41st Göteborg Film Festival Jan 26–Feb 5 2018

goteborgfilmfestival.se #gbgfilmfestival

# 2018 MISION Office



Göteborg Film Festival

### Wednesday, January 31

11.30–17.30 Seminar at Biopalatset 18.30–23.00 Award ceremony and dinner Valand's Nightclub

### Thursday, February 1

09.30-16.00 Seminar at Biopalatset

### **Venues**

Biopalatset, cinema 6, Kungstorget 2 Valand's Nightclub, Vasagatan 41

### **Price information**

For pricing, see goteborgfilmfestival.se *The seminar is held in English.* 

### Wi-fi at Biopalatset

User: NFM

Password: NFM2018

For more info, including list of all delegates, see: www.goteborgfilmfestival.se/tv

### Göteborg Film Festival Office

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# Head of Industry and Nordic Film Market

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### **Editors**

Andrea Reuter Cia Edström

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### **Advisory Board**

We want to thank our much appreciated Advisory Board for their continuing support.

Piv Bernth, Founder, Apple Tree

Anna Croneman, Head of Drama, SVT

Liselott Forsman, Executive Producer of International Co-productions, YLE

Petri Kemppinen, CEO, Nordisk Film & TV Fond

Ivar Køhn, Head of Drama, NRK

Hanne Palmquist, Commissioning Editor & VP, Original Programming, HBO Nordic

Josefine Tengblad, Head of Drama, TV4/CMore

Christian Wikander, Director Co-Production, Twelve Town

### Thank you

Theresa Alldén, producer, Unlimited Stories, Stefan Baron, producer, Nice Drama, Lars Blomgren, Managing Director, Filmlance, Lars Beckung, Managing Director, Nexico, Jessica Ericstam, Head of Scripted and Development, FLX, Tomas Eskilsson, Head of Strategy, Film I Väst, Marianne Gray, producer, Yellow Bird, Johan Hedman, Head of Drama, Warner Bros, Magdalena Jangard, Managing Director, Anagram, Susanne Jonsson, CEO, Filmpool Nord, Tim King, Exec VP President Production, SF Studios, Marike Muselaers, co-CEO, Lumiere Group, Malin Nevander, Head of Development, SVT, Mikael Newihl, Head of Drama for Scandinavia, MTG TV, Jon Petersson, Head of Drama, Kanal 5/Discovery, Lisa Rosengren, Film & TV Producers' Association, Ragnhild Thorbech, SVP Acquisitions, HBO Nordic, Katrine Vogelsang, Head of Fiction, TV2 Denmark.

TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond, Västra Götalandsregionen, and Film i Väst. In collaboration with Chimney, Erich Pommer Institut, SVT, and MediaX-Change. Partners: Drama Series Days, Series Mania, and Cinel. ink Drama.

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# Welcome to The Golden Era of Drama — the 12th edition of TV Drama Vision!

Two inspiring days with the most exciting talent and the key executives that are creating the drama of today in the Nordics and beyond. With more than fifty guests on stage, close to thirty upcoming projects and the best networking opportunity in the region.

### A Satirical Eye: keynote Q&A with Armando lannucci

The Oscar-nominated screenwriter and creator of HBO's Emmy-winning series *Veep* talks about the creation and impact of satire in today's world.

### Keynote speaker: Ran Tellem

In an in-depth interview, the Emmy-winning creator of *Homeland* shares his experience as a pioneer in the Israeli drama export as well as gives us a sneak peak into his currents projects.

### A Global Take on Local Originals: Netflix

In a keynote talk, Brian Pearson, Director International Originals at Netflix, elaborates on the global streaming service's plans for the Nordic region and beyond.

### The Golden Era of Drama

The creators are getting more power and there are amazing opportunities for doers. Have we reached peak TV or will new money keep flowing? Who will be the winners and who will become superfluous in this uncharted territory? Can Nordic content continue to travel, and will the interest in original local content remain strong in an increasingly global market?

Together with three of the experts from this year's Nostradamus Report, analyst and moderator Johanna Koljonen discuss the TV landscape of tomorrow.

### Every Saga Has Its End: Bron grande finale

Now that the original Bron is airing its fourth and final season, it is time for a definitive take on this Nordic series that conquered the world. In this grande finale, we gather the talent and creators of *Bron* 

(*The Bridge*) and take a look at the massive audience engagement, the making and importance of the series and the many remakes.

### Chimney presents: Show Me the Money!

The financing of drama series is in constant change. At this session we go through different future funding models and take a closer look at the structure of upcoming Swedish arms trade thriller *Conspiracy of Silence* (Brain Academy for Viaplay).

### Nordisk Film & TV Fond Prize — meet the nominees and jury

For the second year, Nordisk Film & TV Fond presents its prize for best TV Drama script, worth 200,000 SEK. Meet this year's jury and the nominated screenwriters, who share the stories behind their drama series and discuss the art of writing successful drama.

### Partnering up for European drama

Our three partner events present the most exciting projects from their regions and beyond. Drama Series Days at the European Film Market presents Germany's most talked about series, *Babylon Berlin*, together with the creator Achim von Borries, CineLink Drama at Sarajevo Film Festival presents *Burn*, *Baby*, *Burn* (Serbia), and Séries Mania presents *The Beehive* (Lithuania) together with TFL SeriesLab.

### Upcoming Drama Series and News from the Industry

Works in progress of State of Happiness (NRK) and The Hunters (C-More/TV<sub>4</sub>), projects in development and an exclusive showcase of upcoming drama series from the Nordics. SVT:s new initiative Moving on to TV-series is presented along with many more news from the region.

Warmly welcome!

Cia Edström, Head of TV Drama Vision, and Andrea Reuter, moderator and co-editor

TV Drama Vision is supported by:











Collaborators:

















### 11:30-17:30

### 10:00-11:30

### Registration and coffee

### 11:30-11:40

### Welcome and introduction

Participants: **Cia Edström**, Head of TV Drama Vision, **Andrea Reuter**, co-editor and moderator, TV Drama Vision

### 11:40-12:15

# A Satirical Eye: Keynote Q & A with Armando lannucci

The Veep creator on the creation and impact of satire in today's world.

### 12:15-12:30

# Nordisk Film & TV Fond Prize: the nominees and the jury.

Meet the jury and hear more about the screenwriter award and this year's nominated series.

Participants: **Petri Kemppinen**, CEO, Nordisk Film & TV Fond, **Cia Edström**, Göteborg Film Festival. The jury: **Walter luzzolino**, CCO at GSN, and curator of streaming service *Walter Presents* (head of jury), **Sofia Helin**, actress, **Kirpi Uimonen Ballesteros**, journalist, Hollywood Foreign Press Association.

### 12:30-13:15

# The Region's Finest – meet the nominated writers

Hear the nominated Nordic screenwriters share the stories behind their drama series and discuss the art of writing successful drama.

Participants: Adam Price (Ride Upon the Storm, Denmark), Bjørn Ekeberg (Borderliner, Norway), Kirsi Porkka (Deadwind, Finland), Jóhann Ævar **Grímsson** (Stella Blómkvist, Iceland), **Karin Gid- fors** and **Charlotte Lesche** (The Lawyer, Sweden).

### 13:15-13:45 Break

### 13:45-14:15

### A Global Take on Local Originals: Netflix

**Brian Pearson**, Director International Originals, on the global streaming service's plans for the Nordic region and beyond.

### 14:15-14:25

### **News from the Nordics**

Participants: **Christian Rank**, **Head of Drama**, DR, **Hanne Palmquist**, Commissioning Editor & VP, HBO Nordic

### 14:25-14:45

# Series Mania and TFL Series Lab present: *The Beehive* (Lithuania)

Participants: **Domante Urmonaite**, writer, **Martynas Mendelis**, writer, **Frédéric Lavigne**, Artistic Director, Series Mania Festival, **Angelica Cantisani** Project manager, TorinoFilmLab Series Lab.

### 14:45-14:55

Projects in development from Anagram: Thin Blue Line, Four Days in Kabul (SE), Crimeshare, En Kjærlighetshistorie (NO)

Participants: Martin Persson, Executive Producer, Anagram Sweden, Anne Kolbjørnsen, CEO, Anagram Norway.

### 14:55-15:05

# Projects in development: *Blackout* (Glassriver, Iceland)

Participants: **Hörður Rúnarsson**, CEO/producer/ co-founder. Glassriver.

### 15:05-15:25 Break

### 15:25-15:50

### Looking Ahead 1: Norway, Finland

A showcase of upcoming Nordic drama series.

Norway: Homeground (NRK), One Night (NRK),
Roeng (TV2), Luser (NRK)

**Finland:** Blind Donna (YLE), Welcome to Texas (C More/MTV3), Nerd: Dragonslayer666 (YLE), Idiomatic (Elisa)

### 15:50-16:05

# Work in progress: State of Happiness (Maipo Film for NRK).

Participants: **Mette M Bølstad**, writer and **Synnøve Hørsdal**, producer, Maipo Film.

### 16:05-16:35

### Chimney presents: Show Me the Money!

Different future funding models and a closer look at upcoming *Conspiracy of Silence* (Viaplay).

Participants: **Fredrik Zander**, Senior Executive Producer, Chimney LA Inc., **Daniel Lägersten**, Produc-

Participants: **Fredrik Zander**, Senior Executive Producer, Chimney LA Inc, **Daniel Lägersten**, Producer, Brain Academy, **Nicola Söderlund**, Managing Partner, Eccho Rights, **Christian Wikander**, Director Co-Production, Twelve Town.

### 16:35-17:30

# Nostradamus @ TV Drama Vision: The Golden Era of Drama

Three of the experts interviewed in this year's Nostradamus report on the future of the TV landscape. Participants: Walter luzzolino, CCO at GSN, and curator of streaming service Walter Presents; Marike Muselaers, Content and Strategy/co-CEO of Lumière Group; Ivar Køhn, Head of Drama, NRK, Johanna Koljonen, analyst and moderator, Nostradamus report.

Presented by Göteborg Film Festival with support from Lindholmen Science Park, Region Västra Götaland and the City of Gothenburg

### 18:30-23:00

### Award ceremony and dinner party

Valand's Nightclub, Vasagatan 41

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### 09.30-10.15

### Key note speaker: Ran Tellem

In an in-depth interview, the Emmy-winning creator of *Homeland* shares his experience as a pioneer in the Israeli drama export as well as gives us a sneak peak into his current projects.

Participants: Ran Tellem, Head of International Content Development, Mediapro Group, Dina Rubanovits, Head of International Training, Erich Pommer Institut

In collaboration with Erich Pommer Institut

### 10.15-10.35

# Cultural Clashes and Co-productions: *The Paradise*

How to co-produce when the production culture and views on matters like gender roles and exotification clash?

Participants: Ran Tellem, Head of International Content Development, Mediapro Group, Liselott Forsman, Executive Producer International Projects, YLE

### 10.35-10.55

### **News from the Nordics**

Participants: **Piv Bernth**, Founder, Apple Tree, **Johanna Karppinen**, CEO, Nyland Film Fund, agents **Martina Österling** and **Elin Sandström Lundh**, Albatros Agency.

10.55-11.10 Break

### 11.10-11.35

### Looking Ahead 2: Denmark and Sweden

A showcase of upcoming Nordic drama series. **Denmark:** Warrior (TV2), Liberty (DR), Klown (TV2) **Sweden:** Greyzone (TV4/TV2 Denmark), Bonus

Family 2 (SVT), Totally Perfect (Kanal 5), Gåsmamman 3 (Kanal 5), Sjölyckan (TV4)

### 11.35-11.50

### Moving on to TV-series

In April 2018, SVT will launch a talent lab/work shop for established writers and journalists. The lab is presented and a first line-up of participants is revealed.

Participants: **Anna Croneman**, Head of Drama, SVT and **Katrina Wood**, CEO, MediaXChange

### 11.50-13.15

Lunch at Elite Plaza Hotel, Västra hamngatan 3

### 13.15-13.45

# Drama Series Days presents: Babylon Berlin

Participants: Achim von Borries, co-creator and writer of Babylon Berlin, Solmaz Azizi, Programme Manager, Berlinale Series. Babylon Berlin will premiere in Sweden on SVT.

### 13.45-14.00

Work in progress: The Hunters (Harmonica Films for TV4)

Participants: **Per Janérus**, producer, **Stefan Thunberg**, screenwriter, Harmonica Films

### 14.00-14.15

# Cinelink Drama presents: Burn, Baby, Burn (Serbia)

Participants: Marijana Verhoef, writer, Armin Hadzic, CineLink Industry Days Coordinator, Sarajevo Film Festival.

### 14.15-14.30

# Projects in Development: *All the Sins* (Matila Röhr, Finland), Lindholmen presents

Lindholmen presents: *The Inner Circle* (Fundament Film, Sweden), *Stellar Skies* (Bob Film, Sweden), *Cookies* (Cinenic, Sweden), *Turnaround* (Brain Academy, Sweden)

Participants: Ilkka Matila, Producer, Matila Röhr, Martin Svensson, Project Manager/Film & TV, Lindholmen Science Park.

### 14.30-14.45 Break

### 14.45-14.50

### Film i Väst presents: In the Pipeline

Participant: **Peter Possne**, Head of Production, Film i Väst

### 14.50-15.50

### Every Saga Has Its End: Bron grande finale

Now that the original *Bron* is airing its final season, we take a look at the massive audience engagement, the making and importance of the series and the many remakes that have followed in its footsteps.

Participants: Annette Hill, professor of Media and Communication, Lund University, Hans Rosenfeldt creator and head writer, Sofia Helin, actress, Anders Landström, producer, Filmlance, Bo Ehrhardt, producer, Nimbus Film, Lars Blomgren, executive producer/managing director, Filmlance.

### 15.50-16.00

### Thank you!

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### Nordisk Film & TV Fond Prize

### Nordic Light TV Drama

For the second year, Göteborg Film Festival is presenting an award for best TV drama script to the main writer(s) of a Nordic series screened at the festival, the first of its kind in the Nordic region. The prize worth SEK 200,000 is funded by Nordisk Film & TV Fond.





# Deadwind Karppi

Classic Nordic noir at its best. What begins as a conventional murder case grows into a story with the environment and political corruption as some of the ingredients. When the detective Sofia Karppi and her new colleague find a dead woman at an abandoned lot, a chain of events that risk ruining her life are set into motion again. She has not yet gotten past her husband's death and is now a single woman with two children in an unfurnished apartment. Exciting and well-made, Deadwind blends the hunt for a murderer with Sofia's own personal story. Helsinki has never been more dystopically beautiful in autumnal darkness than in this well-crafted crime series that succeeds at mixing suspense with a personal story. The series' first two episodes will be shown at the festival. Cia Edström

**Director:** Rike Jokela. **Nominated writers:** Rike Jokela, Kirsi Porkka, Jari Olavi Rantala **Fiction.** Finland 2018. Runtime: 104 min. World Premiere.



# The Lawyer Advokaten

Multifaceted thriller series about two siblings who in adulthood pursue the hunt for their parents' murderer. In childhood, Frank (Alexander Karim) witnessed the murder of his parents. He and his sister Sarah (Malin Buska) have never gotten over the loss. She is a police officer living with a substance addiction that she cannot get out of and is still searching for the murderer. Her brother on the other hand has done everything he can to try to suppress what has happened. When Frank one day learns that a leader of Copenhagen's underworld (Thomas Bo Larsen) and one of his law firm's most-important clients may be the murderer, he becomes consumed by the thirst for revenge. Inspired by an idea from the authors Jens Lapidus ("Easy Money"), Hans Rosenfelt (*The Bridge*) and Mikael Hjort (*Sebastian Bergman*). We will show the two first episodes. Cia Edström

Director: Geir Henning Hopland. Nominated writers: Karin Gidfors, Charlotte Lesche. Fiction. Sweden/Denmark 2018. Runtime: 88 min. World Premiere.



### Stella Blómkvist Stella Blómkvist

Sex, drugs, corruptions and murder at the political top – busy times for the tough lawyer, Stella Blómkvist, in Iceland's take on Nordic noir. The lawyer Stella Blómkvist (Heida Reed) takes on a mysterious murder case that leads right to the political elite in Reykjavík. An elite that parties with drugs and prostitutes, and receives bribes from Chinese investors with clandestine motives. The world portrayed is hard and ruthless, but the series' spin on Nordic noir is refreshingly new. Neon-lit bars, quick retorts and vibrant characters make this feel more like classic noir films from the forties than the gray, realistic tone we are used to from crime series here up north. Half of Iceland tuned in to watch the series during its premiere week. The two first episodes will be shown at the festival. Andrea Reuter

Director: Óskar Thór Axelsson, Nominated writers: Jóhann Ævar Grímsson, Andri Óttarsson, Nanna Kristín Magnúsdóttir. Fiction. Iceland 2017. Runtime: 90 min. Swedish Premiere.



# **Ride Upon the Storm**

Herrens veje

Adam Price, creator of the Danish political drama series Borgen, is back with a new, brilliant family drama about faith in God, relationships and the search for the meaning of life. Priesthood has gone in the Krogh family for 250 years and Johannes, played by Lars Mikkelsen (The Killing, House of Cards) is the dominant patriarch in the family. Like a God punishes and praises his sons August and Christian. When he fails to become a bishop in Copenhagen, he falters and flees into alcohol abuse. His favorite son, August, fulfills his dream of going to Afghanistan as a military chaplain. The self-loathing brother Christian pursues a path that pushes him closer and closer to catastrophe. In the middle of all this, Johannes' wife, Elisabeth, begins to doubt her role as the supportive wife. The festival the series' two episodes will be show at the festival. Cia Edström

**Director:** Kaspar Munk. Nominated writer: Adam Price. Fiction. Denmark 2017. Runtime: 120 min. Swedish Premiere.

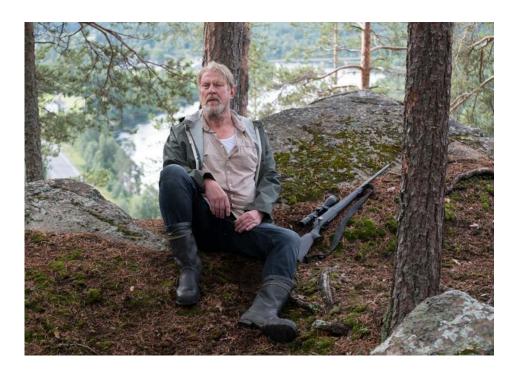


### Borderliner Grenseland

Family ties are pushed to the breaking point when a police officer returning home is faced with the choice of protecting the family secret or professional loyalty in this well-played and captivating criminal drama. The police investigator Nikolai Andreassen returns to his hometown after having testified against a corrupt colleague. The aim of lying low with police work and getting in some family time quickly runs out in the sand when the area is shaken by what at first seems to be a suicide. Andreassen is soon drawn in to an investigation that puts his moral compass to a harsh test, pitting family ties against professional honor. Borderliner is a brilliant example of the new wave of Nordic crime where a powerful and exciting storyline are deepened by multifaceted characters and an engaging search for identity. The series first two episodes will be shown at the festival. Mirja Wester

Director: Gunnar Vikene. Nominated writers: Megan Gallagher, Alexander Opsal, Bjørn Ekeberg. Fiction. Norway 2017. Runtime: 120 min. Swedish Premiere.





# **Work in Progress:** State of Happiness (Lykkeland)

State of Happiness tells the story of Western prosperity, a changing nation, a Klondike town, and four young people who are thrown into a whirlwind of opportunities. It's the summer of 1969 in the small coastal town of Stavanger, Northern Europe. International oil companies have been test drilling for years, but nothing has been found and they are in the process of leaving. Stavanger lives off fish, and the North Sea is emptying out. The town is in crisis. The night before Christmas 1969, Phillips Petroleum finds the largest sub sea oil basin in history. And everything is about to change.

**Produced by:** Synnøve Hørsdal and Ales Ree, Maipo Film. **Broadcaster:** NRK (Norway), **Duration:** 8 x 45 minutes. **Screenplay:** Mette M. Bølstad, Based on an idea by Synnøve Hørsdal and a concept by Siv Rajendram Eliassen. **Director:** Petter Næss & Pål Jackman.

### Work in Progress: The Hunters (Jägarna)

Criminal investigator Erik Bäckström (Rolf Lassgård) has moved back to his old ancestral village in northern Sweden. The rural community and its people are slowly making progress after a long time of recession. But a sudden brutal death puts the hope for a bright future at risk. *The Hunters* resumes the theme from the successful feature films *The Hunters* and its sequel. A suspenseful crime drama about close ties and strong loyalties within a small community.

**Produced by:** Per Janérus & Björn Carlström, Harmonica Films and SF Studios. **Broadcaster:** C-More, TV4 (Sweden). **Duration:** 6×45 minutes. **Screenplay:** Björn Carlström, Stefan Thunberg. **Director:** Jens Jonsson.



### **Project in Development:** All the Sins

Lauri, 32, is sent to investigate two murders of old men in the northern town where he grew up. The job offers him a way out of confronting his failing relationship and the therapy his partner has forced him to start. However, the homosexual Lauri ends up facing the conservative Laestadian religious community and his family that he left ten years ago. Together with his easy-going colleague, Sanna, 46, he has to resolve in front of his home town whether one has the power to forgive all the sins.

Concept & script: Merja Aakko & Mika Ronkainen. Director: Mika Ronkainen. Producer: Ilkka Matila/MRP Matila Röhr Productions Oy. Duration: 6×50 minutes.



### **Project in Development:** Blackout

On a cold Reykjavík morning female detective Sandra awakens all battered up after three days of drinking, not remembering anything. Hungover investigating a rape and murder of a young woman the crime scene feels familiar and the injuries on the body resemble the ones she woke up with that morning. She identifies that in order to solve the case she reluctantly has to go on the trail of her Blackout.

Producer: Hörður Rúnarsson.
Production company:
Glassriver.
Duration: 8 × 45 minutes.



### Project in Development: Burn, Baby, Burn

Esther, a journalist from Berlin, arrives in a remote town in Eastern Serbia to investigate Slavic witchcraft. She becomes deeply engaged in witchcraft, culminating in a ritual where she takes over the body of a local woman. Having left her own body behind, Esther starts living as a doppelganger having only one wish – to become a perfect witch. Her plan clashes with the secret agenda of the pagan community. And her ambition gets challenged by the unexpected arrival of her fiancé Maximilian. Presented in collaboration with CineLink Drama at the Sarajevo Film Festival.

Creator: Marijana Verhoef. Writers: Marijana Verhoef, Ognjen Sviličić. Duration: 6×50 minutes Language: German, English,

Serbian.



### **Project in Development:** The Beehive

Underground corporation Beehive transforms our present world with a unique illegal technology allowing people to swap their minds. Beehive's agents can occupy their client's body for up to eight hours to perform any demanded service from a visit to a dentist to speaking in Japanese. After shady Beehive's affairs affect agent Jonas personally, he attempts to beat the system from inside. Presented in collaboration with Series Mania and TFL SeriesLab.

**Creators and writers:** Domante Urmonaite and Martynas Mendelis.

**Broadcaster:** SKY Italia. **Duration:** 10×50 minutes.

# Other projects presented at TV Drama Vision

Babylon Berlin (Germany)

Blind Donna (Finland)

Bonus Family 2 (Sweden)

Borderliner (Norway)

Conspiracy of Silence (Sweden)

Cookies (Sweden)

Crimeshare (Norway)

Deadwind (Finland)

En kjaerlighetshistorie (Norway)

Four Days in Kabul (Sweden)

Greyzone (Denmark/Sweden)

Gåsmamman 3 (Sweden)

The Head (Spain)

Homeground (Norway)

Idiomatic (Finland)

The Inner Circle (Sweden)

Klovn (Denmark)

The Lawyer (Sweden)

Liberty (Denmark)

Luser (Norway)

Nerd: Dragonslayer666 (Finland)

One Night (Norway)

The Paradise (Finland/Spain)

Ride Upon the Storm (Denmark)

Roeng (Norway)

The Senna Case (Italy)

Sjölyckan (Sweden)

Stella Blómkvist (Iceland)

Stellar Skies (Sweden)

Thin Blu Line (Sweden)

Totally Perfect (Sweden)

Turnaround (Sweden)

Warrior (Denmark)

Welcome to Texas (Finland)



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# **Speakers at TV Drama Vision**

### Keynote Speakers



### Armando lannucci

Writer and director

Armando lannucci is one of the greatest contemporary political satirists working in film and television today. His work on celebrated TV shows such as *Veep* and *The Thick of It* have earned him a Primetime Emmy Award and multiple BAFTAs. In 2010, his screenplay for *In the Loop*, which he also directed, was nominated at the Oscars for Best Adapted Screenplay. Iannucci will attend Göteborg Film Festival between the 29th and 31st of January with *The Death of Stalin*, a relentlessly entertaining satire about the power struggle within the Communist Party after Stalin's death. The impressive all-star cast includes names such as Steve Buscemi, Michael Palin, Andrea Riseborough and Jason Isaacs, among others.



**Brian Pearson** 

Director International Originals, Netflix

Brian manages Netflix's Business Development efforts for International Netflix Original Series across Europe. He's been with Netflix for 6 years and is based out of Amsterdam. Prior to his current role, Brian was in charge of global licensing with Fox and Disney and was the content lead for Netflix's launch in Australia and New Zealand.



**Ran Tellem** 

Head of International Content Development, Mediapro Group

Ran Tellem has played a pivotal role in shaping and pioneering the Israeli TV landscape, both in terms of importing stand-out international properties and exporting its domestic content to other parts of the world. Credited with overseeing some of the most impactful television series in Israel in recent times, most notably, *Prisoners of War* which became the Emmy® and Golden Globe® triumph *Homeland* for which Tellem was personally awarded an Emmy for his role as executive producer. Having served as Keshet's VP Programing since 2007, and promoted to SVP Content in 2014, he was in charge of all Keshet shows on air. Since 2016 he is Head of International Content Development at Spain's Mediapro Group.

### **Participants**



**Solmaz Azizi** Programme Manager, Berlinale Series

Solmaz Azizi has been working with the Berlin International Film Festival for over 10 years. As Programme Manager for Berlinale Series she selects the drama series line-up for both the festival and the market.



**Anna Croneman**Head of Drama, SVT, member of Advisory Board, TV Drama Vision

Anna Croneman has over 30 productions to her production credit. The International Emmy award nominated mini series *Kronprinsessan* (The Crown) led her way into TV drama. Anna has also held various industry positions such as vice chairman of the Swedish Film Institute's Board of Directors and President of the Swedish Film & TV Producers Association's film section.



**Lars Blomgren**Managing Director, Filmlancer

Lars Blomgren is co-founder and MD of Filmlance International AB, which is part of the Endemol Shine Group. He is also Chairman for Scripted Exchange for the Endemol Shine Group. He has been a member of the European Film Academy since 2011. He has produced or been Executive Producer of some 65 titles including *The Tunnel* and the US-Mexico remake *The Bridge 1* and *The Bridge 2*. With a large European network, he is very involved in the financing process for most of the company's projects.



**Cia Edström**Head of Industry and Editor of TV Drama Vision

Cia Edström is the head of programme at Nordic Film Market and TV Drama Vision and a member of the selection committee at Göteborg Film Festival since 2005. She has a background working at the Swedish Film Institute.



Mette M. Bølstad

Screenwriter

Bølstad is creator (together with Stephen Uhlander) and episode writer of *Nobel*, which won the Nordisk Film & TV Fond Prize at Göteborg Film Festival 2017. Her writing credits include drama series *The Heavy Water War* and *The Half-Brother* as well as features like *King of Devil's Island*. She has written for Radio, BBC4 and The Bush Theatre and she has been script consultant for the Norwegian Film Institute.



**Bo Ehrhardt** 

Producer, Nimbus Film

Bo Ehrhardt graduated as producer from the National Film School of Denmark in 1993 and co-founded the Danish production company Nimbus Film the same year. Bo is executive producer on all productions at Nimbus Film and apart from several feature films, he is also the danish producer behind the internationally successful TV series *Bron* (The Bridge).



Angelica Cantisani

Project manager, TorinoFilmLab Series Lab, Italy

Born in 1984 close to Milan. Graduated in Foreign Languages for Communication and Information at Università Cattolica del Sacro Cuore in Milan; in 2008 she obtained a Master in Cinema Communication and Promotion. In 2008 she worked for EAVE in Milan and started working for Film Commission Torino Piemonte, as International Events and Projects Coordinator. From 2011 she worked as Office Manager for Filming Europe–EUFCN, the Association of the European Film Commissions. At the moment the association counts on 90 members, from 30 European Countries and it's one of the most important reality involved in the promotion of European Cinema. She joined TorinoFilmLab in 2016.



Bjørn Ekeberg

Writer, nominated for Nordisk Film & TV Fond Prize for Borderliner

Bjørn Ekeberg (b. 1978) co-wrote the drama series *Valkyrien* for NRK (winner of the Norwegian Gullruten, on NYT and BBC's Top 10 list of series in 2017), and the crime drama series *Borderliner* (Grenseland) for TV 2 Norway (on Sky Deutschland and Netflix in 2018). *Borderliner* is the Norwegian series in competition at Göteborg Film Festival this year. A former journalist, Bjørn also holds a PhD in history of thought from Canada.



**Liselott Forsman**Executive Producer of International Projects, YLE, member of Advisory Board, TV Drama Vision

Liselott Forsman is the Executive Producer of International Projects within YLE Drama and the President of the EBU Fiction Expert Group. She has a background as the Head of Fiction of Swedish Yle and as a NFTF board member (2010–2013). She has written scripts, plays and librettos. Her MA at The University of Helsinki combines Theatre Science with Film and Television studies.



**Sofia Helin**Actress, member of the jury for Nordisk Fllm & TV Fond Prize

Sofia Helin got her international breakthrough with the role of Saga Norén in *Bron* (The Bridge). The fourth and final season airs worldwide during 2018. Sofia recently co-starred in the German TV production *Berlin - Der Geteilte Himmel* (The Same Sky) directed by Oliver Hirschbiegel and in the Danish feature QEDA directed by Max Kestner. She has been awarded with TV Awards in Sweden (the Kristallen) and Denmark (the Robert).



**Karin Gidfors**Writer, nominated for Nordisk Film & TV Fond Prize for The Lawyer

Karin Gidfors began writing comedy for radio and stage in the 90s, and has worked as a television screenwriter since then. She has written for children, young adults and the broader audiences in most genres. Television series she has worked on include *Världens minsta lillasyster, Spung, Guds tre flickor* and *Den fördömde*.



**Annette Hill**Professor of Media and Communication, Lund University

Annette Hill is a Professor of Media and Communication at Lund University, Sweden, and Visiting Professor at the University of Westminster, UK. Her research focuses on audiences and popular culture and she is the author of seven books, and many articles and book chapters in journals and edited collections. Recently she collaborated with Endemol Shine on a three year project Media Experiences, and worked with Filmlance International on the production and reception of both the original *Bron* and the remake *The Bridge* (FX).



Jóhann Ævar Grímsson
Head of Development, Saga Film, writer nominated
for Nordisk Film & TV Fond Prize for Stella Blómkvist

Jóhann Ævar Grímsson is the Head of Development for scripted material at Sagafilm and the head writer for *Stella Blómkvist*. With work on award winning TV series such as *The Night Shift, Cover Story, World's End* and *Trapped* under his belt, Johann is one of the most prominent and sought after screenwriters working in Iceland today.



**Synnøve Hørsdal** CEO/producer, Maipo Film, Norway

Hørsdal has been with the Norwegian production company Maipo Film since its beginning. She has experience from producing both features and TV-series, and has several productions attached to her name; like the series Alfie Atkins (2014) and the family feature The Ash Lad: in the Hall of the Mountain King (2017).



**Armin Hadzic**CineLink Industry Days coordinator, Sarajevo Film Festival

Armin Hadzic is long serving CineLink Industry Days coordinator for Sarajevo Film Festival. Finishing master degree in production at the Academy of Performing Arts of the University of Sarajevo. Produced and coproduced short films, TV programs, documentaries. Besides Sarajevo Film festival is engaged as producer at Marletti and as a teaching assistant at the Academy of Preforming Arts Sarajevo.



Walter Luzzolino

CCO, GSN, and curator of streaming service Walter Presents, Head of jury for Nordisk Fllm & TV Fond Prize

Born in Genoa, Italy, Walter grew up on a diet of Fellini and Bergman. He has been commissioner at Channel 4 and Creative Director at Betty, which he left in 2014 to pursue his dream: the Walter Presents brand, a free VOD service dedicated to showcasing award winning foreign language drama. It is a joint venture between Channel 4 and Global Series Network, founded by Jason Thorp, Walter luzzolino and Jo McGrath.



**Per Janérus**Co-founder and producer, Harmonica Films

Per is a co-founder of Harmonica Films where he develops and produces drama series and feature films. He has for over 20 years been a sought-after line producer and production manager working in the Nordic region and in Germany.



**Johanna Koljonen**Analyst and moderator of the Nostradamus report

Johanna Koljonen is a columnist, author and broadcaster working primarily in Sweden. She presents TV and radio programmes, mostly on shows produced by Rundfunk Media AB of which she is a founding partner, consults on cross media productions, and has a profound curiosity about disruptive change. She is the editor and moderator of the Nostradamus seminar at this year's Nordic Film Market.



**Johanna "Nunnu" Karppinen** CEO, Nyland Film Fund

Until October 2017 Nunnu was the CEO of Audiovisual Finland, an industry organisation promoting Finnish films and TV internationally and pushing for better film policy in Finland. In 2008–2013 she founded and ran Finnish Lapland Film Commission, and prior to that she worked in export consultancy for Finnish SMEs in Milan, Italy.



**Daniel Lägersten**Producer, Brain Academy

As a producer, Daniel has found success in a broad range of TV genres, both in Sweden and abroad. Among other honors, Daniel has won an Emmy, an AIB Award, two Kristallen awards and an award for "Most Innovative Production" at New York Festivals. In 2014 Daniel established a new creators company a.k.a. Brain Academy.



Ivar Køhn

Head of Drama, NRK, member of Advisory Board, TV Drama Vision

Ivar Køhn was appointed as Head of Drama at Norwegian public broadcaster NRK in 2013, after six years leading the Development and Production Department at the Norwegian Film Institute (NFI). Former professional experience includes Film Commissioner at NFI, Producer at Maipo Film, Head of Development at SVT Drama. He has also been a writer/creator for three TV-drama productions.



**Anders Landström** 

Producer, Filmlance

Anders Landström has worked with film and TV production since 1985. He started his work as a producer at Filmlance International AB in august 2000 and has worked with a mix of feature films and TV series. His recent works includes all four seasons of the acclaimed and multi-award winning TV series *Bron* (The Bridge), and the award winning feature films *Glowing Stars* and *Elina*.



Anne Kolbjørnsen

Managing Director, Anagram Norway

Anne Kolbjørnsen is the MD in Anagram Norway and has a long career in the entertainment industry lately as an Executive producer for *Lilyhammer, The Third Eye* and *Maniac*. Before joining Anagram, she was the Head of Drama in Rubicon, bringing Rubicon to become the biggest scripted producers in Norway. Kolbjørnsen has produced the longest running Scandinavian soap, worked in NRK and as consultant in start up productions across Scandinavia.



Frédéric Lavigne

Artistic Director, Series Mania Festival

Programming Director of the Angers European Film Festival from 2000 to 2004, then audiovisual attaché at the French embassy in London for 2 years, Frédéric Lavigne joined the Forum des images (Paris) in 2006 where he together with Laurence Herszberg created the Series Mania Festival in 2010. In 2018, he follows Series Mania to Lille as the Artistic Director of the event.



Charlotte Lesche
Writer, nominated for Nordisk Film & TV Fond Prize for The Lawyer

Charlotte Lesche is head writer (together with Karin Gidfors) and episode writer of *The Lawyer* (Advokaten), competing at Göteborg Film Festival this year. She started out as a photographer and film editing assistant and has worked as script editor and script writer for 25 years. Her work includes tv series *Wallander*, *En spricka i kristallen*, *Thicker than Water*.



**Ilkka Matila**Co-founder and producer, Matila Röhr Productions

Ilkka Matila is one of the most profiled film producers in Finland. He has produced 21 feature films, numerous shorts, serial drama and documentaries during the past 30 years. He has been awarded eg. the Finnish Jussi-Prize for Best Film, chosen to be the Producer of the Year in Finland and invited as the member of the Jury to the Stockholm and Tallinn Film Festivals. Ilkka is the member of the European Film Academy, the producer's network ACE and the co-owner of Matila Röhr Productions.



Martynas Mendelis Screenwriter, The Beehive

Martynas is a graduate of Vilnius University (Mathematics) and has 3 years experience as Business Analyst. Being responsible for optimizing business processes, he developed skills required to breakdown and structure stories. He participated at TorinoFilmLab Series Lab, Seriencamp, Frontieres Co-production Market, etc. Recent TV series *The Beehive* is in development with Sky Italy.



Marike Muselaers
Content & Strategy /co-CEO of Lumière Group

Marike Muselaers has been working in film and television for over 10 years. She has been heading the Lumière Home Entertainment department since 2011, handling all major DVD, (S)VOD and TV accounts in the Benelux. Furthermore, Marike is responsible for Content & Strategy at Lumière, including acquisition and co-production of TV-series. In January 2017, she was appointed co-CEO of Lumière Group. She is also studying an Executive MBA for the Creative Industries at Ashridge University.



Hanne Palmquist

Commissioning Editor & VP, HBO Nordic, member of Advisory Board, TV Drama Vision

Palmquist has 25 years of experience in the TV and film industry, having worked as Film Commissioner at the Danish Film Institute, Commissioning Editor for Drama Series & Feature Films at SVT, CEO of Nordisk Film & TV Fond and Head of International Sales at TV2 Denmark. She has also worked as a producer at Fine & Mellow, Acquisition Manager at Nordisk Film, Head of PR and International Sales at Zentropa and Trust Film Sales and at Filmkontakt Nord. Hanne holds a master's degree in Culture and Esthetics and a bachelor in World Literature.



Martin Persson

Co-founder and producer, Anagram Sweden

Martin Persson is one of the founders of Anagram and works as executive producer. He has had extensive training at Ace, EAVE and Media Exchange and produced and co-produced around 30 films and 15 TV-series.



Kirsi Porkka

Writer, nominated for Nordisk Film & TV Fond Prize for Deadwind

Kirsi Porkka is Finnish playwright and screenwriter, who has written drama to the theater, radio and televison. Her recent plays have been performed in National Theatre in Helsinki. At the moment she is writing a movie screenplay.



Peter Possne

Head of Production, Film i Väst

Peter Possne has a long experience in Swedish and international film industry and has produced, co-produced and distributed more than 100 films and TV dramas over the last 30 years. From 2018 he is Head of Production at Film i Väst, Scandinavia's leading regional film fund. www.filmivast.se/com



**Adam Price**Writer, nominated for Nordisk Film & TV Fond Prize for Ride Upon the Storm

Adam Price is the creator behind the DR Drama series *Ride Upon the Storm*. Price is former Head of Drama at TV 2 Denmark. As a scriptwriter, Price cowrote the Emmy winning series *Nikolaj and Julie* (DR), before becoming the creator of the highly successful DR Drama series *Borgen*, which won a BAFTA Award and a Peabody Award.



**Christian Rank** Head of Drama, DR

Christian graduated as producer from The Danish Film School in 2005, and has since worked with television series. From 2010 – 2014 he held a producer position with DR, where he produced season 1 of *The Legacy* and season 1-2 of *Lykke*. In 2014 he joined commercial broadcaster TV 2's fiction department as Executive producer. At TV 2 he has worked on series such as *Rita*, *Norskov* and the upcoming miniseries *Warrior*. He starts as Head of Drama for DR on February 1, 2018.



**Andrea Reuter** Moderator, TV Drama Vision

Stockholm based Finlandswede Andrea works as a freelancing moderator and project manager. Amongst her regular customers are Nordic Film Market and the Swedish Film Institute (where she worked for the International Department 2009–2011 as well as 2015 and 2016). She has a background as a film critic and TV and radio host for various broadcasters.



**Hans Rosenfeldt** 

Creator and head writer of Bron (The Bridge)

Started to write on *High Seas* (Rederiet) for SVT in 1992 and has since then written more than 150 hours of television, among them his recent successes; *Bron* (The Bridge) and *Marcella*. He has, together with Michael Hjort, published five novels about the forensic psychologist Sebastian Bergman. He's also a well known tv- and radio personality.



Dina Rubanovitš

Head of International Training, Erich Pommer Institut

Dina Rubanovitš joined the international team of the Erich Pommer Institut in 2014 and is managing the institute's international training activities. Before joining EPI, Dina had supported several international film as well as performing arts' festivals in different roles and was a freelancer in theatreproduction. The Erich Pommer Institut is one of the leading providers of advanced training in the German and European media industry as well as an independent industry think tank.



Hörður Rúnarsson

Co-founder/CEO/Producer, Glassriver

Hörður Rúnarsson has a master's business degree and a vast international business experience. He's a Co-founder/CEO/Producer at Glassriver a TV & Film production company with three of the most prominent film makers in Iceland - Director/Creator Baldvin Z, Producer Abby Hafliðadottir and Creator/Writer Andri Ottarsson with a full palette of projects



Elin Sandström Lundh

Agent, Albatros Agency

Elin Sandström Lundh, agent at Albatros Agency, a Stockholm based boutique agency that exclusively represents directors and screenwriters and package film and tv projects. Albatros represents a unique mix of new and established talent. Elin has a background in production and her latest position was as Head of development at Anagram Sverige.



Martin Svensson

Program Director, Lindholmen Science Park

Martin Svensson is Program Director at Lindholmen Science Park and responsible for Lindholmen Science Park's fund for innovative film and tv projects in development, and Manusfabriken, a movement based on the idea of "screenwriters to screenwriters". Since 2014, Lindholmen Science Park has supported over 70 film and tv projects.



Nicola Söderlund Managing Partner, Eccho Rights

Nicola has been in the television business for more that 30 years. At present Nicola is owner and Managing Partner of Eccho Rights, an independent rights management and distribution company with five international offices that specializes in packaging, financing and distribution of TV-drama from all over the world.



**Stefan Thunberg** Screenwriter/partner, Harmonica Films, Sweden

Stefan has an outstanding career as a screenwriter. His work includes drama series Farang, Swedish hit features Hamilton and Jägarna 2 as well as episodes of series as Wallander, Beck etc. With co-author Anders Roslund, he is also a best selling author with the two "Made in Sweden" books topping the Swedish charts and selling rights across the world.



**Kirpi Uimonen Ballesteros**Journalist, member of Hollywood Foreign Press Association

Uimonen is an entertainment journalist and a voting member of the Hollywood Foreign Press Association. After starting her career in Finland in the early 90s, she moved to LA a decade later. She has been a member of the HFPA since 2011, on its TV committee over four years and a board member for one year. She is also producing the HFPA in Conversation Podcast series for the golden-alobes.com website.



**Domante Urmonaite**Screenwriter. The Beehive

Domante is an alumnus of Sundance Screenwriters Workshop, Torino Serieslab and Berlinale Talents. She participated at Series Mania, Seriencamp, Frontieres Co-production Market, etc. She's a member of TorinoFilmLab Series Lab 2018 pre-selection committee. She's developing *The Beehive* (Sky Italy), working as a lecturer and is a co-founder of Art Department Masterclass.



Marijana Verhoef Creator and writer, Burn, Baby, Burn

Marijana Verhoef (1986) is a Serbo-Croatian script-writer, playwright and a filmmaker based in Berlin. Her plays premiered at numerous theatres such as Düsseldorfer Schauspielhaus, Augsburg Theater and Maxim Gorki Theater. Within the program of TorinoFilmLab for feature film development, she completed her traineeship as a Story Editor. Verhoef is currently studying film directing at the German Academy for Film and Television Berlin.



Achim von Borries

Creator and writer, Babylon Berlin

Achim von Borries, born in 1968, studied directing at the Deutsche Film- und Fernsehakademie Berlin. His theatrical debut *England!* was shown at many international festivals and was awarded prizes from the Deutsche Filmkritik for best script. von Borries has worked as scriptwriter and director for variuous TV productions and feature films. He was responsible for the highly noted *Tatort - Wie einst Lilly*. With the German, Russian and Ukrainian war drama *4 Days in May*, he continued his successful collaboration with X Filme. For the 2015 filming of Hans Fallada's *Alone in Berlin* the script was written by von Borries.



**Christian Wikander**Director Co-production, Twelve Town, member of

Advisory Board, TV Drama Vision

Christian drives co-production strategy outside of the UK, working with production companies, broadcasters and OTT providers to develop, produce and finance high-end drama series. Christian sources projects looking for finance as well as taking Twelve Town's projects to international partners. Christian was formerly Head of Drama with SVT, as well as Head of Drama & Entertain-



Katrina Wood

ment at SVT Gothenburg.

Chief Executive Officer and Founder, MediaXchange

Katrina Wood is Chief Executive Officer and Founder of MediaXchange Ltd., an international media consultancy with offices in London and Los Angeles. Facilitating worldwide media relationships, MediaXchange has a 26 year history in providing their TV channel and Production company clients with a versatile and unique resource enabling them to develop and expand their corporate and project interests in the global market place.



Fredrik Zander Head of A&E, Chimney Los Angeles

Producer Fredrik Zander is Head of A&E at Chimney Los Angeles. With over 25 years of experience in feature films and TV series – including financing, coproduction, post–production and project development – he has co-produced more than 35 feature films since joining Chimney. His films have won prices such as Academy Awards, Silver Bears (Berlin), Un Certain Regard (Cannes) and Grand Jury Price (Sundance).



Martina Österling Agent, Albatros Agency

Martina Österling, agent at Albatros Agency, a Stockholm based boutique agency that exclusively represents directors and screenwriters and package film and tv projects. Albatros represents a unique mix of new and established talent. Martina has her background in international film distribution, latest at Koch Media (UK) as Head of Acquisitions.





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