

Nordic Film Market

2024

47

Göteborg Film Festival

Jan 26 – Feb 4, 2024



goteborgfilmfestival.se

Nordic Film Market – Göteborg Film Festival

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Index	3	Welcome	47	Talent to Watch
	4	Nordic Film Market 2024	51	TV Drama Vision
	6	Special Sessions	52	Startsladden: Swedish Shorts Competition
	9	Nordic Films		The Nordic Film Institutes
	19	Highlighted Documentaries	53	Accreditation Guide
	23	Works in Progress	54	Plan your festival
	33	Discovery	55	Who's who at Nordic Film Market?
	45	Case Studies	56	

Films, Works in Progress, and Projects in Development

By Title

100 Liters of Gold	25
The Andersson Brothers	20
Another Journey Without Women	35
The Arctic Convoy	10
Armand	25
Arvet	35
Backstage	36
Better Times	10
Breeze Is Doing OK (working title)	36
Bye Bye Boredom	11
Cold	11
cum_kings	37
Demands of a Teenage Heart	37
Djinn	38
The Dog	12
Eternal	12
Europe	26
fifteen zero three nineteenth of january two thousand sixteen	20
The Girl With the Needle	26
Growth of the Soil	38
Handling the Undead	13
Havnaa	27
Hunters on a White Field	13
Kevlar Soul	27
LAURA (working title)	28
Leaving Jesus	21
Love Will Save Us	14
Madame Ida	28
Madame Luna	14
Maia Against the World	39
My Best Friend's Baby	46
The Miserables	39
The Missile	15
Modern Diaspora Family (working title)	40
My Wonderful Stranger	15
Never Alone	29
Nipster	46
Notch – The Story of Minecraft	40
Orenda	29
PD	41
Push the Button	41
The Quiet Ones	30

Redoubt	30
Rome	16
The Root of Life	47
Shards	21
Slynglarna	47
Solo Mom	42
Steel	42
Stockholm Bloodbath	16
Stormskerry Maja	17
The Swedish Torpedo	31
Way Home	31
Weightless	43
When the Light Breaks	32
XXL	17

By Country

Denmark

Another Journey Without Women	35
Better Times	10
Eternal	12
The Girl With the Needle	26
Madame Ida	28
Maia Against the World	39
Miserables, The	39
Modern Diaspora Family (working title)	40
Quiet Ones, The	30
Rome	16
Way Home	31
Weightless	43

Finland

100 Liters of Gold	25
Backstage	36
Missile, The	15
Never Alone	29
Orenda	29
Stormskerry Maja	17

Iceland

Breeze Is Doing OK (working title)	36
Cold	11
When the Light Breaks	32

Norway

The Arctic Convoy	10
Armand	25
Europe	26
Growth of the Soil	38
Handling the Undead	13
Havnaa	27
My Wonderful Stranger	15
PD	41
Solo Mom	42
Steel	42

Sweden

The Andersson Brothers	20
Arvet	35
Bye Bye Boredom	11
cum_kings	37
Demands of a Teenage Heart	37
Djinn	38
The Dog	12
fifteen zero three nineteenth of january two thousand sixteen	20
Hunters on a White Field	13
Kevlar Soul	27
LAURA (working title)	28
Leaving Jesus	21
Love Will Save Us	14
Madame Luna	14
My Best Friend's Baby	46
Nipster	46
Notch – The Story of Minecraft	40
Push the Button	41
Redoubt	30
The Root of Life	47
Shards	21
Slynglarna	47
Stockholm Bloodbath	16
The Swedish Torpedo	31
XXL	17



From *Better Times*.

Welcome to the 25th Nordic Film Market

Dear Nordic Film Market delegates,

It is with great pleasure that we welcome you to the Göteborg Film Festival's Nordic Film Market, January 31 to February 2, 2024.

The 25th edition marks not only a milestone in the market's history but also in the breadth and diversity of our programme. Showcasing 58 new and upcoming Nordic films, we offer a compelling mix of emerging talents and renowned visionaries. We are excited to host a record attendance of over 550 buyers, distributors, sales agents, producers, festival programmers, and other key industry delegates from more than 30 countries.

This year, we are thrilled to kick off the market with the highly anticipated conversation between two-time Palme d'Or winner Ruben Östlund, and Thierry Frémaux, General Delegate of the Festival de Cannes.

Our dedication to fostering industry connections and providing a platform for creative and business exchanges remains as strong as ever. The Clarion Hotel Draken, our new Industry Center, is ideally positioned to facilitate these interactions. This brand-new hotel, co-located with the festival's iconic Cinema Draken, promises an enriching experience for all.

In response to the growing need for co-financing and collaborations within the audiovisual sector, both creative and financial, we have significantly expanded our co-production platform, Discovery. This year, we present a diverse selection of 17 Nordic features in development.

In addition, we also introduce a new section dedicated to case studies, focusing on innovative practices within Nordic cinema. And as always, we will showcase a curated selection of 15 of the most promising upcoming features in post-production in our Works in Progress section.

Preceding the Nordic Film Market is TV Drama Vision, scheduled for January 30–31, a forward-thinking conference and marketplace that concentrates on drama series.

We hope you will have a wonderful Nordic Film Market experience!

With warm regards,



Josef Kullengård

Head of Industry and Nordic Film Market
Göteborg Film Festival

Nordic Film Market 2024

All Nordic Film Market sessions and market screenings will be held at Biopalatset (Kungstorget 2), with exception of the talk with Thierry Frémaux and Ruben Östlund, Hotel Draken (Olof Palmes Plats 2). Select parts of the content will be available on our digital Industry Platform, accessible for all Nordic Film Market accredited.

Opening Hours Industry Desk

This is where you collect your accreditation and meet our welcoming staff. All badges including TV Drama Vision and Nordic Film Market is collected at Industry Desk at Hotel Draken.

January 25	14.00 – 19.00
January 26 – February 3	08.30 – 19.00
January 29	08.30 – 20.30
January 30	08.00 – 19.00
February 4	10.00 – 12.00

Nordic Film Market on-site screenings

Venue: Biopalatset (Kungstorget 2)

Screenings are only open to Nordic Film Market accredited. Festival programmers, buyers and sales agents have priority to the screenings. No press allowed.

Festival on-site screenings

Attendees with a Nordic Film Market accreditation can pick up tickets at the Industry Desk, Ticket Pick-up for festival screenings taking place the same day or the next.

Opening hours Industry Ticket pick-up

Located at the Industry Desk in Hotel Draken

January 26 – February 3	08.30 – 12.30
Feb 4	10.00 – 12.00

Press screenings

All accredited delegates at the Göteborg Film Festival are welcome to press screenings if there are available seats.

See the schedule in our Industry Guide or at goteborgfilmfestival.se/press

How to get from Hotel Draken to Biopalatset

We recommend that you take about a 10 minute walk from Hotel Draken (Olof Palmes plats 2) to Biopalatset (Kungstorget 2).

If you prefer taking the tram

Line 11 Bergsjön and line 6 Biskopsgården: From Järntorget to Grönsakstorget

Line 3 Källtorp: From Järntorget to Kungssportsplatsen
Download the app Västtraffik To Go to smoothly plan your journey and to purchase tickets.

WIFI

Biopalatset

Username: gff2024@gbg.se

Password: GFF2024.

Network: Filmstaden-Konferens

Hotel Draken

To join the Wi-Fi, choose “Clarion-Connect”

Nordic Film Market Online

Nordic Film Market accredited have access to the projects presented and news at the NFM Lobby on the Industry Platform. Online market screenings will be available from January 31, exclusively accessible to accredited programmers, buyers, and sales agents. No press allowed.

Coprocicity

This year, we partnered with Coprocicity, an online marketplace, to enhance the visibility of projects presented at the Nordic Film Market. The platform provides insights into project statuses and forthcoming steps for professionals and decision-makers.

Wednesday 31 January

- 11.30** BIOP 10 Stockholm Bloodbath (14.00)
- 11.45** BIOP 7 Cold (13.25)
- 12.30** BIOP 8 Madame Luna (14.25)
BIOP 9 Missile, The (14.20)
- 13.45** BIOP 7 Arctic Convoy, The (15.30)
- 14.30** BIOP 10 Eternal (16.10)
- 14.45** BIOP 8 fifteen zero three nineteenth of january two thousand sixteen (15.50)
- 15.30** BIOP 9 Dog, The (17.20)
- 16.00** BIOP 8 Hunters on a White Field (17.40)
- 17.00** Drinks hosted by CAN Film and Auditory (20.00)
Viktorigatan 3. Open to everyone with NFM and TVDV accreditation.
- 17.15** DRH In Conversation: Thierry Frémaux and Ruben Östlund (18.00)
- 18.00** BIOP 9 Better Times (19.45)
- 18.15** BIOP 10 Handling the Undead (19.55)
- 20.00** DRH Nordic Film Market Opening (22.30)
NFM accreditation or by invitation.
Co-hosted by Nordic Film Commission.
- 21.00** FOLK KLASH anniversary. By Invitation only.

Thursday 1 February

- 09.00** BIOP 8 Andersson Brothers, The (10.25)
BIOP 10 Stormskerry Maja (11.45)
- 09.15** BIOP 4 Hunters on a White Field (10.55)
- 09.30** BIOP 6 Discovery – films in development Session 1 (11.00)
Modern Diaspora Family, DJINN, The Miserables, Arvet, Steel, Breeze Is Doing OK (working title), Weightless, PD, Maia Against the World, cum_kings
- 11.00** BIOP 8 Leaving Jesus (12.30)
BIOP 7 Cold (12.40)
- 11.15** BIOP 4 Love Will Save Us (12.50)
BIOP 6 Case Studies: About a Hero – AI meets Herzog / Pioneering Nordic Sustainability (12.15)
- 12.00** BIOP 10 Bye Bye Boredom (13.20)
- 13.00** BIOP 7 Handling the Undead (14.40)
- 13.15** BIOP 6 Works in Progress Session 1 (14.45)
The Quite Ones, Havnaa, Laura, Orenda, Armand, When the Light Breaks, 100 liters of Gold, Redoubt

- 13.30** BIOP 4 Shards (14.50)
- 13.45** BIOP 10 Better Times (15.30)
- 15.00** BIOP 8 Madame Luna (16.55)
- 15.15** BIOP 9 Talent to Watch – Swedish Features Showcase (16.15)
- 15.30** BIOP 5 Leaving Jesus (17.00)
BIOP 4 Rome (17.10)
- 17.00** BIOP 9 My Wonderful Stranger (18.50)
- 17.30** BIOP 8 XXL (18.50)
- 18.30** AUK Talent to Watch mingle (19.30)
Auktionsverket (Tredje Långgatan 9).
By invitation only.
- 19.30** AUK Scandinavian Films reception
Auktionsverket (Tredje Långgatan 9).
NFM accreditation or by invitation.

Friday 2 February

- 08.45** BIOP 9 The Dog (10.35)
BIOP 10 The Missile (10.35)
- 09.00** BIOP 4 Shards (10.20)
BIOP 8 Eternal (10.40)
- 09.30** BIOP 6 Discovery – films in development Session 2 (10.30)
Push the Button, Notch – The Story of Minecraft, Solo Mom, Demands of a Teenage Heart, Growth of the Soil, Backstage, Another Journey Without Women
- 10.45** BIOP 10 Rome (12.25)
- 11.00** BIOP 8 XXL (12.20)
BIOP 6 Works in Progress Session 2 (12.30)
Kevlar Soul, Never Alone, Way Home, Europe, Madame Ida, The Swedish Torpedo, The Girl with the Needle
- 13.00** BIOP 10 Bye Bye Boredom (14.20)
- 13.15** BIOP 4 The Arctic Convoy (15.00)
- 13.30** BIOP 5 Love Will Save Us (15.05)
BIOP 9 Sitting in a tin can far above the world
- 14.30** BIOP 8 Stockholm Bloodbath (17.00)
- 15.00** BIOP 10 The Andersson Brothers (16.25)
- 15.30** BIOP 5 fifteen zero three nineteenth of january two thousand sixteen (16.35)
BIOP 9 My Wonderful Stranger (17.20)

Saturday 3 February

- 19.00** DRH Dragon Awards Gala. By invitation only.

January 31, 17.15

In Conversation: Thierry Frémaux and Ruben Östlund

Venue: Hotel Draken – Drama Hall, Olof Palmes plats 2

Join us for the market's opening session with Thierry Frémaux, the General Delegate of the Festival de Cannes and General Director of Institut Lumière, and director Ruben Östlund, Göteborg Film Festival's Honorary President and two-time Palme d'Or recipient.

In this exclusive session, two of the premier leading figures of contemporary film will delve into the current state of the cinematic landscape. They will explore the significant artistic and innovative impact of film festivals around the world, their past, present and future.

Moderator: **Jonas Holmberg**, Artistic Director, Göteborg Film Festival.

Accessible to Nordic Film Market participants. TV Drama Vision, Industry PRO and VIP accreditation are subject to availability.



Ruben Östlund and Thierry Frémaux.

Navigating the Future Nostradamus

After ten years of insights, the Göteborg Film Festival's Nostradamus report has become a guidepost of foresight in the ever-evolving sector. The mission of the initiative is to monitor, predict, and analyze changes in the audiovisual industries over the next 3-5 years.

As the project embarks on another decade, the Nostradamus initiative continues to promise

insightful analysis, navigating the industry's shifts and innovations, emerging trends, and upcoming challenges.

The 11th Nostradamus Report will be presented during Cannes' Marché du Film in May 2024.

February 1, 11.15

Case Studies

Venue: Bioplatset 6, Kungstorget 2

In 2024, the Nordic Film Market is introducing a special section with case studies exploring innovation within new Nordic projects. The two talks will be presented in one joint session on February 1.

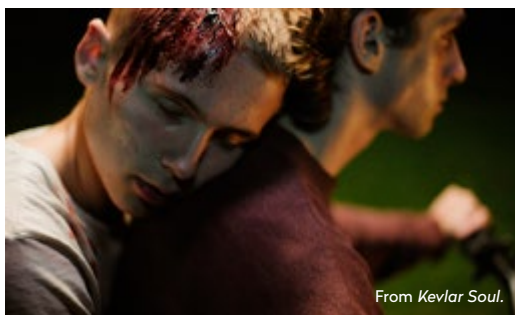
Pioneering Nordic Sustainability

Paranoia emerges as Denmark's first green-certified feature, while *Kevlar Soul* showcases the Swedish toolbox application 'Sustainable Film.' The panel, featuring Anne Ahn Lund (Sustainability Coordinator, *Paranoia*), Julie Rix Børnholt (Producer, *Paranoia*), and Ronny Fritsche (Producer, *Kevlar Soul*, and sustainability consultant), will reflect on and share the realities of implementing sustainable practices.

The session is moderated by Wendy Mitchell and created in partnership with the Nordic Film Commissions.

Read more:

Paranoia, page 45; *Kevlar Soul*, page 27.



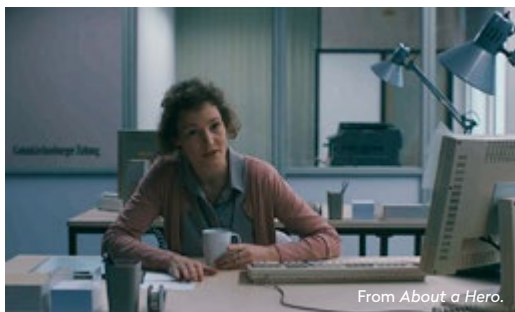
About a Hero: AI meets Herzog

About a Hero is a film created by Kaspar, an AI based on the works by Werner Herzog. The film is Europe's first AI-scripted feature feature, now in post-production. Join producer Mads Damsbo and director Piotr Winiewicz as they present integrating AI with conventional filmmaking. The extended work in progress presentation will provide an insight into the creative process, international launch strategies, and a sneak peek at select scenes in progress.

Moderated by Wendy Mitchell.

Read more:

About a Hero, page 45.



February 2, 13:30

Sitting in a tin can far above the world

– who picks up the messages from ground control?

Venue: Bioplatset 9, Kungstorget 2

For change to have a lasting effect, it must happen in at least a dual movement – ground up and top down, sideways, and most likely, in spirals and loops. How can we create new sets of preconditions for a sustainable film & TV production ecosystem that goes beyond damage control? How do we envision a broader landscape so our storytelling community can thrive? Can an industry – that always seems to react to one crisis or another – transform itself into a better state that proactively feeds more 'better' on more levels? The ongoing Near Future Retreat think tanks listen to feelings and perceptions from across our ecosystem. Now, for the first time, we draw up some contours of a possible future landscape, and the so-called Audience has a key role.

New Future Retreat connects 7 industry events, such as the Berlinale and Cannes, and was initiated with Industry@Tallinn by Valeria Richter & Helene Granqvist. This presentation will introduce the format, give voice to people who have participated, and share visions, missions and looping ideas.

Accessible to Nordic Film Market participants.
TV Drama Vision, Industry PRO and VIP accreditation subject to availability.

In the session: **Valeria Richter**, Scriptwriter and Sustainability Coach at Nordic Factory; **Helene Granqvist**, Producer, Nordic Factory; **Annick Mahnert**, Acquisitions at Screen Division; **Marge Liiske**, Managing Director at Industry@Tallinn & Baltic Event, and **Roosa Toivonen**, Head of International at Aurora Studios.

Moderated by **Grace Marahaj**, CEO/ Founder Arvet Agency, Vice-President WIFT SWEDEN.

February 1, 15:15

Talent to Watch

– Swedish feature films in pre-production

Venue: Bioplatset 9, Kungstorget 2



From above: *My Best Friend's Baby* (page 46), *Nipster* (page 46), *The Root of Life* (page 47) and *Slynglarna* (page 47).

Four feature films in pre-production are selected for the Nordic Film Market 2024. All films have received production support from the Swedish Film Institute's talent program Talent to Watch. The projects are presented in a conversation with the selection committee, including director **Nathalie Álvares Mesén**, journalist **Wanda Bendjelloul**, and SVT Drama's Head of Development **Malin Nevander** and moderated by journalist and film festival consultant **Wendy Mitchell**.

Accessible to Nordic Film Market participants.
TV Drama Vision, Industry PRO and VIP accreditation subject to availability.

Presenting partner: Swedish Film Institute.

Nordic Films



This symbol indicates parallel screenings at Göteborg Film Festival. Look for screening times at program.goteborgfilmfestival.se

From *The Arctic Convoy*.

The Arctic Convoy

Konvoi



In 1942, Hitler's war machine seems unstoppable. The Germans invade the Soviet Union and the situation looks dire. To prevent further losses, the Allies are forced to help. Convoys of civilian cargo ships filled to the brim with war material begins the perilous journey to Murmansk and Arkhangelsk. Caught at sea without defense or war experience, civilian sailors come face to face with the German superior force in the brutal arctic sea. Now courage becomes their only lifeline!



Henrik Martin Dahlsbakken. Acclaimed director Henrik M. Dahlsbakken (1989, Norway) has won several awards for his work, and been screened at festivals around the world. His debut feature *Returning Home* (2015) was shortlisted as Norway's candidate for Best Foreign Language Film at the Academy Awards.

Going West (2017) and *The Outlaws* (2021) were selected for the BFI London Film Festival. Biopic *Munch* (2023) as opening film at International Film Festival Rotterdam. In 2024 he joins IFFR again with the WW2 thriller *The Arctic Convoy* (2023).

Norway 2024. Fiction. DCP. 105 min.

DIRECTOR: HENRIK MARTIN DAHLSBAKKEN. **PRODUCERS:** MARTIN SUNDLAND, THEA BENEDIKTE KARLSEN, CATRIN GUNDERSEN. **SCREENPLAY:** CHRISTIAN SIEBENHERZ, HARALD ROSENLOW EEG, LARS GUDMESTAD. **CINEMATOGRAPHY:** OSKAR DAHLSBAKKEN. **EDITOR:** ELISE SOLBERG, KALLE DONISELLI GULBRANDSEN, CHRISTIAN SIEBENHERZ. **CAST:** TOBIAS SANTELMANN, ANDERS BAASMO, HEIDI RUUD ELLINGSEN, PREBEN HODNELAND, ADAM LUNDGREN. **PRODUCTION:** FANTEFILM FIKSJON AS.

Screenings at NFM:

Wednesday 31/1, 13.45,
Bioplatset 7
Friday 2/2, 13.15,
Bioplatset 4

► **NFM Lobby**

World Sales:

TrustNordisk, trustnordisk.com

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Better Times

Bedre tider



When down-on-his-luck Oskar (34) forces his two older brothers to travel and visit their father, they discover that their family bakery is threatened by bankruptcy. However, their eternally optimistic father has a plan; he will save the bakery by trying to make the world's largest tree trunk cake. The boys must now assist their father as they process their issues from the untreated grief of losing their mother. *Better Times* is a warm comedy drama full of laughs and a big beating heart.



Milad Schwartz Avaz (35) is an Iranian Danish writer and director. His debut script *While We Live* broke national indie records, hailed critical acclaim and he was dubbed Top 10 Names To Watch In Europe by Variety. In 2021 he wrote and directed the series *Alfa* which won best show in Denmark and was selected for Berlinale

and numerous other festivals. His current feature *Better Times* just released and Milad's next project is the Amazon Prime show *STHLM Blackout* present in Göteborg's Drama Vision.

Denmark 2024. Fiction. DCP. 104 min.

DIRECTOR: MILAD AVAZ. **PRODUCER:** MISAM AVAZ. **SCREENPLAY:** MILAD AVAZ. **CINEMATOGRAPHY:** MICHEL COPLAND TOFT. **EDITOR:** MADS MICHEAL OLSEN. **MUSIC:** THOMAS VOLMER SCHULZ. **CAST:** LARS BRYGMANN, ALEXANDER ARI, SEBASTIAN JESSEN, ANDREAS JESSEN, RASMUS BOTOF, LISA BAASTRUP, JENS JØRN SPOTTAG, JOHANNE MILLAND, CASPAR PHILIPSSON. **PRODUCTION:** FORTY FIVE FILMS.

Screenings at NFM:

Wednesday 31/1, 18.00,
Bioplatset 9
Thursday 1/2, 13.45,
Bioplatset 10
► **NFM Lobby**

Sales and contact during NFM:

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Festival contact during NFM:

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World Sales:

REinvert
reinvert.dk

Bye Bye Boredom



13-year-old Jackie lives with her mother and stepfather on a horse farm in northern Sweden. Her world revolves around horses, drugs and her best friend Nova. However, their friendship comes to an abrupt end when Nova dies during one of their drug trips. Filled with guilt and sorrow, Jackie seeks the answer to Nova's death in the village's unknown social terrain, while trying to keep her mother away.



Elina Sahlin. Elina Sahlin is a Swedish screenwriter and director. She has made the short films *Department of Detachment* (2021) and *Yellow Cross my Heart* (2020), based on her own published short story. *Bye bye boredom* is her first feature film.

Sweden 2024. Fiction. DCP. 78 min.

DIRECTOR: ELINA SAHLIN. **PRODUCER:** CHRISTIAN KIELBERG. **SCREENPLAY:** ELINA SAHLIN. **CINEMATOGRAPHY:** EMIL KLANG. **EDITORS:** HANNA STORBY, MICHAŁ LESZCZYŁOWSKI. **MUSIC:** LISA MONTAN. **CAST:** KIWU CASSLIND, KEVIN TULLGREN, ELECTRA HALLMAN, ALBIN GRENHOLM, MAJA WAESSMAN, HUGO HAMLUND, SIXTEN PARTANEN. **PRODUCTION:** MAKERIET AB.

Screenings at NFM:

Thursday 1/2, 12.00,
Bioplatset 10
Friday 2/2, 13.00,
Bioplatset 10



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Festival contact during NFM:

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World Sales:

TBA

Cold

Kuldi



As Ódinn investigates decades old deaths at a juvenile treatment center, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide as well as his teenage daughter's strange behavior.



Erlingur Thoroddsen is an award-winning writer and director, born and raised in Reykjavik, Iceland, and a graduate from Columbia University's MFA Film Directing Program. Erlingur's films have screened at various international festivals such as South by Southwest, Outfest, BFI London Film Festival, Gothenburg International

Film Festival, Puchon International Film Festival, and Screamefest. Erlingur recently completed directing the feature-film *The Piper* for Millennium Films, which he also wrote.

Iceland 2023. Fiction. DCP. 98 min.

DIRECTOR: ERLINGUR THORODDSEN. **PRODUCERS:** SIGURJÓN SIGHVATSSON, HEATHER MILLARD. **SCREENPLAY:** ERLINGUR THORODDSEN, YRSA SIGURDARDÓTTIR. **CINEMATOGRAPHY:** BRECHT GOYVAERTS. **EDITOR:** LINDA JILDMALM. **MUSIC:** EINAR SV. TRYGGVASON. **CAST:** JÓHANNES HAUKUR JÓHANNESON, ELÍN HALL, SELMA BJÖRNSDÓTTIR, HALLDÓRA GEIRHARSDÓTTIR. **PRODUCTION:** COMPASS FILMS.

Screenings at NFM:

Wednesday 31/1, 11.45,
Bioplatset 7
Thursday 1/2, 11.00,
Bioplatset 7



Sales and contact during NFM:

Tine Klint, +45 2010 8580,
tine.klint@levelk.dk

Niklas Teng, niklas@levelk.dk

Festival contact during NFM:

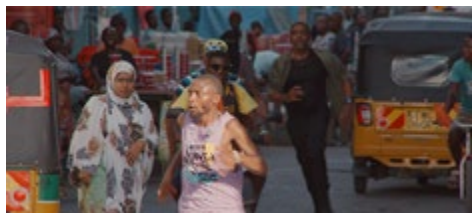
Niklas Teng, niklas@levelk.dk

World Sales:

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Christof Wehmeier,
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christof@icelandicfilmcentre.is

The Dog



MZ is a small-time drug dealer working the frantic streets of the coastal city of Mombasa in Kenya. He is hired to drive a young escort, Kadzo, to and from her assignments, with the instruction to not, under any circumstances, get involved with her. But he falls in love the minute he lays eyes on her. When Kadzo tells MZ about her dream of running away, he decides to save her and leave Mombasa. The problem is that Kadzo doesn't really want to run away and she doesn't want to be saved.



Baker Karim is a Swedish film director, born in Uganda and raised in Sweden. He debuted with the acclaimed indie feature film *Four Women* in 2001 and has since made award-winning feature films, short films and tv series like *Familjen Babajou*. His films have been twice selected in Cannes, nominated to the Swedish Film

Awards Guldbagge, as well as to the Swedish tv awards Kristallen. His latest feature film *Glacier* (2021) was produced for streamer Viaplay where it was top-1 for six weeks.

Sweden 2024. Fiction. DCP. 110 min.

DIRECTOR: BAKER KARIM. **PRODUCER:** OLIVIER GUERPILLON, HELENE HILLERSTRÖM MIKSCHÉ. **SCREENPLAY:** BAKER KARIM, VICTOR GATONYE, GEORGE MUNGAI. **CINEMATOGRAPHY:** ANDREW MUNGAI. **EDITOR:** THEIS SCHMIDT, BAKER KARIM. **CAST:** ALEXANDER KARIM, CAROLINE MUTHONI, CAROLYN MIDIMO, ROBERT AGENGO, LORNA LEMI. **PRODUCTION:** BAD FLAMINGO STUDIOS.

Screenings at NFM:

Wednesday 31/1, 15.30,
Biopalatset 9
Friday 2/2, 08.45,
Biopalatset 9

On site exclusive

World Sales:

TBA

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Festival contact during NFM:

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Eternal

For evigt



Young climate change scientist, Elias falls in love with an aspiring singer, Anita. But when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon – a mysterious fracture on the ocean floor – he chooses career over love. Years later, during his mission, he experiences a vision of what his life could have been like if he made a different choice and his new obsession becomes to get his old life and love back.



Ulaa Salim. Danish director Ulaa Salim was born in Denmark in 1987, both parents are originally from Iraq. In his films, he uses his personal experience as inspiration. In 2018 Ulaa Salim graduated from The National Film School of Denmark and established Hyæne Film with his producing partner Daniel Mühlendorph.

Sons of Denmark was Ulaa Salim's debut film followed by sci-fi drama *Eternal*.

Denmark/Iceland/Norway 2024. Fiction. DCP. 99 min.

DIRECTOR: ULAA SALIM. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** ULAA SALIM. **EDITOR:** JENNA MANGULAD, MADS MICHAEL OLSEN **CAST:** SIMON SEARS, NANNA ØLAND FABRICIUS, HALLDÓRA GEIRHARSDÓTTIR, ARI ALEXANDER, MAGNUS KREPPER. **PRODUCTION:** HYÆNE FILM.

Screenings at NFM:

Wednesday 31/1, 14.30,
Biopalatset 10
Friday 2/2, 09.00,
Biopalatset 8

On site exclusive



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New Europe Film Sales,
neweuropesales.com

Handling the Undead

Håndtering av udøde



On an abnormally hot summer day in Oslo, a strange electric field surrounds the city as a collective migraine spreads across town. TVs, lightbulbs, and electronics go haywire, the chaos reaching a debilitating crescendo when suddenly, it's over. But the strange event has awoken the newly deceased from death. *Handling the Undead* weaves together three families through their loss and deals with fundamental emotions around grief and mortality and the battle of accepting what we cannot control.



Thea Hvistendahl has established herself as a creative and sharp storyteller and has won several prizes for her shorts and music videos. Her credits include *Virgins & Lyfe* (short, SXSW), *Children Of Satan* (short, Winner of the Méliès d'Argent Award at Sitges). Her long-form hybrid film *The Monkey and the Mouth* premiered in

Göteborg International Film Festival 2018. *Handling the Undead* is Hvistendahl's debut feature.

Norway/Sweden/Greece 2024. Fiction. DCP. 97 min.

DIRECTOR: THEA HVISTENDAHL. **PRODUCER:** KRISTIN EMBLEM, GURI NEBY. **SCREENPLAY:** JOHN AJVIDE LINDQVIST, THEA HVISTENDAHL. **CINEMATOGRAPHY:** PÅL ULVIK ROKSETH. **EDITOR:** TRUDE LIRHUS, THOMAS GROTMOL. **MUSIC:** PETER RAEBURN. **CAST:** RENATE REINSVE, ANDERS DANIELSEN LIE, BJØRN SUNDQUIST, BENTE BØRSUM, BAHARS PARS. **PRODUCTION:** EINAR FILM.

Screenings at NFM:

Wednesday 31/1, 18.15,
Bioplatset 10
Thursday 1/2, 13.00,
Bioplatset 7

On site exclusive |

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Hunters on a White Field

Jakt



Three men go on an extended weekend hunting trip. An initial spell of hunting success sharpens their instincts and stirs a sense of rivalry. But one day all animals vanish without a trace and the forest turns eerily quiet. The men become obsessed with the idea that the hunt must continue, no matter how dangerous or absurd the consequences.



Sarah Gyllenstierna. Sarah's short film *Class Trip* premiered in the international competition of the Clermont-Ferrand Film Festival and aired on Canal Plus France and Afrique. Sarah's previous film *I'm Your Man* aired on Swedish national broadcaster SVT and was selected for over a dozen film festivals. Sarah has worked

as assistant director and producer on films by directors and artists including Spike Lee and Matthew Barney. *Hunters on a White Field* is Sarah's feature film debut.

Sweden 2023. Fiction. DCP. 100 min.

DIRECTOR: SARAH GYLLENSTIERNA. **PRODUCERS:** CHARLOTTE MOST, MARIA GUERPILLON. **SCREENPLAY:** SARAH GYLLENSTIERNA. **CINEMATOGRAPHY:** JOSUA ENBLUM. **EDITOR:** PHILIP BERGSTRÖM. **MUSIC:** OLA FLÖTTUM. **CAST:** ARDALAN ESMALI, MAGNUS KRPPER, JENS HULTÉN. **PRODUCTION:** MOST ALICE FILM AB.

Screenings at NFM:

Wednesday 31/1, 16.00,
Bioplatset 8
Thursday 1/2, 09.15,
Bioplatset 4

On site exclusive

Love Will Save Us

Düsseldorf, Skåne



A coming-of-age drama about love, death, and synth music. The year is 1986 and it's the end of summer. Fredrik - 19 and Nina -18, live in a small village in Skåne, Sweden. Fredrik is passionate about creating synth music and Nina dreams of becoming a photographer in Stockholm. Fredrik's synth-pop band "Vision Moderne" is set to perform their first gig, but meanwhile his parents are on the verge of ruining everything for him. It all comes to a head during the most crucial weekend of Fredrik's life.



Patrik Blomberg Book is an award winning director of documentary and commissioned film work. He lived and worked in Copenhagen 2000–2007 and in 2009 he was awarded the Robert Award for Best Documentary for the film *Lille Voksen* (*Little Miss Grownup*) made together with long time friend Anders Gustafsson.

He directed music videos for international record labels 1991-2003. Patrik has released more than 350 tracks under the artist name DA BOOK. He is also known for the cult-favorite 80s synth band, "Ausgang Verboten."

Sweden 2024. Fiction. DCP. 94 min.

DIRECTOR: PATRIK BLOMBERG BOOK. **PRODUCERS:** VIKTORIA BLOMBERG BOOK, NICHOLAS WAKEHAM, PATRIK BLOMBERG BOOK. **SCREENPLAY:** PATRIK BLOMBERG BOOK. **CINEMATOGRAPHY:** JOEN BERGENRUD. **EDITOR:** PATRIK BLOMBERG BOOK. **MUSIC:** PATRIK BLOMBERG BOOK. **CAST:** ERIK SVEDBERG-ZELMAN, REBECCA PLYMHOLT, ANNA BLOMBERG. **PRODUCTION:** FAT CITY PICTURES.

Screenings at NFM:

Thursday 1/2, 11.15,
Biopalatset 4
Friday 2/2, 13.30,
Biopalatset 5

 **NFM Lobby** | 

World Sales:

TBA

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patrik@fatcitypictures.com

Festival contact during NFM:

Theo Tsappos, +46767791133,
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Madame Luna



Inspired by real life events, *Madame Luna* tells the story of an Eritrean refugee who is washed ashore in Libya and survives to become one of the most notorious human smugglers, with deep ties to the Sicilian Mafia. Now trapped in Italy and forced to experience the brutalising reality endured by the people she has exploited in the past, Madame Luna must try to find a way out before she is recognized and brought to justice. In the process she forms a powerful bond with a younger version of herself.



Daniel Espinosa is a highly successful Swedish director whose versatility across genres cements his status in international cinema. He made his breakthrough with the box-office hit *Easy Money* in 2010 leading to his Hollywood debut, *Safe House* (2012), starring Denzel Washington. The film grossed over \$200 million globally, a Swedish director's record. The acclaimed sci-fi film *Life* followed in 2017. His latest film, *Morbis* (2022), a Spider-Man spinoff with Jared Leto, opened impressively with \$84 million.

Sweden/Italy/Denmark 2024. Fiction. DCP. 115 min.

DIRECTOR: DANIEL ESPINOSA. **PRODUCERS:** DAVID HERDIES, TERRY DOUGAS, PARIS KASSIDOKOSTAS LATSIS. **SCREENPLAY:** MAURIZIO BRAUCCI, SUHA ARRAF, DANIEL ESPINOSA. **CINEMATOGRAPHY:** JUAN SARMIENTO G.. **EDITOR:** THEIS SCHMIDT. **MUSIC:** JON EKSTRAND. **CAST:** MENINET ABRAHA, HILYAM WELDEMICHAEAL, CLAUDIA POTENZA, EMANUELE VICORITO. **PRODUCTION:** MOMENTO FILM.

Screenings at NFM:

Wednesday 31/1, 12.30,
Biopalatset 8
Thursday 1/2, 15.00,
Biopalatset 8

 **NFM Lobby** | 

World Sales:

Goodfellas, goodfellas.film

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The Missile

Ohjus



Finnish Lapland, 1984. Niina, is a single mother of two children. After an absurd jumble of events, Niina ends up as an archiver in the local newspaper. Niina hears a bang from the sky – the radio says that the Soviet Union has shot a missile across the Finnish border to Inari. Niina knows the area, so she is drawn into the investigation of the missile incident and the threat of nuclear war. Niina meets Kai, a fighter pilot who knows secrets about the missile, and a relationship between the two develops. As Niina obsesses about the missile's truth, she confronts the truth about her own boundaries.



Miia Tervo. Award-winning director Miia Tervo grew up in Lapland. Tervo's debut feature film *Aurora* (2019) was a critical and box-office success. It received its world premiere as the opening film for Göteborg Film Festival. It was also selected to South by Southwest (SXSW) and Edinburgh IFF where *Aurora* won Best International Feature award. It also received the following Jussi Awards – the Finnish Oscars: Best Film, Best Director, Best Screenplay, Best Actress, Best Supporting Actress, Best Supporting Actor, Best Costume Design. Her second feature film *The Missile* will come to theaters in 2023.

Finland/Estonia 2024. Fiction. DCP. 110 min.

DIRECTOR: MIIA TERVO. **PRODUCERS:** KAISLA VIITALA, DANIEL KUITUNEN. **SCREENPLAY:** MIIA TERVO. **CINEMATOGRAPHY:** MEELIS VEEREMETS. **EDITOR:** ANTTI REIKKO. **MUSIC:** LAURA NAUKKARINEN. **CAST:** OONA AIROLA, HANNU-PEKKA BJÖRKMAN, TOMMI KORPELA, PYYRÄ KÄHKÖNEN, JARKKO NIEMI. **PRODUCTION:** KOMEEITTA.

Screenings at NFM:

Wednesday 31/1, 12.30,
Biopalatset 9
Friday 2/2, 08.45,
Biopalatset 10



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My Wonderful Stranger

Min fantastiske fremmede



Ebba, a lonely 18-year-old, works in the harbor of Oslo. One night, she finds a beautiful man with a head injury on the ground and tries to help him. When she discovers that he has amnesia, she tricks him into believing they are lovers and builds a world for them based on lies. Little by little, Ebba finds out about his past life and that turns everything upside-down.



Johanna Pyykkö is a Swedish-Finnish filmmaker based in Norway. She has both written and directed for TV-series, as well as done commercial work and short films. She holds a bachelor's degree in directing from The Norwegian Film School along with a degree in screenwriting from the Alma Löv Script Academy. Her

latest short, *The Manila Lover*, premiered in the Semaine de la Critique section at Cannes in 2019 and won several international awards. Her first feature film, *My Wonderful Stranger*, and premieres at Premiers Plans and Göteborg Film Festival in January 2024.

Norway/France/Sweden 2024. Fiction. DCP. 107 min.

DIRECTOR: JOHANNA PYYKKÖ. **PRODUCERS:** DYVEKE BJØRKLIV GRAVER, RENÉE HANSEN MŁODYSZEWSKI. **SCREENPLAY:** JØRGEN FÆRØY FLASNES, JOHANNA PYYKKÖ. **CINEMATOGRAPHY:** TORBJØRN SUNDAL HOLEN. **EDITORS:** MARGRETE VINNEM, BRWA VAHABPOUR, GEIR ØRNHOLT, JOHANNA PYYKKÖ. **MUSIC:** DELPHINE MALAUSSENA, JAKOB LINDHAGEN. **CAST:** CAMILLA GODØ KROHN, RADOSLAV VLADIMIROV. **PRODUCTION:** OSLO PICTURES, EYE EYE PICTURES.

Screenings at NFM:

Thursday 1/2, 17.00,
Biopalatset 9
Friday 2/2, 15.30,
Biopalatset 9

On site exclusive  

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Rome

Möte i Rom



To celebrate a lifelong marriage, Gerda (Bodil Jørgensen) and Kristoffer (Kristian Halken) travel to Rome to relive the city where Gerda was once an aspiring art student. When they run into her former teacher and lover Johannes (Rolf Lassgård), Gerda is reminded of the life she used to live, and Kristoffer is sidelined while Gerda wanders the streets of the Eternal City in search of her long-lost youth.



Niclas Bendixen. In 2015, Niclas Bendixen debuted as a film director with the comedy series *Ditte & Louise* (2015) which was awarded Best Short Format TV Series at the Danish Film Awards for two consecutive years. In 2018, *Ditte & Louise* was remade as a feature film, also directed by Bendixen, earning a nomination

for European Comedy at the European Film Awards. Bendixen is a self-taught dance choreographer, having worked on some of the most acclaimed Danish feature films in recent years including the Academy Award winning film *Another Round* (2020) by Thomas Vinterberg.

Denmark/Italy/Sweden 2024. Fiction. DCP. 98 min.

DIRECTOR: NICLAS BENDIXEN. **PRODUCERS:** ANDREAS HJORTDAL, JESPER MORTHORST. **SCREENPLAY:** NICLAS BENDIXEN, KRISTIAN HALKEN, CHRISTIAN TORPE. **CINEMATOGRAPHY:** MANUEL ALBERTO CLARO. **EDITOR:** MY THORDAL. **MUSIC:** JON EKSTRAND. **CAST:** BODIL JØRGENSEN, KRISTIAN HALKEN, ROLF LASSGÅRD. **PRODUCTION:** MOTOR PRODUCTIONS.

Screenings at NFM:

Thursday 1/2, 15.30,
Bioplatset 4
Friday 2/2, 10.45,
Bioplatset 10



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REinvent International Sales
reinvent.dk

Stockholm Bloodbath



In 1520, the notorious and power-hungry Danish King Christian II is determined to seize the Swedish crown from Sten Sture, no matter what it takes. Meanwhile, sisters Freja and Anne make a solemn promise to seek revenge on the men who brutally murdered their family. Everything comes to a head in the heart of Stockholm, where the sisters are drawn into a ruthless political struggle between Sweden and Denmark that culminates in a mass execution, presided over by the mad King "Christian the Tyrant," known as the Stockholm Bloodbath.



Mikael Håfström was awarded the Swedish Guldbagge award for the screenplay of his film *Leva livet*, and had an international breakthrough with *Evil*, which was nominated for an Oscar for best foreign film. He has directed films such as *Quick*, *1408*, *Derailed*, *The Rite*, *Escape Plan* and *Outside the Wire*, and series such as

The Conductor and *Bloodline*. Håfström's next film is *Slingshot* with Casey Affleck and Laurence Fishburne.

Sweden/Denmark 2023. Fiction. DCP. 150 min.

DIRECTOR: MIKAEL HÅFSTRÖM. **PRODUCER:** HELENA DANIELSSON. **SCREENPLAY:** ERLEND LOE, NORA LANDSRØD. **CINEMATOGRAPHY:** PÅR M. EKBERG. **EDITOR:** RICHARD KRANTZ. **MUSIC:** LORNE BALFE. **CAST:** SOPHIE COOKSON, ALBA AUGUST, CLAES BANG, EMILY BEECHAM, JAKOB OFTEBRO, MIKKEL BOE FØLSGAARD, MATIAS VARELA, WILF SCOLDING, THOMAS CHAANHING, ULRICH THOMSEN, ADAM PÅLSSON. **PRODUCTION:** VIAPLAY STUDIOS SWEDEN AB.

Screenings at NFM:

Wednesday 31/1, 11.30,
Bioplatset 10
Friday 2/2, 14.30,
Bioplatset 8

On site exclusive

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World Sales:

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Stormskerry Maja

Myrskyluodon Maija



Stormskerry Maja is a touching story of a strong woman and challenges she faces on a stormy island. Young Maja is married against her will to fisherman Janne. Her life on Stormskerry is full of challenges and adversities; As fisherman's wife, she has to cope with her husband's long absences at sea and take care of her family alone. However, Maja has grown into a determined and independent woman who is not afraid in the harsh archipelago. Maja and Janne have a strong connection, and over time, a deepening love. *Stormskerry Maja* is a story of willpower, strength, and love amidst difficulties.



Tiina Lymi is an awarded actress, director and screenwriter who has written and directed several successful films and TV series. Her versatile career consists of multiple productions in which she has proven her skills in different genres as a writer as well as a director. Her movies have been box office hits several times in Finland.

Finland/Sweden 2024. Fiction. DCP. 162 min.

DIRECTOR: TIINA LYMI. **PRODUCERS:** JUKKA HELLE, HANNA VIROLAINEN, MARKUS SELIN. **SCREENPLAY:** TIINA LYMI. **CINEMATOGRAPHY:** RAUNO RONKAINEN. **EDITOR:** JOONA LOUHIVUORI. **MUSIC:** LAURI PORRA. **CAST:** AMANDA JANSSON, LINUS TROEDSSON, JONNA JÄRNEFELT, DESMOND EASTWOOD, TOBIAS ZILLIACUS. **PRODUCTION:** SOLAR FILMS.

Screenings at NFM:

Thursday 1/2, 09.00,
Biopalatset 10



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XXL



XXL is a dissociative road movie about the siblings Enzo and Magda's attempts to reinvent their relationship through a joint trip to Helsinki. *XXL* unfolds as a psychological comedy delving into the complexities of the human condition. Magdalena faces her quarter-life crisis and is trying secure a role in a Molière play. In a series of disjointed events, Magdalena and Enzo embark on a journey through their own minds to unravel the interconnected histories of themselves, the world, and the fine arts.



Kim Ekberg director and film critic from Krokek, Sweden, holds a film bachelor from Valand Academy. His film *The Wind Blows Where It Wants* premiered at Sao Paulo Film Festival 2017. His recent short film *2gether* received the Dragon Award at Gothenburg Film Festival 2022.



Sawandi Groskind Helsinki-based director, won first prize for his short film *Where to Land* at Tampere Film Festival 2021 and the De-framed Award at Hamburg Short Film Festival.

Sweden/Finland 2024. Fiction. DCP. 77 min.

DIRECTOR: KIM EKBERG, SAWANDI GROSKIND. **PRODUCERS:** ELISABETH MARJANOVIC CRONVALL, KIM EKBERG. **SCREENPLAY:** KIM EKBERG, SAWANDI GROSKIND. **CINEMATOGRAPHY:** ANNIKA MIETTINEN. **EDITORS:** KIM EKBERG, SAWANDI GROSKIND. **MUSIC:** JOHANNES HAGMAN, MICHAEL CEDLIND. **CAST:** ASTRID DRETTNER, GEORGIOS GIOKOTOS, ENKETE MUNGBABA, TERI-ANNE BRINKG, KEN MAI, JOHN HOLM, MARIANNE LEHTIMÄKI. **PRODUCTION:** MDEMC, POST POST AB.

Screenings at NFM:

Thursday 1/2, 17.30,
Biopalatset 8
Friday 2/2, 11.00,
Biopalatset 8



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Documentaries



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From *Leaving Jesus*.

The Andersson Brothers

Bröderna Andersson



A tender portrayal of four brothers who have drifted apart. One is the world-famous filmmaker Roy Andersson and another the director's own father. What has caused this fracture? Can their relationship be patched up again? *The Andersson Brothers* is a family story about art, class and a legacy that stretches back over several generations.



Johanna Bernhardson was born in 1974 in Göteborg, Sweden. She has an MFA in Set Design from HDK – School of Design and Crafts, and a Master in Film from HDK-Väland. Johanna is specialized in the short documentary format and essay films. Her ten short docs have been screened at international film

festivals around the world. *The Andersson Brothers* is Johanna's feature debut.

Sweden/Finland 2024. Documentary. DCP. 84 min.

DIRECTOR: JOHANNA BERNHARDSON. **PRODUCER:** ANNIKA HELLSTRÖM, ERIKA MALMGREN. **SCREENPLAY:** JOHANNA BERNHARDSON. **CINEMATOGRAPHY:** MINKA JAKERSON, JOHANNA BERNHARDSON. **EDITOR:** ANDREAS JONSSON HAY. **MUSIC:** SANNA SALMENKALLIO. **CAST:** ROY ANDERSSON, RONNY ANDERSSON, KJELL ANDERSSON, LEIF ANDERSSON. **PRODUCTION:** CINENIC FILM.

Screenings at NFM:

Thursday 1/2, 09.00,
Bioplatset 8
Friday 2/2, 15.00,
Bioplatset 10



World Sales:

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fifteen zero three nineteenth of
january two thousand sixteen
femton noll tre nittonde januari två tusen sexton



fifteen zero three nineteenth of january two thousand sixteen explores how everyday routines and gestures are transformed when a mother loses her child in the violence impacting Swedish outskirts since the early 2000s. The film depicts how a home can hold both mourning and resistance.



Petra Bauer is an artist and filmmaker. Her work explores how women have organised and resisted historically and in a global present. She has formed long-term collaborations with several different feminist organisations including Southall Black Sisters in London, the sex worker-led organisation SCOTPEP in Edinburgh, and The Women's Centre in Tensta-Hjulsta in Stockholm.



Marius Dybwad Brandrud is a filmmaker and a PhD-candidate in artistic research in film at Stockholm University of the Arts. When collaborating with others he works as cinematographer, editor, co-director or producer. In addition to his most frequent collaborator, Petra Bauer, he has worked with directors such as Ruben Östlund, Tova Mozard, Fia-Stina Sandlund, and Magnus Bårtås.

Sweden 2024. Documentary. DCP. 76 min.

DIRECTOR: PETRA BAUER, MARIUS DYBWAD BRANDRUD. **PRODUCER:** MARTA DAULIŪTĖ. **SCREENPLAY:** PETRA BAUER. **CINEMATOGRAPHY:** MARIUS DYBWAD BRANDRUD. **EDITOR:** MARIUS DYBWAD BRANDRUD. **CAST:** CAROLINA SINISALO, ESMĖ GŪLER, FADUMO IGAL, HERO RASHID, NURSEN OKAN, ROKEYA BEGUM.. **PRODUCTION:** MDEMC.

Screenings at NFM:

Wednesday 31/1, 14.45,
Bioplatset 8
Friday 2/2, 15.30,
Bioplatset 5



World Sales:

TBA

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Leaving Jesus



In Leaving Jesus a group of Christian ex-fundamentalists come together at the Journey Free retreat in San Francisco. Lost and with traumatic experiences in their past they attempt to free themselves from the fundamentalist communities that they were born into. But how do one find meaning, identity and a moral compass in our frantic world, while at the same time having to question your closest friends and the truths you once took for granted?



Ellen Fiske was born 1987 in Sweden. Her debut feature *Scheme Birds*, (co-directed with Ellinor Hallin), won Best Documentary Feature and Best New Documentary Director award at Tribeca in 2019. Lena Dunham wrote "This is the most profoundly skilled and empathetic film of the year". In 2020 Fiske won the prestigious Prix Europa Iris award for *Josefin & Florin*, together with Joanna Karlberg. Fiske's and Hallin's latest film *Little to big* won a Guldbagge for Best short in 2023.

Sweden/Denmark/Norway 2024. Documentary. DCP. 87 min.

DIRECTOR: ELLEN FISKE. **PRODUCER:** MICHAEL KROTKIEWSKI, DAVID HERDIES. **SCREENPLAY:** ELLEN FISKE. **CINEMATOGRAPHY:** PIA LEHTO. **EDITOR:** REBEKKA LÖNQVIST, BERNHARD WINKLER, DINO JONSÄTER. **MUSIC:** OLA FLÖTTUM. **CAST:** ISABEL, KARI, DAN, JEFF, ELAYANA, PAUL, LINDSEY, MARLENE, NORM, KEVIN. **PRODUCTION:** MOMENTO FILM.

Screenings at NFM:

Thursday 1/2, 15.30,
Bioplatset 5
Thursday 1/2, 11.00,
Bioplatset 8



World Sales:

TBA

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Shards

Skärvor



A personal journey through time and space, light and darkness, on trains and in dreams. On disorientation and the search for meaning and belonging in a fragmented reality. Stories from life are woven together with myths and historical events in an associative flow. Between parallel realities, nightmare and idyll, hidden sorrows and open wounds. A reminder of the beauty and cruelty of life, the passage of time and the unique story of each individual.



Sara Broos has a personal approach to storytelling and makes deeply intimate films with a visually poetic style, raw authenticity and universal themes. She has directed and produced internationally acclaimed films including her feature docs *For You Naked* (2012), *Reflections* (2016), and short doc *Homeland* (2015),

screened and awarded at several international filmfestivals; IDFA, Karlovy Vary, One World, Dok Leipzig, Gothenburg Film Festival, Tribeca Film Festival, etc.

Sweden 2024. Documentary. DCP. 76 min.

DIRECTOR: SARA BROOS. **PRODUCER:** SARA BROOS. **SCREENPLAY:** SARA BROOS. **CINEMATOGRAPHY:** SARA BROOS. **EDITOR:** SARA BROOS, STEFAN JARL. **MUSIC:** PELLE OSSLER, HENRIK MEIERKORD, NIKLAS HELLBERG, CHRISTIAN GABEL. **CAST:** JILA MOSSAED, GHAYATH ALMADHOUN, MILA TURAJLIC, DAVID EUBANK, ALMA BROOS, SIRI BROOS, TIMO BROOS, FRANK LINDER BROOS, SASHA BROOS. **PRODUCTION:** ALMA FILM.

Screenings at NFM:

Thursday 1/2, 13.30,
Bioplatset 4
Friday 2/2, 09.00,
Bioplatset 4



World Sales:

TBA

Sales and contact during NFM:

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Sara Ruster, +46 8 665 1100,
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Long Live the Bonus Family. Director Felix Herngren



Film i Dalarna

CO-PRODUCTION FOR
FEATURE FILM & TV-SERIES IN
DALARNA, SWEDEN

filmdalarna.se



Solo (working title). Director Tom Grejs

Works in Progress



From *The Swedish Torpedo*.

Works in Progress

Session 1

Thursday, February 1, 13.15 – 14.45,
Biopalatset 6

Session 2

Friday, February 2, 11.00 – 12.30,
Biopalatset 6

Every year, the Nordic Film Market unveils a selection some of the most anticipated upcoming Nordic features. This year's edition highlights a vibrant array of Nordic Works in Progress, featuring films in post-production from both established and emerging talents. We are excited to showcase 15 projects in this year's lineup.

The Works in Progress presentations are available to Nordic Film Market accredited – priority is given to buyers, distributors, festival programmers and sales agents.



Moderator
Wendy Mitchell,
Journalist, Festival Consultant

100 Liters of Gold

100 Liters of Sahti



Two middle-aged sisters, Taina and Pirkko, are famous sahti-makers from Sysmä. Sahti is a strong beer made today the same way as 500 years ago. The third sister, Päivi, is getting married, and she asks her sisters if they can make 100 liters of sahti for the wedding. Unfortunately, it's too good not to drink it. The sisters wake up in a horrible hungover and realize they have drunk it all. They have 24 hours to find 100 liters of good sahti, or they will lose all the respect.



Teemu Nikki is a prolific self-educated, award winning filmmaker and the son of a pig farmer from Sysmä, Finland. His best known films are *The Blind Man Who Did Not Want to See Titanic* (Audience Award, Venice Film Festival 2021) and *Euthanizer*, (Finland's official Oscar candidate 2018.). Nikki has so far directed 7

feature films, 3 TV series and in addition numerous short films. Nikki's style is best described as a good willed yet unapologetic satire of humanity.

Finland 2024

DIRECTOR: TEEMU NIKKI. **PRODUCER:** JANI PÖSÖ. **SCREENPLAY:** TEEMU NIKKI. **CINEMATOGRAPHY:** JARMO KIURU. **EDITOR:** JUSSI SANDHU. **MUSIC:** MARCO BISCARINI. **CAST:** ELINA KNIHTILÄ, PIRJO LONKA, VILLE TIIHONEN. **PRODUCTION:** IT'S ALIVE FILMS.

Presentation at NFM:

Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

World Sales:

TBA

Sales and contact during NFM:

Jani Pösö, jani@itsalive.fi

Festival contact during NFM:

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Armand



During one fatal afternoon in an empty elementary school the two mothers of Armand (6) and Jon (6) get into a desperate fight to be believed when one son is accused of crossing boundaries against the other. All means are used, and soon a blend of madness, desire and obsession arises. Where the truth lies is impossible to know, and soon everything evolves less and less around the children, who we never meet, and more about the adults.



Halfdan Ullmann Tøndel made his debut with the short film *Bird Hearts* (2015), which won the Golden Chair award at the Grimstad Short Film Festival in 2016, was nominated for an Amanda award, and was selected on Cineuropa's list of the best European short films that year. The short film *Fanny* (2017) premiered in Aspen and was also nominated for an Amanda. Halfdan was selected as one of ten European filmmakers to watch in 2015 by European Film Promotion in collaboration with Variety. In 2024 he will make his feature film debut with *Armand*.

Norway 2024

DIRECTOR: HALFDAN ULLMANN TØNDEL. **PRODUCER:** ANDREA BERENTSEN OTTMAR. **SCREENPLAY:** HALFDAN ULLMANN TØNDEL. **CINEMATOGRAPHY:** PÅL ULVIK ROKSETH. **MUSIC:** ELLA VAN DER WOUDE. **EDITOR:** ROBERT KRANTZ. **CAST:** RENATE REINSVE, ELLEN DORRIT PETERSEN, THEA VAULEN, ØYSTEIN RØGER, ENDRE HELLESTVEIT, VERA VELJOVIC. **PRODUCTION:** EYE EYE PICTURES.

Presentation at NFM:

Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

World Sales:

Charades
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Festival contact during NFM:

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Europe

Europa



Akam lives a carefree life in Oslo. When his uncle from Kurdistan comes for a surprise visit, Akam has to practice Kurdish hospitality and invites his uncle to stay for a couple of nights. When it becomes apparent that his uncle is in the country illegally and is planning to stay for good, Akam needs to make an ethical decision regarding the Norwegian authorities and the needs of his uncle. Slowly, he learns why his uncle left his home country in the first place.



Brwa Vahabpour (f.1993) is a Kurdish Norwegian filmmaker who has a bachelor's degree in film direction from The Norwegian Film School (2018). In 2018 he won Nordic Talent's honorable mention. He has directed several short films screened at A-list festivals. He was also episode director of the award-winning drama series *Countrymen*, which premiered at Canneseries in 2021. Europa will be his debut feature.

Norway 2024

DIRECTOR: BRWA VAHABPOUR. **PRODUCER:** RENÉE HANSEN MLODYSZEWSKI. **SCREENPLAY:** BRWA VAHABPOUR. **CINEMATOGRAPHY:** JØRGEN KLÜVER. **EDITORS:** CĂTĂLIN CRISTUȚIU, BRYNJAR LIEN AUNE, BRWA VAHABPOUR. **CAST:** PEIMAN AZIZPOUR, HAMZA AGOSHI, SARAH FRANCESCA BRÄNNE. **PRODUCTION:** TRUE CONTENT PRODUCTION.

Presentation at NFM:

Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

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World Sales:

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Festival contact during NFM:

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The Girl With the Needle

Pigen med nålen



Karoline, a young factory worker, finds herself abandoned and pregnant while striving to climb out of poverty in post WW1 Copenhagen. Amidst her struggles, she meets Dagmar, a charismatic woman running a hidden adoption agency within a candy store, helping poor mothers find foster homes for their unwanted children. A strong connection is formed between the two women, yet Karoline's world shatters as she stumbles upon the dreadful revelation of the nightmarish fate she unknowingly embraces.



Magnus von Horn was born in 1983 in Göteborg, Sweden and graduated from the Polish National Film School in Lodz where he now teaches. His first shorts were seen in Sundance and Locarno, amongst others. His feature film debut, *The Here After*, premiered at Director's Fortnight in Cannes 2015 and won the Swedish

Guldbaggen award for best director and best film. His second feature film, *Sweat*, was part of the Cannes official selection in 2020. His third film, *The Girl with the Needle*, is in post.

Denmark 2024

DIRECTOR: MAGNUS VON HORN. **PRODUCERS:** MALENE BLENKOV, MARIUSZ WLODARSKI. **SCREENPLAY:** MAGNUS VON HORN, LINE LANGEBEK. **CINEMATOGRAPHY:** MICHAL DYMEK. **EDITOR:** AGNIESZKA GLINSKA. **CAST:** VIC CARMEN SONNE, TRINE DYRHOLM, BESIR ZECIRI. **PRODUCTION:** NORDISK FILM DENMARK, LAVA FILMS, NORDISK FILM SWEDEN.

Presentation at NFM:

Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

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The Match Factory,
the-match-factory.com

Festival contact during NFM:

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Havnaa



Havnaa is based on the true story about two brothers and their family as they fight their way to the top of international professional boxing, before one of them goes all out and partakes in the biggest bank heist in Norwegian history. From behind bars, he revisits the past and takes us through everything that happened.



Bård Breien is an accomplished screenwriter and director who won the Crystal Globe Best Director Award for his debut film, *The Art of Negative Thinking* (2006). His second feature, *Detective Downs* (2013), was awarded with Best Actor at the Fantastic Fest in Austin, Texas. Breien has also directed several TV series, such as *Struggle for Life* (NRK, 2014), *Neste Sommer* (TV NORGE, 2017 and 2019) and *For Life* (NRK, 2020).

Norway 2024

DIRECTOR: BÅRD BREIEN. **PRODUCER:** SYNNEVE HØRSDAL. **SCREENPLAY:** BÅRD BREIEN, ESKE TROELSTRUP & RAVN LANESSKOG. **CINEMATOGRAPHY:** ASKILD VIK EDVARDSEN. **EDITOR:** VIDAR FLATAUKAN. **CAST:** ODIN WAAGE, TOBIAS SANTELMANN. **PRODUCTION:** MAIPO FILM.

Presentation at NFM:

Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

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Kevlar Soul

Kevlarsjäl



Let down by the adult world, teenage brothers Alex and Robin have been left to fend for themselves. Their protective symbiosis has forged a strong bond that's made Robin completely reliant on the older Alex. That is, until Alex falls in love. Feeling abandoned by Alex, Robin is sent into freefall. Alex blames himself for naively letting his first love distract him from his responsibilities towards his younger brother, and pours all his effort into saving Robin – who may not want to be saved.



Maria Eriksson-Hecht. As a director, Maria Eriksson-Hecht is known for authentically portraying the struggles of children let down by the adult world. Having earned a Bachelor's and a Master's degree in directing from the Stockholm Academy of Dramatic Arts, her 2017 graduation film *Schoolyard Blues* went on to screen at over 100 festivals and garnered more than 40 awards. Maria has directed episodes for the successful series *Thin Blue Line* and *Thunder in My Heart*. *Kevlar Soul* marks her feature debut.

Sweden 2024

DIRECTOR: MARIA ERIKSSON-HECHT. **PRODUCER:** RONNY FRITSCHÉ, LIZETTE JONJIC. **SCREENPLAY:** PELLE RÅDSTRÖM. **CINEMATOGRAPHY:** JOSUA ENBLOM. **EDITOR:** MERVI JUNKKONEN, ROBERT KRANTZ. **CAST:** JOSEF KERSH, RIO SVENSSON, ADJA SISE STENSON, TORKEL PETERSSON, JONAY PINEDA SKALLAK. **PRODUCTION:** ZENTROPA.

Presentation at NFM:

Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

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LAURA (working title)



Best friends Laura and Alex are couchsurfing through Europe. This summer, they want to live carefree and emerge themselves in local cultures. But when Laura wakes from a sexual encounter she does not remember, she doesn't only have to deal with her offended boyfriend – but with an increasing fear that the forgotten night wasn't voluntary. Desperately trying to deal with the situation, she begins an equally destructive and liberating exploration of her own boundaries.



Fanny Ovesen is a Swedish screenwriter and director who graduated from the Norwegian Film School in 2018. Her graduation film *She-Pack* competed in Berlinale Generation and won numerous awards, among them the Amanda for Best Norwegian Short. The past years Fanny has directed two tv-series – *Nach* for Discovery+ and *All that Remains* for SVT – and during the development of her debut feature *Laura* she was awarded the Nordic Talents Pitch Prize, Wild Card and the Anna Prize.

Sweden 2024

DIRECTOR: FANNY OVESEN. **PRODUCER:** MARIE KJELLSSON. **SCREENPLAY:** FANNY OVESEN. **CINEMATOGRAPHY:** MATTIAS POLLAK. **EDITOR:** MATHILDE FRIDLUND. **CAST:** EMBLA INGELMAN-SUNDBERG, AVIVA WREDE, OSCAR LESAGE, ODIN ROMANUS. **PRODUCTION:** KJELLSSON & WIK.

Presentation at NFM:

Thursday 1/2, 13.15,
Bioplatset 6,
Work in Progress session 1

World Sales:

TBA

Sales and contact during NFM:

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Festival contact during NFM:

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Madame Ida



In the early 1950s, the orphan Cecilia (15) has become pregnant. To conceal the pregnancy, the orphanage decides that Cecilia is to give away her unborn child to Ida, who desperately wants to adopt, and who lives alone with her maid Alma in an old, isolated mansion. Cecilia is sent out to live at the mansion for the duration of her pregnancy and for a while the three women constitute an odd family, where they each find respite for their loneliness, sorrow and longing. But with the arrival of the baby, the harmonious circumstances suddenly change.



Jacob Møller. Danish director Jacob Møller graduated from the National Film School of Denmark in 2019. His graduation film *Treatise of the Human Animal no. 38: HEARTACHE* was selected for several international film festivals, including Telluride Film Festival, where it premiered internationally. Jacob Møller is currently finishing his feature film debut *Madame Ida* which he has both written and directed.

Denmark 2024

DIRECTOR: JACOB MØLLER. **PRODUCER:** CHARLOTTE HJORDT. **SCREENPLAY:** JACOB MØLLER. **CINEMATOGRAPHY:** STROUD ROHDE PEARCE. **EDITOR:** LOUIS EMIL RAMM SEEBERG. **CAST:** FLORA OFELIA HOFMANN LINDAHL, CHRISTINE ALBECK BØRGE, KAREN-LISE MYNSTER. **PRODUCTION:** ZENTROPA.

Presentation at NFM:

Friday 2/2, 11.00, Bioplatset 6,
Work in Progress session 2

World Sales:

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trustnordisk.com

Sales and contact during NFM:

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Festival contact during NFM:

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Never Alone

Ei koskaan yksin



During WWII, as Jews flee Hitler, some find refuge in Finland. Yet, Finland's alliance with Nazi Germany risks their safety. Abraham Stiller, a Jewish leader in Helsinki, vows to protect them, saying 'This is Finland, not Germany'. Facing threats, Stiller confronts State Police Chief Arno Anthoni as refugees risk deportation to labor camps. In a treacherous game of politics and loyalties, Stiller fights to protect his community. *Never Alone* is a tale of resilience and defiance in adversity.



Klaus Härö is a celebrated Finnish director, known for *My Sailor, My Love* (2022) and *The Fencer* (2015). *The Fencer* was Golden Globe-nominated and Oscar-shortlisted for Best Foreign Film. Other works include *Elina* (2003), *Mother of Mine* (2005), and *Letters to Father Jacob* (2008), all Finland's contender for the Oscar's. His films have won over 60 awards globally, including the Crystal Bear at Berlin Film Festival and the Ingmar Bergman prize. His 2024 project *Never Alone*, is a collaboration with producer Ilkka Matila, continuing their partnership from *Mother of Mine*.

Finland 2024

DIRECTOR: KLAUS HÄRÖ. **PRODUCER:** ILKKA MATILA. **SCREENPLAY:** KLAUS HÄRÖ, JIMMY KARLSSON. **CINEMATOGRAPHY:** ROBERT NORDSTRÖM. **EDITOR:** TAMBET TASUJA. **CAST:** VILLE VIRTANEN, NINA HUKKINEN, RONY HERMAN, NAEMI LATZER, KARI HIETALAHTI, HANNUPEKKA BJÖRKMAN. **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS OY.

Presentation at NFM:
Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

Sales and contact during NFM:
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World Sales:
The Playmaker Munich,
playmaker.de

Festival contact during NFM:
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Orenda



Orenda means an invisible force, a life spirit that inhabits everything living and lifeless: people, wind, birds, rabbits, stone. The one who serves Orenda and sings to it may receive its power. Exploring the themes of guilt and grace, the destinies of two women intertwine into a tense emotional thriller set on a remote island. The new film by highly established director Pirjo Honkasalo stars a recent Golden Globe nominee Alma Pöysti and Pirkko Saisio.



Pirjo Honkasalo (b.1947) is a highly established director, cinematographer and screenwriter, with a career spanning over 50 years. Her fiction films and documentaries have been shown and won numerous awards at all major festivals and she has had well over thirty retrospectives dedicated to her work worldwide.

Her latest film *Concrete Night* opened in Toronto Film Festival at the Masters Series and was Finland's official entry for the Oscars and Golden Globes in 2014.

Finland 2024

DIRECTOR: PIRJO HONKASALO. **PRODUCER:** MISHA JAARI, MARK LWOFF. **SCREENPLAY:** PIRKKO SAISIO. **CINEMATOGRAPHY:** MAX SMEDS. **EDITOR:** SAMU HEIKKINEN. **MUSIC:** SANNA SALMENKALLIO. **CAST:** ALMA PÖYSTI, PIRKKO SAISIO. **PRODUCTION:** BUFO.

Presentation at NFM:
Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

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Festival contact during NFM:
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The Quiet Ones

De lydløse



The Quiet Ones is a suspenseful action drama that depicts a group of extremely tenacious, ambitious, and uncompromising robbers who all share the same ambition: to succeed with the impossible - despite major obstacles, internal conflicts, secret agendas, and personal costs. It is the story of the largest and most spectacular coup in Danish history, and the long, detailed, and risky preparation it took to create a shortcut to greatness and wealth. At whatever cost. Inspired by true events.



Frederik Louis Hviid debuted with the feature *Shorta* in 2020, which he directed in collaboration with Anders Ølholm. The film premiered in Critics Week at Venice Film Festival and then went on to play at Toronto to excellent reviews. Afterwards Frederik shot the season finale of drama *Temple* for Hera Pictures and Sky in

2020. In 2023 conceptualized and directed the TV-series *Prisoner* which premiered at Canneries. *The Quiet Ones* are Frederik's second feature film.

Denmark 2024

DIRECTOR: FREDERIK LOUIS HVIID. **PRODUCER:** KASPER DISSING. **SCREENPLAY:** ANDERS FRITHIOF AUGUST. **CINEMATOGRAPHY:** ADAM WALLENSTEN. **EDITOR:** ANDERS ALBJERG. **CAST:** GUSTAV DYEKJÆR GIESE, REDA KATEB, AMANDA COLLIN, CHRISTOPHER WAGELIN, JENS HULTÉN, GRANIT RUSHITI, AMIN AHMED. **PRODUCTION:** ZENTROPA.

Presentation at NFM:

Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

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World Sales:

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Festival contact during NFM:

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Redoubt

Värn



Affected by the powerful images in the pamphlet 'If war comes', farmhand Karl-Göran Persson begins fortifying his house. Through years of harvesting scrap-metal, he transforms it into a fortress meant to protect him and his neighbors when the enemy attack or the disaster comes. Apart from the children in the village who sense the urgency of his actions and mirror them in their own games and fantasies, Karl-Göran's efforts are met with suspicion, bewilderment and hostility.



John Skoog graduated from the Art Academy in Frankfurt. His movies have been shown at numerous film festivals and art museums in Sweden and internationally, such as the Berlin International Film Festival, Museum of the Moving Image & PS1 MOMA in New York, IDFA and the Modern Museum in Wien. His short

films have won both Startsladden and 1km film awards, as well as several prizes in the art world and at international film festivals. His first feature film *Säsöng (Ridge)* won CPH:DOX 2019. John has been a professor of film at the Art Academy in Mainz since 2016.

Sweden 2024

DIRECTOR: JOHN SKOOG. **PRODUCER:** ERIK HEMMENDORFF, CAROLINE DRAB. **SCREENPLAY:** JOHN SKOOG, KETIL KASANG. **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJT. **EDITOR:** JUSSI RAUTANIEMI. **CAST:** DENIS LAVANT. **PRODUCTION:** PLATTFORM PRODUKTION.

Presentation at NFM:

Thursday 1/2, 13.15,
Biopalatset 6,
Work in Progress session 1

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The Swedish Torpedo

Den Svenska Torpeden



1939. Europe is on the brink of war. Sally, a 30-year-old single mom, wants to swim. Far. She dreams of being the first Scandinavian to cross the English Channel. But no one in her family understands her. Especially not her mother, who urges Sally to take responsibility as a mother and stop the swimming-foolishness. Trying to live up to other people's expectations, Sally feels increasingly suffocated and decides to pursue her dream.



Frida Kempff is a Swedish director and script-writer educated at Stockholm Academy of Dramatic Arts. Her feature fictional debut, *Knocking* (2021), premiered at Sundance and the documentary *Winter Boy* (2015) premiered at Vision du Reel and was nominated for Best Nordic Doc at Göteborg Film Festival. Several of her short films have been screened and awarded at the main festivals, including Cannes, Telluride, IDFA, Palm Springs, and London IFF.

Sweden 2024

DIRECTOR: FRIDA KEMPPF. **PRODUCERS:** DAVID HERDIES, ERIK ANDERSSON. **SCREENPLAY:** FRIDA KEMPPF, MARIETTA VON HAUSWOLFF VON BAUMGARTEN. **CINEMATOGRAPHY:** HANNES KRANTZ. **EDITOR:** JULIE NAAS. **CAST:** JOSEFIN NELDÉN, MIKKEL BOE FØLSGAARD, ARTHUR SÖRBRING, LISA CARLEHED, GUNNEL FRED. **PRODUCTION:** MOMENTO FILM.

Presentation at NFM:

Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

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Way Home

Vejen Hjem



How far are you willing to go to save the people you love? This is the question Christian (Nikolaj Lie Kaas) is forced to answer when he is smuggled into Syria in a desperate search for his son Adam. It's a deadly and soul-searching journey into a brutal, war-torn country. Gradually, Christian realises that he must be willing to sacrifice everything he believes in to be reunited with his son. *The Way Home* is a powerful and gripping drama about powerlessness, forgiveness and the love for our children.



Charlotte Sieling most recent credits include, local box office hit *Margrete – Queen of the North* (2021), based on her own screenplay. On the television side, her episodic credits also include multiple episodes of *Homeland* for Showtime. She was the conceptual director acclaimed the Danish/Swedish series *The Bridge*, for which she's received great reviews and won a BAFTA. She made her feature debut with above *The Street Below the Water* (2009), followed by *The Man* (2017)

Denmark 2024

DIRECTOR: CHARLOTTE SIELING. **PRODUCERS:** SIGNE LEICK JENSEN, MORTEN KAUFMANN. **SCREENPLAY:** NAGIEB KHAJA, JESPER FINK, CHARLOTTE SIELING. **CINEMATOGRAPHY:** CAMILLA HJELM KNUDSEN. **EDITOR:** SVERRIR KRISTJANSSON. **CAST:** NIKOLAJ KAAS, ALBERT RUDBECK LINDHARDT, ARIAN KASHEF, BESIR ZECIRI, HARKI BHAMBRA, TOM AUSTEN, MAJD EID, JAMAL MERI, AHMAD AL-SUKAR. **MUSIC:** ALEX VARGAS, GORAN OBAD. **PRODUCTION:** TOOLBOX FILMS.

Presentation at NFM:

Friday 2/2, 11.00, Biopalatset 6,
Work in Progress session 2

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World Sales:

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When the Light Breaks

Ljósbröt



On a long summer's day in Reykjavik, the life of Una, a young art student, is turned upside down. From one sunset to another, when laughing turns into crying and beauty coexists with sorrow.



Rúnar Rúnarsson had his debut feature film at the Director's Fortnights in Cannes 2011 with *Volcano* which was nominated for the Camera d'Or. The film screened at a large number of festivals and received 17 international awards. His sophomore feature *Sparrows* started its impressive festival run by winning Concha Ora,

Main Award at the San Sebastian film festival, since then having received 20 international awards. His third feature film, *Echo*, had a World Premiere in Locarno 2019 and was selected for the Cannes Artelier, and honoured with six international awards. His crossroads trilogy of Short films received around 100 international film awards. *The Last Farm* was nominated for an Oscar in 2006, *2 Birds* was nominated for the Palme d'Or in Cannes 2008 and a European Film Award the same year.

Iceland 2024

DIRECTOR: RÚNAR RÚNARSSON. **PRODUCERS:** HEATHER MILLARD, RÚNAR RÚNARSSON. **SCREENPLAY:** RÚNAR RÚNARSSON. **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITOR:** ANDRI STEINN GUÐJÓNSSON. **CAST:** ELIN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, GUNNAR HRAFN KRISTJÁNSSON, ÁGUST WIGUM, BALDUR EINARSSON. **PRODUCTION:** COMPASS FILMS.

Presentation at NFM:

Thursday 1/2, 13.15,
Bioplatset 6,
Work in Progress session 1

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Hand-picked by
Göteborg Film Festival.



Draken
Film

Fremont by Babak Jalali — coming soon
to cinemas and Draken Film.

Discovery



Discovery – Films in Development

Session 1

Thursday, February 1, 09.30 – 11.00,
Biopalatset 6

Session 2

Friday, February 2, 09.30 – 10.30,
Biopalatset 6

Presenting partner: Film i Väst

Discovery, established in 2013, is Nordic Film Market's platform for promoting feature films in development, facilitating opportunities to discover new Nordic talents and to connect with co-production and financing partners. This year, we are proud to present a lineup of 17 projects in development.

With a special thanks to our partners, we wish you welcome to Discovery.

For all Nordic Film Market accredited.



Moderator
Andrea Östlund
Director, Screenwriter

With support from



Another Journey Without Women

Rejsen uden kvinder



In the year 1918 another group of men embark on an arctic expedition to plant the Danish flag on the north tip of Greenland. They are bringing lots of tobacco and big egos but no food. A brave Inuit clerk is put in charge of keeping good vibes among the men and now face the biggest challenge in his life.



Illum Jacobi comes from a background in mountaineering and expeditions to remote mountain ranges. He started as a high-altitude camera man and documentarist on a 2500 km long expedition to the North Coast of Greenland. Investigating our complex relationship with nature Jacobi is now moving into fiction as a director with feature projects translating his experiences in the wilderness to narratives.

Country:

Denmark

Director:

Illum Jacobi

Screenwriters:

Hans Frederik Jacobsen,
Mads Stegger, Illum Jacobi

Producer:

Katja Adomeit, Jeppe Wowk

Production company:

Adomeit Film

Presentation at NFM

Friday 2/2, 09.30, Bioplatset 6,
Discovery session 2

World Sales:

TBA

Looking for:

Nordic, French/German/
Italian co-production partners,
Streamers, TV co-production/
presales, Distributors and
Sales agents

Contact during NFM:

Katja Adomeit,
katja@adomeitfilm.com
Jeppe Wowk,
jeppe@adomeitfilm.com

Arvet



Arvet follows Kim as she fights the ramifications of her father's gambling addiction from her teenage years in a rough Stockholm suburb to success at the Royal Theater in adulthood. But at the peak of her life, everything is on the verge of collapse. Can she break free from the past or will she perish in it? An intense drama about generational trauma and the complex love for an addicted father.



Bahar Pars is a critically acclaimed Iranian/Swedish director and actress. Her distinct vision is manifested in her short film trilogy which received great international success and official selections and awards at festivals like Sundance and Clermont-Ferrand. With *Arvet*, Bahar will direct her debut feature film, tackling themes of generational trauma and the love for an addicted father.

Country:

Sweden

Director:

Bahar Pars

Screenwriter:

Bahar Pars

Producers:

René Ezra, Anne-Louise Lucas

Production company:

Stikling Film

Presentation at NFM:

Thursday 1/2, 09.30,
Bioplatset 6,
Discovery session 1

World Sales:

TBA

Looking for:

Financing, Co-producers,
Sales agents

Contact during NFM:

Anne-Louise Lucas
+45 42 72 68 00
anne-louise@stiklingfilm.com

Backstage

Takahuone



Veikko is taking care of his friend Tinke, who has ruined his health with drinking, while waiting for the right moment to tell him something important. Lines and Aava, teenage twins, are done listening to their mother's stories about their astronaut/pirate father and want to find him. When the traces lead to Tinke, he is overjoyed. This makes it even harder for Veikko to tell his friend the news.



Aleksis Salmenperä, scriptwriter and director, is known for focusing on themes around family. He has several national and international nominations and awards to his name at Berlinale, Locarno, Tribeca, Gothenburg, Hotdocs etc. His work as a director has earned him a Prix Europa and several national awards both in film and tv

drama. *Backstage* will be his 8th feature as a director.

Country:

Finland

Director:

Aleksis Salmenperä

Screenwriter:

Aleksis Salmenperä

Producer:

Miia Haavisto

Production company:

Tekele Productions

Presentation at NFM:

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

World Sales:

TBA

Looking for:

Financing, Distributors, Sales
Agents, Festivals

Contact during NFM:

Miia Haavisto, +358 50 527 7172,
miaa@tekele.fi

Breeze Is Doing OK (working title)



Breeze, an eccentric, lonesome parking enforcement officer, finds her purpose shaken when her abusive, bed-ridden mother passes away after a lifetime of silent servitude. But a mysterious phone call from a stranger abroad claiming to be her half-sister changes everything and thrusts her into an unforeseen odyssey that offers a chance to redefine her identity through the unexpected twists of life.



Tinna Hrafnisdóttir is an Icelandic director, actress, writer and producer who runs her own production company Freyja Filmworks. Her latest projects as a writer/director/producer are her first feature film *Quake* (2021) and the TV series *Descendants* (2023) which is now nominated to the NFTVF Prize 2024. Tinna's

next project is to co-direct the series *Vigdís* from *Blackport* creators, Vesturport.

Country:

Iceland

Director:

Tinna Hrafnisdóttir

Screenwriter:

Tinna Hrafnisdóttir

Producers:

Tinna Hrafnisdóttir, Sveinn
Geirsson

Production company:

Freyja Filmworks,

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

World Sales:

TBA

Looking for:

Financing, Co-producers

Contact during NFM:

Tinna Hrafnisdóttir
tinna@internet.is
Sveinn Geirsson
sveinngeirsson1971@gmail.com

cum_kings



Three young guys in Sweden are trying to make a quick buck by selling sex on the cam site Chaturbate. They are convinced it will be easy, but to their surprise they are not as sought after as they expected. To reach viewers and make money they are forced into increasingly explicit actions, and when a sex scene turns into abuse, their friendship and motives are put to test.



Peter Modestij is a writer-director who loves transcending genre and expressions. Modestij's titles as a screenwriter have been selected for Sundance (*Pleasure*, 2021 and *Audition*, 2016) as well as Cannes (*Pleasure*, 2020). In 2017 his latest piece as a director in his own write, *6A* won the Swedish Academy Awards

for Best Short. It was also in competition at the Berlinale (2016) as a debut feature.

Country:

Sweden

Director:

Peter Modestij

Screenwriter:

Joel Nordström

Producer:

Isabella Rodriguez

Production company:

Coco Film

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

Financing, Festivals, Co-producers, Distributors, Sales Agents

Contact during NFM:

Isabella Rodriguez,
+46 704 99 57 64,
isabella@cocofilm.se

Demands of a Teenage Heart



15-year-old Melanie has her head on straight and her feet squarely anchored in the mud of her rural hometown. She's an apprentice hunter and plans to take over Dad's forestry one day. But when the local high school shuts down, Melanie is forced to seek a new future in the city. Fighting to save the relationship with her best friend, Josefine, she puts all of her dreams at risk.



Lisa Meyer is a writer-director based in Göteborg with a BA in film directing from Valand Academy. She playfully moves between fiction and documentary in her films. Her last short, *The Longest Wait*, had an international premiere at IDFA. Meyer is currently developing her first feature film, in which she continues

to explore young girls' coming of age, set in the rural community where she grew up.

Country:

Sweden

Director:

Lisa Meyer

Screenwriter:

Lisa Meyer

Producers:

Mario Adamson,
Ashley J. Smith

Production company:

Sisyfos Film Production

World Sales:

TBA

Presentation at NFM:

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

Looking for:

Co-producers, Sales, Distributors, Film festivals, Funds

Contact during NFM:

Mario Adamson
+46 706 20 24 43
mario@sisyfosfilm.com

Djinn



A 13-year-old girl who grew up in an Iranian prison finds herself in Sweden with an older man who claims to have saved her from death. Completely at the mercy of the man, the girl discovers that she possesses an unexpected gift that shifts the balance of power between them - a power that can free her but also become her downfall. *Djinn* is a psychological thriller that portrays a young girl's oppression, resistance, and ultimately, liberation.



Milad Alami (b. 1982) is a writer/director born in Teheran, Iran and living in Copenhagen, Denmark. His films have been selected to amongst others Directors Fortnight in Cannes, his first feature *The Charmer* competed in San Sebastian and have won several prizes. His second feature *Opponent* premiered at the

Berlinale in 2023 and has been selected to over 30 film festivals amongst others Karlovy Vary Film Festival. It has won 10 awards and is the official entry from Sweden to the Academy Awards, nominated for 7 Swedish film Awards including best film.

Country:

Sweden

World Sales:

TBA

Directors:

Milad Alami, Misagh Alami
(co-director)

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Screenwriters:

Misagh Alami, Milad Alami

Looking for:

Financing, co-producers,
sales, distributors

Producers:

Annika Rogell, Rebecka
Hamberger (Development
producer)

Contact during NFM:

Annika Rogell,
+46 708 55 64 77
annika.rogell@artbob.se

Production company:

Art & Bob Film & Drama

Growth of the Soil

Markens Grøde



Autumn. Isak breaks wild land. Inger, who has left her clan, finds him struggling. They begin a life, find love. Inger has a cleft palate. Inger is terrified her children will look like her. Their 3rd is born with a cleft palate. She kills it. Is imprisoned. Isak toils without her. When she returns, she can read, sew, and has undergone surgery. Is free to make money. The struggle to save their love now begins.



Hans Petter Moland went to film school in the US, then worked in New York for 6 years, before returning to Norway. His award-winning films have been screened in Berlin, San Sebastian, Telluride, Toronto, and other major festivals. He has won two Amandas, The Arne Skouen Award, Calmar Award, and Norwegian

Film Critics Award. He has directed at The Norwegian Theatre and co-produced 6 children.

Country:

Norway

Presentation at NFM:

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

Director:

Hans Petter Moland

Looking for:

Financing, Festivals, Co-
producers, Distributors, Sales
Agents

Screenwriter:

Hans Petter Moland

Producer:

Håkon Øverås

Contact during NFM:

Håkon Øverås
hakon@fourandahalf.no

Production company:

4 1/2 Film As

World Sales:

TBA

Maia Against the World

Maia Mod Verden



Maia (16) lives with her grandmother on a remote Danish island. As the local surroundings start changing and her grandmother falls ill, Maia is struck by eco anxiety and becomes determined to help save the planet. This climate comedy drama follows a spirited young girl's attempts to save what she holds dearest and the challenges of communicating the dire future of the planet across generations.



Hannah Elbke graduated from the alternative Danish film school Super16 with *Wild Minds*, which won a Danish Robert Award for Best Short in 2022 and screened at festivals worldwide. Her short film *Bleed* was nominated for a Robert in 2021 and selected at OFF. Hannah has directed the youth series *Akavet III* for DR

ULTRA and she co-directed the documentary *The Healing*, which premiered at CPH:DOX '21.

Country:

Denmark

Director:

Hannah Elbke

Screenwriters:

Amalie Kjeldergaard, Hannah Elbke

Producer:

Maria Møller Christoffersen

Production company:

Frau Film

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

Financing, Festivals, Co-producers, Distributors, Sales Agents

Contact during NFM:

Maria Møller Christoffersen
maria@frauilm.dk
+45 2890 1506

The Miserables

Miserablene



Successful musical theatre director Lisa (47) lives guilt free in progressive Copenhagen. Disaster strikes her comfortable existence following a 'hit & run' in which Lisa injures a small child with her Tesla. The child's physically disabled mother Rose (38) begins blackmailing Lisa into making her the lead in Lisa's upcoming show; *Les Miserables*. Terrified of a scandal, Lisa uses Rose's disability as an argument to make her the star of the play.



Daniel Borgman studied at the Danish alternative film school Super16. His short film *Lars and Peter* was officially selected for Cannes in 2009 and Berik won the Grand Prix in Cannes in 2010. His debut feature *The Weight of Elephants* premiered in Berlin in 2013. *Loving Pia* had its world premiere in Berlin in 2017. In

2019 Daniel completed *Harpiks*, which premiered in Toronto and received 8 Robert nominations.

Country:

Denmark

Director:

Daniel Borgman

Screenwriters:

Daniel Borgman, Mads Stegger, Stine Likodelle

Producer:

Katja Adomeit

Production company:

Adomeit Film

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

Nordic, Canadian, French co-production partners as well as Streamers, TV co-production/presales, distributors and sales agents

Contact during NFM:

Katja Adomeit
katja@adomeitfilm.com

Modern Diaspora Family

(working title)



Mohamed is the youngest member of the Danish-Algerian family, the Boudiaf family. When he starts at a gymnasium in Copenhagen, known for its typical left-wing students, he encounters a completely different environment for the first time, and must navigate between what his old community expects of him, and what his new friends offer him.



Anitá Beikpour is a film director, raised in Aarhus, Denmark. She graduated from The National Film School of Denmark as a documentary director in 2017 and won the main prize at Nordic Talents the same year. She graduated from film school with her personal and poetic film *Walk with me*, which was about her own family's escape from Iran.

Country:

Denmark

Director:

Anitá Beikpour

Screenwriters:

Lone Aburas, Mohamed Djeziri

Producer:

Matilda Appelin

Production company:

Nordisk Film

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

Financing, Sales agents

Contact during NFM:

Matilda Appelin, Producer
+45 2339 1311,
matilda.appelin@nordiskfilm.com

Notch – The Story of Minecraft



This is the story of Markus 'Notch' Persson, who starts life at the bottom, but with his imagination, intelligence and love of gaming ends up becoming a billionaire by creating Minecraft, the best-selling game of all time. It's also the story of an artist who, after huge creative and commercial success, ends up in crisis. He creates the perfect universe with room for everyone, but himself.



Adam Berg is one of the most acclaimed commercial directors in the world. Known for his groundbreaking visual style. Adam's debut feature film *Black Crab* premiered worldwide on Netflix in 2022 and is the 8th most watched non-english language film on the platform ever with over 100 million watched hours of the film.

The film has also won numerous awards.

Country:

Sweden

Director:

Adam Berg

Screenwriter:

Dennis Magnusson

Producers:

Lars Beckung, Teresa Allén
Willey

Production company:

Nexiko Drama

World Sales:

TBA

Presentation at NFM:

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

Looking for:

Financers, Co-producers,
Distributors

Contact during NFM:

Petra Máhl,
petra.mahl@nexiko.com

PD



PD is an anthological feature film on gay life, love, and sexuality. Structured as a relay race, it goes from one character to another as they have sex with each other. Together they make up a portrait of Oslo through all seasons starting in the autumn and ending with Pride celebrations at the early part of summer. This “odyssey of hooking” tells stories of loneliness, friendships, and community.



Magnus Mork studied Media Arts at the University of London and filmmaking at Filmhögskolan Gothenburg. His short films have won Amanda, at Sundance and the Iris Prize, among others. In 2017, he co-founded Alternativet with three fellow filmmakers. Through this company, he has participated in the production of films

like *HIM, What Is a Woman?* and *We Are Here Now*. *PD* is Mork's feature debut.

Country:

Norway

Director:

Magnus Mork

Screenwriter:

Magnus Mork

Producers:

Magnus Mork, Guro Bruusgaard, Mariken Halle

Production company:

Alternativet Produksjon

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

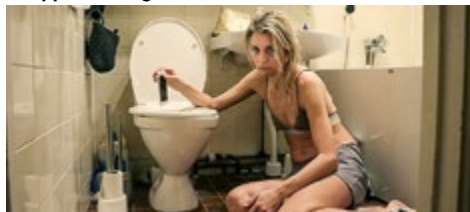
Financing, Co-Production,
Sales Agents, Distribution

Contact during NFM:

alternativetproduksjon@gmail.com
Mariken Halle, +47 926 82 527
Guro Bruusgaard,
+47 476 55 409
Magnus Mork, +47 413 30 478

Push the Button

Knappen – Allt går åt helvete



Johanna is a journalist working on a big article, but she struggles with lack of focus and screen addiction. She meets Gabriel, a burnt-out influencer who just joined a tech-resistance movement. He persuades her to come to a meeting, there she hears about Puck, a reformed tech billionaire who is now on a crusade against AI. Johanna changes the direction of the article and goes on a chaotic roadtrip with Gabriel and three others to the inland mine where Pucks movement resides.



Anton Källrot is a director in a genre of his own, known for *The Modern Project*, a one of a kind film about a retreat community gone wrong. Together with Ylva Olaison and Jonathan Silén he founded ÖGAT, a production company working in theatre and film. Anton on *Push the Button*: "It's about human evolution,

today's anxiety around the fast technical development and the question: If there was a button that shut down internet, not just for you but for everybody on earth, would you push it?"

Country:

Sweden

Director:

Anton Källrot

Screenwriter:

Anton Källrot

Producer:

Ylva Olaison

Production company:

ÖGAT Film

World Sales:

TBA

Presentation at NFM:

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

Looking for:

Financing, Festivals,
Co-producers, Distributors,
Sales Agents

Contact during NFM:

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ylva@ogatfilm.se
Lovisa Lilienberg Tosti,
+46 707 23 29 92,
lovisa@ogatfilm.se

Solo Mom

Solomamma



As Nora unexpectedly finds herself single at the age of 40, she opts for single motherhood with the help of a sperm donor, but the challenges prove more daunting than anticipated. A feeling of inadequacy begins to take hold. When the donor's identity unexpectedly emerges, Nora, driven by curiosity, seeks him out, unwittingly setting off a chain of events that will impact everyone around her.



Janicke Askevold is a graduate of the Atelier Theatral de Création in Paris. Since then, she has directed several theatre productions in Paris. Her short film *Le Contrat* was part of the competition program at the Grimstad Short Film Festival in 2020, and her feature film debut *Sammen Alene*, was released in Norwegian cinemas in 2021. This is her first feature film supported by the NFI.

Country:

Norway

Director:

Janicke Askevold

Screenwriter:

Jørgen Færøy Flasnes

Producers:

Rebekka Rognøy, Magnus Nygaard Albertsen, Magne Lyngner

Production company:

Bacon Pictures

World Sales:

TBA

Presentation at NFM

Friday 2/2, 09.30,
Biopalatset 6,
Discovery session 2

Looking for:

Financing, Sales, Co-producers, Sales agent, Festivals

Contact during NFM:

Rebekka Rognøy,
+47 480 21 926,
rebekka@baconosl.com

Steel

Stål



Amina (32) is the only female welder at a steel workshop where she struggles to earn her father's respect. The workshop is on the verge of bankruptcy when they receive a large commission from the Emirates and they invest in a welding robot to meet the short deadline. In a village where loneliness and oppression of feelings are inherited, a row of problems arise.



Sive Hamilton Helle (b. 1989) is a writer/director from Oslo. She studied film at HDK-Valand (MFA) and London College of Communication (BA). Her short film *Forest* (2020) won several awards and screened internationally at festivals such as Aesthetica and The Norwegian International Film Festival. Sive was a participant at LIM Boosting Ideas Workshop and Werner Herzog's Rogue Film School.

Country:

Norway

Director:

Sive Hamilton Helle

Screenwriter:

Sive Hamilton Helle

Producer:

Louise Beyer

Production company:

Skala – Storm Films

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Biopalatset 6,
Discovery session 1

Looking for:

Financing, Co-producers, Distributors, Sales Agents

Contact during NFM:

Louise Beyer
+45 2856 4948
louise@stormfilms.no

Weightless

Vægtløs



In the poetic coming-of-age drama *Weightless*, a teenager named Lea battles society's body standards at a remote health camp. On her journey to overcome her shame, she forms friendships, encounters an adult instructor's inappropriate attention, and finds spaces of freedom where she can embrace herself.



Emilie Thalund is a Copenhagen based director currently in development with her first feature *Weightless*. Emilie gained international acclaim in 2018 by securing gold at YDA Cannes Lions for her debut film, *Period* – a bold and artistic exploration of a globally taboo topic. Having collaborated with clients from around the world, including brands such as IKEA, PANDORA, and Coca-Cola, Emilie has been honored with several awards including winning gold twice at the Cannes Lion YDA. Prior to her directing career, Emilie graduated from the Royal Danish Academy with a master in Art and Architecture. Transitioning from fine arts to film, she is known for being a visually strong narrator.

Country:

Denmark

Director:

Emilie Thalund

Screenwriter:

Marianne Lentz

Producers:

Anna Dammegaard Søllested,
Clara Jantzen Kreinøe

Production company:

Snowglobe

World Sales:

TBA

Presentation at NFM:

Thursday 1/2, 09.30,
Bioplatset 6, Discovery
session 1

Looking for:

Sales, Financing, Co-
producers, Distributors

Contact during NFM:

Anna Dammegaard Søllested,
anna@snowglobefilm.com

Clara Jantzen Kreinøe,
clara@snowglobefilm.com

Hand-picked by
Göteborg Film Festival.



La Chimera by Alice Rohrwacher — coming soon
to cinemas and Draken Film.

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Case Studies



About a Hero



After Dorem Clery supposedly commits suicide in despair over losing his job to a machine, Werner Herzog travels to Getunkirchenburg to investigate his perplexing death. But Herzog, the narrator of the film, is not who he seems, and the film is not what we expect ...

About a Hero is a hybrid feature made up of a fictional narrative and a documentary narrative. The fictional narrative is an adaptation of a script written by Kaspar, an AI trained on the body of work by Werner Herzog, while the documentary narrative reflects on this controversial practice.

Country:

Denmark

Director:

Piotr Winiewiczzi

Screenwriter:

KASPAR

Producers:

Rikke Tambo Andersen, Mads Damsbo

Cinematography:

Emil Aagaard

Production company:

Tambo Film ApS, Kaspar

World sales:

DR Sales, drsales.dk

Contact during NFM:

Rikke Tambo Andersen, +45 40373031, rikke@tambofilm.dk

Paranoia



After a party with a little too many drinks, Lulu ends up in the hospital, where in a near-death experience she sees a girl with a shaved head crying for help. When Lulu awakes, the girl is gone. But from here everything changes in Lulu's life! Nothing is like before! It's like someone or something is stalking her. At the same time, she meets the infamous, but fascinating Mads, who turns out to be able to see things that no one else can. Had Lulu known what would happen and what this would lead to, she would have stayed far away from Mads ...

Country:

Sweden

Director:

Kari Vidø

Screenwriters:

Henrik Kristensen, Birgitte Lorentzen

Producer:

Julie Rix Bomholt

Sustainability Manager:

Anne Ahn Lund

Production company:

SF Studios

World sales:

REinvent

Contact during NFM:

Julie Rix Bomholt,
+45 2360 7690,
julie.bomholt@sfstudios.dk

Talent to Watch



My Best Friend's Baby

Min bästa väns bebis



On a drunken night, best friends Damir and Sara decide it's a good idea for Damir to donate his sperm to Sara. She wants to have a child on her own, and he is not interested in being a father. They're intent on making sure their friendship will go on as usual no matter what. But when they travel to Damir's family in Croatia for a wedding, their perfect symbiosis is threatened. This is a film about the greatest love of all – friendship.

Country:

Sweden

Director:

Sophie Vuković

Screenwriter:

Sophie Vuković

Producers:

Eliza Jones, Markus Waltå

Co-producers:

Danijel Pek, Maja Pek-Brünjes,
Antitalent

Production company:

Grand Slam Film

Where we are in the process:

Financing, Casting,
Location, Scouting, Artistic
Development.

Looking for:

Third Co-producing Country,
International Sales.

Contact during NFM:

Markus Waltå, +46737647171,
markus@grandslamfilm.se
Eliza Jones, +46733782839,
eliza@grandslamfilm.se

Nipster



Chris is a nobody without a purpose. But that's about to change! Together with her friend Maja, she will spend the summer at a camp for young people interested in climate change. Through the community, Chris blossoms. She has finally become part of something bigger. But what appears to be an idyllic summer camp turns out to be a front for eco-fascists looking to recruit young people like Chris.

Country:

Sweden

Director:

Sunniva Eir Tangvik Kveum

Screenwriter:

Sarah Olsson

Producer:

Adam Lunneborg

Production company:

Carbs Film

Where we are in the process:

Financing, Pre-Production

Looking for:

Broadcasters, Distributors,
Sales agent

Contact during NFM:

Adam Lunneborg,
+46762828800,
adam@carbsfilm.com

The Root of Life

Lifsens rot



When the furious dairymaid Rönnog meets the love of her life, she is forced to confront her deep shame of joy itself; the Root of Life.

Country:

Sweden

Where we are in the process:

Financing

Director:

Inga Kempe

Looking for:

Co-producers, Sales Agents

Screenwriter:

Inga Kempe

Contact during NFM:

Jörgen Andersson,
+46706654240,
jorgen@doppelganger.se

Producer:

Jörgen Andersson

Production company:

Doppelganger AB

Slynglarna



The restless Gothenburg guy Damir lives his life at full speed in order to escape the memories of a previous trauma. When he falls in love with the enigmatic Amel a painful door to the past opens that threatens their relationship. Hoping for love and peace of mind, Damir accompanies Amel on an action-packed journey to bring down their common perpetrator.

Country:

Sweden

Distribution:

TriArt

Director:

Alecio Araci

Where we are in the process:

Financing in place: 60 %
Will apply for funding in Norway and Denmark as well as New Dawn.

Screenwriters:

Alecio Araci, Andreas Nygård

Producers:

Alicia Hansen, Stina Eriksson

Looking for:

Sales agent, Distribution in the Nordic Countries

Cinematography:

Antonio Ilovic

Contact during NFM:

Alicia Hansen, +46736222376,
alicia@prolapsproduktion.se
Stina Eriksson, +46739150684,
stina@prolapsproduktion.se

Production company:

Prolaps Produktion

Film i Väst congratulates its co-productions



Nordic Competition, Opening film
HANDLING THE UNDEAD
Thea Hvistendahl



Nordic Competition
KALAK
Isabella Eklöf



Nordic Competition
THE HYPNOSIS
Ernst De Geer



Nordic Competition
MOTHER, COUCH
Niclas Larsson



Nordic Competition
THE PROMISED LAND
Nikolaj Arcel



Nordic Competition
MADAME LUNA
Daniel Espinosa



Nordic Documentary Competition
THE ANDERSSON BROTHERS
Johanna Bernhardtson



Nominated
Nordic Film & TV Fond Prize
PAINKILLER
Gabriela Pichler, Johan Lundborg

Startsladden
MY GIG IN SWEDEN Simon Vahlne
QIRAT Amin Zouïten
FAVORS Agnes Skonare Karlsson

+21 Plus further 21 co-productions to see during the festival...

*Film i Väst is Scandinavia's leading film fund and has co-produced more than 1.300 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto. The co-productions have received twelve Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners *The Square* and *Triangle of Sadness*. Thomas Vinterberg won an Oscar in 2021 for *Another Round*. Ruben Östlund was 2023 triple Oscar nominated for *Triangle of Sadness* and *Oliver Hermanus* double nominated for *Living*. Film i Väst is a part of Region Västra Götaland.*

WWW.FILMIVAST.SE/COM

Film
i Väst



Film i Väst – en del av  VÄSTRA GÖTALANDSREGIONEN



January 30 – 31

TV Drama Vision 2024

– Passion and Persistence

In the wake of the industry slowdown, how can the drama sector emerge stronger and more sustainable?

In 2024, TV Drama Vision will spotlight the paths leading to a sustainable future for the industries, where passion and persistence are cornerstones. The programme will delve into how audiences, artificial intelligence and financing trends reshape business models and the creative process.

Presenting a future-facing two-day programme with the most exciting talents and key executives that are creating drama series today in the Nordics and Europe. Introducing more than 100 speakers and 42 series on stage, TV Drama Vision is the primary networking platform in the region.

This year, all TV Drama Vision delegates are welcomed to the iconic 700-seat cinema Draken, and also the additional stage, Drama Hall, for in-depth sessions. The adjoining Clarion Hotel Draken, which hosts the Industry Center, provides excellent meeting venues for networking, one-on-one meetings, and social events.

TV Drama Vision's main moderators are **Marike Muselaers**, **Andrea Reuter** and **Johanna Koljonen**.

The full programme and participant list are at goteborgfilmfestival.se or on the Industry Platform.

TV Drama Vision is supported by the **Region Västra Götaland**, **Nordisk Film & TV Fond** and **Kulturakademin**.



Read more about the TV Drama Vision programme.



From *Death of a Hero*.

Swedish Shorts Competition

Startsladden

Thursday Feb 1, 15.00, Haga 1

Sunday Feb 4, 15.00, Haga 1

Eight films have been selected to compete at the 47th Göteborg Film Festival's Swedish short film competition, Startsladden. An award of SEK 440,000 (approx. €39 000) is presented by the Swedish Film Institute, Auditoriy, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst, Independent Kostym and Shoot & Post. The winner will be announced after the premiere screening on Sunday, January 28.

The Jury consists of:

Hanna Högstedt, director, Sweden
Siri Hjorton Wagner, producer, Sweden
Mika Aberra, cinematographer, Sweden
Ashkan Ghods, actor, Sweden.

I am the Fire

Jag är elden
Fiction 14 min.
Director: Patrik Eklund.

The Iron Curtain

Järnridån
Fiction. 14 min.
Director: Alexandra Dahlström.

Rift

Vrå
Fiction. 12 min.
Director: Balder Ljunggren.

Isblink

Documentary. 14 min.
Director: Olga Krüssenberg.

My Gig in Sweden

Fiction. 15 min.
Director: Simon Vahlne.

Favours

Fiction. 11 min.
Director: Agnes Skonare Karlsson.

Qirat

Fiction. 13 min.
Director: Amin Zouiten.

Death of a Hero

En hjältes död
Fiction. 14 min.
Director: Karin Franz Körlof.

Presenting Partners:



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Accreditation Guide

	Industry	Press	Industry PRO / VIP	Nordic Film Market	TV Drama Vision	TV Drama Vision Online
Access to public screenings	●	①	①	①	①	
Press screenings	●	●	●	●	●	
Access to Industry Centre at Hotel Draken	●	●	●	●	●	
Selected industry seminars and events	●	●	●	●	●	
Film Forum Sweden, Feb 27-28 (in Swedish)	●	●	●	●	●	
Nordic Film Market Jan 31-Feb 2 (Biopalatset)			②	●	②	
Nordic Film Market opening, Jan 31			③	●	③	
TV Drama Vision, Jan 30-31 (Draken)					●	④
Göteborg Film Festival Online (only in Sweden)	●	●	●	●	●	●
Access to Industry Platform	●	●	●	●	●	●

1. Pick-up tickets at Hotel Draken for public screenings the same day or the next day or on first come first served basis. Pre-booking not available to Industry.
2. Access to Discovery and Case studies provided that there are seats available. Priority access with Nordic Film Market accreditation.
3. Industry PRO, VIP, TV Drama Vision are welcome from 21.30.
4. Selected content will be available online.

For more information regarding the events, visit goteborgfilmfestival.se.

Plan Your Festival

Cinemas

- 1 Draken DRA** 🍷🍷🍷🍷🍷🍷
708 seats. Studio Draken.
Heurlins plats 15.
- 2 Hagabion HAGA** 🍷🍷🍷🍷🍷🍷
Two screens, 58 & 121 seats.
Festival hotspot. Linnégatan 21.
- 3 Capitol CAP** 🍷🍷
206 seats. Skanstorget 1.
- 4 Göta GÖ** 🍷🍷🍷🍷🍷🍷
Four screens, 21–108 seats.
Götaplatsen 9.
- 5 Bio Roy ROY** 🍷🍷🍷🍷🍷🍷
286 seats. Kungsporsavenyen 45.
- 6 Stora Teatern STOR** 🍷🍷🍷🍷🍷🍷
361 seats. Kungsparken 1.
- 7 Bioplatset BIOP** 🍷🍷🍷🍷🍷🍷
7 screens, 78–293 seats. Kungstorget 3.
- 8 Aftonstjärnan AFT** 🍷🍷🍷
180 seats. Plåtslagaregatan 2.
- 9 Biograf Nordstan** 🍷🍷🍷
40 seats. Nordstadstorget.

- ☕ Café/Kiosk
- 🍴 Restaurant
- 🍷 Bar
- ♿ Accessibility
- ♿ Accessible Toilet
- 👂 Hearing Induction Loop
- 🚊 Tram/Bus
- 🚢 Älvsnabben-ferry

Use public transport during Göteborg Film Festival! We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app **Västtrafik To Go** to plan your routes and buy tickets.

Festival Spots

From January 26 to February 4, we welcome you to our new festival center at Hotel Draken. The hotel will be hosting film talks, evening events, and more. Be on the lookout for our festival beer – the specially brewed Drakmås Session IPA and Drakmås IPA, crafted by the Majorna-based Stigberget brewery.

- 10 Hotel Draken** 🍷🍷🍷🍷🍷
Industry center.
Olof Palmes plats 2.
- 11 Hagabions Café / Bar Kino**
Festival bar. Linnégatan 21.
- 12 Folk / Folkteatern** 🍷
Film Forum Sweden. Olof Palmes plats 3.
- 13 Cigarren**
Festival bar. Järntorget 6.
- 14 Röda rummet**
Festival bar. Olof Palmes plats 3.
- 15 Ivans Pilsnerbar**
Festival bar. Herkulesgatan 3a.
- 16 Avalon Hotel** 🍷
Kungstorget 9.
- 17 Silverbullet Film Seminars.** Masthamnsgatan 5.
- 18 Pustervik**
Festival bar. Järntorgsgatan 12.
- 19 Språkcaféet**
Festival café. Esperantoplatsen 7-9.
- 20 Zamenhof**
Festival bar. Esperantoplatsen 5.
- 21 Festival bars on Långgatorna**
Haket. Första Långgatan 32.
Ölstugan Tullen. Andra Långgatan 13.
Brewers Beer Bar. Tredje Långgatan 8.
Taverna Averno. Tredje Långgatan 9.
Kafé Magasinet. Tredje Långgatan 9.
- 22 Brewers Beer Bar**
Festival bar. Magasinsgatan 3.
- 23 Festival bars on Stigbergstorget**
Fyens ölcafé. Stigbergstorget 1.
Ilse Krog. Karl Johansgatan 2.
Stigbergets Shangri-La. Gamla varvs-gatan 1.
Moreno Pizza. Stigbergstorget 10.
Oceanen. Stigbergstorget 8.
Utopia Jazz. Karl Johansgatan 6.

Who's who at Nordic Film Market?



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