

2016

39th Göteborg Film Festival
Jan 29 – Feb 8 2016

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TV Drama Vision



Göteborg
Film Festival

Wednesday, February 3

13.00–17.30 Seminar at Biopalatset

18.30–22.00 Dinner cocktail party at Scandic Rubinen, 2nd floor

Thursday, February 4

9.00–13.30 Seminar at Biopalatset

Venues

Biopalatset, Kungstorget 2

Scandic Rubinen, Kungssportsavenyn 24

Price information

SEK 1400 with a Network, Industry or Nordic Film Market accreditation

SEK 2100 without accreditation

This includes dinner at Scandic Rubinen

The seminar is held in English.

Wi-fi at Biopalatset

User: NFM

Password: NFM2016

Thank you

Katrina Wood and Maya Vuckovic (MediaXChange), Liselott Forsman (YLE), Stefan Baron (Nice Drama), Christian Wikander and Zoula Pitsiava (SVT), Helene Granqvist (WIFT), Josefine Tengblad (TV4), Mikael Newihl (MTG), Ivar Køhn (NRK), Christopher Haug (TV2 Norway), Piv Bernth (DR), Katrine Vogel-sang (TV2 Denmark), Nadja Radojevic (Erich Pommer Institute), Ulrika Nisell (Creative Europe Media Desk Sweden), Lisa Rosengren (Film & TV Producers), Roope Lehtinen (Moskito), Charlotta Denward, Anna Croneman and Anna Anthony (Avanti), Piodor Gustafsson (Spark TV) and Per Janérus (Harmonica Films).

TV Drama Vision is supported by Nordisk Film & TV Fond, Västra Götalandsregionen, Film Väst and Creative Europe Desk Sweden and presented in collaboration with MediaXchange.

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Welcome to TV Drama Vision 2016!

The Art of Storytelling

In a fast paced and highly personal lecture, Tatjana Andersson, script editor at SVT, kicks off the main theme of this year's seminar by giving a key note of what the necessary ingredients in a successful long-running series are. Polly Williams, Head of Scripted Drama for eOne and Creative England Drama Venture, gives an insight into the new venture and tells us of her thoughts around developing drama. Furthermore, the art of storytelling will be in focus in two separate panels, one with Heads of Drama discussing screenwriting in the Nordic countries and one with international speakers discussing the art of how to tell a story that grips the audience.

German Focus

Robert Franke, newly appointed Vice President of Drama at ZDF Enterprises, gives us a sneak peak into their upcoming slate and discusses the uprise of quality content in contemporary German drama and the ongoing collaboration of Germany and the Nordics. Screenwriter Anna Winger and producer Jörg Winger take us inside the creation of *Deutschland 83*, the hyped spy thriller drama series taking place in the divided Germany in the 80s and Beta Film presents the neo nazi drama *NSU German History X* in a work in progress.

Spotlight on Finland

Liselott Forsman, Executive Producer of International Projects at YLE, provides an overview of the Finnish drama landscape, including clips from several series, followed by a discussion

where she is joined by screenwriter Mikko Pöllä, Moskito, and producer Riina Hyytiä, Dionysos Film. A work in progress of *Lola Upside-down* will be presented by director Ulrika Bengts.

As It Is

SVT Drama together with WIFT Sweden are handing out an award of SEK 150 000 to the winner of *As It Is*, a new competition for norm challenging drama series. The four final projects will be pitched on stage in front of a jury during the first day and on the second day the winning project will be revealed.

Upcoming Drama Series and News from the Industry

In addition to the two projects mentioned above, the third work in progress to be presented is Swedish-French co-production *Midnight Sun* (SVT) and in an exclusive showcase, tens of upcoming drama series from Sweden, Denmark, Iceland, Norway and Finland will be presented with promos, trailers and clips. Furthermore, news from Film Väst, Moving Sweden, Drama Series Days at the European Film Market and European TV Series Lab will be revealed.

We warmly welcome you to the tenth edition of TV Drama Vision!

Cia Edström, Head of Nordic Film Market and co-editor, and Andrea Reuter, moderator and co-editor of TV Drama Vision.

TV Drama Vision is supported by:



Partners:



TV Drama Vision 2016

Wednesday, Feb 3, 13.00-17.30

13.00 TV Series With No Expiration Date

What makes some series last and get better with each season, while others start dying after just a few episodes? What are the necessary ingredients in a successful long-running series – the kind that does not seem to have an expiration date? In a fast paced and highly personal lecture, **Tatjana Andersson**, script editor at SVT, gives you the answers.

13.45 German Focus: *Deutschland 83*

Screenwriter **Anna Winger** and producer **Jörg Winger**, on creating the hyped spy thriller drama series taking place in the divided Germany in the 80s.

In collaboration with Erich Pommer Institute and Kreativa Europa Desk Media Sweden.



14.30 Break

14.55 As It Is – pitch session

The four final projects of As It Is, a new competition for norm challenging drama series launched by SVT Drama together with WIFT Sweden, will be pitched in front of a jury. The projects are *Begär* by Jennifer Frisk and Miriam Ivanoff, *Efter blåljusen* by Dragan Mitic, *Maj och June* by Karin Rydholm, Daniella Prah and Erik Flodstrand and *Skit! Punkkvinnor* by Eva Bergström and Ulrika Malmgren. The jury consists of **Suzanne Glansborg**, Film Commissioner TV Drama and International Coproductions, Swedish Film Institute, **Hanne Palmqvist**, Film Commissioner, Danish Film Institute, **Petri Kempainen**, CEO, Nordisk Film & TV Fond and **Christian Wikander**, Head of Drama, SVT.



15.30 Work in Progress: *NSU German History X*

Production Company: Gabriela Sperl, Wiedemann & Berg

Broadcaster: ARD

Participants: **Jan Mojto**, Managing Partner, Beta Film and **Justus Riesenkampff**, Nordics and Benelux, Beta Film.

15.45 Looking Ahead

A Showcase of upcoming Nordic drama series, part 1. Sweden, Denmark, Iceland

Sweden: **The Most Forbidden** (SVT), **Spring Tide** (SVT), **My Perfect Family** (TV4), **Rebecka Martinsson** (TV4)

Denmark: **Follow the Money** (DR), **Splitting Up Together** (TV2 Denmark)

Iceland: **Case** (RUV)

16.10 Break

16.25 Film Väst presents

Anthony Muir, Senior Executive International Co-Productions, Film Väst tells us of the power financier's upcoming plans.

16.30 German Focus: *Robert Franke*

Meet **Robert Franke**, newly appointed Vice President ZDFE. Drama, in a discussion on the uprise of quality content in contemporary German drama, the ongoing collaboration of Germany and the Nordics as well as a sneak peak into the upcoming slate of ZDF Enterprises.

Presented in collaboration with MediaXchange



17.15-17.30 What's cooking?

A glimpse into Nordic drama series in the making.

18.30-22.00 Dinner cocktail party

Scandic Rubinen, 2nd floor.

Thursday, Feb 4, 09.00-13.30

9.00 The Art of Storytelling: Polly Williams

As Head of Scripted Drama for eOne and Creative England Drama Venture, **Polly Williams** works with developing original content for the UK and US markets and co-developing projects with various smaller production companies across the UK. What makes her excited about a project, what are her thoughts on the Nordic region and much more is revealed in an in-depth interview.

Presented in collaboration with MediaXchange



09.45 The Art of Storytelling: Discussion

What are the characteristics of a well written drama series, what is the best way to work when writing and what are the current trends in storytelling?

Participants: **Polly Williams**, **Anna Winger** and **Tatjana Andersson**

10.15 The winner of As It Is

The screenwriting competition As It Is, organized by SVT and WIFT Sweden, will present the project chosen to receive the SEK 150000 prize sum.

10.25 European TV Drama Series Lab

Presented by **Katrina Wood**, CEO, MediaXchange.

10.30 Drama Series Days

Matthijs Wouter Knol, director of the European Film Market, on the second edition of their drama series section.

10.35 Moving Sweden: Short format

Helen Ahlsson, Film Commissioner, Swedish Film Institute and **Christian Wikander**, Head of Drama, SVT, present their new short TV drama format.

10.40 Looking Ahead

A Showcase of upcoming Nordic drama series, part 2.

Norway: **Nobel** (NRK), **Meglerne 2** (TV2 Norway), **The Third Eye 2** (TV2 Norway)

Finland: **Black Widows** (MTV3/Viaplay), **The Red Couple** (YLE), **Bordertown** (YLE)

11.00 Break

11.30 Spotlight on Finland

Starting with an overview of the Finnish drama landscape by **Liselott Forsman**, Executive Producer of International Projects at YLE, followed by a discussion where she is joined by screenwriter **Mikko Pöllä**, Moskito, and producer **Riina Hyytiä**, Dionysos Film.

12.15 Work in progress: Lola Upside-down

Production Company: Långfilm

Broadcaster: YLE

Participant: Director **Ulrika Bengts**

12.30 Screenwriting in the Nordics

What kind of drama is being written, who gets to write and which Nordic country has the model that works the best?

Participants: **Piv Bernth** (Head of Drama, DR, Denmark), **Ivar Köhn** (Head of Drama, NRK, Norway), **Josefine Tengblad** (Head of Drama, TV4, Sweden)

13.10 Work in Progress: Midnight Sun

Production Company: Atlantique Productions and Nice Drama in association with Canal+ and SVT

Broadcaster: SVT and Canal+

Participants: Directors **Björn Stein** and **Måns Mårland** (Camp David), **Dominique Jubin** (director of coproductions, Canal+), **Olivier Bibas** (producer, Atlantique), **Stefan Baron** (producer, Nice Drama) and **Christian Wikander** (Head of Drama, SVT)

Case Study



Deutschland 83 (Photo: ©Sundance TV)

Deutschland 83

Deutschland 83 is a suspenseful coming-of-age story set against the real culture wars and political events of Germany in the 1980s. The drama follows Martin Rauch (Jonas Nay) as the 24 year-old East Germany native who is pulled from the world as he knows it and sent to the West as an undercover spy for the Stasi foreign service. Hiding in plain sight in the West German army, he must gather the secrets of NATO military strategy. Everything is new, nothing is quite what it seems and everyone he encounters is harboring secrets, both political and personal.

Presented by: Screenwriter Anna Winger and producer Jörg Winger.

Works in Progress



Photo: ©Långfilm Productions

Lola Upside-down

Patriarchy rules the small town Flatnäs. Wealth and power are gathered in a few hands and the citizens are to obey the unspoken rules of the mighty men in town. This affects the four young women of our story: Ca, Anita, Minnie and Lilja. Based on renown author Monika Fagerholm's book, *Lola upside-down* is a dark saga of young girls becoming women in a man's world. They are using the men as father figures, lovers, authorities and mirrors as well as being used themselves.

Production Company: Långfilm

Broadcaster: YLE

Presented by: Ulrika Bengts, director.



Photo: Beta film

NSU German History X

In the aftermath of the fall of the Iron Curtain a clandestine far-right German terrorist group called National Socialist Underground or NSU began operating in Germany by killing immigrants in cold blood, termed the Bosphorus Serial Murders. *NSU German History X* follows the founders of NSU from their first steps of radicalization and violence via their entangled love lives all the way to the uncovering of their killings a decade later.

Production Company: Gabriela Sperl, Wiedemann & Berg

Broadcaster: ARD

Presented by: Jan Mojto, Managing Partner, Beta Film and Justus Riesenkampff, Nordics and Benelux, Beta Film.



Photo: ©Jerome Bonnet, Canal+

Midnight Sun

At the height of the Arctic summer in Kiruna, a Swedish town in the Arctic Circle, a French citizen is the victim of a violent and mysterious murder. Kahina Zadi, captain of the French Central Office for the Repression of Violence against People, is immediately dispatched to the site to conduct the investigation with the local police, and above all prosecutor Anders Harnesk. Located on the borders of Lapland, in the land of the Sami, *Midnight Sun* is a thriller set in a town in the throes of upheaval, forced to move several kilometres to avoid being swallowed up by the expansion of the neighbouring mine, the source of its wealth. Kahina's gradual loss of his sense of time and space, dragging him down into the hell of this endless day, is one of the key themes of the series.

Production Company: Atlantique Productions and Nice Drama in association with Canal+ and SVT

Broadcaster: SVT and Canal+

Presented by: Björn Stein and Måns Mårilind, directors, Dominique Jubin, Director of French Drama and Coproductions, Canal+, Olivier Bibas, Executive Producer and Co-managing Director, Atlantique Productions and Christian Wikander, Head of Drama, SVT.



Robert Franke Vice President ZDFE.drama, ZDF Enterprises, Germany

Robert Franke has been Vice President ZDFE.drama of ZDF Enterprises since November, 1st, 2015. Prior he was Chief Content Officer and General Manager of Viewster Deutschland GmbH in Berlin and Head of Content of MyVideo (Pro7Sat1 – Magic Internet GmbH). At ZDF Enterprises, Franke will be heading the department responsible for the commercialization of ZDF's drama program output as well as for international coproductions (e.g. *The Bridge*, *The Team*, *The Fall*) and own program developments. ZDFE.drama generates a yearly turnover of more than 40 million Euros and its investments amount to approximately 25 million Euros.



Polly Williams Head of Scripted Drama at Entertainment One and Creative England Drama Venture

Polly Williams began her career in television as an assistant to Leah Schmidt at The Agency. She then worked as a script editor and in development at United/LWT and Granada on numerous dramas (including *The Last Detective*, *Northern Lights* and *Donovan*) made for BBC and ITV. Polly then became series editor on *Holby City* for BBC1, and co-produced *Secret Smile* for Granada/ITV. She went on to produce *Holby City* and after that joined Carnival where she produced two seasons of *Hotel Babylon*. Polly produced *Lip Service* for Kudos/BBC3 and has worked as Head of Development for Sally Head Productions. She is currently Head of Scripted Drama for a joint development fund, set up by EOne and Creative England, developing original content for the UK and US markets and co-developing projects with various smaller production companies across the country.



Anna Winger and Jörg Winger Screenwriter and UFA Fiction, Executive Producer, Germany

Anna Winger is Creator and Head Writer of *Deutschland 83*. She is American/British and has been living in Berlin, Germany since 2002. She was raised in Kenya, Massachusetts and Mexico and educated at Columbia University in New York. Her novel *This Must Be the Place* is published by Riverhead/Penguin. Her essays have appeared in The New York Times Magazine, Condé Nast Traveler, and the Frankfurter Allgemeine Zeitung, among other publications. Her radio series for NPR Worldwide, *Berlin Stories*, has been on the air since 2009.

Jörg Winger, Creator and Executive Producer of *Deutschland 83*, has produced more than 300 episodes of multi-award-nominated prime-time series *Soko Leipzig* (ZDF), including 14 feature-length episodes set in locations such as Moscow, Istanbul and Santo Domingo and a crossover episode with UK series *The Bill* (ITV). Winger won an international Google/YouTube pitch with his crime channel *Trigger*. He sold the online series *Serial Killers* to RTL Crime, making it the first YouTube series to be sold to a German pay-television broadcaster. A new drama series based on Sebastian Fitzek's thriller *Das Joshua-profil* is currently in development. Fitzek is one of the most popular German thriller authors at home and abroad. Winger regularly gives lectures on the development and production of television series at Filmakademie Baden-Wuerttemberg in Ludwigsburg. Before becoming a producer, Winger worked as a journalist and studied economics at the University of Cologne. He lives with his family in Berlin.



Tatjana Andersson Story Editor, SVT Drama, Sweden

Tatjana Andersson works as a story editor at SVT Drama. She grew up in former Yugoslavia and her background is in language, literature and interdisciplinary studies. Combining her passion for TV drama with experiences from diverse fields has equipped her with a fresh perspective on deep structure in serialised stories.

Speakers at TV Drama Vision



Helen Ahlsson Film Commissioner Moving Sweden, Swedish Film Institute, Sweden

Helen Ahlsson has produced and co-directed the award winning *The Armwrestler from Solitude* (2004), winner of the national award Guldbagge for best documentary. Theatrically released in four countries. The short feature *The Parasite* was selected to the International Critics' Week in Cannes 2005. Helen was selected to be the Swedish Producer on the move in Cannes 2006 and joined the ACE producers network 2009. During her nine years as a producer at Tre Vänner she developed and produced 7 international TV-movies (*Truckdriver*, *A simpler life* and *The Fjällbacka murders*) as well as documentaries, shorts and award winning features. Since September 2014 she has been appointed Film commissioner at the Swedish Film Institute for Moving Sweden, an initiative to support strong stories in new formats.



Stefan Baron Executive Producer, Nice Drama, Sweden

Stefan Baron worked as among other things as director, producer, Head of Acquisition, Head of Drama and Commissioner at SVT for twenty years where he commissioned amongst other series *Äkta människor* (Real Humans). Since 2014 he has been at Nice Drama where he most recently produced *Midnight Sun*.



Ulrika Bengts Director, Finland

Bengts, born in 1962, is an award-winning Finland-Swedish director of TV, features, documentaries, shorts and theatre. Her first feature *Iris* (2011) was the first feature for children in Swedish in Finland. Her latest feature *The Disciple* (2013) was Finland's candidate for the Oscar for Best Foreign Picture in 2014. She is the director and co-writer of *Lola Upside-down*, which is being presented as a work in progress.



Piv Bernth Head of Drama, DR, Denmark

Piv Bernth has a bachelor from the University of Copenhagen. In 1986 she started directing at public broadcaster DR. She has worked as a producer for the Emmy award winning series *Nikolaj and Julie* and the internationally acclaimed *The Killing* season I-III. She also works as an executive producer on *The Bridge* season I-III produced by Nimbus Film for DR and *1864* produced by MISO film for DR. In October 2012 she was appointed Head of Drama at DR Fiction, whose latest productions counts amongst others *Borgen* season I-III, *The Legacy* I + II and lately *Broke* and *Follow the Money*.



Olivier Bibas Executive Producer and Co-Managing Director, Atlantique Productions, France

Since 2011, he has been overseeing the development and production of numerous international TV series, including *Midnight Sun* (Canal+/SVT - 8 episodes), *Borgia* (Canal+ / ZDF - 3 seasons, 38 episodes), *Jo* (TF1 / SAT1 - 8 episodes) and *Transporter - The Series* (M6 / HBO Canada / TNT - 2 seasons, 24 episodes). He joined the Lagardère Group in 2004 as Deputy Managing Director of the international TV department before moving to the position of Secretary General of the TV channels and Production division. He started his career at CANAL+ in 1995 where he held various positions in Business affair and development for the Premium Pay TV channel and its cable channels / digital affiliates in different countries (France, Germany, India and Italy).



Liselott Forsman Executive Producer of International Projects, YLE, Finland

Liselott Forsman is the Executive Producer of International Projects within YLE Drama and the President of the EBU Fiction Expert Group. She has a background as the Head of Fiction of Swedish Yle and as a NTF board member (2010-2013). She has written scripts, plays and librettos. Her MA at The University of Helsinki combines Theatre Science with Film and Television studies.



Suzanne Glansborg Film Commissioner TV Drama & International Co-productions, Swedish Film Institute, Sweden

Suzanne Glansborg began her career in film back in 1976 at the Swedish Film Institute's cinema department. After working as product manager and purchaser in the 1980s, she joined Filmnet (later Canal Plus) in 1991 where she was responsible for purchasing Nordic features for the Canal Plus and TV4 television channels. Among the films she has helped to finance are *You, the Living*, *Let the Right One In* and *The Girl*. Since joining the Swedish Film Institute again, she began as Feature Film Commissioner 2010-2012 and now acts as Film Commissioner TV drama & international Co-production. Amongst the films she has supported are *The 100 Year Old...*, *The Reunion* and *Eat, Sleep, Die*. Since 2010 she is Sweden's representative in Eurimages.

**Riina Hyytiä** Producer, Dionysos Films, Finland

Riina Hyytiä is a Finnish producer and filmmaker with extensive experience in both film and TV. After working as a producer for more than a decade, in 2008 she founded her own production company, Dionysos Films, together with writer-director Johanna Vuoksenmaa. Hyytiä has produced several award winning and commercially successful films and TV shows.

**Dominique Jubin** Director of French drama and co-productions of Canal Plus, France

Dominique Jubin is director of French drama and co-productions of Canal Plus since 2006. She has been part of the development of the *Création Originale* series and mini series with Fabrice de la Patellière, head of french drama and co-productions. She supervised or was involved in series as *Spotless*, *The Tunnel*, *Versailles* and Emmy Award-winning *Carlos*, *Braquo* and *Spiral*.

**Petri Kempainen** CEO, Nordisk Film & TV Fond

Petri has a background in journalism, publishing and curator of young comics artists, before start of his television and film career in mid 90s. He worked for eight years at The Finnish Film Foundation, as Film commissioner, Head of International Affairs and Development and finally Head of Production. Before FFF he spend nine years at YLE, among others as Commissioning Editor and Head of Youth Department. At Finland's biggest daily newspaper Helsingin Sanomat he was employed from 1986 to 1995, reporting on current affairs, popular culture, film and tv. Petri has been a member of Management Board of Eurimages since 2006 and has an MA in Media and Communication studies from Helsinki University.

**Ivar Kohn** Head of Drama, NRK, Norway

Ivar was appointed as Head of Drama at the Norwegian Broadcasting Corporation (NRK) in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former working experience includes TV-drama & Film Commissioner at the Norwegian Film Fund, Co-owner and Development, Producer at Maipo Film and Head of Development at Swedish Television Drama. He is currently Chairman of the Board at Nordisk Film & TV Fond. He has also been a writer/creator for three TV-drama productions.

**Jan Mojto** Managing Partner, Beta Film

Jan Mojto, born in 1948, is an international film producer and distributor. The core of his corporate group is Beta Film, which, in addition to producing and coproducing national and international film and TV productions, handles more than 15,000 hours of program, making it one of the world's largest distributors for television, HV and new media. Beta Cinema's portfolio comprises many Academy Award-nominated and -winning films. The corporate group also has stakes in many national and international production companies as well as special interest channels.

**Anthony Muir** Senior Executive International Co-Productions, Film Väst

Anthony Muir has represented Film Väst at various events and programs including the European Film Market, the Cannes Film Market, the Cinemart Co-Production Market and the Ateliers du Cinéma Européen Financing Workshop.

**Hanne Palmqvist** Film Commissioner, Danish Film Institute, Denmark

Hanne Palmqvist has 20 years of experience in the film industry, having worked at TV2 Denmark as Head of International Sales and as CEO of Nordisk Film & TV Fond. She has worked as a producer at Fine & Mellow, acquisition manager at Nordisk Film, head of PR and international sales at Zentropa and Trust Film Sales, and has also worked at SVT and Filmkontakt Nord. Hanne holds a master's degree in Culture and Esthetics and a bachelor in World Literature.

**Mikko Pöllä** Screenwriter

Pöllä has created five drama series' that have won numerous international awards, including four "best drama series of the year" titles in Finland. *Easy Living* (Helppo elämä), a gripping, fast-paced crime drama was his first big hit, followed by *Hidden Tracks* (Helsingin herra), a quirky mini-series about a bum and a pop starlet. HBO Europe is currently in production with an *Easy Living* remake and both are being sold internationally as a readymade series and scripted format. *Black Widows* (Mustat lesket) scored the highest drama ratings ever for the Finnish broadcaster Nelonen in 2014. It is the most optioned Finnish scripted format ever with sales in the US (CBS TV Studios), Latin America, Scandinavia, Eastern Europe, Netherlands, France, Spain, and the Middle East. Currently in production for its second season in Finland, *Black Widows* is also being remade as a cross-border Nordic series starring Peter Stormare. Pöllä has helped turn the gaming world phenomenon *Angry Birds* into an entertainment franchise, co-writing the *Angry Birds Movie* story and creating and executive producing short form animations.



Andrea Reuter Moderator, Sweden

Journalist, radio host and moderator. She has moderated more than 100 events, everything from interviewing talent on stage and hosting gala events to moderating panels, seminars, works in progress and press conferences. She has been the host of the tv programme Filmkrönikan at SVT and the radio programme Finska Pinnar at pubcaster Sveriges Radio. Andrea has worked with Göteborg Film Festival for several years, as editor and moderator of TV Drama Vision as well as moderator for works in progress and seminars and for three years she hosted the opening gala.



Justus Riesenkampff Nordics and Benelux, Beta Film, Germany

Born on December 17, 1975 in Heidelberg, Justus Riesenkampff studied law in Berlin and Paris and graduated from the Humboldt University in 2001. He holds a PHD in copyright law from the University of Heidelberg and worked as a lecturer at the Universities of Heidelberg and Montpellier. In 2008 he joined Beta Film where he exercised different functions in acquisitions and licensing before becoming sales and acquisitions executive for the Nordics and BeNeLux in 2012.



Josefine Tengblad Head of Drama, TV4, Sweden

Josefine Tengblad, born 1978, has worked with Lars von Trier's *Dogville* and *Manderlay*. She also worked at the production company Yellow Bird with 23 feature films about the Swedish crime detective Wallander based on Henning Mankell's best selling books. In 2010 she started her own production company Lebox where she produced the feature film *With Every Heartbeat* (Kyss mig), partly based on her own life. She was awarded The Lorens Award as Best Producer 2011 at Göteborg International Film Festival. The film also became a huge success outside of Sweden, especially in the US. Josefine has also produced and acted in several theatre plays. Today she is Head of Drama at Sweden's largest commercial broadcaster TV4, where her most recent commission has been the successful crime series *Modus*.



Björn Stein och Måns Mårlind Directors/Screenwriters, Camp David Film, Sweden

The directors Mårlind & Stein are well known in the TV series circuit, they most famously created *Bron* (The Bridge), which has been shown in 160 countries and was remade twice in UK and USA. They have also directed shorts and feature length films and in 2006 they debuted with their critically acclaimed Swedish feature *Storm* and followed up with their Hollywood feature *Shelter*, starring Julianne Moore and Jonathan Rhys-Meyers. They are mostly known as the Swedish guys who directed the epic Hollywood movie *Underworld Awakening* starring Kate Beckinsale. More recently they released *Shed No Tears* (Känn ingen sorg), a visual and emotional rollercoaster of a film, to critical and public acclaim, receiving two national Guldbagge awards in 2013. Their drama series *Midnight Sun*, produced by SVT, Nice Drama, Atlantique Productions and Canal+, will premiere on Swedish public broadcaster SVT during 2016.



Christian Wikander Head of Drama, SVT, Sweden

Christian Wikander has 30 years experience as a drama originator, film director and producer in several TV-series. Together with Peter Falck and SF he created TV Spartacus company. TV Spartacus has produced TV serial *Three Crowns* for Swedish TV4 and *Hotel Caesar* daily soap, for TV2 in Norway. Caesar still running with great success. Since 2005 Christian Wikander is Head of Drama at SVT with responsibility for development, production and as publisher. SVT Drama is a acknowledge producer of series and miniseries. Among many titles *The Bridge*, *Real Humans*, *Don't Ever Dry Tears Without Gloves* can be mentioned.



Katrina Wood President and CEO, MediaXchange, UK

Katrina Wood is Founder and Chief Executive Office of MediaXchange Ltd., established with the specific goal to provide senior level media professionals with a versatile and unique resource to enable them to develop and expand their international media business interests. To date, industry professionals from every continent have turned to MediaXchange's consulting services.



Matthijs Wouter Knol Director of the European Film Market, Germany

Matthijs Wouter Knol joined Pieter van Huystee Film in 2001, a renowned and internationally award-winning production company in Amsterdam. After becoming Head of Development in 2004, he focused on developing, financing and internationally co-producing documentary film projects. In 2007 he started working for the International Documentary Film Festival Amsterdam (IDFA), spreading his activity between the co-production and sales markets, and the IDFAcademy training programme. As head of the latter, he initiated the IDFAcademy Summer School. From 2008 to 2014 he was programme manager of Berlinale Talents, the leading summit and lab programme for emerging film professionals. In 2012, he was one of the initiators of the Berlinale Residency programme.

COME AND MEET US AT THE EUROPEAN FILM MARKET!

As part of our collaboration with the European Film Market's Drama Series Days, TV Drama Vision will do a showcase of upcoming Nordic drama series on Tuesday, February 16 at 13:10 in the MGB Cinema.

We will be in Berlin February 12-16, so if you want to meet up, just contact us or come by the Scandinavian Films stand (nr 25) at the European Film Market, we are often there for meetings and networking.

Warm regards,

Cia Edström, Head of Nordic Film Market and co-editor of TV Drama Vision
cia.edstrom@giff.se

Andrea Reuter, moderator and co-editor of TV Drama Vision
andrea.reuter@giff.se



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