

17.15

111 BIOP 1 The Rye Horn (19.00)
112 BIOP 2 If Only I Could Hibernate (18.55)
113 BIOP 3 Explanation For Everything (19.50)

17.30

114 HAGA 1 The Drifters (19.05)
115 AFT Kidnapped (19.35)

18.30

116 ROY Evil Does Not Exist (20.20)

18.45

117 BIOP 7 Sisi & I (21.00)

19.00

118 GÖ2 Q (20.35)

19.15

119 CAP They Shot the Piano Player (21.00)
120 HAGA 2 Photophobia (20.30)
121 GÖ1 Ama Gloria (20.40)

19.30

122 BIOP 1 All Dirt Roads Taste of Salt (21.10)
123 BIOP 2 The Clinic (21.00)
4007 DRA Handling the Undead (21.30)
Opening screening
4008 BIOP 10 Silver Haze (21.15)

19.45

124 BIOP 8 The Shadowless Tower (22.10)
125 BIOP 9 Omen (21.15)

20.00

127 STOR Handling the Undead (21.30)
Red Carpet
Online Handling the Undead

20.15

128 AFT A Real Job (22.00)

20.30

129 HAGA 1 Mambar Pierrette (22.05)

130 BIOP 3 City of Wind (22.15)

21.00

131 ROY Puan (22.50)

Online

132 HAGA 2 Gush (22.15)

133 GÖ2 A Common Sequence (22.20)

PARTY HOD **Opening Party (02.00)**

21.15

134 GÖ1 Behind the Mountains (22.55)

21.30

135 CAP The Invisible Fight (23.25)
136 BIOP 1 The Summer with Carmen (23.20)
137 BIOP 2 Without Air (23.15)
138 BIOP 7 The (Ex)perience of Love (23.00)
4009 BIOP 10 Through the Night (23.20)

21.45

139 BIOP 9 Mars Express (23.10)

23.00

4002 HAGA 1 When Evil Lurks (24.40)
Midnight Mania

Saturday 27 January

09.45

INDU FOLK **Film Forum Sweden - Day 1**
In Swedish (17.00)PRESS BIOP 2 **Robot Dreams (11.30)**

201 DRA Green Border (12.20)

202 ROY Cobweb (12.00)

203 GÖ1 Ama Gloria (11.10)

204 BIOP 1 The Rye Horn (11.30)

10.00

205 STOR Kidnapped (12.05)
206 CAP Mars Express (11.25)
207 HAGA 2 A Common Sequence (11.20)
208 AFT Here (11.25)
209 GÖ2 Youth (Spring) (13.35)
210 BIOP 9 City of Wind (11.45)
211 BIOP 10 Sisi & I (12.15)

10.15

PRESS BIOP 7 **Fremont (11.50)**
212 HAGA 1 The Buriti Flower (12.20)

11.00

213 BIOP 3 Explanation For Everything (13.35)

11.45

214 GÖ1 Mami Wata (13.35)

12.00

215 BIOP 1 That They May Face the
Rising Sun (13.55)

12.15

216 BIOP 2 Terrestrial Verses (13.35)

12.30

PRESS BIOP 7 **The Peasants (14.25)**

217 ROY The New Boy (14.30)

218 CAP Graduation Films HDK-Valand (14.20)

219 AFT Puan (14.20)

220 BIOP 8 Without Air (14.15)

221 BIOP 9 Mambar Pierrette (14.05)

12.45

222 BIOP 10 Silver Haze (14.30)

13.00

223 DRA The Zone of Interest (14.50)
224 STOR Handling the Undead (14.30)
Actors Talk (15.00)

225 HAGA 1 Between the Lines (14.10)

14.00

INDU VÄST **Virtual Production in Practice (18.00)**
Online Ichiko (16.05)

226 GÖ1 Ichiko (16.05)

227 BIOP 3 Gush (15.15)

14.15

228 GÖ2 Do Not Expect Too Much From
the End of the World (17.00)

14.30

229 BIOP 1 The Shadowless Tower (16.55)
230 BIOP 2 The Clinic (16.00)

14.45

PRESS BIOP 7 **Düsseldorf, Skåne (16.20)**

231 BIOP 8 Q (16.20)

232 BIOP 9 Orlando, My Political Biography (16.25)

15.00

233 ROY Dear Jassi (17.15)
234 HAGA 2 The Permanent Picture (16.35)
235 BIOP 10 About Dry Grasses (18.20)

15.15

236 AFT Robot Dreams (17.00)

15.30

237 DRA My Wonderful Stranger (17.20)
238 CAP Working Class Heroes (17.05)
239 HAGA 1 You've Got a Friend (16.45)

16.00

240 STOR A Difficult Year (18.00)
Online A Difficult Year
241 BIOP 3 Our Body (18.50)

16.30

242 BIOP 2 The Summer with Carmen (18.20)

16.45

243 GÖ1 Leaving Jesus (18.15)

17.00

244 BIOP 7 The Invisible Fight (18.55)
245 BIOP 8 Légua (19.00)
246 BIOP 9 Copa 71 (18.30)

17.30

247 HAGA 2 Night Work (19.30)
248 GÖ2 Behind the Mountains (19.10)
249 BIOP 1 Eureka (20.00)

17.45

250 AFT They Shot the Piano Player (19.30)

18.00

251 ROY Beneath the Pavement, the
Beach (19.20)
252 CAP Fremont (19.35)

Online

253 HAGA 1 Keep it in the Family (19.25)

EVEN HOD **Studio Draken (18.30)**

THEA STADS The Invisible Adventure (20.00)

18.15

254 DRA The Missile (20.05)

18.45

255 BIOP 2 Mimang (20.20)

19.00

256 STOR Painkiller (22.00) Red Carpet
257 BIOP 10 Misericordia (20.35)
PARTY HOD **DJ in Living Room: Sadaf Modiri (21.30)**

19.15

258 GÖ1 The Unmeasurable (20.45)
259 BIOP 7 Dormitory (21.10)
260 BIOP 9 Kal P Dal (20.50)

19.30

261 BIOP 3 Omen (21.00)
262 BIOP 8 When Evil Lurks (21.10)

19.45

263 GÖ2 Photophobia (21.00)

20.00

264 ROY Animal (22.00)

Jan 27 – Feb 3 18.00 – 18.30

Studio Draken

Venue: Hotel Draken – Library, Olof Palmes plats 2

Ayan Jamal sums up the festival by bringing you exciting news and interviews with the festival's prestigious filmmakers and guests at Studio Draken.

Free entrance.



Trine Dyrholm, one of many prominent guests at Studio Draken.

Saturday Jan 27 13.00 – 15.00

Actors talk:

Renate Reinsve & Anders Danielsen Lie

Venue: Stora Teatern, Kungsparken 1

Renate Reinsve became a global star through her portrayal of Julie in Joachim Trier's *The Worst Person in the World*, earning her a Cannes' Best Actress Award. In that film, she acts alongside Anders Danielsen Lie, who has worked with Paul Greengrass, Olivier Assayas, and Mia Hansen-Løve. They will reunite in Thea Hvistendahl's *The Handling of the Undead*, the festival's opening film.

The conversation follows the screening of *Handling of the Undead*. Moderator: Jonas Holmberg, Göteborg Film Festival. Entrance with a ticket.

Saturday Jan 27 14.00 – 18.00

Virtual Production in Practice

An Afternoon of Testing and Mingling

Venue: Film i Väst, Kungsgatan 7

Film i Väst invites you to an exclusive open house, where you can ask questions about Virtual Production and experiment with the technology and the built-up LED wall. On-site, you can meet the experts from VP Nordic, Kulturakademin, Film i Väst and Aoto. This is the perfect opportunity to network and learn about Film i Väst's Virtual Production initiative.

Limited seats are available.

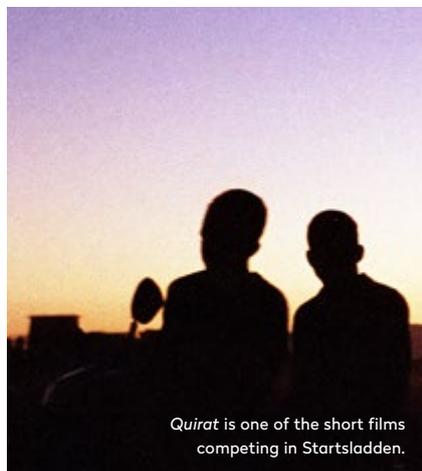
Sunday Jan 28 09.40 – 17.00

Film Forum Sweden Day 2

Venue: Folkteatern, Olof Palmes plats 1
In Swedish

- 09.40 – 10.00 The Story of Moving Sweden
- 10.00 – 11.00 Film as Research – Research as Film
- 11.00 – 11.20 Sustainable Film – A Pure Profit
- 11.20 – 11.35 Unveiling AI Insights with Johanna Koljonen
- 11.35 – 11.55 AI Case Study: Souls on Tape, by Carl Javér
- 11.55 – 12.45 Mid-day break
- 12.45 – 13.30 Swedish Short Competition presentation
- 13.30 – 14.30 Artistry in a Digital World: AI and the Actor
- 14.30 – 15.00 AI Case Study: Love Duet, by Suzanne Osten
- 15.00 – 16.00 Embracing Diversity as a Recipe for Success
- 16.00 – 17.00 Mingle at FOLK

Entrance with an accreditation. Check out the full programme at goteborgfilmfestival.se/filmforum-sverige



Quirat is one of the short films competing in Startsladden.

Sunday Jan 28 16.00 – 19.30

Masterclass: Julia Lou Virtual Production Supervisor

Venue: Film i Väst, Kungsgatan 7

Explore the world of Virtual Production in the masterclass with expert Julia Lou, a renowned Virtual Production Supervisor at DNEG. She has been at the forefront of the ever-evolving world of Virtual Production with works like *Barbie*, *House of Dragon*, *The Mandalorian*, *Blade Runner 2049* and *Ready Player One*, and award-winning visualization tools. Discover the reasons behind why VP was implemented, its evolving role in filmmaking, and its future potential.

Presented by Kulturakademin. In collaboration with VP Nordic and Film i Väst during Göteborg Film Festival 2024. The masterclass is free of charge, registration required before Jan 26 at bit.ly/julialou

Sunday Jan 28 17.30 – 19.45

DocBar:

Valuing the Invaluable

Venue: Hagabion, Linnégatan 21

DocBar presents a documentary *Unmeasurable*, which brings voice and light to the crucial, often undervalued work in care. After the screening the film's director, Nils Petter Löfstedt, and an author Helene Rådberg, will talk about society's shortcomings in recognizing the true value of caregiving.

Moderator: Camilla Larsson, Göteborg Film Festival. Book a ticket for the films, talks are for free. Films have English subtitles, talks are in Swedish.

Sunday Jan 28 14.00 – 15.50

Startsladden

Best Swedish Short

Venue: Cinema Draken, Heurlins plats 15

Eight films are nominated to compete at the 47th Göteborg Film Festival's Swedish short film competition, Startsladden. The winner will be announced after the premiere screening.

Entrance with a ticket.

Online Animal
265 HAGA 2 Bride Kidnapping (21.20)

20.15
266 CAP XXL (21.35)
267 AFT The Feeling That the Time for Doing Something has Passed (21.45)

20.30
268 BIOP 1 All Dirt Roads Taste of Salt (22.10)

21.00
269 HAGA 1 The (Ex)perience of Love (22.30)
In the Mood for Love
270 BIOP 2 If Only I Could Hibernate (22.40)
271 BIOP 10 Sultana's Dream (22.30)

21.15
272 DRA Birthday Girl (22.50)

21.30
273 GÖ1 Through the Night (23.20)
274 BIOP 9 Queendom (23.10)
PARTY HOD DJ in Living Room: Bahar Pars (01.00)

23.00
4003 HAGA 1 Vermin (24.45)
Midnight Mania

Sunday 28 January

09.30
301 DRA Daaaaaalil! (10.50)

09.40
INDU FOLK Film Forum Sweden – Day 2
In Swedish (17.00)

302 GÖ1 Midwives (11.25)
304 BIOP 9 Dear Jassi (12.00)
305 BIOP 10 Sisi & I (12.00)

09.45
PRESS BIOP 7 Tatami (11.30)
PRESS BIOP 8 The Hypnosis (11.25)

10.00
306 STOR Robot Dreams (11.45)
307 CAP Dormitory (12.00)
308 HAGA 1 The Drifters (11.35)
309 AFT The Summer with Carmen (11.50)
310 GÖ2 The Raft (11.40)
311 BIOP 1 That They May Face the Rising Sun (11.55)
312 BIOP 2 Behind the Mountains (11.40)
4027 ROY The Missile (11.50)

10.15
314 HAGA 2 Q (11.50)
315 BIOP 3 Bride Kidnapping (11.35)

11.30
316 DRA Evil Does Not Exist (13.20)

11.45
PRESS BIOP 7 En doft av kärlek – Pot au Feu (14.00)

12.00
317 GÖ1 Painkiller (15.00)
AI HOD AI-artwork Voice in My Head (19.00)
THEA STADS The Invisible Adventure (14.00)

12.15
319 HAGA 2 The Shadowless Tower (14.40)
320 AFT Photophobia (13.30)
321 GÖ2 A Real Job (14.00)
322 BIOP 1 The Permanent Picture (13.50)
323 BIOP 2 The Buriti Flower (14.20)
324 BIOP 3 Night Work (14.15)

12.30
325 HAGA 1 Ichiko (14.35)
326 BIOP 8 Misericordia (14.05)
327 BIOP 9 Menus-Plaisirs – Les Troisgros (16.30)

328 BIOP 10 Fremont (14.05)
4014 CAP XXL (13.50)

12.45
329 ROY Anselm (14.20)

13.00
330 STOR The Peasants (14.55)

14.00
331 DRA Best Swedish Short (15.50)
Online Best Swedish Short
332 AFT Silver Haze (15.45)

14.15
333 BIOP 1 Orlando, My Political Biography (15.55)

14.30
PRESS BIOP 7 Afire (16.15)
334 GÖ2 The Human Surge 3 (16.35)

14.45
335 BIOP 8 Légua (16.45)
336 BIOP 10 Gasoline Rainbow (16.35)

15.00
337 CAP Kal P Dal (16.35)
338 BIOP 2 If Only I Could Hibernate (16.40)
339 BIOP 3 Essential Truths of the Lake (18.35)

15.15
341 HAGA 1 A Ravaging Wind (16.50)

15.30
4018 ROY If Everyone Just Leaves (16.45)

16.00
INDU VÄST Masterclass with Julia Lou, Virtual
Production Supervisor (19.30)

343 HAGA 2 Our Body (18.50)
344 AFT Afire (17.45)
Online Afire
345 GÖ1 Beneath the Pavement, the Beach (17.20)
4026 STOR Birthday Girl (17.35)
THEA STADS The Invisible Adventure (18.00)

16.30
346 BIOP 1 The Rye Horn (18.15)

17.00
347 GÖ2 Al: African Intelligence (18.50)

17.15
348 BIOP 7 About Dry Grasses (20.35)
349 BIOP 8 Do Not Expect Too Much From the End of the World (20.00)

350 BIOP 9 Leaving Jesus (18.45)
351 BIOP 10 Electrophilia (18.45)

17.30
352 DRA The Hypnosis (19.10)
353 CAP My Wonderful Stranger (19.20)
354 HAGA 1 The Unmeasurable (19.00)
355 BIOP 2 Ryuichi Sakamoto | Opus (19.15)

18.00
356 ROY Düsseldorf, Skåne (19.30)
Online Düsseldorf, Skåne
EVEN HOD Studio Draken (18.30)

18.15
357 GÖ1 Fifteen Zero Three Nineteenth of January Two Thousand Sixteen (19.20)

18.45
358 AFT Green Border (21.20)

19.00
359 BIOP 1 A Difficult Year (21.00)
PARTY HOD DJ in Living Room: Caroline Kabat (22.00)

19.15
360 STOR The Taste of Things

(The Pot au Feu) (21.30) Red Carpet
361 BIOP 3 Eureka (21.45)
EVEN KINO DocBar: Valuing the Invaluable (19.45)

19.30
362 HAGA 2 Sultana's Dream (21.00)
363 GÖ2 Terrestrial Verses (20.50)

19.45
364 HAGA 1 Scream of My Blood: A Gogol Bordello Story (21.25)
365 BIOP 2 The Feeling That the Time for Doing Something has Passed (21.15)
366 BIOP 9 Stella. A Life. (21.50)
367 BIOP 10 Animal (21.45)

20.00
368 DRA Another Persona (21.25)
369 CAP Unmoored (21.35)
370 GÖ1 Do You Love Me? (21.30)
Online Do You Love Me?

20.15
371 ROY Tatami (22.00)

20.45
4033 BIOP 8 Heroic (22.15)

21.15
372 GÖ2 Mimang (22.50)

22.00
PARTY HOD DJ in Living Room: Miia Tervo (01.00)

Monday 29 January

09.45
PRESS BIOP 4 The Promised Land (11.55)
PRESS BIOP 5 There's Still Tomorrow (11.45)
4010 HAGA 2 Best Swedish Short (11.35)

10.00
401 ROY The Peasants (11.55)
402 CAP The New Boy (12.00)
403 BIOP 3 Our Body (12.50)
4022 HAGA 1 Fifteen Zero Three Nineteenth of January Two Thousand Sixteen (11.05)

10.15
4044 BIOP 6 Ryuichi Sakamoto | Opus (12.00)

10.30
PRESS BIOP 2 The Sweet East (12.15)
PRESS BIOP 1 Blackbird Blackbird Blackberry (12.20)

10.45
405 GÖ1 If Everyone Just Leaves (12.00)
406 BIOP 10 Do Not Expect Too Much From the End of the World (13.30)

11.30
407 BIOP 9 Stella. A Life. (13.35)

12.00
PRESS BIOP 4 May December (13.55)
408 HAGA 1 Working Class Heroes (13.35)
AI HOD AI-artwork Voice in My Head (19.00)

12.15
409 HAGA 2 City of Wind (14.00)

12.30
PRESS BIOP 2 Smoke Sauna Sisterhood (14.00)
410 ROY Tatami (14.15)
411 CAP Düsseldorf, Skåne (14.00)
412 BIOP 6 Unmoored (14.05)

12.45
PRESS BIOP 5 Club Zero (14.35)
413 GÖ1 Green Border (15.20)

13.00
414 GÖ2 Ichiko (15.05)
EVEN DRH Focus Seminar: Another

Sunday Jan 28 20.00 – 21.25

Another Persona

Venue: Cinema Draken, Heurlins plats 15

Exclusive AI-generated version of *Persona* featuring Alma Pöysti in the role of Liv Ullmann's character Elisabet Vogler.

Introduction by Jan Holmberg, chairman of The Ingmar Bergman Foundation. Entrance with a ticket.

Monday Jan 29 14.00 – 17.00

New Creative Producers Pitching Event

Venue: Silverbullet Film, Masthamngatan 5

The New Creative Producers Pitching Event presents ten Scandinavian projects that have completed an immersive course in pitching and project development with established international producers, development executives and commissioners.

Presented by Yrigo in collaboration with Silverbullet Film. The event is open to accredited festival attendees. For attendance and pitch decks: bit.ly/yrigo2024

Monday Jan 29 13.00 – 16.00

Focus seminar:

Another Intelligence

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

Over the past year, it has become increasingly clear that AI technology will significantly transform the world of cinema. In our exclusive Focus seminar: Another Intelligence, we will explore the topic from artistic, philosophical, and technological perspectives.



From *AI: African Intelligence*, directed by Manthia Diawara.



Focus seminar programme

- 13.00 – 13.30** *Another Persona*
– The Actors (In Swedish)
- 13.30 – 13.50** *Another Persona*
– The Technology and Cre-activity (In Swedish)
- 13.50 – 14.20** Lecture: Manthia Diawara
- 14.30 – 15.00** Panel: Who Controls the Intelligence?
- 15.00 – 15.20** Case study: About a Hero
- 15.20 – 16.00** Creative Perspectives of AI

Entrance with a ticket or accreditation. For more information and to purchase tickets, please visit gothenburgfilmfestival.se

Monday Jan 29 17.00 – 00.00

Open Event:

Gothenburg Film Studios

Venue: Gothenburg Film Studios, Polstjärnegatan 10

Gothenburg Film Studios invites all festival's industry attendees to a film party!

- 17.00 – 20.00** Food & drinks
- 18.00 – 19.15** Case study "AI in practice"
- 20.00 – 00.00** Live music: Ludwig Hart. Afterparty with DJs.

More information at gothenburgfilmstudios.com/openevent

Tuesday Jan 30 20.00 – 22.45

Actors Talk:

Nordic Honorary Dragon Award recipient Sidse Babett Knudsen

Venue: Stora Teatern, Kungsparken 1

Sidse Babett Knudsen achieved international recognition for her masterful portrayal of Danish Prime Minister Birgitte Nyborg in the acclaimed Danish TV series *Borgen*. With works like *After the Wedding*, *The Woman from Brest*, *The Duke of Burgundy* and HBO's TV series *Westworld*, she is one of the great Nordic actors of her generation, currently starring in Jessica Hausner's film *Club Zero*.

The conversation follows the screening of *Club Zero*. Moderator: Tobias Åkesson, Göteborg Film Festival. Entrance with a ticket.

Tuesday Jan 30 19.30 – 23.00

TV Drama Vision Cocktail Dinner & Award Ceremony

Venue: Auktionsverket Kulturarena, Tredje Långgatan 9

Welcoming drink hosted by APFI – Audiovisual Producers Finland at 19.00, followed by the Nordisk Film & TV Fond Prize Award Ceremony. By invitation only. Open to all festival accredited after 21.30.

		Intelligence (16.00)			
13.15					
415	DRA	Kidnapped (15.20)			
14.00					
INDU	SILV	New Creative Producers Pitching Event (17.00)			
416	HAGA 1	Do You Love Me? (15.30)			
417	BIOP 7	Misericordia (15.35)			
418	BIOP 8	A Real Job (15.45)			
419	BIOP 9	Sira (16.05)			
Online		Sira			
420	BIOP 10	Animal (16.00)			
14.15					
PRESS	BIOP 4	Je'vida (15.55)			
14.30					
422	BIOP 1	Eureka (17.00)			
423	BIOP 2	Behind the Mountains (16.10)			
424	BIOP 3	Night Work (16.30)			
15.00					
425	ROY	The Hypnosis (16.40) Actors Talk			
426	CAP	Omen (16.30)			
427	BIOP 5	The Buriti Flower (17.05)			
428	BIOP 6	Birthday Girl (16.35)			
15.45					
429	GÖ2	Dormitory (17.40)			
16.00					
430	DRA	Daaaaaali! (17.20)			
431	GÖ1	Blaga's Lessons (17.55)			
Online		Blaga's Lessons			
16.15					
432	HAGA 1	Another Intelligence Shorts (17.30)			
433	BIOP 8	Without Air (18.00)			
434	BIOP 10	Fremont (17.50)			
16.30					
435	BIOP 9	Copa 71 (18.00)			
17.00					
436	STOR	The Zone of Interest (18.50)			
INDU	GFS	Open Event - Gothenburg Film Studios (00.00)			
17.30					
437	CAP	Je'vida (19.10)			
438	AFT	My Wonderful Stranger (19.20)			
439	BIOP 1	Afire (19.15)			
440	BIOP 2	Gasoline Rainbow (19.20)			
441	BIOP 3	The Human Surge 3 (19.35)			
17.45					
442	BIOP 4	Al: African Intelligence (19.35)			
443	BIOP 5	Àma Gloria (19.10)			
444	BIOP 6	The Missile (19.35)			
18.00					
445	DRA	The Promised Land (20.10)			
446	ROY	Smoke Sauna Sisterhood (19.30)			
Online		Smoke Sauna Sisterhood			
EVEN	HOD	Studio Draken (18.30)			
18.15					
447	GÖ2	Scream of My Blood: A Gogol Bordello Story (19.55)			
18.30					
448	HAGA 1	Goodbye Julia (20.30)			
449	GÖ1	The Mechanical Man (19.15)			
450	BIOP 7	Mars Express (19.55)			
451	BIOP 8	A Common Sequence (19.50)			
452	BIOP 9	The Quiet Migration (20.15)			
453	BIOP 10	Mimang (20.05)			
19.00					
PARTY	HOD	DJ in Living Room: Patrik Blomberg Book (21.00)			
19.45					
454	AFT	A Ravaging Wind (21.20)			
455	BIOP 1	Chicken for Linda! (21.00)			
456	BIOP 2	The Sweet East (21.30)			
4029	GÖ1	Blackbird Blackbird Blackberry (21.35)			
20.00					
457	STOR	May December (21.55) Red Carpet			
458	CAP	There's Still Tomorrow (22.00)			
Online		There's Still Tomorrow			
459	BIOP 5	La chimera (22.10)			
460	BIOP 6	The Matrix (22.20)			
20.15					
462	BIOP 3	Electrophilia (21.45)			
463	BIOP 4	Midwives (21.55)			
20.30					
464	GÖ2	Sweet Dreams (22.15)			
465	ROY	Moulin Rouge! – Sing Along (22.40) In The Mood for Love			
20.45					
466	BIOP 7	The (Ex)perience of Love (22.15)			
467	BIOP 8	Mami Wata (22.35)			
468	BIOP 9	Phantom Youth (22.20)			
469	BIOP 10	Heartless (22.20)			
21.00					
470	DRA	Firebrand (23.00)			
PARTY	HOD	DJ in Living Room: Anas Toumi (01.00)			
21.15					
471	HAGA 1	Kal P Dal (22.50)			
Tuesday 30 January					
09.30					
INDU	DRA	TV Drama Vision – Day 1 (17.45)			
10.00					
PRESS	BIOP 4	Mother, Couch (11.40)			
501	ROY	All Dirt Roads Taste of Salt (11.40)			
502	CAP	Mami Wata (11.50)			
504	GÖ1	The Rye Horn (11.45)			
505	BIOP 9	Midwives (11.40)			
10.15					
506	HAGA 1	Leaving Jesus (11.45)			
10.30					
PRESS	BIOP 7	Solitude (11.45)			
507	BIOP 5	Sira (12.35)			
508	BIOP 6	That They May Face the Rising Sun (12.25)			
11.00					
509	GÖ2	Cobweb (13.15)			
11.30					
510	BIOP 8	Al: African Intelligence (13.20)			
12.00					
PRESS	BIOP 4	Bleeding Love (13.40)			
511	ROY	Chicken for Linda! (13.15)			
512	BIOP 9	Scream of My Blood: A Gogol Bordello Story (13.40)			
513	BIOP 10	Heroic (13.30)			
AI	HOD	AI-artwork Voice in My Head (19.00)			
12.15					
514	HAGA 1	The Unmeasurable (13.45)			
12.30					
PRESS	BIOP 7	The Universal Theory (14.30)			
515	CAP	Stella. A Life. (14.35)			
516	GÖ1	Electrophilia (14.00)			
13.00					
517	BIOP 5	Youth (Spring) (16.35)			
518	BIOP 6	Puan (14.50)			
13.45					
PRESS	BIOP 2	The Riot (15.30)			
14.00					
519	ROY	The Reeds (16.05)			
Online		The Reeds			
520	GÖ2	Sweet Dreams (15.45)			
521	BIOP 8	Légua (16.00)			
523	BIOP 10	Silver Haze (15.45)			
14.30					
4024	HAGA 1	Keep it in the Family (15.55)			
4030	BIOP 9	The Mechanical Man (15.15)			
15.00					
524	STOR	Terrestrial Verses (16.20)			
525	CAP	The Quiet Migration (16.45)			
526	GÖ1	Je'vida (16.40)			
527	BIOP 7	Do Not Expect Too Much From the End of the World (17.45)			
15.15					
4015	BIOP 6	They Shot the Piano Player (17.00)			
15.30					
528	BIOP 4	Explanation For Everything (18.05)			
16.00					
530	GÖ2	Great Absence (18.35)			
Online		Great Absence			
531	BIOP 9	There's Still Tomorrow (18.00)			
16.30					
532	HAGA 1	You've Got a Friend (17.45)			
17.00					
533	BIOP 5	The Summer with Carmen (18.50)			
534	BIOP 8	Phantom Youth (18.35)			
535	BIOP 10	When the Walnut Leaves Turn Yellow (18.45)			
4041	STOR	The Riot (18.45)			
17.30					
537	ROY	Family Time (19.25)			
538	CAP	The Universal Theory (19.30)			
539	HAGA 2	Another Intelligence Shorts (18.45)			
540	AFT	Blaga's Lessons (19.25)			
4016	BIOP 6	Kal P Dal (19.05)			
17.45					
541	GÖ1	Homecoming (19.00)			
18.00					
542	DRA	Solitude (19.15)			
Online		Solitude			
543	BIOP 1	The Peasants (19.55)			
544	BIOP 2	Do You Love Me? (19.30)			
EVEN	HOD	Studio Draken (18.30)			
18.15					
546	HAGA 1	Between the Lines (19.25)			
547	BIOP 7	Without Air (20.00)			
18.30					
548	BIOP 4	Bride Kidnapping (19.50)			
18.45					
549	BIOP 9	Blackbird Blackbird Blackberry (20.35)			
19.30					
550	GÖ2	1489 (20.20)			
PARTY	HOD	DJ in Living Room: Jim Elfving (22.00)			
19.15					
551	BIOP 8	The Glass House (20.55)			
19.30					
552	HAGA 2	The Drifters (21.05)			
553	BIOP 5	When Evil Lurks (21.10)			
554	BIOP 10	Smoke Sauna Sisterhood (21.00)			
INDU	AUK	TV Drama Vision Cocktail Dinner and Nordisk Film & TV Fond Prize Award Ceremony (23.00)			
19.45					
555	GÖ1	Borrowed Time (21.20)			
556	BIOP 3	Heartless (21.20)			

Wednesday Jan 31 14.00 – 17.30

Actors Talk:

Honorary Dragon Award recipient Ewan McGregor

Venue: Stora Teatern, Kungsparken 1

Ewan McGregor had his breakthrough as a heroin-seeker in the iconic *Trainspotting*. Since then, he has worked with the film world's top directors and actors, enthraling audiences with beloved portrayals. Among many other films, he has acted in *Moulin Rouge!*, *The Ghost Writer*, and *Star Wars*. Now, he stars in Niclas Larsson's *Mother, Couch*, which is having its Nordic premiere at the festival.

Moderator: Jonas Holmberg, Göteborg Film Festival.

The conversation follows the screening of *Trainspotting*. Entrance with a ticket.



Wednesday Jan 31 17.15 – 18.00

In Conversation:

Thierry Frémaux and Ruben Östlund

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

Thierry Frémaux, the General Delegate of the Festival de Cannes and General Director of Institut Lumière, takes the stage with acclaimed film director Ruben Östlund, Göteborg Film Festival's Honorary President and two-time Palme d'Or recipient. The exclusive talk will delve into the current cinematic landscape and film festivals, exploring their past, present, and future.

Moderator: Jonas Holmberg, Göteborg Film Festival.

Accessible to Nordic Film Market participants. TV Drama Vision, Industry PRO and VIP accreditation are welcome, provided there are seats available.

Wednesday Jan 31 20.00 – 22.00

Opening party of Nordic Film Market

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

The opening party is co-hosted by the Nordic Film Commissions.

By invitation only. TV Drama Vision, Industry PRO and VIP accredited are welcomed after 21.30.

Thursday Feb 1 15.15 – 16.15

Talent to Watch – Swedish feature films in pre-production

Venue: Biopalatset, Kungstorget 2

Four feature films in pre-production are selected for the Nordic Film Market 2024. All films have received production support from the Swedish Film Institute's talent program Talent to Watch. The projects are presented in a conversation with the selection committee, including director Nathalie Álvares Mesén, journalist Wanda Bendjelloul, and SVT Drama's Head of Development Malin Nevander. Moderated by journalist and film festival consultant Wendy Mitchell.

The Talent to Watch session is open for all accredited at Göteborg Film Festival. Priority to Nordic Film Market and TV Drama Vision accredited.



Thursday Feb 1 17.30–19.45

DocBar

The Forgotten Sibling Relationship

Venue: Hagabion/Kino, Linnégatan 21

DocBar presents a tender documentary, *The Andersson Brothers*, a portrayal of four brothers who have drifted apart. Following the screening at Hagabion, an engaging conversation about sibling relationships takes place at Kino between the film's director, Johanna Bernhardsen, and David Clinton, Associate Professor at Karolinska Institutet, as well as a practicing psychologist, psychotherapist, and psychoanalyst.

Moderator: Camilla Larsson, Göteborg Film Festival.

The conversation follows the screening of *The Andersson Brothers*. Book a ticket for the film, talks are for free. The film has English subtitles, the talk is in Swedish.

Friday Feb 2 13.30–14.30

Sitting in a tin can far above the world – who picks up the messages from ground control?

Venue: Biopalatset, Kungstorget 2

For change to have a lasting effect, it must happen in at least a dual movement - ground up and top down, sideways, and most likely, in spirals and loops. How can we create new sets of preconditions for a sustainable film and TV production ecosystem that goes beyond damage control? How do we envision a broader landscape so our storytelling community can thrive? Can an industry - that always seems to react to one crisis or another - transform itself into a better state that proactively feeds more 'better' on more levels? The ongoing Near Future Retreat think tanks listen to feelings and perceptions from across our ecosystem. Now, for the first time, we draw up some contours of a possible future landscape, and the so-called Audience has a key role.

Presented by Near Future Retreat/Nordic Factory, WIFT and Industry@Tallinn. Accessible to Nordic Film Market participants. TV Drama Vision, Industry PRO and VIP accreditation are welcome, provided there are seats available.

20.00
557 STOR Club Zero (21.50) Red Carpet + Actors Talk – Sidse Babbett Knudsen Club Zero
Online
558 CAP Marguerite's Theorem (21.55)
559 HAGA 1 A Road to a Village (21.50)
560 AFT The Zone of Interest (21.50)
4017 BIOP 6 The Promised Land (22.10)

20.15
561 ROY The Edge of the Blade (22.00)
562 BIOP 4 Mountains (21.50)

20.30
563 DRA May December (22.25)
564 BIOP 1 Afire (22.15)
565 BIOP 2 The Sweet East (22.15)

21.00
566 BIOP 9 Goodbye Julia (23.00)

21.30
567 BIOP 10 Vermin (23.15)

22.00
PARTY HOD DJ in Living Room: William Spetz (01.00)

Wednesday 31 January

09.00
INDU DRA TV Drama Vision – Day 2 (16.40)

09.45
PRESS BIOP 4 Bye Bye Boredom (11.05)
4012 CAP Gush (11.00)

10.00
PRESS BIOP 7 Banel & Adama (11.30)
601 ROY The Feeling That the Time for Doing Something has Passed (11.30)
603 HAGA 1 Graduation Films HDK-Valand (11.50)
604 BIOP 9 Phantom Youth (11.35)

10.15
605 GÖ1 The Glass House (11.55)

10.30
606 BIOP 1 The Shadowless Tower (12.55)

11.00
607 BIOP 6 The Peasants (12.55)

11.30
608 CAP Family Time (13.25)

12.00
609 BIOP 4 Mountains (13.35)
AI HOD AI-artwork Voice in My Head (19.00)

12.30
610 ROY My Wonderful Stranger (14.20)
611 HAGA 1 Homecoming (13.45)
612 BIOP 5 Sweet Dreams (14.15)

12.45
613 GÖ1 Sisi & I (15.00)

13.15
614 BIOP 6 A Road to a Village (15.05)

13.45
615 BIOP 1 The Permanent Picture (15.20)

14.00
616 STOR Trainspotting (15.35) Actors Talk – Ewan McGregor
617 CAP The Universal Theory (16.00)
Online The Universal Theory

14.30
618 HAGA 1 Another Intelligence Shorts (15.45)
619 BIOP 4 Electrophilia (16.00)

14.45
620 ROY After the Wedding (16.50)
4028 BIOP 5 Smoke Sauna Sisterhood (16.15)

15.15
621 GÖ1 Sira (17.20)

15.30
622 BIOP 6 Solitude (16.45)

16.00
623 BIOP 1 Inside the Yellow Cocoon Shell (19.00)
Online Inside the Yellow Cocoon Shell

16.15
624 HAGA 1 Fifteen Zero Three Nineteenth of January Two Thousand Sixteen (17.20)

16.45
625 BIOP 4 Club Zero (18.35)
626 BIOP 5 Goodbye Julia (18.45)

17.15
INDU DRH In Conversation: Thierry Frémaux and Ruben Östlund (18.00)
627 HAGA 2 Working Class Heroes (18.50)

17.30
628 DRA Before it Ends (19.10)
629 STOR Bleeding Love (19.10)
630 ROY The Andersson Brothers (18.55)
631 AFT The Edge of the Blade (19.15)
632 GÖ2 Borrowed Time (19.05)
633 BIOP 3 Schirkoa: In Lies We Trust (19.15)
634 BIOP 6 The Riot (19.15)
635 BIOP 7 XXL (18.50)

17.45
636 GÖ1 Children of Camp Ashraf (19.15)

18.00
637 CAP Banel & Adama (19.30)
Online Banel & Adama
638 BIOP 2 Great Absence (20.35)
EVEN HOD Studio Draken (18.30)

18.30
639 BIOP 8 If Only I Could Hibernate (20.10)

18.45
640 HAGA 1 A Picture to Remember (20.00)

19.00
641 BIOP 4 Explanation For Everything (21.35)
PARTY HOD The Swedish Movie Quiz (20.30) In Swedish

19.15
642 HAGA 2 1489 (20.35)
643 BIOP 5 Je'vida (20.55)

19.30
644 BIOP 1 The Invisible Fight (21.25)

19.45
645 GÖ2 When the Walnut Leaves Turn Yellow (21.30)
646 BIOP 3 Blackbird Blackbird Blackberry (21.35)

20.00
INDU DRA Nordic Film Market Opening (22.00)
647 ROY Bye Bye Boredom (21.15)
648 AFT May December (21.55)
649 GÖ1 Hoard (22.10)
650 BIOP 6 Days of Happiness (22.00)
Online Days of Happiness

20.15
651 BIOP 7 The Reeds (22.20)
652 BIOP 9 Cold (21.55)
653 BIOP 10 Marguerite's Theorem (22.10)

20.30
654 DRA Mother, Couch (22.10)

655 STOR Firebrand (22.30) Red Carpet
656 CAP Nightwatch: Demons are Forever (22.30)
FEST HOD DJ in Living Room: Jon Blund (01.00)

20.45
657 BIOP 8 The Promised Land (22.55)
4025 HAGA 1 Milk Teeth (22.25)

21.00
659 BIOP 2 The Monk and the Gun (22.50)

21.15
660 HAGA 2 You've Got a Friend (22.30)

21.30
661 BIOP 5 Q (23.05)

23.00
4004 HAGA 1 All You Need is Death (24.35) Midnight Mania

Thursday 1 February

09.30
INDU BIOP 6 Discovery – films in development Session 1 (11.00)

10.00
PRESS BIOP 3 Red Island (12.00)
701 DRA Mars Express (11.25)
702 ROY Bleeding Love (11.40)
703 CAP Solitude (11.15)
704 HAGA 1 When the Walnut Leaves Turn Yellow (11.45)

10.15
705 GÖ1 Borrowed Time (11.50)

11.15
INDU BIOP 6 Cases Studies: About a Hero – AI meets Herzog / Pioneering Nordic Sustainability (12.15)

12.00
AI HOD AI-artwork Voice in My Head (19.00)

12.15
PRESS BIOP 3 Woman of... (14.30)
706 DRA The Riot (14.00)
707 ROY Milk Teeth (13.55)
708 CAP Cold (13.55)

12.30
709 GÖ1 Children of Camp Ashraf (14.00)

13.15
INDU BIOP 6 Works in Progress Session 1 (14.45)

13.30
710 GÖ2 A Picture to Remember (14.45)

14.00
711 BIOP 1 Je'vida (15.40)
712 BIOP 2 Last Shadow at First Light (15.50)
Online Last Shadow at First Light

14.45
713 DRA A Difficult Year (16.45)
714 CAP Nightwatch: Demons are Forever (16.45)

15.00
715 STOR A Ravaging Wind (16.35)
716 ROY Bye Bye Boredom (16.15)
717 HAGA 1 Best Swedish short (16.50)
718 BIOP 3 Essential Truths of the Lake (18.35)

15.15
INDU BIOP 9 Talent to Watch – Swedish Features Showcase (16.15)

15.30
719 HAGA 2 Between the Lines (16.40)
720 GÖ2 The Missile (17.20)

Friday Feb 2 18.00 – 20.30

DocBar:

Life Online

Venue: Hagabion/Kino, Linnégatan 21

DocBar brings you this year's most touching documentary, *Ibelin*, about the Norwegian gamer Mats "Ibelin" Steen, who passed away at the age of 25 due to a degenerative muscular disease. While his parents mourned what they thought was a lonely life, they started receiving messages from his online friends around the world. Following the screening, the film's director, Benjamin Ree; an animator and gamer, Rasmus Tukiá; and Cecilia Nyholm, a Swedish Church priest, talk about life's positive aspects online.

Moderator: Camilla Larsson, Göteborg Film Festival.

The conversation follows the screening of *Ibelin*.

Book a ticket for the film, talks are for free. The film has English subtitles, the talk is in Swedish.

Saturday Feb 3 10.00 – 12.30

Directors Talk:

Isabella Eklöf

Venue: Bio Roy, Kungssportsavenyen 45

Isabella Eklöf made her directorial debut with the controversial *Holiday*, which competed for the Dragon Award for Best Nordic Film in 2018. That same year, she was nominated for the Guldbagge Award with the screenplay for Ali Abbasi's acclaimed *Border*. Eklöf has been mainly active in Denmark since 2007, directing several short films and publishing short stories and poetry. She returns with her second feature film, the powerful drama *Kalak*, which is part of the festival's Nordic Competition.

Moderator: Annie Karlsson, Göteborg Film Festival.

The conversation follows the screening of *Kalak*.

Entrance with a ticket.

Saturday Feb 3 13.00 – 15.30

Directors Talk:

Daniél Espinosa

Venue: Bio Roy, Kungssportsavenyen 45

Daniel Espinosa is one of Sweden's most internationally recognised directors. He made his debut with *Babylonsjukan* (*The Babylon Syndrome*) in 2004. His breakthrough came with the TV series *Snabba Cash*, which took him across the Atlantic, where he has worked with actors such as Denzel Washington, Gary Oldman, Rebecca Ferguson, and Jake Gyllenhaal. After delving into action, sci-fi, horror, and Marvel (*Safe House*, *Child 44*, *Life*, *Morbius*), Espinosa presents his thrilling drama *Madame Luna* at this year's festival. He is also working with the Netflix series *The Helicopter Heist*.

Moderator: Camilla Larsson, Göteborg Film Festival.

The conversation follows the screening of *Madame Luna*.

Entrance with a ticket.

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For full seminar and event programme and to read more about the films visit program.goteborgfilmfestival.se

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La Chimera by Alice Rohrwacher –
coming soon to cinemas and Draken Film.



**Draken
Film**

- 22.00**
870 BIOP 8 Fremont (23.35)
- 23.00**
4005 HAGA 1 Nightwatch: Demons are Forever (25.00) Midnight Mania

Saturday 3 February

- 09.45**
PRESS BIOP 3 *Rome* (11.25)
- 901 STOR *La chimera* (11.55)
902 HAGA 2 *Last Shadow at First Light* (11.35)
903 BIOP 1 *Homecoming* (11.00)
904 BIOP 2 *Great Absence* (12.20)
4019 CAP *The Unmeasurable* (11.15)
- 10.00**
905 DRA *Mother, Couch* (11.40)
906 ROY *Kalak* (12.05) *Directors Talk* (12.30)
907 HAGA 1 *The Dreamer* (11.35)
908 AFT *One Life* (11.50)
909 GÖ1 *The Clinic* (11.30)
910 BIOP 7 *Youth (Spring)* (13.35)
911 BIOP 8 *A Happy Day* (11.55)
912 BIOP 9 *Evil Does Not Exist* (11.50)
913 BIOP 10 *Me, Maryam, the Children and 26 Others* (11.45)
- 10.15**
914 GÖ2 *Fifteen Zero Three Nineteenth of January Two Thousand Sixteen* (11.20)
- 11.45**
915 CAP *Copa 71* (13.15)
- 12.00**
916 HAGA 1 *Orlando, My Political Biography* (13.40)
917 HAGA 2 *Children of Camp Ashraf* (13.30)
918 GÖ1 *On the Adamant* (13.50)
919 BIOP 1 *Light Light Light* (13.30)
AI HOD *AI-artwork Voice in My Head* (19.00)
- 12.15**
4032 GÖ2 *Kidnapped* (14.20)
- 12.30**
920 DRA *Eras of Gothenburg* (14.00)
921 AFT *Girls Will Be Girls* (14.30)
923 BIOP 3 *The Human Surge 3* (14.35)
924 BIOP 8 *Légua* (14.30)
925 BIOP 9 *Life is Beautiful* (14.05)
926 BIOP 10 *Shard* (13.45)
- 13.00**
927 STOR *Woman of...* (15.15)
928 ROY *Madame Luna* (14.55) *Directors Talk* (15.30)
929 BIOP 2 *The Edge of the Blade* (14.45)
- 13.45**
930 CAP *Ibelin* (15.35)
- 14.00**
931 BIOP 1 *Inside the Yellow Cocoon Shell* (17.00)
932 BIOP 7 *Chicken for Linda!* (15.15)
933 BIOP 10 *The Quiet Migration* (15.45)
Online *The Quiet Migration*
- 14.15**
934 HAGA 1 *sr* (16.00)
- 14.30**
935 HAGA 2 *The Drifters* (16.05)
936 GÖ1 *As the Tide Comes In* (16.00)
- 15.00**
937 DRA *Rom* (16.40)
938 GÖ2 *XXL* (16.20)
939 BIOP 3 *Essential Truths of the Lake* (18.35)
940 BIOP 8 *The Glass House* (16.40)

941	BIOP 9	Eternal (16.40)	21.00			14.30		
15.15			978	DRA	Club Zero (22.50)	1035	ROY	Eternal (16.10)
942	BIOP 2	Cosmic Miniatures (16.50)	979	GÖ2	All You Need is Death (22.35)	14.45		
15.30			4036	HAGA 1	Scream of My Blood: A Gogol Bordello Story (22.40)	1036	AFT	Woman of... (17.00)
943	AFT	Omen (17.00)	PARTY HOD		DJ in Living Room: Áron Buzás (01.00)	15.00		
16.00						1037	DRA	Red Island (17.00)
944	CAP	The Stones and Brian Jones (17.35)	21.15			1038	HAGA 1	Best Swedish short (16.50)
Online		The Stones and Brian Jones	980	ROY	Unicorns (23.15) In the Mood for Love	1039	HAGA 2	The Human Surge 3 (17.05)
945	BIOP 7	Àma Gloria (17.25)	21.30			1040	BIOP 1	All Dirt Roads Taste of Salt (16.40)
946	BIOP 10	Vermin (17.45)	981	GÖ1	Schirkoa: In Lies We Trust (23.15)	1041	BIOP 2	Heartless (16.35)
16.15			21.45			1042	BIOP 7	A Picture to Remember (16.15)
947	ROY	Sidonie in Japan (17.50)	982	BIOP 2	Behind the Mountains (23.25)	1043	BIOP 9	As the Tide Comes In (16.30)
16.30			23.00			1044	BIOP 10	Madame Luna (16.55)
948	HAGA 1	Gasoline Rainbow (18.20)	4006	HAGA 1	T Blockers (24.15) Midnight Mania	16.00		
949	HAGA 2	Keep it in the Family (17.55)				1045	BIOP 8	Mami Wata (17.50)
16.45						Online		Mami Wata
950	STOR	Firebrand (18.45)				16.15		
17.00						1046	GÖ2	Sujo (18.20)
951	GÖ1	A Road to a Village (18.50)	09.45			16.45		
952	GÖ2	Tótem (18.35)	1001	DRA	Memory (11.25)	1047	ROY	Kalak (18.50)
17.30			1002	ROY	Anselm (11.20)	17.00		
954	BIOP 1	There's Still Tomorrow (19.30)	1003	GÖ2	1489 (11.05)	1048	BIOP 2	Salli (18.50)
955	BIOP 2	Queendom (19.10)	1004	BIOP 7	Before it Ends (11.25)	1049	BIOP 3	Blaga's Lessons (18.55)
17.45			1005	BIOP 8	Ichiko (11.50)	17.15		
956	BIOP 8	Phantom Youth (19.20)	1006	BIOP 9	Last Shadow at First Light (11.35)	1050	STOR	Alphaville (18.55)
957	BIOP 9	Düsseldorf, Skåne (19.15)	1007	BIOP 10	Sujo (11.50)	1051	CAP	Winner Movies Nordic Competition och Startsladden (19.45)
4034	AFT	Smoke Sauna Sisterhood (19.15)	10.00			1052	BIOP 7	Me, Maryam, the Children and 26 Others (19.00)
18.00			1008	STOR	About Dry Grasses (13.20)	17.30		
958	DRA	The Taste of Things (The Pot au Feu) (20.15)	1009	CAP	Tótem (11.35)	1053	DRA	Bleeding Love (19.10)
959	BIOP 7	Heroic (19.30)	1010	HAGA1	Winner Movie: Nordic Documentary Competition (11.50)	1054	HAGA 2	The Permanent Picture (19.05)
Online		Heroic	1011	HAGA 2	Between the Lines (11.10)	1055	AFT	Robot Dreams (19.15)
EVEN	HOD	Studio Draken (18.30)	1012	AFT	sr (11.45)	1056	BIOP 10	Ibelin (19.20)
18.15			1013	GÖ1	Rom (11.40)	17.45		
960	BIOP 10	Salli (20.05)	1014	BIOP 1	Omar and Cedric: If This Ever Gets Weird (12.10)	1057	GÖ1	Ryuichi Sakamoto Opus (19.30)
961	CAP	Memory (19.55)	1015	BIOP 2	Days of Happiness (12.00)	18.00		
18.30			1016	BIOP 3	Our Body (12.50)	1058	HAGA 1	On the Adamant (19.50)
962	HAGA 2	Graduation Films HDK-Valand (20.20)	12.00			Online		On the Adamant
18.45			1017	ROY	Afire (13.45)	1059	BIOP 1	Mountains (19.35)
963	ROY	Ryuichi Sakamoto Opus (20.30)	1018	CAP	The Andersson Brothers (13.25)	1060	BIOP 9	Life is Beautiful (19.35)
964	HAGA 1	The Monk and the Gun (20.35)	1019	HAGA 1	Winner movie: Ingmar Bergman Competition (14.00)	18.15		
19.00			1020	GÖ2	Electrophilia (13.30)	1061	BIOP 8	Chicken for Linda! (19.30)
965	GÖ2	The (Ex)perience of Love (20.30)	12.15			18.45		
PARTY HOD		DJ in Living Room: Andrea Östlund with guests (21.00)	1021	DRA	One Life (14.05)	1062	GÖ2	Gush (20.00)
EVEN	DRH	Dragon Awards Gala	1022	AFT	A Difficult Year (14.15)	19.30		
19.30			1023	GÖ1	Menus-Plaisirs - Les Troisgros (16.15)	1063	HAGA 2	Borrowed Time (21.05)
966	GÖ1	Wildland (21.00)	12.30			1065	BIOP 2	T Blockers (20.45)
967	BIOP 2	Days of Happiness (21.30)	1024	HAGA 2	Night Work (14.30)	1066	BIOP 3	Sira (21.35)
968	BIOP 3	Stormskerry Maja (22.15)	1027	BIOP 7	The Rye Horn (14.15)	1067	BIOP 7	The Taste of Things (The Pot au Feu) (21.45)
19.45			1028	BIOP 8	Cosmic Miniatures (14.05)	19.45		
969	AFT	Dear Jassi (22.00)	1029	BIOP 9	Hoard (14.40)	1068	DRA	2001: A Space Odyssey (22.15)
970	BIOP 8	The Shadowless Tower (22.10)	1030	BIOP 10	Animal (14.30)	4037	AFT	La chimera (21.55)
971	BIOP 9	The Universal Theory (21.45)	12.45			20.00		
20.00			4039	BIOP 1	They Shot the Piano Player (14.30)	1069	STOR	Rom (21.40) Red Carpet
972	STOR	The Promised Land (22.10)	4040	BIOP 2	Gasoline Rainbow (14.35)	1070	ROY	The Dreamer (21.35)
973	BIOP 1	Omar and Cedric: If This Ever Gets Weird (22.10)	13.30			1072	GÖ1	The Stones and Brian Jones (21.35)
974	BIOP 7	Cobweb (22.15)	1031	BIOP 3	Stormskerry Maja (16.15)	1073	BIOP 1	Light Light Light (21.30)
Online		Cobweb	14.00			1074	BIOP 8	Banel & Adama (21.30)
20.30			1032	CAP	Winner Movies: International Competition and Draken Film Award (16.30)	1075	BIOP 10	Shard (21.15)
975	CAP	Working Class Goes to Hell (22.40)	1033	GÖ2	When the Walnut Leaves Turn Yellow (15.45)	4045	BIOP 9	Fremont (21.35)
977	BIOP 10	Sujo (22.35)				20.15		
20.45						1076	CAP	Here (21.40)
4035	HAGA 2	The Reeds (22.50)				1077	GÖ2	Solitude (21.30)
						4038	HAGA 1	Sultana's Dream (21.45)
			14.15					
			1034	STOR	Evil Does Not Exist (16.05)			

Sunday 4 February

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Discover the 47th Göteborg Film Festival



Focus:

Another Intelligence

AI under the microscope at Göteborg Film Festival 2024

Over the past year, it has become clear that AI technology will change the world of cinema. Will the technology enable more efficient workflows and better movies, or will it lead to artists being marginalized and replaced by machines?

With the Focus: Another Intelligence, the Göteborg Film Festival examines artificial intelligence (AI) from various angles, including its artistic and social impacts. We will delve into the intersection of cinema, humans, and AI, asking questions about film art, technology, and whether it will be the atomic bomb or artificial intelligence that gets us first.

The programme comprises 13 films delving into the topic from the past and the present,

accompanied by a Focus Seminar: Another Intelligence. At the heart of the Focus: Another Intelligence lies a unique AI-generated film experiment, *Another Persona*, exclusively screened only once at the festival. Through this thematic lens, we want to unravel the complex dynamics between human and artificial intelligence, questioning the future of film as an art form and the ethical and existential challenges AI poses in cinematic expression and beyond.

Read more about Focus: Another Intelligence goteborgfilmfestival.se/en/focus-another-intelligence/
Read more about the Focus seminar: Another Intelligence on page 20.



Meet AI at the lobby of Hotel Draken

Göteborg Film Festival has created an experimental virtual employee to help you find films from our programme that match your interests. Experience this innovative AI in the lobby of Hotel Draken and see how it can personalize your festival journey.

Additionally, we present an AI-driven art, Voice in My Head, at the festival. Step into a phone booth to experience an AI-generated inner voice, whether you ask for it or not. This installation, powered by ChatGPT, provides unique conversation advice and perspective.



Another Persona

What does AI technology mean for film and filmmaking? How does the industry change when AI takes control? For example, who is acting if the actor's face is replaced by another?

These pivotal questions need to be explored to understand how filmmakers can relate to the AI.

In pursuit of these answers, Göteborg Film Festival, in collaboration with SF Studios, Gothenburg Film Studios, and the Ingmar Bergman Foundation, is inviting you to be a part of an AI-generated version of *Persona* featuring Alma Pösti in the role of Liv Ullmann's character Elisabet Vogler.

This cinematic experiment, *Another Persona*, will be exclusively screened once at the Göteborg Film Festival at Draken on **January 28 at 20.00**.

Read more and buy tickets at goteborgfilmfestival.se/en/another-persona/

"The discussion about acting, masks, and authenticity that has made *Persona* a classic has been urgently reactivated by technological advancements. Not least, the strike in Hollywood has sparked an important debate on production possibilities and labour-market threats about AI. We want to add an artistic and existential dimension to the discussion, and we want to do it by engaging with Ingmar Bergman's incomparable film. *Another Persona* will be a uniquely thought-provoking and quite unsettling cinematic experience."

— Jonas Holmberg, Artistic Director, Göteborg Film Festival

Honorary Dragon Award

Ewan McGregor

As one of the foremost actors of our time, Ewan McGregor is the 2024 recipient of the Göteborg Film Festival's Honorary Dragon Award.

The celebrated Scottish actor, Ewan McGregor, known for his roles in acclaimed films such as *Trainspotting*, *Moulin Rouge!*, *Star Wars* and *The Ghost Writer*, established himself early on as one of his generation's most versatile film stars. McGregor has demonstrated remarkable artistry across a diverse range of genres and

with approximately 75 film roles to his credit, he stands out as one of the leading actors of our era.

Ewan McGregor is starring in Niclas Larsson's *Mother, Couch*, which is having its Nordic Premiere at the festival and will compete in the Nordic Competition, the most prestigious competition at the festival.

To receive the Honorary Dragon Award, McGregor will personally attend the festival and later engage in an Actors' Talk following the screening of *Trainspotting* on January 31 at 14.00 (Stora Teatern). The festival is also screening a retrospective of McGregor's films.



Nordic Honorary Dragon Award

Sidse Babett Knudsen



Sidse Babett Knudsen is the recipient of the 2024 Göteborg Film Festival's Nordic Honorary Dragon Award.

Danish actor Sidse Babett Knudsen has renewed Danish comedy, been dubbed a knight in Denmark and France, and formulated a point of reference in the international political debate.

Knudsen achieved international recognition for her portrayal of Danish Prime Minister Birgitte Nyborg in the acclaimed Danish TV series *Borgen*, one of the Nordic's most successful TV series of all time. She has demon-

strated versatility in films such as *After the Wedding*, *The Woman from Brest*, *Da Vinci Code: Inferno*, *The Duke of Burgundy* and HBO's TV series *Westworld*. Now, she is featured in a chilling portrayal of a principal in Jessica Hausner's film *Club Zero*, which is screened at the festival.

Knudsen attends the Göteborg Film Festival to receive the Nordic Honorary Dragon Award and participate in an Actors' Talk after the screening of *Club Zero* on January 30 at 20.00 (Stora Teatern). The festival is also screening a retrospective of Knudsen's films.



Highlighted Nordic premieres at Göteborg Film Festival

Before it Ends

Når befrielsen kommer

Denmark 2023, Anders Walter
International premiere: January 31

When a Danish school is transformed into a German refugee camp, the principal is faced with difficult moral dilemmas in a powerful historical drama and one of last year's major Danish cinema successes.

Children of Camp Ashraf

Barnen från Camp Ashraf

Sweden 2024, Sara Moein
World premiere: January 31

As children, they were taken from their parents and sent to Sweden with the aim of one day returning as warriors to overthrow the current regime in Iran.

Beneath the Pavement, the Beach

Under trottoaren – stranden

Sweden 2024, Henrik Hellström
World premiere: January 27

Role-playing and multiple narrative layers are interwoven in a complex and philosophical film about learning, life perspectives, and facing profound changes.

XXL

Sweden/Finland 2024, Kim Ekberg, Sawandi Groskind
World premiere: January 27

Cinema deluxe when two siblings take a Finland ferry to repair their relationship in a Kaurismäki-esque road movie and one of the more visionary contributions to Swedish cinema in a long time.

The Unmesurables

Det omätbara

Sweden 2024, Nils Petter Löfstedt
World premiere: January 27

In a time marked by cutbacks in public services, voices are raised that the view of care and support must be reformulated. In Nils Petter Löfstedt's highly topical documentary, the immeasurable and often underestimated work is made visible.

If Everyone Just Leaves

Om alla bara drar

Sweden 2024, Karin Wegsjö, Nazira Abzalova
World premiere: January 28

Diverse questions and expanded perspectives in a film that lands right among the most burning political issues in Sweden of recent years.

Kal P Dal

Filmen om Kal P Dal

Sweden 2024, Stefan Källstigen, Dag Ösgård
World premiere: January 27

The film about the station master's son, "Kalle mellan bommarna" who became Skåne's very own Mick Jagger and James Dean in a lively combination.

Stormskerry Maja

Myrskyluoden Maija

Finland/Sweden 2024, Tiina Lymi
Swedish premiere: February 1

A magnificent film adaptation of Anni Blomqvist's acclaimed 19th-century Åland epic about the life of archipelago girl Maja on the wind-swept Stormskär.

Rome

Möte i Rom

Denmark/Italy/Sweden 2024, Niclas Bendixen
World Premier: February 3

Gerda and Kristoffer travel to Rome to celebrate their fortieth wedding anniversary in an irresistible film that pays homage to art, love, and the eternal city.

Bye Bye Boredom

Sweden 2024, Elina Sahlén
World premiere: January 31

Among horses, Epa tractors, and abandoned houses, a subdued and moving story is told about grief, guilt, and drugs.

Düsseldorf, Skåne

Sweden 2024, Patrik Blomberg Book
World premiere: January 28

Synth music, love, and troubled family relationships in a convincing coming-of-age drama set in the rural areas of Skåne.

The Riot

Sulis 1907

Norway/Sweden/Latvia, 2023, Nils Gaup
International premiere: January 30

A North Norwegian worker's western in an epic dramatization of the Sulis uprising of 1907.

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Nordic Competition

Dragon Award Best Nordic Film

For screenings visit program.goteborgfilmfestival.se



Handling the Undead

Håndtering av udøde

On an abnormally hot summer day in Oslo, a strange electric field surrounds the city as a collective migraine spreads across town. The strange event has awoken the newly deceased from death. *Handling the Undead* weaves together three families through their loss and deals with fundamental emotions around grief and mortality and the battle of accepting what we cannot control.

Director: Thea Hvistendahl. **Fiction.** Norway/Sweden/Greece 2024. Runtime: 97 min. European Premiere.



My Wonderful Stranger

Min fantastiske fremmede

Ebba, a lonely 18-year-old, works in the harbor of Oslo. One night, she finds a beautiful man with a head injury on the ground and tries to help him. When she discovers that he has amnesia, she tricks him into believing they are lovers and builds a world for them based on lies. Little by little, Ebba finds out about his past life and that turns everything upside-down.

Director: Johanna Pykkö. **Fiction.** Norway/France/Sweden 2024. Runtime: 107 min. Nordic Premiere.



The Missile ohjus

Finnish Lapland 1984 – When an unexpected Soviet missile incident disrupts the tranquil life of single mother Niina, she joins a motley crew of reporters and embarks on a comedic journey of self-discovery. Along the way, she forms an unlikely romance with Kai, a melancholic fighter pilot who holds the key to the missile's truth. As Niina races against time to uncover the missile's secrets, she navigates complex relationships, personal growth, and a love that transcends borders.

Director: Miia Tervo. **Fiction.** Finland/Estonia 2024. Runtime: 110 min. World Premiere.



The Hypnosis Hypnosen

André and Vera are a young entrepreneurial couple. They get the opportunity to pitch their female health app at a prestigious competition. Before going there, Vera tries hypnotherapy to quit smoking. From this point, her attitude changes and André starts to behave unexpectedly.

Director: Ernst De Geer. **Fiction.** Sweden/Norway 2023. Runtime: 98 min. Nordic Premiere.

For the 37th time, Göteborg Film Festival will hand out the award for best Nordic film, Dragon Award Best Nordic Film. All in all, ten films are included in the competition, which offers a prize sum of 400 000 SEK (approx. €35 000) that is handed out in cooperation with Region Västra Götaland and City of Gothenburg. The winner of the award will be announced on Saturday, February 3. The nominated films also compete for the following awards: Dragon Award Best Acting, Audience Dragon Award Best Nordic Film and Sven Nykvist Cinematography Award.



NORDIC COMPETITION

Göteborg Film Festival

The Jury consists of:

Lena Endre, actor, Sweden (jury president); Anna Novion, director, France; Ramata-Toulaye Sy, director, France/Senegal; William Spetz, actor/screenwriter, Sweden; Tonya Nobrayova, director, Ukraine.

Presenting Partners:



Göteborgs
Stad



VÄSTRA
GÖTALANDSREGIONEN

The Promised Land **Bastarden**

In 1755, the impoverished Captain Ludvig Kahlen sets out to conquer the uninhabitable Danish heath with a seemingly impossible goal; to build a colony in the name of the King. In exchange, he'll receive a Royal name for himself. But the sole ruler of the area, the merciless Frederik de Schinkel, believes this land belongs to him. When de Schinkel learns that the maid Ann Barbara and her husband have escaped for refuge with Kahlen, the spiteful ruler swears revenge, doing everything in his power to drive the captain away.

Director: Nikolaj Arcel. **Fiction.** Denmark/Germany/Sweden/Norway 2023.
Runtime: 127 min. Swedish Premiere.



Solitude **Einvera**

A farmer that lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.

Director: Ninna Pálmadóttir. **Fiction.** Iceland/Slovakia 2023. Runtime: 75 min.
Swedish Premiere.



Mother, Couch

In a remote furniture store, Mother stations herself on a green couch, refusing to get up, leaving her three estranged children - David, Gruffudd, and Linda to figure out why. With the help of the store managers, Bella and Marco & Marcus, David and his siblings embark on a mind-bending journey to reveal life-altering family truths.

Director: Niclas Larsson. **Fiction.** United States/Sweden/Denmark 2023.
Runtime: 96 min. Nordic Premiere.



Eternal **For evigt**

Young climate change scientist, Elias falls in love with an aspiring singer, Anita. But when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon - a mysterious fracture on the ocean floor - he chooses career over love. Years later, during his mission, he experiences a vision of what his life could have been like if he made a different choice and his new obsession becomes to get his old life and love back.

Director: Ulaa Salim. **Fiction.** Denmark/Iceland/Norway 2024. Runtime: 99 min.
Nordic Premiere.





Madame Luna

Inspired by real life events, *Madame Luna* tells the story of an Eritrean refugee who is washed ashore in Libya and survives to become one of the most notorious human smugglers, with deep ties to the Sicilian Mafia. Now trapped in Italy and forced to experience the brutalising reality endured by the people she has exploited in the past, Madame Luna must try to find a way out before she is recognized and brought to justice. In the process she forms a powerful bond with a younger version of herself.

Director: Daniel Espinosa. **Fiction.** Sweden/Italy/Denmark 2024. Runtime: 115 min. Nordic Premiere.



Kalak

Jan is on the run from himself after being sexually abused by his father. Living in Greenland with his little family, he yearns to be a part of the open, collectivist culture and become a Kalak, a "dirty Greenlander".

Director: Isabella Eklöf. **Fiction.** Denmark/Norway/Netherlands/Sweden/Finland/Greenland 2023. Runtime: 121 min. Swedish Premiere.



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Nordic Competition, Opening film
HANDLING THE UNDEAD
Thea Hvistendahl



Nordic Competition
KALAK
Isabella Eklöf



Nordic Competition
THE HYPNOSIS
Ernst De Geer



Nordic Competition
MOTHER, COUCH
Niclas Larsson



Nordic Competition
THE PROMISED LAND
Nikolaj Arcel



Nordic Competition
MADAME LUNA
Daniel Espinosa



Nordic Documentary Competition
THE ANDERSSON BROTHERS
Johanna Bernhardson



Nominated
Nordic Film & TV Fond Prize
PAINKILLER
Gabriela Pichler, Johan Lundborg

Startsladden
MY GIG IN SWEDEN Simon Vahlne
QIRAT Amin Zouiten
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Film i Väst is Scandinavia's leading film fund and has co-produced more than 1.300 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto. Our co-productions have received twelve Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners The Square and Triangle of Sadness. Thomas Vinterberg won an Oscar in 2021 for Another Round, and Joachim Trier's The Worst Person in the World was double nominated for Oscars in 2022. Film i Väst is a part of Region Västra Götaland.

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Film
i Väst

Film i Väst – en del av

VÄSTRA
GÖTALANDSREGIONEN

International Competition

Dragon Award Best International Film

For screenings visit program.goteborgfilmfestival.se



La chimera

Everyone chases their own Chimera, an elusive goal. For a band of tomb robbers seeking riches and redemption, it's easy wealth. For Arthur, it's finding his lost love, Beniamina, leading him on a quest for the mythic door to the afterlife. Their paths intertwine in a journey through living and dead realms, amid forests, cities, celebrations, and solitude, all pursuing their Chimera.

Director: Alice Rohrwacher. **Fiction.** Italy/France/Switzerland 2023.
Runtime: 130 min. Swedish Premiere.



Red Island L'île rouge

At the beginning of the 70s, in Madagascar, a few armed forces and their families live in one of the last French military bases abroad, a relic of the ending French colonial empire. Influenced by his reading of the intrepid comic book heroine Fantômette, Thomas, a ten-year-old boy, sweeps with a curious glance what surrounds him. Beneath the carefree expatriate life, his eyes are gradually opening to another reality.

Director: Robin Campillo. **Fiction.** France/Belgium/Madagascar 2023.
Runtime: 117 min. Nordic Premiere.



Girls Will Be Girls

In a strict boarding school nestled in the Himalayas, 16-year-old Mira discovers desire and romance; but her sexual, rebellious awakening is disrupted by her mother who never got to come-of-age herself.

Director: Shuchi Talati. **Fiction.** India/France/United States/Norway 2024.
Runtime: 118 min. European Premiere.



Sujo

When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable.

Director: Fernanda Valadez, Astrid Rondero. **Fiction.** Mexico/France/United States 2024. Runtime: 125 min. European Premiere.

The International Competition includes 18 films, and the winner will be selected by the festival audience. The Dragon Award Best International Film, is handed out along with 50 000 SEK (approx. € 4 300) to the director of the winning film. Dragon Award Best International Film is presented by the newspaper Göteborgs-Posten. The winner of the award will be announced on Saturday, February 3.

Presenting Partner:

Göteborgs-Posten



**INTERNATIONAL
COMPETITION**
Göteborg Film Festival

Puan

Marcelo, a philosophy teacher at Puan University in Buenos Aires, faces a challenge when his mentor, Professor Caselli, dies and a rival seeks his position. As Marcelo grapples with self-reflection and Argentina's economic issues, the story unfolds with humor and political insight. Directors Naichat and Alché blend comedy and drama in this award-winning film, highlighting Marcelo's struggle with life's chaos despite his philosophical knowledge.

Director: María Alché, Benjamín Naishtat. **Fiction.** Argentina/Italy/Germany/France/Brazil 2023. Runtime: 109 min. Swedish Premiere.



Tótem

Seven-year-old Sol spends the day at her grandfather's home, helping her aunts with the preparations for a surprise party they are throwing for Sol's father. As daylight fades, a strange and chaotic atmosphere takes over, shattering the bonds that hold a family together. Sol will embrace the essence of letting go as a release for existence.

Director: Lila Avilés. **Fiction.** Mexico/France/Denmark/Netherlands 2023. Runtime: 95 min. Nordic Premiere.



Fremont

Donya works for a Chinese fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to put her life back in order. In a moment of sudden revelation, she decides to send out a special message in a cookie.

Director: Babak Jalali. **Fiction.** United States 2023. Runtime: 91 min. Swedish Premiere.



Woman of... **Kobieta z...**

Woman of... unfolds over 45 years in post-communist Poland, following Aniela's life. For over half her adult life, she lives as a man in a provincial town. Her quest for personal freedom as a trans woman leads to marital difficulties, strained family ties, and societal challenges. Aniela faces impossible choices. Will she sacrifice everything to embrace her true self?

Director: Małgorzata Szumowska, Michał Englert. **Fiction.** Poland/Sweden 2023. Runtime: 132 min. Nordic Premiere.





Great Absence

Distanced from his father Yohji for twenty years, Takashi is brought back home by a jarring police call—Yohji has disconnected from reality due to dementia, and his second wife Naomi is missing. Asked where she is, the old man replies that she committed suicide. While trying to find out about the stepmother, Takashi traces the past of Yohji he has never been able to accept.

Director: Kei Chika-ura. **Fiction.** Japan 2023. Runtime: 152 min. Nordic Premiere.



Banel & Adama Banel e Adama

Banel and Adama are fiercely in love. Longing for a home of their own, they have decided to live apart from their families and that Adama will not accept his blood duty as future chief. But when Adama informs the village council of his intentions, the whole community is disrupted. The rain that is supposed to come does not come and the star-crossed lovers learn that where they live, there is no room for passions, let alone for chaos.

Director: Ramata-Toulaye Sy. **Fiction.** France/Senegal/Mali/Qatar 2023. Runtime: 87 min. Swedish Premiere.



Animal

Under the hot Greek sun, the amateurs at an all-inclusive island resort prepare for the busy touristic season. Kalia is the leader of the pack. Paper decors, glossy costumes and dance shows fill the stage. As summer intensifies and the work pressure builds up, their nights become violent and Kalia's struggle is revealed in the darkness. But when the spotlights turn on again, the show must go on.

Director: Sofia Exarchou. **Fiction.** Greece/Austria/Romania/Cyprus/Bulgaria 2023. Runtime: 116 min. Swedish Premiere.



There's Still Tomorrow

C'è ancora domani

Delia, wife of Ivano and mother of three in 1940s Rome, accepts her life and her role in a family led by the domineering Ivano. Her only comfort is her friend Marisa. As her daughter Marcella's engagement approaches, a mysterious letter inspires Delia to dream of a better future.

Director: Paola Cortellesi. **Fiction.** Italy 2023. Runtime: 118 min. Nordic Premiere.



Days of Happiness Les Jours heureux

Emma, a talented conductor and rising star on the Montreal stage, has a complicated relationship with her father and agent Patrick. She must confront her emotions and decide if she wants to succeed in navigating her career and her romantic relationship with Naëlle, a newly separated cellist and mother of a young boy.

Director: Chloé Robichaud. **Fiction.** Canada 2023. Runtime: 118 min. Nordic Premiere.

The Reeds **son hasat**

Set in a village in Anatolia at the foothills of the mountains, portraying the story of the resistance of a young man, Ali, against the domination of landlords and local gangs, striving to win back his wife's love and affection.

Director: Cemil Ağacıkoğlu. **Fiction.** Turkey/Bulgaria 2023. Runtime: 125 min. Nordic Premiere.



The Universal Theory

Die Theorie von Allem

1962. A physics congress in Switzerland. An Iranian guest. A mysterious pianist. A bizarre cloud formation in the sky and a booming secret under the mountain. The theory of everything. A quantum mechanical thriller in black and white.

Director: Timm Kröger. **Fiction.** Germany/Austria/Switzerland 2023. Runtime: 118 min. Nordic Premiere.



Blaga's Lessons **Uroctite na Blaga**

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she realises that there's no way of gaining her money back, up until she receives an alluring, yet suspicious offer for work.

Director: Stephan Komandarev. **Fiction.** Bulgaria/Germany 2023. Runtime: 114 min. Swedish Premiere.



Do You Love Me? **Ty mene lubysh?**

One year before the Soviet Union collapses. 17-year-old Kira is stepping out of her adolescence into adult life at the very same moment as Ukraine steps out of Soviet slavery into the unknown. Together they will try all kinds of things for the first time – funny, dangerous, rebellious – as every teenager does.

Director: Tonia Noyabrova. **Fiction.** Ukraine/Sweden 2023. Runtime: 90 min. Nordic Premiere.



Ichiko

Ichiko Kawabe vanishes following her boyfriend Yoshinori Hasegawa's proposal. Hasegawa's search reveals her enigmatic past and a series of shocking truths – Ichiko's harsh fate. She had altered her identity, lied about her age, and lived in seclusion. The mystery deepens: why did she choose this life over a promising future, and what was she truly seeking?

Director: Akihiro Toda. **Fiction.** Japan 2023. Runtime: 125 min. European Premiere.



Nordic Documentary Competition

Dragon Award Best Nordic Documentary

For screenings visit program.goteborgfilmfestival.se



Shards skärvor

A personal journey through time and space, light and darkness, on trains and in dreams. On disorientation and the search for meaning and belonging in a fragmented reality. Stories from life are woven together with myths and historical events in an associative flow. Between parallel realities, nightmare and idyll, hidden sorrows and open wounds. A reminder of the beauty and cruelty of life, the passage of time and the unique story of each individual.

Director: Sara Broos. **Documentary.** Sweden 2024. Runtime: 76 min. World Premiere.



Ibelin

Mats Steen, a Norwegian gamer, died of a degenerative muscular disease at the age of 25. His parents mourned what they thought had been a lonely and isolated life, when they started receiving messages from online friends around the world.

Director: Benjamin Ree. **Documentary.** Norway 2024. Runtime: 106 min. Swedish Premiere.



Leaving Jesus

In *Leaving Jesus* a group of Christian ex-fundamentalists come together at the Journey Free retreat in San Fransisco. Lost and with traumatic experiences in their past they attempt to free themselves from the fundamentalist communities that they were born into. But how do one find meaning, identity and a moral compass in our frantic world, while at the same time having to question your closest friends and the truths you once took for granted?

Director: Ellen Fiske. **Documentary.** Sweden/Denmark/Norway 2024. Runtime: 87 min. World Premiere.



Life is Beautiful Al haya helwa

The young Palestinian director Mohamed Jabaly is visiting a film festival in Tromsø in 2014, when the borders to Gaza close. He finds himself stuck in the arctic winter. Little does he know that it will be seven years before he can see his family again. *Life is Beautiful* is a story of overcoming a life put on hold by international politics and rigid bureaucracy, told from the inside by a director who uses all his creativity to connect with the world and forge a way forward.

Director: Mohamed Jabaly. **Documentary.** Norway/Palestine/Qatar 2023. Runtime: 93 min. Swedish Premiere.

Eight films are nominated for the Dragon Award Best Nordic Documentary. The winner receives services from the post-production company Edisen for a value of 250 000 SEK (approx. €22 000) which makes the prize one of the largest in the Nordic countries for documentary film. The winner of the award will be announced on Saturday, February 3.



NORDIC DOCUMENTARY COMPETITION

Göteborg Film Festival

The jury consist of:

Anna Hints, director, Estonia (jury president);
Theresa Traore Dahlberg, director, Sweden;
Tobias Jansson, producer, Sweden

Presenting Partner: **EDISEN.**

The Andersson Brothers

Bröderna Andersson

A tender portrayal of four brothers who have drifted apart. One is the world-famous filmmaker Roy Andersson and another the director's own father. What has caused this fracture? Can their relationship be patched up again? *The Andersson Brothers* is a family story about art, class and a legacy that stretches back over several generations.

Director: Johanna Bernhardson. **Documentary.** Sweden/Finland 2024.

Runtime: 84 min. World Premiere.



As the Tide Comes In

Før stormen

As the Tide Comes In tells the story of the remaining islanders on Mandø, a tiny community in the Wadden Sea. Despite the looming prospect of climate change-induced storms wiping out their existence, its 28 inhabitants seem oblivious to the existential threat. Out of step with modern times, they fight to remain on the island.

Director: Juan Palacios, Sofie Husum Johannesen. **Documentary.** Denmark 2023.

Runtime: 89 min. Nordic Premiere.



fifteen zero three nineteenth of january two thousand sixteen

femton noll tre nittonde januari två tusen sexton

fifteen zero three nineteenth of january two thousand sixteen explores how everyday routines and gestures are transformed when a mother loses her child in the violence impacting Swedish outskirts since the early 2000s. The film depicts how a home can hold both mourning and resistance.

Director: Petra Bauer, Marius Dybwad Brandrud. **Documentary.** Sweden 2024.

Runtime: 62 min. World Premiere.



Homecoming

Máhccan

The emotionally broken indigenous Sámis finally get back their stolen ancestral heritage. Filmmaker Suvi West takes the audience behind the scenes of the museum world, revealing a visual, philosophical, and spiritual realm. She seeks a connection with ancestors through old museum objects, eventually arriving at the collective pain points of the Sámi people. How can the damage caused by outsiders be repaired so that collective pains can be left behind?

Director: Suvi West, Anssi Kómi. **Documentary.** Finland/Norway 2023.

Runtime: 75 min. Swedish Premiere.



Ingmar Bergman Competition

Ingmar Bergman International Debut Award

For screenings visit program.goteborgfilmfestival.se



Mimang

By using a telephoto lens, Kim Taeyang successfully brings us close to the man and the woman while still including Seoul itself as an important character. The couple engages in a captivating conversation about love, careers, and the places in the city that pass by. The remarkable thing about *Mimang* is that even though the film is filled with dialogue, it is the image that takes command.

Director: Kim Taeyang. **Fiction.** South Korea 2023. Runtime: 92 min. Nordic Premiere.



The Dreamer L'Homme d'argile

Raphaël, a one-eyed man, is the caretaker of a mansion where no one lives anymore. Soon to turn 60, he lives with his mother in a small house located at the entrance to the grounds of the stately manor. Between mole hunting, bagpipe practice and the occasional ride in the postwoman's Kangoo van, the days resemble one another. But one stormy night Garance, the estate's heiress, comes back to the family's abode and now nothing will ever be the same again.

Director: Anaïs Tellenne. **Fiction.** France/Belgium 2023. Runtime: 94 min. Nordic Premiere.



Borrowed Time Ren hai tong you

A late summer typhoon looms as Ting's wedding approaches. Urged on by her mother, Ting sets out from Guangzhou to Hong Kong to look for her father who has been absent for 20 years. On her trip, Ting's vague memories from the past come back to her. An unexpected encounter leads Ting to find out the truth of her family. She gets in touch with an old friend, Yuseng. They spend a night together at Yuseng's place, both feeling as if they were in a dream, searching for the lost time...

Director: Choy Ji. **Fiction.** China 2023. Runtime: 93 min. Nordic Premiere.



Me, Maryam, the Children and 26 Others

Man, Maryam, bacheha va 26 nafare dige

When Mahboube rents out her house to a film crew for six days it interrupts her routine. As she observes the group's dynamics, the plot of the short film they are making prompts her to confront her past. But as the six days come to a close, she must choose between holding on to her former life or embracing a new chapter.

Director: Farshad Hashemi. **Fiction.** Iran/Germany/Czech Republic 2024. Runtime: 102 min. Nordic Premiere.

Ingmar Bergman was the honorary president of Göteborg Film Festival until his death in 2007. In cooperation with him, the festival established an international film award for “a debuting filmmaker who in their film treats an existential theme with a dynamic or experimental approach to the cinematic means of expression”. 2024 marks the 17th edition of the award. The competitions include eight films. The presenting partners of the award are The Bergman Estate, The Ingmar Bergman Foundation and Bergman Center. The winner of the award will be announced on Saturday, February 3.

Presenting Partners: Stiftelsen Ingmar Bergman, Bergmangårdarna, Bergman Center



INGMAR BERGMAN COMPETITION

Göteborg Film Festival

The jury consists of:

Levan Akin, director and screenwriter, Sweden;
Elene Naveriani, director and screenwriter,
Georgia; Cristina Jardim Ribeiro, Head of
Operations, Bergman Center, Sweden.

Dormitory Yurt

1997 Turkey, amid religious-secular tensions the 14-year-old Ahmet is sent by his recently converted father to an Islamic dormitory, a “Yurt”, to learn Muslim values. Ahmet works hard to be the perfect son but he has trouble fitting in with rough kids at the Yurt. His only solace is a new friend Hakan, a street-smart kid who knows how to work the Yurt system. Together they dream of making their own decisions.

Director: Nehir Tuna. **Fiction.** Turkey/Germany/France 2023. Runtime: 116 min.
Nordic Premiere.



Hoard

1984, London: 7 year old Maria and her mother live in their own loving world built on sorting through bins and collecting shiny rubbish. One night, their world falls apart, and we join Maria a decade later, living with her foster mother. An older stranger, Michael, then enters their home, opening the door to past trauma, magic and madness ...

Director: Luna Carmoon. **Fiction.** United Kingdom 2023. Runtime: 126 min.
Nordic Premiere.



Heartless Sem coração

Summer 1996, north-east coast of Brazil. Tamara is enjoying her last weeks at the fishing village she lives in before departing to Brasilia for her studies. One day, she hears about a teenager nicknamed Heartless after a scar she has on her chest. Over the course of the summer, Tamara feels a growing attraction for this mysterious girl.

Director: Nara Normande, Tião. **Fiction.** Brazil/France/Italy 2023. Runtime: 91 min.
Nordic Premiere.



Milk Teeth Milchzähne

In a place and time not far from ours, nature is no longer generous. Mistrust and superstition dominate an isolated community of survivors. Suddenly, a strange child appears in the forest. To save it, Skalde (19) and her mother Edith must reunite after years of estrangement.

Director: Sophia Bösch. **Fiction.** Germany/Switzerland 2024. Runtime: 97 min.
Nordic Premiere.



Nordisk Film & TV Fond Prize

Nordic Drama Screenwriting Award



Estonia

Estonia tells the story of the tragic disaster of the car ferry MS Estonia in the autumn of 1994 and the subsequent investigation. The fictional series is based on real events and explores through the personal stories of the victims, survivors, loved ones, and investigators how it is possible that 852 people lost their lives and no one can be held accountable.

Nominated writer: Miikko Oikkonen. **Directors:** Måns Månsson and Juuso Syrjä. **TV series.** Finland, 2023. **Runtime:** 8 x 45 min. **Produced by** Fisher King for MTV and TV4.



Descendants **Heima er best**

After the banking crisis, tourism emerged as a profitable opportunity. Challenges arise when three siblings inherit a thriving whale-watching company and the summerhouse built by their parents. Navigating collective decisions regarding a shared legacy becomes intricate, and as they resort to manipulation in defining their entitlements, old wounds open, leading to dire consequences.

Nominated writer: Tinna Hrafnisdóttir. **Director:** Tinna Hrafnisdóttir. **TV series.** Iceland, 2023. **Runtime:** 6 x 45 min. **Produced by** Freyja Filmwork, Polarama and Projects for Síminn.



Painkiller

Dijana is a proud Balkan mom and retired cleaner. Her daughter Andrea is officially a successful artist, but unofficially still living with her mom. The desire for self-realization has never touched a single cell in Dijana's body. She loves her daughter boundlessly but despises her "job." When healthcare fails to help Dijana with her chronic pain, Andrea decides to treat her mom herself – and Dijana becomes the involuntary protagonist in her daughter's new art project.

Nominated writers: Johan Lundborg and Gabriela Pichler. **Director:** Gabriela Pichler. **TV series.** Sweden 2024. **Runtime:** 6 x 30 min. **Produced by** Garagetfilm International AB for SVT.



Power Play **Makta**

The year is 1974. The setting is 2023. *Power Play* is a drama about a crucial turning point in political history based on truth, lies and bad memory. When the Labour Party is torn apart by a disastrous feud between the Chairman and the Prime Minister, the young idealist Gro Harlem Brundtland learns to play her own games of power, climbing the ranks until she is left the last woman standing in the ruins of Labour's celebrated social democracy.

Nominated writers: Johan Fasting, Sijje Storstein and Kristin Grue. **Director:** Yngvild Sve Flikke. **TV series.** Norway 2023. **Runtime:** 6 x 55 min. **Produced by** Motlys and Novemberfilm for NRK.

For the eighth consecutive year, the Nordisk Film & TV Fond funded award for outstanding writing of a Nordic drama series will be presented during Göteborg Film Festival's TV Drama Vision. Five Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s). The winner will be announced Tuesday, January 30.

**NORDISK FILM
& TV FOND PRIZE**
Göteborg Film Festival

This year's jury consists of:

Charlotte Winberg, journalist and critic, Finland; Joel Spira, actor, Sweden; Kateryna Vyshnevska, producer, Ukraine; Vinca Wiedemann, editor, producer and screenwriter, Denmark.

Presenting Partner:



Prisoner Huset

Prisoner depicts the life and work of four prison officers – Sammi, Henrik, Miriam, and Gert. The story starts when they are forced to thoroughly investigate to save their jobs. The prison will close unless they correct the bad press, hierarchy, and drug trade. The investigation turns into a battle for survival - not only for the prison but for everyone inside and outside the walls.

Nominated writer: Kim Fupz Aakeson. **Director:** Frederik Louis Hviid and Michael Noe.
TV series. Denmark 2023. **Runtime:** 6x59 min. **Produced by** DR Drama for DR.



Film Stockholms samproduktionspremiärer 2023:

**PARADISET BRINNER | KNYCKERTZ & SNUTJAKTEN |
MIRAKLET I GULLSPÅNG | SYNDABOCKEN |
ROSORNAS BY | BULLETS | SLOW**

**Taelgia | Älskade Samir |
Trolltider – legenden om bergatrollet**

**Åsnelandet | Filmen känns för vit | Kräftor & tennsoldater |
At the Window | Sista helgen med Jenny och John |
Skitväder | Surprise | Vernissage**

**Film
Stockholm**

Film Stockholm AB är en regional filmfond med uppdrag att skapa förutsättningar för film- och tv-produktion i huvudstadsregionen genom samproduktion, filmkommissionär verksamhet och talangutveckling. Film Stockholm ägs av Region Stockholm och drivs i nära samarbete med Stockholms stad.

Ur Film Stockholms samproduktion Paradiset
brinner i regi av Mika Gustafson. Foto: TriArt Film.



Swedish Shorts Competition

Startsladden

Eight films have been selected to compete at the 47th Göteborg Film Festival's Swedish short film competition, Startsladden. An award of SEK 440,000 (approx. €39 000) is presented by the Swedish Film Institute, Auditory, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst, Independent Kostym and Shoot & Post. The winner will be announced after the premiere screening on Sunday, January 28.

For screenings visit program.goteborgfilmfestival.se



BEST SWEDISH SHORT COMPETITION

Göteborg Film Festival

The Jury consists of:

Hanna Högstedt, director, Sweden; Siri Hjorton Wagner, producer, Sweden; Mika Aberra, cinematographer, Sweden; Ashkan Ghods, actor, Sweden.



I am the Fire Jag är elden

The time of change is on the threshold for fifty-three-year-old Kaj, who has recently started questioning his authority as Sensei. After a workplace accident, Kaj is forced to find a way out of the past and into the present.

Director: Patrik Eklund. **Fiction.** Sweden. 2024. Runtime: 14 min. World Premiere.



The Iron Curtain Jämridån

Max and Tanya fall hard for each other while rehearsing a Romantic Russian play. When Russia invades Ukraine, their emotional and political differences escalate until Russian-born Max must choose to either speak up against the war and his family or stay silent and hate himself.

Director: Alexandra Dahlström. **Fiction.** Sweden. 2024. Runtime: 14 min. World Premiere.



Rift Vrå

When a girl vanishes without a trace, it's up to her best friend to explain the unexplainable as the world around him falls out of time and space.

Director: Balder Ljunggren. **Fiction.** Sweden. 2024. Runtime: 12 min. World Premiere.



Isblink

In Svalbard, time seems to stand still. Being situated on the periphery of the world map isolates the island from the rest of the fast-paced world. When the polar night arrives, time is running out. The local mine is about to be closed down with consequences on society, and thawing permafrost literally rips the town's foundation away.

Director: Olga Krüssenberg. **Documentary.** Sweden/Norway. 2024. Runtime: 14 min. World Premiere.



My Gig in Sweden

Hired to shoot a tourism campaign in Sweden, American photographer Nick accidentally steps into an ongoing culture war the small town is engulfed in — a confusing conflict of tacos, yoga poses and Americana car-culture. Nick decides to try and set things right with the help of her camera.

Director: Simon Vahlne. **Fiction.** Sweden. 2023. Runtime: 15 min. Nordic Premiere.



Favours

Sonja, 35, claims to have been subjected to an involuntary babysitting task on a crowded train platform. For ten sweaty minutes, she has only one goal: to get rid of the baby.

Director: Agnes Skonare Karlsson. **Fiction.** Sweden. 2024. Runtime: 11 min. World Premiere.



Qirat

Qirat tells the story of a legendary family robbery in the lush valleys of Fez, Morocco, in the 1980s. Relocated to the desert edge of Ouarzazate, the tale unfolds over a single day, from dawn to dusk and into the night. The film masterfully blends reality with fantastical elements, echoing the traditional Moroccan storytelling style of Al-Halqa.

Director: Amin Zouiten. **Fiction.** Sweden/Morocco. 2024. Runtime: 13 min. World Premiere.



Death of a Hero En hjältes död

An adaptation of Nobel Prize-winning author Pär Lagerkvist's 1924 satirical short story *The Death of a Hero*, tells the story of a young man who is hired to, for a large sum of money, balance on his head on top of a church tower and then fall down and kill himself.

Director: Karin Franz Körlof. **Fiction.** Sweden. 2024. Runtime: 14 min. World Premiere.

Presenting Partners:



Nordic Film Lab

Nordic Film Lab is an exclusive networking forum for upcoming Nordic filmmakers, focusing on the artistic processes in film-making.

One of the most vital functions of a film festival is to act as a meeting place. The ambience that arises when people in large numbers gather around a common interest has an attraction in itself. Since 2008, Göteborg Film Festival has worked on enhancing this particular function by creating a special forum for talented filmmakers. Nordic Film Lab is a one-year programme that has two functions: partly to be a place where you meet potential future work partners, and partly to be a place for in-depth discussions about the art of filmmaking and creativity.

Thanks to the collaborations with our partners, Film i Väst, Norwegian Film Institute, Danish Film Institute, Swedish Film Institute and Finnish Film Foundation we are proud and happy to welcome the participants of Nordic Film Lab 2024!

Presenting partner: Film i Väst



Anton Johannes Nyman
Producer, Norway

Filmography: *Churchland* (short documentary, 2022), *Synthbabe* (short fiction, 2022), *Dilapidated* (short fiction, 2016)

Anton Johannes Nyman, a Norwegian producer residing in Innlandet, graduated as a producer from the prestigious Norwegian Film School in 2016. His student film, *Dilapidated*, garnered multiple awards. With a focus on documentaries and high-quality films for children and youth, he is currently producing his first feature length documentary currently titled *Dreaming Souls*. The film follows the journey of two girls with Down Syndrome striving to achieve their dreams.



Babiker Malik
Screenwriter, Sweden

Filmography: *Suddenly Desperate* (feature, in development), *Lyckliga dar* (TV series, in development), *The Thin Blue Line* (TV series, 2022)

Babiker Malik (b. 1990) is a screenwriter based in Sweden who graduated from Alma Löv script academy in 2022. After graduating, he was an episode writer for *The Thin Blue Line*. Currently, he is writing his first feature with the working title *Suddenly Desperate* and his first series, *Lyckliga Dar*, together with Northern Fable. Alongside his writing, Babiker works as a script editor at SVT Drama.



Carl Osbæck Adelskilde
Producer, Denmark

Filmography: *EUTOPIA* (feature, in development), *Cute* (feature in development), *Norwegian Offspring* (short, 2023), *The Chosen One* (short, 2023), *Kødet Vi Bor I* (short, 2021), *Daisies For Dave* (short, 2019)

Carl Osbæck Adelskilde is a Danish producer who graduated from The National Film School of Denmark in 2023, after which he joined Nordisk Film Production. Carl is focused on producing films with the potential to travel across borders and create international cultural impact with distinctive Scandinavian voices. His graduation film, *Norwegian Offspring*, won the Premier Prix La Cinef at the Festival de Cannes and Best Nordic Short Film at Nordisk Panorama. Carl has continued collaborating with director Marlene Emilie Lyngstad with the feature *Cute*, which has been granted development funding and has won pitch prizes at Nordic Talents and Les Arcs Film Festival.



Clara Jantzen Kreinøe
Producer, Denmark

Filmography: *Weightless* (feature, in development), *Queens* (TV series, in development)

Clara Jantzen Kreinøe (b. 1989) is a Copenhagen-based producer focusing on emerging talent and debut features. With an international approach, she is drawn to projects and filmmakers capturing diverse perspectives and challenging conventions. Clara holds a BA in Film and Media. She has over 10 years of experience within the Danish film industry - including 5 years as an in-house post-producer at Snowglobe. She has attended several programs for emerging producers, such as the Young Nordic Producers Club and the Ace Mentorship Program. Clara is currently working on director Emilie Thalund's feature *Weightless*.



Eivind Landsvik
Director/screenwriter, Norway

Filmography: *Tits* (short, 2023), *Sofia, Last Summer* (short, 2021), *My Frail Body* (short, 2020)

Eivind Landsvik is a writer and director from Norway. He started his career making music videos for local acts, with a focus on storytelling combined with a sensitive visual language. He soon made his way into fiction, making short films. Eivind has developed a personal take on coming-of-age stories that often revolve around identity and loneliness. The short film *Sofia, Last Summer* (2021) won the Film Critics Award at the Norwegian Short Film Festival. His latest short film, *Tits* (2023), premiered in the main competition at Cannes Film Festival and has since travelled to festivals around the world. Eivind is currently developing his first feature film, *Low Expectations*.



Emilie Thalund
Director, Denmark

Copenhagen-based director Emilie Thalund is currently developing her first feature, *Weightless*. Emilie gained international acclaim in 2018 by securing gold at the YDA Cannes Lions for her debut film, *Period* — a bold and artistic exploration of

a taboo topic. Emilie is an experienced award-winning commercial director represented in Scandinavia, the UK and the US, among others. Before directing, Emilie graduated from the Royal Danish Academy with an MA in Art & Architecture. Transitioning from fine arts to film, she is known for being a sensitive observer and a visually strong narrator.



Ingrid Haukelidsæter
Screenwriter, Norway

Filmography: *Escaping Bolivia* (in development), *R.I.P Henry* (writers room, 2022), *Three Robbers and a Lion* (co-writer, 2022), *Santa and the Fox* (co-writer 2019)

Ingrid (b.1990) studied scriptwriting and graduated from Westerdals Oslo Act in 2018. Her fascination with stories is often about facades and the humour and complexities in human behaviour. She has worked on several TV series and films over the last couple of years since graduating and is currently co-writing a new children's movie based on a story from Thorbjørn Egner, as well as her first feature film *Escaping Bolivia*.



Jimm Garbis
Producer, Sweden

Filmography: *Undisclosed* (TV series, in development), *Undisclosed* (feature, in pre-production), *I am the Fire* (short, 2024), *Black Square* (short), *The Conference* (feature, 2023), *Dance My Doll* (short, 2022), *A Swedish Defence* (short 2021)

Jimm Garbis (b.1993) is a film producer and 2021 Stockholm Academy of Dramatic Arts graduate. Post-graduation, he won the Nordic Talents Pitch Prize alongside producer colleague Hawa Sanneh. Together, they've produced short films like the Guldbagge-nominated *Dance My Doll*. Keen to find personal stories, Jimm is drawn to filmmakers wanting to create artistic quality for a broad audience. Jimm works as an associate producer at SF Studios, often collaborating with producer Ina Sohlberg.



Jonas Bruun
Producer, Denmark

Selected filmography: *Porter* (TV series in development), *Forza Oslo* (feature in development), *Machines* (short) *Inspection* (feature in development), *Stolen Memories* (short), *Cucumber* (short film, 2023), *Longing for Dreams* (2022) *Humanity on Trial* (2019)

Jonas Bruun has a background in anthropology and documentary filmmaking, working for many of the foremost filmmakers in Danish documentaries. He also directed the documentary feature *Humanity on Trial*. In 2022, he graduated as a fiction producer from The Norwegian Film School. He and former fellow student Louise Beyer have established the talent branch Skala at Storm Films, focusing on debut features and series. He is developing the social realist hooligan drama *Forza Oslo* among other projects.



Kaya Pakaslahti
Director/screenwriter, Finland

Filmography: *Lindas Room* (TV series, 2024), *Limbo* (TV series, 2023), *My Mother's Island* (short, 2022), *Bathroom Stories* (TV series, 2019), *Badrumshistorier* (short, 2017), *The Postcard Club* (2014)

Kaya Pakaslahti (1990) is a filmmaker from Finland. With an MFA in Film from Akademin Valand, she pursues an interest in auto fiction in filmic storytelling. Kaya's bachelor work, *Bathroom Stories*, was developed as an 18-episode series written and directed by Kaya for YLE in 2019. Currently, she is developing her debut feature, *Erottaja*, a Helsinki set, sinister, romantic comedy. She is also working on a feature-length dark comedy, *Magpie*, about the boundaries between private relationships and the cannibalism of artistic practice. Kaya's latest directorial work, the drama series *Lindas Room*, airs in February. Kaya is represented as a writer and director by Gro Janarv at Albatros Agency, Stockholm.



Mads-August Hertz
Producer, Denmark

Filmography: *Sauna* (feature in production, 2024), *Home* (feature in pre-production), *Colossus of Tenderness* (feature in development), *The Lunch Ladies* (feature, 2021), *Mukwano* (short, 2016)

Mads-August Hertz entered the film industry at Zentropa in 2015, where he sparked his interest in exploring the field of producing. Consequently, he went to the alternative film school Super16 and, afterwards, the National Film School of Denmark, where he graduated as a producer in 2021. Mads-August now works at Nordisk Film Production, focusing on developing his projects. As a producer, he aims to create strong narratives that reflect and engage with contemporary issues and encourage a shared dialogue about values that matter to us, whether they are divisive or unifying.



Nora Nivedita Tvedt
Director, Norway

Filmography: *Show me your face when you look at a stranger* (short, 2023), *Fucking Adopted* (short documentary, 2020)

Nora Nivedita (b. 1998) graduated from The Norwegian Film School in 2020 with a bachelor's degree in creative documentary directing. Her graduation film *Fucking Adopted* won the New Nordic Voice Award 2020 at Nordisk Panorama and Nymfeprisen 2021 at The Norwegian Documentary Film Festival. Her last short documentary, *Show Me*, won the Best Short Documentary award at Nordic/Docs 2023. She is currently developing a documentary feature for children and a documentary series with producer Lillian Løvseth.



Sevgi Eker
Director/screenwriter, Finland

Filmography: *7 P.M. On a Sunday* (short, 2022), *49 Years From the House on the Left* (short, 2019), *The 99 Steps Left from the Square* (short, 2017)

Sevgi Eker is a Finnish-Turkish film director and writer. Sevgi's films have been shown and awarded at festivals such as Clermont-Ferrand, Slamdance, Tampere (The Golden Shade Award), Vienna Shorts and the Norwegian International Film Festival Haugesund (Next Nordic Generation award). Sevgi's feature films are in development at Helsinki-filmi. *Room 511* was selected for Women in Film and Television Finland's In Focus incubator, while *7 P.M. On a Sunday* was selected for International Film Festival Rotterdam's CineMart 2023. *7 P.M. On a Sunday* is Sevgi's debut feature.



Simone Norberg
Director/screenwriter, Sweden

Filmography: *Reality Check* (short, 2022), *Bad Lesbian* (short, 2021), *Girls Night Out* (short, 2020)

Simone Norberg is a Swedish fiction filmmaker and screenwriter born in Göteborg. Together with the producers Stina Eriksson and Alicia Hansen, she is working on her debut feature, a Gothenburg love story about friendship, betrayal, and expectations of youth. In 2021, Simone Norberg's *Bad Lesbian* was nominated for the Swedish Guldbagge Award in Best Short.



Sylvia Le Fanu
Director/screenwriter, Denmark

Filmography: *Growing up Isn't for Children* (feature, 2024), *Amourteur* (short film, 2020), *Before Long* (short, 2020), *Abu Adnan* (short, 2017)

Sylvia Le Fanu (b. 1990) is a Copenhagen-based writer/director with British roots. She graduated from The Norwegian Filmschool in 2020. She has a bachelor's degree in Film and Media Science from Copenhagen University. She also attended 18FRAMES, where she made the short film *Abu Adnan* (2017), which gained international recognition at i.a. Clermont Ferrand. The film was nominated for the Danish Robert Prize (2017), as was her latest short film *Amourteur* (2021). She is currently in post-production with her debut feature, with the working title *Growing up isn't for children*.



Tess Quatri
Director/screenwriter, Norway/Sweden

Filmography: *Like There Is No Tomorrow* (feature in development), *Final Forever* (short, 2022), *Straight Up* (short, 2018)

Tess Quatri is a writer/director who grew up in the Canary Islands, Sweden and Kenya. She lives in Norway, where she graduated from The Norwegian Film School. She also holds a degree in screenwriting from the renowned Swedish screenwriting program Alma Education for industry-active screenwriters. Tess is now working full-time on her debut feature film *Like There Is No Tomorrow*, with which she won The Swedish Film Institute's Wild Card development grant for promising talent. Tess is also signed as a directing prospect at the commercial production company Bacon Oslo, with whom she has filmed a music video for the musical artist duo Röyksopp.



Tintin Scheynius
Producer, Sweden

Filmography: *Killing R* (feature, in development), *Nordic Tales* (TV series, in development), *The New & The Old* (short, 2023), *Baby* (short, 2022)

Tintin Scheynius is a Stockholm-based producer. His core lies in storytelling and creative processes, and he was educated in directing at FAMU and screenwriting at Alma Löv. As a producer, he strives for creative and financial synergy to bring impactful, entertaining and thought-provoking stories to festivals and audiences worldwide. Most notably, he has previously worked as an associate producer on features *Midsommar* and *Paradise is Burning*.

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Film Production in West Sweden and Göteborg

Throughout the year, Göteborg and West Sweden provide a lively environment for film and audiovisual production.

REGION VÄSTRA GÖTALAND

Region Västra Götaland has created a strong position in Scandinavia and internationally due to a vivid film industry, well-built infrastructure, and highly acclaimed production and post-production companies. Here, directors like Ruben Östlund, Tarik Saleh, Sanna Lenken, Lars von Trier, Ella Lemhagen, Thomas Vinterberg, Lisa James Larsson and Erik Poppe have filmed Oscar and Palme d'Or winners and other films and drama series selected for the most prestigious festivals internationally. And, of course, the big audience successes on cinema and streaming platforms.

FILM i VÄST

Film i Väst is Scandinavia's leading regional film fund and has co-produced more than 1,300 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice and Toronto. The co-productions have received twelve Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners *The Square* and *Triangle of Sadness*. Thomas Vinterberg won an Oscar in 2021 for *Another Round*, and Joachim Trier's *The Worst Person in the World* was double nominated for Oscars in 2022. 2023 Ruben Östlund was triple Oscar nominated for his *Triangle of Sadness* and Oliver Hermanus double nominated for his *Living*. Film i Väst is a part of Region Västra Götaland. filmivast.se

FILMSERVICE

Filmservice.se is Film i Väst's online service for the film and TV industry, mainly aimed at Film i Väst's co-productions in

Scandinavia. This unique database is a useful tool for producers, line producers and other functions to get accessibility to the film industry and its suppliers in Region Västra Götaland, including production and post-production companies, film workers, actors, extras, and suppliers of goods and services. It is a regional location register for all 49 municipalities and the "Green Register" for young people who want to enter the film industry. Filmservice.se



FILM&TV LINDHOLMEN

Lindholmen Science Park is an international collaborative environment for research, innovation and education. On behalf of the City of Göteborg, Film&TV Lindholmen supports and stimulates the development of the media industry with a focus on film, TV, gaming and Extended Reality (XR), such as VR and AR. FILM&TV Lindholmen runs a funding programme for innovative development projects in film, TV and moving images in general, as well as industry events as Audiovisual Days and Göteborg Storytelling Days. film.lindholmen.se

CITY OF GÖTEBORG

City of Göteborg runs a film initiative with a main focus to develop the film and filmmaking sector in the Göteborg region on a local, national and international level.

In effect, it means more funding to film production and sector reinforcement initiatives via Lindholmen Science Park, the city's own Cultural Affairs Administration and Business Region Göteborg.

Göteborg Film Office is the City of Göteborg industry information centre. It offers information regarding everything from obtaining permits for film shooting, funding opportunities, strategic development and daily happenings in the city. goteborg.se/filmkontoret

Film Cloud is a project that supports young filmmakers filmcloud.se

Training Programmes

Valand Academy

University of Göteborg
gu.se/en/hdk-valand

Film Studies

University of Göteborg
gu.se/en

Filmarbetarutbildningen

Trollhättan
filmarbetarutbildningen.se

Filmproduktion

Göteborgs Folkhögskola
gbg.fhsk.se

Kulturakademin

kulturakademin.com

Film & Drama Producer

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yrgo.se

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