

# 2017 TV Drama Vision

40th Göteborg Film Festival  
Jan 27–Feb 6 2017

[goteborgfilmfestival.se](http://goteborgfilmfestival.se)  
[#gbgfilmfestival](https://twitter.com/gbgfilmfestival)



Göteborg  
Film Festival

### Wednesday, February 1

11.30–17.15 Seminar at Biopalatset

19.00–22.00 Sápmi themed buffet at  
Scandic Rubinen, 2nd floor

### Thursday, February 2

09.00–13.30 Seminar at Biopalatset

### Venues

Biopalatset, cinema 6, Kungstorget 2

Scandic Rubinen, Kungssportsavenyn 24

### Price information

SEK 1,700 with a Network, Industry or Nordic Film

Market accreditation

SEK 2,400 without accreditation

This includes dinner at Scandic Rubinen

*The seminar is held in English.*

### Wi-fi at Biopalatset

User: NFM

Password: NFM2017

For more info, including list of all delegates, see:

[www.giff.se/tv](http://www.giff.se/tv)

### Advisory Board

Liselott Forsman, Executive Producer of International  
Co-productions, YLE, President of the EBU Fiction  
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Ivar Kohn, Head of Drama, NRK, Chairman of the  
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Hanne Palmquist, Commissioning Editor & VP,  
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Christian Wikander, Director Co-Production,  
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Josefine Tengblad, Head of Drama, TV4/C More; Katrine  
Vogelsang, Head of Fiction, TV2 Denmark; Katrina Wood,  
CEO and Maya Vuckovic, MediaXchange.

*TV Drama Vision is supported by Nordisk Film & TV  
Fond, Västra Götalandsregionen, Film i Väst, Chimney  
and Creative Europe Desk Sweden.*

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Göteborg  
Film Festival

# Welcome to Game Changers and Creators, the 11th edition of TV Drama Vision!

Two inspiring days with the players that change the map and create the stories in the Nordics and beyond. With more than forty guests on stage, close to thirty upcoming projects and the best networking opportunity in the region.

## Game Changers

Producer and executive **Anne Thomopoulos**, tells of her ground breaking years as SVP at HBO, her love of Nordic drama and what it takes to make lavish historical dramas like *Rome* and *Versailles*. Nordic drama production is changing drastically with streaming services becoming major commissioners. Sharing their strategies and upcoming plans, **Fredrik Ljungberg**, Program Director at Viaplay and **Hanne Palmquist**, Commissioning Editor and VP at HBO Nordic, tell us what kind of stories they are looking for. Joining them in a discussion on the changing landscape is **Christian Wikander** (former Head of Drama at SVT), Director Co-production, Pinewood Television UK and **Anne Thomopoulos**.

## Belgium's Finest

**Pieter van Huyck**, Head of Scripted at De Mensen, takes us through the creative process of making unique dramas like *Beau Séjour*, a murder story told from the dead girl's perspective and *Tytgat Chocolat* (Team Chocolate), a love story amongst mentally challenged workers at a chocolate factory. We will also give a world exclusive sneak peek at the second season of Belgium's best selling series *Salamander* and tell us the story of how Belgian procedural *Professor T* was remade by TF1 and ZDF.

## Going for the Greenlight

Everyone wants the process towards greenlighting a project to be creative and successful both for the commissioners and the producers, but how to do it? We have asked Nordic producers and will be discussing the results together with heads of drama.

## Nordisk Film & TV Fond Prize

The new prize for best TV Drama script worth 200,000 SEK is presented alongside the jury and the the nominated screenwriters tell the story behind their stories and discuss the art of writing. The winner of the prize is announced.

## Upcoming Drama Series and News from the Industry

Work in progress of *Our Time Is Now* (SVT), a case study of *Gåsmamman* (C More/Kanal 5), projects in development from Monster Scripted (Norway), Nexiko (Sweden), Good Company Films (Denmark) and Snapper Films (Finland/US) and in an exclusive showcase, tens of upcoming drama series from Sweden, Denmark, Iceland, Norway and Finland will be presented with promos, trailers and clips. Furthermore, news from Film i Väst, Drama Series Days at the European Film Market, CineLink Drama, Séries Mania and European TV Series Lab will be presented.

Warmly welcome!

*Cia Edström, Head of Nordic Film Market and co-editor, and Andrea Reuter, moderator and co-editor of TV Drama Vision.*

TV Drama Vision is supported by:



Collaborators:



# Wednesday, February 1

## 11.30–17.10

### 11.30–12.10

#### Game Changer: Anne Thomopoulos

Thomopoulos, formerly Senior Vice President at HBO, was an instrumental part of creating the quality drama brand that is now HBO. In an in-depth interview, she will tell us of these formative years at HBO, her love for Nordic drama series as well as what it takes to get lavish historical dramas like *Rome*, *Borgia* and *Versailles* off the ground.

Presented in collaboration with MediaXchange with support from Chimney.



### 12.10–12.20

#### Nordisk Film & TV Fond Prize

Meet the jury and hear more about the new screenwriter award. Participants: **Petri Kempinen**, CEO, Nordisk Film & TV Fond and **Cia Edström**, Head of Industry, Göteborg Film Festival. The jury: **Lars Blomgren** (head of jury), Managing Director, Filmlance, **Guðrun Guddings**, producer, G4C Innovation, **Isabelle Pechou**, drama consultant, The Drama Agency and **Leena Virtanen**, journalist.

### 12.20–13.00

#### Creators on Storytelling

Hear the screenwriters nominated for Nordisk Film & TV Fond Prize tell the story behind their stories and discuss the art of writing. Participants: **Mette M. Bølstad** (*Nobel*), **Margrét Órnólfsdóttir** (*Prisoners*), **Kaarina Hazard** (*Love and Order*) and **Jesper Harrie** (*The Bonus Family*).

### 13.00–14.15

#### Lunch hosted by Chimney

Participants: **Henric Larsson**, CEO and **Fredrik Zander**, Head of Art & Entertainment.

### 14.15–14.50

#### Game Changers: Viaplay and HBO Nordic

The Nordic streaming services on their strategies for the future and what kind of original content they are looking for.

Participants: **Fredrik Ljungberg**, Program Director, Viaplay and **Hanne Palmquist**, Commissioning Editor and VP, HBO Nordic.

### 14.50–15.30

#### Rewriting the Map

Nordic drama production and viewing is changing drastically with streaming services becoming major players. How will this effect the stories that are being told and how will they be financed?

Participants: **Fredrik Ljungberg**, Program Director, Viaplay, **Hanne Palmquist**, Commissioning Editor and VP, HBO Nordic, **Christian Wikander**, Director Co-production, Pinewood Television UK and **Anne Thomopoulos**, Ithaka Entertainment.

### 15.30–16.00 Break

### 16.00–16.10

#### Projects in development: Sherlock North

Participant: director **Juha Wuolijoki**, Snapper Films

### 16.10–16.25

#### Projects in development: Monster Scripted, Norway

Presenting the projects *Young and Promising*, season 3 and *Drift*.

Participants: producer **Håkon Briseid**, screenwriters **Siri Seljeseth** and **Kyrre Holm Johannesen**.

### 16.25–16.40

#### Work in progress: Our Time Is Now

Production company: Jarowski

Broadcaster: Viaplay and SVT

Participants: Producer **Susann Billberg**, director **Harald Hamrell** and screenwriter **Ulf Kvensler**.

### 16.40–16.50

#### CineLink Drama

Presenting the drama series platform at CineLink and the South-East region of Europe. Participant: **Jovan Marjanovic**, Head of Industry, Sarajevo Film Festival.

### 16.50–17.10

#### Looking Ahead 1

A showcase of upcoming Nordic drama series.

**Denmark:** *The Day Will Come* (TV2), *Something's Rockin'* (TV2)

**Finland:** *Love and Order* (YLE), *Downshifters*, s2 (Elisa/YLE), *Wingman* (YLE)

**Iceland:** *Prisoners* (RUV)

### 19.00–22.00

#### Sápmi dinner buffet

Scandic Rubinen, 2nd floor.

Supported by:



# Thursday, February 2

## 09.00–13.30

### 09.00–09.15

#### Sneak peek: Salamander, season 2 and Professor T

World exclusive clip from the second season of Belgian series *Salamander* and a sneak peek at the remakes of *Professor T* (by TF1 and ZDF).

Participant: **Justus Riesenkampff**, Nordics and Benelux, Beta Film

### 09.15–09.20

#### Séries Mania

**Francesco Capurro**, Head of Co-production Forum, presents the French drama series festival.

### 09.20–10.00

#### Belgium's Finest

**Pieter van Huyck**, Head of Scripted at DeMensen, takes us through the creative process of making unique dramas like *Beau Séjour*, a murder story told from the dead girl's perspective and *Tytgat Chocolat* (Team Chocolate), a love story amongst mentally challenged workers at a chocolate factory.

In collaboration with Erich Pommer Institute and Creative Europe Media.



### 10.00–10.15

#### Projects in development: Good Company Films, Denmark

Presenting the projects *Midnights*, *Yes No Maybe* and *Wisting*. Participants: producers **Stinna Lassen** and **Claudia Saginario**, Good Company Films.

### 10.15–10.30

#### Projects in development: Nexiko, Sweden

Presenting *Family Affair* and *Imprint*. Participant: **Lars Beckung**, CEO, Nexiko

### 10.30–10.45

#### News Bulletin from the Region

### 10.45–11.30 Break

### 11.30–12.00

#### Drama Trends for and from Berlin

**Wiebke Esser** gives us a sneak peek of the upcoming Drama Series Days (part of the industry platforms European Film Market, Berlinale Co-Production Market and Berlinale Talents) and a teaser of German drama content to come.

### 12.00–12.15

#### Case study: Gåsmamman, season 1–2

**Production company:** Endemol Sweden  
**Broadcaster:** C More and Kanal 5/Discovery  
Participants: director **Richard Holm**, actress **Alexandra Rapaport**, **Jon Petersson**, Head of Program Controlling and Drama Commissioning, Discovery Networks Sweden

### 12.15–12.20

#### European TV Drama Series Lab

Presented by **Katrina Wood**, CEO, MediaXchange

### 12.20–12.25

#### News from the Region: Film i Väst

Presented by **Tomas Eskilsson**, Head of Strategy

### 12.25–12.55

#### Going for the Greenlight

Everyone wants the process towards greenlighting a project to be creative and successful both for the commissioners and the producers, but how to do it? We have asked Nordic producers and commissioners and here are the answers. Participants: **Ivar Køhn**, Head of Drama, NRK, **Kristian Hoberstorfer**, Deputy Head of Drama, SVT, **Liselott Forsman**, Executive Producer of International Co-productions, YLE and **Katrine Vogelsang**, Head of Fiction, TV2 Denmark.

### 12.55–13.20

#### Looking Ahead 2

A showcase of upcoming Nordic drama series.

**Norway:** *Occupied*, s2 (Viaplay), *Monster* (NRK), *Valkyrien* (NRK), *Norsemen* (NRK).

**Sweden:** *Farang* (C More/TV4), *Before We Die* (SVT), *Missing* (C More/TV4), *The Bonus Family* (SVT).

### 13.20–13.30

#### Winner of the Nordisk Film & TV Fond Prize announced

Participants: **Petri Kemppinen**, CEO, Nordisk Film & TV Fond, **Jonas Holmberg**, Artistic Director, Göteborg Film Festival.

Collaborators:



## Case Study & Work in Progress



### Work in progress: Our Time is Now (Vår tid är nu)

World War II is over and a new era is in prospect, but in the illustrious restaurant Löwander's, in the heart of Stockholm, time stands still. Its Manager, Gustaf Löwander, has used every means at his disposal, legal and illegal, to see the family business through the hard times, but when his younger brother Peter returns from military service, he soon discovers that the restaurant – and the Löwander family – face bankruptcy. An open power struggle soon breaks out and cuts right through the Löwander's, with the matriarch Helga also fighting to keep her family together. Their younger sister Nina falls in love with the kitchen boy Calle and story of impossible love across the class divide is set in motion.

**Created by:** Ulf Kvensler, Malin Nevander and Johan Rosenlind **Directed by:** Harald Hamrell **Original idea:** Johan Rosenlind **Produced by:** Jarowskij **Producer:** Susann Billberg **Original broadcaster:** SVT and Viaplay **Presented by:** Susann Billberg, Harald Hamrell and Ulf Kvensler



### Case Study: Gåsmamman, season 1–2

**Season 1:** Sonja Ek is living a peaceful suburban life with her husband Fredrik and their three children. The economy is no problem as long as she does not ask where the money comes from. One day, everything suddenly changes and Sonja finds herself in a situation where she, in order to protect her children, must be confronted with organized crime and learn how to play along in the criminal game.

**Season 2:** Sonja and the children are back in Sweden after hiding abroad for one year. When the main witness is murdered, Sonja is dissuaded to testify against her brother.

**Production Company:** Endemol Sweden AB **Broadcasters:** C More Entertainment, Discovery Networks Sweden **Presented by:** Jon Petersson, Alexandra Rapaport and Richard Holm

# Speakers at TV Drama Vision

## Keynote Speakers



### Anne Thomopoulos

Producer and executive, Ithika Entertainment, USA/France

Thomopoulos, a former Senior Vice President at HBO, began her career with the mandate to create a dramatic series department at HBO. She did so developing *Oz* and subsequently she established the acclaimed miniseries division with series like the Emmy-winning *Band of Brothers*. She also developed and Executive Produced the HBO/BBC historical dramatic series *Rome* and the HBO miniseries *Generation Kill*. Her credits include *Borgia* and *Versailles* for Canal+. A dual national of the US and France, she lives in LA with her husband and daughter.



### Pieter Van Huyck

Head of Scripted, De Mensen, Belgium

Van Huyck has worked as creative director on the production of a range of factual and entertainment programs for Flemish and Dutch television stations. He has also worked for production company Zodiak Belgium. Currently Van Huyck heads the team that is responsible for the creation and production of all the movies and television series for De Mensen, the single biggest independent production company in Belgium. They have produced several international success shows, such as *Beau Séjour*, *Chaussee D'Amour* and *Tytgat Chocolat* (*Team Chocolate*). Their latest project, *Generation B*, will be launched during the spring of 2017.

## Participants



### Lars Beckung

Co-founder and CEO at Nexiko, Sweden

Lars, born 1975, is co-founder and CEO of Swedish independent production company Nexiko. At last year's TV Awards "Kristallen" the company scored 11 nominations and 4 wins. Lars was the producer of the award winning documentary *Nice People* (*Trevligt Folk*) that was a local hit at the box-office and showing in over 70 countries worldwide. At TV Drama vision 2017 presenting 3 TV-series that have host broadcaster and looking for distribution and international co-producers.



### Susann Billberg

Senior Producer, Jarowskij, Sweden

Billberg has been at the drama department of Jarowskij since 2012, producing drama series and feature films. Her latest production is *Our Time Is Now*, the historical drama about the Löwander's family that is being presented as a work in progress. Formerly at Yellow Bird, she was line producer on the successful *Millenium* films. Her other credits include the miniseries *Lasermannen* and the comedy series *Family Holstein Gottorp*.



### Lars Blomgren

Managing Director, Filmance International, Sweden

Blomgren is co-founder and MD of Filmance, part of the Endemol Shine Group. He is Chairman for Scripted Exchange, which encourages collaboration across scripted producers, territories and formats within the Group. Lars has produced or executive produced some 65 titles incl. the original Swedish/ Danish version of *Bron*. Blomgren also played an integral role in the international adaptations of *The Tunnel* for Canal+ in France and Sky in the UK, as well as the US-Mexico remake.



### Håkon Briseid

Managing Director, Monster Scripted, Norway

Håkon Briseid has produced both feature films and tv-series such as *NAV*, *Nattskiftet*, *The Brokers*, *Young & Promising* and *The Half Brother*. Håkon also produced the tv-series *Nobel*, which won Prix Europa award 2016 for "best tv-movie and miniseries".



### Mette M. Bølstad

Screenwriter, Norway

Bølstad is creator (together with Stephen Uhlander) and episode writer of *Nobel*, which is competing at the Göteborg Film Festival this year. Her writing credits include drama series *The Heavy Water War* and *The Half-Brother* as well as features like *King of Devil's Island*. She has written for Radio, BBC4 and The Bush Theatre and she has been script consultant for the Norwegian Film Institute.



### Cia Edström

Head of Industry and Editor of TV Drama Vision

Edström has been Head of Industry and Nordic Film Market, and member of the selection committee at Göteborg Film Festival since 2005. In this role she is producer and editorial director for the content at Nordic Film Market, TV Drama Vision and the Nostradamus project. She has a background working at the Swedish Film Institute.



### Wiebke Esser

Consultant Drama Series Days, Berlin International Filmfestival, Germany

As development producer Wiebke has worked for various European independent production companies. With the writer's room programme Serial Eyes, she has specialized in developing drama series. Since then she has been working for the Drama Series Days at the European Film Market and the Berlinale Co-Production Market as coordinator and consultant.



### Gudrun Giddings

producer, G4C Innovation, USA

Giddings is the CEO and producer at G4C Innovation and co-founded Entertainment Capital Network. Gudrun previously worked as the co-VP of Production at Paradox Ent and was the Director of Production for Davis Films. She serves on the Board of Directors for Mentor Foundation USA, founded by H.E. Queen Silva of Sweden. She is a Board Member of SACC-USA and the President and Chair of The Swedish American Chamber of Commerce-LA.



### Jesper Harrie

Screenwriter, FLX, Sweden

Harrie is an experienced Swedish writer and script editor who has worked with over twenty TV series, incl. *Bonusfamiljen* (in competition at this year's Göteborg Film Festival). He often writes comedy in some form and is one of the creators behind the popular children's programme *Mysteriet på Greveholm*. In recent years he has written series like *Solsidan*, *Torpederna* and *Boy Machine* for prodco FLX.



### Francesco Capurro

Head of Co-production Forum, Series Mania, France

Originally from Italy, Capurro moved to France in 2005 to work in different positions for movie festivals such as Premiers Plans, Paris Cinéma, Le Festival des Arcs ... He worked for three years at the Marché du Film of the Cannes Film Festival. In 2013 he was chosen to organize the first Series Mania Co-production Forum, supported by Creative Europe-MEDIA, which celebrates its 5th edition in Paris from April 18 to 21, 2017.



### Tomas Eskilsson

Head of Strategies/Head of Production, Film i Väst

Eskilsson started Film i Väst 1992, where he remained CEO until 2016. Film i Väst is Scandinavia's major regional film fund with a budget of 13 M Euro, making it one of the biggest regional film funds in Europe. During the last twenty years Film i Väst has co-produced close to 600 feature films and they also co-produce approximately 25 hour of quality TV drama per year.



### Liselott Forsman

Executive Producer, YLE, President of the EBU Fiction Expert Group, Finland

Liselott Forsman is the Executive Producer of International Projects within YLE Drama and the President of the EBU Fiction Expert Group. She has a background as the Head of Fiction of Swedish Yle and as a NFTF board member (2010-2013). She has written scripts, plays and librettos. Her MA at The University of Helsinki combines Theatre Science with Film and Television studies.



### Harald Hamrell

Director, Sweden

Hamrell has extensive experience in directing and conceptualizing drama series as well as directing feature films. He was conceptual director of both seasons of *Real Humans*, the successful sci-fi series later remade as *Humans* by Channel 4. His credits include the series *Miss Friman's War* for SVT as well as several TV movies from the long-running crime franchise *Beck*.



### Kaarina Hazard

Screenwriter and actress, Finland

Hazard is the co-writer and main actress of *Love and Order*, which is screened in competition at the Göteborg Film Festival. Hazard was nominated for best actress for *Letters for Father Jacob* (2009) and won the Prix Europa Special Mention for *Hardly a Butterfly* (1998). She is currently the artistic director of the Tampere theatre festival.



### Kristian Hoberstorfer

Deputy Head of Drama, SVT, Sweden

Hoberstorfer has worked in virtually all functions of drama production, specializing on script and concept development. For the last four years at SVT Drama as producer and head of development for drama series and since fall 2016 as deputy head of drama. His credits include *The Bridge*, *Real Humans*, *Blue Eyes* and *Jordskott*.



### Richard Holm

Director, Sweden

Holm has been directing films and TV series since the 1990's and is most famous for directing the Cmore/Discovery success series *Gåsmamman* and seven of the action films about Johan Falk.



### Kyrre Holm Johannessen

Screenwriter, Norway

Kyrre Holm Johannessen has worked in the radio and tv-business for 20 years, and has been screenwriting full time the past three. He is co-writer of the comedy-drama *Meglerne* (season 2), main writer for the comedy/political drama *Folkevalgt* and the musical comedy/drama *En får være som en er*. All aired on Norwegian pubcaster TV2.



### Petri Kemppinen

CEO, Nordisk Film & TV Fond, Norway/Finland

Kemppinen has a background in journalism, publishing and curator of young comics artists, before starting his television and film career in the mid 90s. He worked for eight years at The Finnish Film Foundation, as Film commissioner, Head of International Affairs and Development and finally Head of Production. Before FFF he spend nine years at YLE Finnish Broadcasting Company, among others as Commissioning Editor and Head of Youth Department.



### Ulf Kvensler

Scriptwriter, Sweden

Kvensler is creator and head writer of *Our Time Is Now*, the historical drama about the Löwander's family that is being presented as a work in progress. He is also the creator of recent crime series *Blacklake* for Viaplay/TV3 and co-creator of *Solsidan* for TV4, one of Sweden's most successful comedy series lately. His other credits as writer include comedy series *Welcome to Sweden* for TV4 and drama series *Molanders* for SVT.



### Ivar Køhn

Head of Drama, NRK, Norway

Køhn was appointed as Head of Drama at pubcaster NRK in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former working experience includes TV-drama & Film Commissioner at the Norwegian Film Fund, Producer at Maipo Film and Head of Development at SVT Drama. He is currently Chairman of the Board at Nordisk Film & TV Fond. He has also been a writer/creator for three TV-drama productions.



### Stinna Lassen

Producer & Partner at Good Company Films, Denmark

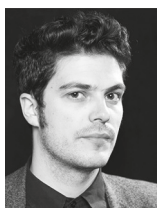
Stinna Lassen has produced TV drama, fiction and transmedia the last 12 years. After graduating from the National Film School in 2011 Lassen founded the production company Windelov/Lassen with Vibeke Windeløv and produced the pan-European tv-series *The Team* for Nordisk Film, before she in September 2014 co-founded Good Company Films.



### Fredrik Ljungberg

Program Director Viaplay & Viasat Nordic, Sweden

Fredrik Ljungberg has been Program Director Viaplay & Viasat Nordic since October 1st 2014. Prior he was Head of Program planning, Acquisition and Research for MTG Free TV in Sweden (TV3, TV6, TV8 and TV10) and before that he was Head of Acquisition, Research and Program Planning on SBS Sweden (Kanal5, Kanal 9). Fredrik is responsible for Original Content for Viaplay, where *Swedish Dicks*, *Blacklake* and *The Great Escape* are the first productions launched on Viaplay in 2016.



### Jovan Marjanovic

Head of Industry, Sarajevo Film Festival

Involved in the Sarajevo Film Festival since 1999. He is on the festival's Executive Board as Head of Industry. He has served as the National Representative of Bosnia and Herzegovina to Eurimages since 2006. He holds an MSc from the Cass Business School in London, and teaches Film Business at the Academy of Performing Arts in Sarajevo.



### Hanne Palmquist

Commissioning Editor & VP, Original Programming, HBO Nordic, Denmark

Palmquist has 25 years of experience in the TV and film industry, having worked as Film Commissioner at the Danish Film Institute, Commissioning Editor for SVT, CEO of Nordisk Film & TV Fond and Head of International Sales at TV2 Denmark. She has also worked as a producer at Fine & Mellow, Acquisition Manager at Nordisk Film, Head of PR and International Sales at Zentropa and Trust Film Sales and at Filmkontakt Nord.



### Isabelle Pechou

Drama Consultant, Denmark/France

Pechou is the founder of The Drama Agency, based in Copenhagen, a consultancy company that sets up mainly Scandinavian fiction co-productions on an international scale, scouts scripted formats and helps companies to boost their international strategy. Pechou has a background in acquisition and programming at French broadcaster France Télévisions, is a fiction expert for Media and a teacher at SerialEyes.



### Alexandra Rapaport

Actor, Sweden

Rapaport has in recent years played the lead role in successful TV series such as *Gåsmamman* and *The Sandhamn Murders*. She has also been in international co-productions such as *The Team*, in Thomas Winterberg's award-winning feature film *The Hunt* and in the TV movie version of Hanne Vibeke Holts novels *Kronprinsessen*, *Kungamordet* and *Drottningoffret*.



### Justus Riesenkampff

Nordics and Benelux, Beta Film, Germany

Born on December 17, 1975 in Heidelberg, Justus Riesenkampff studied law in Berlin and Paris and graduated from the Humboldt University in 2001. He holds a PHD in copyright law from the University of Heidelberg and worked as a lecturer at the Universities of Heidelberg and Montpellier. In 2008 he joined Beta Film where he exercised different functions in acquisitions and licensing before becoming sales and acquisitions executive for the Nordics and BeNeLux in 2012.



### Siri Seljeseth

Scriptwriter, Norway

Siri Seljeseth, 28 years old, is a Norwegian writer, actress and comedian. She is best known as the creator, writer and actress in the NRK drama series *Unge Lovende* (*Young & Promising*).



### Katrine Vogelsang

Head of Fiction, TV2 Denmark

Formerly, Katrine Vogelsang worked as an in-house producer at DR Drama, producing among others *Happy Life* and *The Pact*. Katrine has been Head of Fiction at TV 2 Denmark since 2011, where she has spearheaded the development of series like *Rita*, *Dicte* and *The Seaside Hotel*. In the past two years TV 2 has produced a growing amount of fictional shows because of its increased success in securing external funding of television series, of which Katrine is in charge.



### Jon Petersson

Head of Program Controlling and Draman Commissioning, Discovery Networks Sweden, Sweden

Jon Petersson is heading Discovery's recent foray into scripted series. In the past few years he has co-produced six *Irene Huss*-movies and he was executive producer on *100 Code* and *Gåsmamman*. Before joining Discovery Networks Sweden in 2005 he held the position of CFO at theater chain Svenska Bio for 14 years.



### Andrea Reuter

Moderator/host, Sweden/Finland

Stockholm based Finlandswede Reuter has moderated more than 100 events, everything from interviewing talent on stage and hosting gala events to moderating panels, seminars, works in progress and press conferences. Andrea has worked with Göteborg Film Festival for several years, as editor and moderator of TV Drama Vision as well as moderator for works in progress and seminars. She has a background at the Swedish Film Institute and as TV and radio host for various broadcasters.



### Claudia Saginario

Producer at Good Company Films, Denmark

Claudia Saginario is a Copenhagen based producer with extensive experience in developing and producing low budget concepts and with a special focus on future distribution platforms. Saginario has a bachelor degree in comparative Literature and graduated from the National Danish Film School's producer programme in 2015.



### Leena Virtanen

Film and TV critic, Finland

Virtanen is a journalist, columnist and TV and film critic from Helsinki. She worked at the leading daily Helsingin Sanomat 1991–2010 and since then as a freelancer. In the early 1990s she became a great fan of TV drama and she considers herself addicted to Nordic Noir.



### Christian Wikander

Director Co-Production at Pinewood Television, UK

Christian has 30 years of experience as a drama originator, director and producer in several TV-series. He was formerly Head of Drama at SVT where he commissioned success series as *The Bridge*, *Real Humans*, *Jordskott* and *Midnight Sun*. For Pinewood Television Christian will drive co-production strategy outside of the UK to develop, produce and finance high-end drama series, in any language. He will source projects looking for finance as well as take projects to international partners.



### Katrina Wood

President and CEO, MediaXchange, UK

Katrina Wood is Founder and Chief Executive Office of MediaXchange Ltd., established with the specific goal to provide senior level media professionals with a versatile and unique resource to enable them to develop and expand their international media business interests. To date, industry professionals from every continent have turned to MediaXchange's consulting services.



### Juha Wuolijoki

Director/Producer, Snapper Films, Finland

Juha Wuolijoki is an award-winning Finnish director, screenwriter, producer and a member of The European Film Academy and The Producer's Guild of America. He has directed globally known actors such as John Turturro and Burt Young. His latest films include *Zarra's Law* (2014), a crime drama set in New York. His family feature *Christmas Story* (2007) has sold to 120 countries including USA and China. He produces projects through his company Snapper Films, which he founded in 1998.



### Margrét Örnólfssdóttir

Screenwriter

Margrét Örnólfssdóttir is a screenwriter, an author of books and a musician. Her screenwriting work includes musical feature film *Regina* and Icelandic TV series *Prisoners*, *Court* and *Pressa*. She is currently on the writing team of the second season of *Trapped*.

From 1988–1992 Margrét was the keyboardplayer of internationally renowned pop band The Sugarcubes.

## Come and meet us at the European Film Market!

As part of our collaboration with the European Film Market's Drama Series Days, TV Drama Vision will do a showcase of upcoming Nordic drama series on Monday, February 13, 11:30 at Zoo Palast, Kino 4.

We will be in Berlin February 10–16, so if you want to meet up, just contact us or come by the Scandinavian Films stand (no. 25) at the European Film Market, we are often there for meetings and networking.

Warm regards,

#### Cia Edström

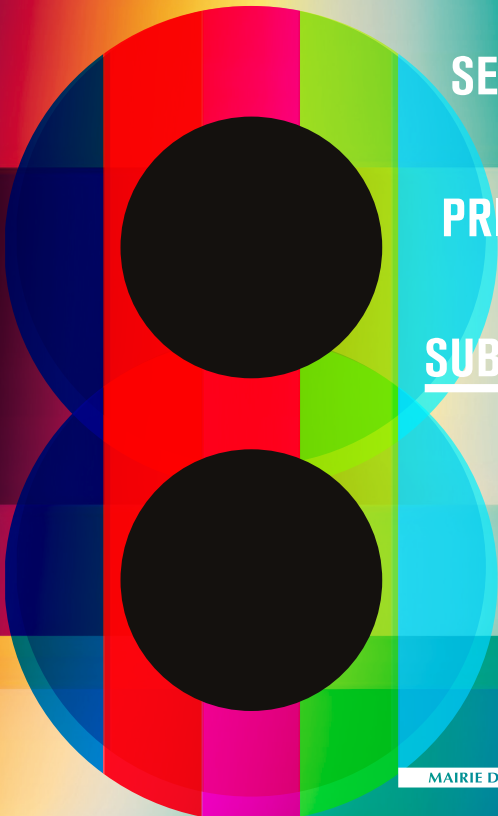
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#### Andrea Reuter

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