

# 2019 TV Drama Vision

42nd Göteborg Film Festival  
Jan 25 - Feb 4 2019

[goteborgfilmfestival.se](http://goteborgfilmfestival.se)  
[#gbgfilmfestival](https://twitter.com/gbgfilmfestival)



Göteborg  
Film Festival

## Wednesday, January 30

11:15–17:15 Conference at Stora Teatern  
18:30–23:00 Award ceremony and dinner Valand's Nightclub

## Thursday, January 31

09:00–16:15 Conference at Stora Teatern

## Venues

Stora Teatern, Kungsparken 1  
Valand's Nightclub, Vasagatan 41

## Wi-Fi at Stora Teatern

User: goteborgfree Password: no password

## Information

The seminar is held in English.  
For more info, pricing and list of all delegates, see  
[www.goteborgfilmfestival.se](http://www.goteborgfilmfestival.se)  
[industry@goteborgfilmfestival.se](mailto:industry@goteborgfilmfestival.se)

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We want to thank our much-appreciated Advisory Board for their continuing support.

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## Thank you

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*TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond, Västra Götalandsregionen, Film i Väst and Norwegian Film Institute. Partner Events: Drama Series Days, Series Mania, CineLink Drama and Helsinki Script. In collaboration with MediaXchange, Chimney, SVT. Music partner: Audio Network. A special thanks to Brain Academy*

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### Supported by:

Co-funded by the European Union



### Partner events:



### Collaborators:



Music partner:



# Shaping Landscapes and Moving Mountains — Welcome to TV Drama Vision 2019!

**Redrawing the maps of the changing TV drama landscape and tracking the swift changes in the commissioners' wish lists, is the main focus of this year's TV Drama Vision. What stories and business models will shape the coming changes and cut through the noise to push the limits further?**

What are the TV world's disparate commissioners currently looking for? Which shows cut through the noise and impact audiences? How can creators build sustainable businesses while challenging themselves creatively? These are some of the challenges and questions.

Presenting two inspiring days with the talent and key executives who are creating today's TV drama landscape. More than 60 guests will take the stage and close to 40 upcoming series will be presented making this the best networking opportunity in the region.

## **Keynote interview: Sally Wainwright - big ideas in small towns**

We are proud to present a keynote interview on stage with the multi award winning British television writer, producer and director **Sally Wainwright** (*Happy Valley*, *Last Tango in Halifax*), focusing on her career and the art of writing for television.

## **Keynote interview: Jon Plowman on how to create good comedy and why we need less drama**

**Jon Plowman** is a BAFTA winning RTS Fellow, legendary comedy producer and BBC executive responsible for shows like *Absolutely Fabulous* and *The Office*. In a keynote interview with the starting point of his newly published book "How

to Produce Comedy Bronze", we look back at his 30-year career and try to find the secret behind producing a global comedy hit on TV.

## **Netflix's ambitions for the Nordic region: Lina Bronéus**

Meet Netflix's **Lina Bronéus**, Director of Co-Productions & Acquisitions, in a keynote talk about the growing importance of the international markets for Netflix and the company's plans for the Nordics.

## **Spotlight on Italy: Nicola Serra from Palomar and Marco Chimenz from Cattleya**

Italian drama is enjoying new levels of global interest as the wave of high end drama series travels the world and finds new audiences. We are delighted to welcome two of Italy's top producers, **Nicola Serra**, Managing Director of Palomar and **Marco Chimenz**, Co-CEO of Cattleya to talk about their their upcoming slates and the trends in Italian drama.

## **New on the map: REinvent Studios**

Meet **Rikke Ennis**, CEO, and **Helene Aurø**, Sales and Marketing Director, from Scandinavia's new hot company REinvent Studios, and listen to talk them about their business concept, upcoming slate and view of the current market.

## **A European Outlook**

Drama Series Days at the European Film Market presents the latest news on their upcoming edition, with Norway as the country in focus, Cine-Link Drama at Sarajevo Film Festival presents *Anatomy of a Crime* (Serbia), and Series Mania presents *We Got This!* (Sweden). In our Spotlight on Italy we take a look at what's coming out of Italy guided by our keynote guests **Nicola Serra** from Palomar and **Marco Chimenz** from Cattleya, and our Estonian neighbours present a case study of *Pank* as well as their series in development *The Party*.

## **On the Horizon with the Region's Finest**

Gazing towards the horizon, we welcome key content players from the Nordics on stage to present new and upcoming series, the stories they are hoping to find and their plans for the future.

## **New and upcoming Nordic Drama Series**

Works in Progress of *Twin* (Nordisk Film Production for NRK), *Invisible Heroes* (YLE) and *When the Dust Settles* (DR), case study of Norwegian comedy *Magnus* (Viafilm for NRK), exciting projects in development and more exclusive show-cases of upcoming drama series from the Nordics this year with a strong Norwegian presence.

## **The art of writing for Television - the leap from book to screenplay**

Targeting the creative process of storytelling in episodic drama, we meet the acclaimed Swedish writers **Malin Giolito Persson**, **Johannes Anyuru**, **Helena von Zweigberk** for the first time entering the world of television after participating in SVT's 12-month writing programme. In collaboration with SVT and MediaXChange.

## **From the Nordics to Europe to the World - a broadcaster's point of view**

In early 2018 Nordic pubcasters formed the alliance N12 within five Nordic countries with the aim to co-produce at least 12 drama series per year. Soon after German ZDF, French Télévision and Italian RAI joined forces and formed

The Alliance. What is changing in the European co-production market from a broadcasters' point of view? We hear from **Liselott Forsman**, the Executive Producer of International Drama at YLE and the Head of Fiction Experts at EBU (The European Broadcasting Union).

## **Nostradamus @ TV Drama Vision: Streaming Shapes the Landscape**

Change in the world of episodic drama is accelerating thanks to the global expansion of the mega platforms, shifting fortunes at public broadcasters, and local streaming services on the rise. At Nostradamus' session during TV Drama Vision the report's analyst and author **Johanna Koljonen** will give us highlights from the Upcoming Nostradamus Report, released February 1 at this year's Nordic Film Market.

## **Nordisk Film & TV Fond Prize — meet the nominees and jury**

Six new Nordic drama series compete for the NOK 200,000 Nordisk Film & TV Fond Prize 2019. At TV Drama Vision we will meet our prestigious jury as well as the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama.

A warm welcome!

*Cia Edström, Head of TV Drama Vision*  
*Wendy Mitchell, Moderator*  
*Jenny Runsten, Programme Coordinator*

09:00–11:00

Registration and coffee

11:15–11:20

Welcome and introduction

Cia Edström, Head of TV Drama Vision, Wendy Mitchell, moderator

11:20–11:45

**Nordisk Film & TV Fond Prize: Meet the jury**

Petri Kempainen, CEO Nordisk Film & TV Fond, Cia Edström, Head of TV Drama Vision. Laura Birn, actress, Christina Jeurling Birro, journalist, Alexander Karim, actor, and Justin Judd, producer and content consultant

11:45–12:30

**Nordisk Film & TV Fond Prize: Meet the nominated writers**

Mika Ronkainen, Merja Aakko (*All the Sins*, Finland), Margrét Örnólfsson (*The Flatey Enigma*, Iceland), Patrik Syversen, Jesper Sundnes, Stig Frode Henriksen (*Kieler Street*, Norway), Håkan Lindhé (*The Inner Circle*, Sweden), Claudia Boderke, Lars Mering (*The New Nurses*, Denmark), Mette M. Bølstad (*State of Happiness*, Norway)

12:30–13:00 Break

13:00–13:15

**Looking Ahead: A Showcase of upcoming Nordic drama series**

Iceland: *Happily Never After* (RÚV)  
Denmark: *Straight Forward* (Viaplay), *Darkness – Those Who Kill* (Viaplay)

13:15–14:00

**Keynote interview: Sally Wainwright – big ideas in small towns**

Multi award winning British television writer, producer and director Sally Wainwright (*Happy Valley*, *Last Tango in Halifax*) on her career and the art of writing.

Presented in collaboration with SVT and MediaXchange.

14:00–14:30

**The Art of Writing for Television – the leap from book to script**

Targeting the creative process of storytelling in episodic drama, we meet the acclaimed Swedish writers Malin Giolito, Johannes Anyuru, Helena von Zweigberk. Moderator: Marit Kapla, journalist

Presented in collaboration with SVT and MediaXchange.

14:30–14:55 Break

14:55–15:05

**On the Horizon: TV2 Denmark**

Katrine Vogelsang, Head of Fiction TV2 Denmark  
Presenting new and upcoming series, amongst others *Tinka's Tale II*, and plans for the future.

15:05–15:10

**Projects in development: *The Minister* (Saga Film, Iceland)**

Kjartan Thor Thoradsson, Co-owner of Sagafilm Iceland and CEO of Sagafilm Nordic in Stockholm

15:10–15:20

**On the Horizon: Viaplay**

Fredrik Ljungberg, Program Director Viaplay & Viasat Nordic, Jon Petersson, Head of Scripted Sweden and Finland, Viaplay. Presenting new and upcoming series, amongst others *Love Me*, and plans for the future.

15:20–15:50

**Nostradamus @ TV Drama Vision: Streaming Shapes the Landscape**

The Nostradamus report's analyst and writer Johanna Koljonen give us highlights from the upcoming report.

Presented by Göteborg Film Festival with support from Lindholmen Science Park, Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademien.

15:50–16:00

**On the Horizon: TV4/CMORE**

Ulf Synnerholm, Head of Production and Executive Producer of Scripted Programming at CMore and TV4. Presenting new and upcoming series, *Blinded* and *A Wedding, Funeral & A Christening*, and plans for the future.

16:00–16:10

**Projects in development: Series Mania presents *We got this!* (Sweden)**

Frédéric Pittoors d'Haveskercke, Series Mania, Schiaffino Musarra, screenwriter, and Johanna Bergensträhle, Head of Development, Jarowskij

16:10–16:30 Short break

16:30–16:40

**On the Horizon: SVT**

Anna Croneman, Head of Fiction, SVT. Presenting new and upcoming series and plans for the future.

16:40–16:55

**From the Nordics to Europe to the World – the broadcasters' point of view**

Liselott Forsman, Executive Producer of International Drama at YLE and the Head of Fiction Experts at EBU (The European Broadcasting Union)

16:55–17:10

**Works in progress: *Invisible Heroes* (Kaiho Republic for YLE, Finland)**

Liisa Penttilä-Asikainen, producer Kaiho Republic, Tarja Kylmä, screenwriter

17:10 Thank you!

17:30–18:30

**Drinks hosted by Brain Academy**

Kungssportsavenyn 21, 1st floor

18:30–23:00

**TV Drama Dinner Party and Nordisk Film & TV Fond Prize Ceremony**

Co-hosted by The Norwegian Film Institute Valand's Night Club, Vasagatan 41  
Music partner: Audio Network



09:00–09:20

## Looking Ahead: A Showcase of upcoming Nordic drama series

**Sweden:** *Hidden – First Born* (Viaplay), *Revenge* (SVT) *Everything I Don't Remember* (SVT), *West of Liberty* (ZDF, SVT, YLE, TV2 Norway), *Before We Die 2* (SVT), *Sanctuary* (TV4/Cmore)

**Finland:** *The Activists* (YLE), *The Happy Hour of the Wolf* (YLE)

09:20–10:00

## Keynote interview: Jon Plowman on how to create good comedy and why we need less drama

Presented in collaboration with MediaXchange and the Culture Academy

10:00–10:05

## The Script Factory introduces The Comedy Lab

**Niclas Ekström**, screenwriter and project manager, The Script Factory

10:05–10:20

## On the Horizon: Elisa Viihde

Meet **Laura Kuulasma**, Acquisitions Executive, from the leading telecommunication company in Finland who moved into original programming and is now the leading VOD service in Finland and Estonia.

10:20–10:35

## New Estonian Drama: *Pank and The Party*

**Eero Epner**, screenwriter, **Tarmo Juristo**, screenwriter, **Paul Aguraiuja**, producer *Itamambuca* Supported by The Estonian Film Institute

10:35–11:00 Break with Swedish fika

11:00–11:15

## Looking Ahead: A showcase of upcoming Nordic drama series

**Norway:** *Exit* (NRK) *Wisting* (Viaplay), *Homeground 2* (NRK), *Come As You Are* (TV2 Norway)

11:15–11:30

## Comedy case study: *Magnus* (Norway)

**Anders Tangen**, CEO Viafilm, **Geir Henning Hopland**, director

11:30–11:40

## Projects in Development: Cinelink presents *Anatomy of A Crime* (Serbia)

**Armin Hadzic**, CineLink Industry Days coordinator, Sarajevo Film Festival, **Vuk Rsumovic**, director and screenwriter, **Ana Tomovic**, screenwriter

11:40–11:50

## News from EFM and Drama Series Days

**Matthijs Wouters Knol**, Director of the European Film Market (EFM), **Stine Helgeland**, Head of Department Communications, Norwegian Film Institute, **Mia Lindrup**, Manager international promotion – series Norwegian Film Institute

11:50–11:55

## News from Film i Väst

**Peter Possne**, Head of Production, Film i Väst

11:55–12:00

## Projects in development: *A Hustler's Diary* (Indian Summer Films, Sweden)

**Abbe Hassan**, director, **Ivica Zubak**, director

12:00–13:15 Long break

13:15–14:00

## Spotlight on Italy: Nicola Serra from Palomar and Marco Chimenz from Cattleya

Meet two of Italy's top producers, **Nicola Serra**, Managing Director of Palomar and **Marco Chimenz**, Co-CEO of Cattleya, talking about their upcoming slates, trends in Italian drama and we will get a sneak peak of Cattleya's *Gomorra* and Palomar's *The Name of the Rose*.

14:00–14:10

## On the Horizon: HBO

**Hanne Palmquist**, Commissioning Editor & VP, Original Programming HBO Nordic. Presenting new and upcoming series and plans for the future.

14:10–14:20

## On the Horizon: DR

**Christian Rank**, Head of Drama, DR Presenting new and upcoming series, *Follow the Money III*, *Doggystyle*, *Deliver Us*, *A Family Matter*, and plans for the future.

14:20–14:35

## Works in Progress: *When The Dust Settles* (DR, Denmark)

**Stinna Lassen**, producer, **Ida Maria Rydén**, screenwriter, **Dorte Høgh**, screenwriter

14:35–14:50 Short break

14:50–15:20

## Netflix's ambitions for the Nordic region: Lina Bronéus

Meet Netflix's **Lina Bronéus**, Director of Co-Productions & Acquisitions, in a keynote talk about the growing importance of the international markets for Netflix and the company's plans for the Nordics.

15:20–15:35

## Works in Progress: *Twin* (Nordisk Film Production for NRK, Norway)

**Sigurd Mikal Karoliussen**, producer, **Kristoffer Metcalfe**, director and screenwriter

15:40–15:55

## New on the map: REInvent Studios

**Rikke Ennis**, CEO Reinvent Studios, **Helene Aurø**, Sales and Marketing Director Reinvent Studios

15:55–16:10

## On the Horizon: NRK

**Ivar Köhn**, Head of Drama NRK  
An exclusive preview of *July 22*.

16:10 Thank you!

16:30–19:30

## Chimney mingle

Drinks, foodstuffs and great people!  
Vallgatan 22 (3 min walk from Stora Teatern)

The Jury for this year's Nordisk Film & TV Fond Prize consists of Christina Jeurling Birro, journalist and producer of the podcast Pop Culture Confidential, Laura Birn, actress, Justin Judd, content consultant Hulu and Alexander Karim, actor. Please see the speakers section for more info about the jury members.

## All the Sins Kaikki Synnit



An addictively intriguing crime thriller about complex relationships and small town prejudices. After a ten-year absence, Detective Lauri Räihä is sent to investigate the murders of two men in the small northern town where he grew up. Lauri seeks answers to the case only to discover other truths about himself, his home town, and whether one has the power to forgive all sins.

FINLAND, 2019, 6 X 45'. **NOMINATED WRITERS:** MERJA AAKKO, MIKA RÖNKAINEN. **DIRECTOR:** MIKA RÖNKAINEN. **PRODUCER:** ILKKA MATILA. **PRODUCED BY:** MRP MATILA RÖHR PRODUCTIONS OY FOR ELISA VIHDE. **INTERNATIONAL DISTRIBUTOR:** SKY VISION.

## The New Nurses Sygeplejeskolen



In 1952 matron Margrethe launches a controversial experiment at Fredenslund Hospital: To train men as nurses. The young soldier Erik persuades Margrethe to accept him as a part of the programme, and as he joins the first mixed-gender class the upper-class girl, Anna, catches his attention. The new students want to make a difference but they are up against rigid rules, prejudices and antiquated conventions.

DENMARK 2018, 6 X 40 MIN. **NOMINATED WRITERS:** CLAUDIA BODERKE, LARS MERING. **DIRECTOR:** RONI EZRA. **PRODUCER:** SENIA DREMSTRUP. **PRODUCED BY:** SF STUDIOS FOR TV2 CHARLIE / TV 2 DENMARK. **NORDIC DISTRIBUTOR:** TV 2 DENMARK. **INTERNATIONAL DISTRIBUTOR:** REINVENT STUDIOS.

## The Flatey Enigma Flateyjargátan



In the spring of 1971, Johanna, a professor of Nordic Studies is accused of murder. To prove her innocence Johanna has to solve the enigmatic riddle of The Book of Flatey, a medieval manuscript about the Kings of Norway. On her journey to solve the riddle, Johanna will have to delve deep into darkness and heartache.

ICELAND, 2018, 4 X 52'. **NOMINATED WRITER:** MARGRÉT ÖRNÓLFSDÓTTIR. **DIRECTOR:** BJÖRN B. BJÖRNSSON. **PRODUCERS:** ANNA VIGDÍS GÍSLADÓTTIR, BJÖRN B. BJÖRNSSON, ÞÓRHALLUR GUNNARSSON. **PRODUCED BY:** SAGAFILM / REYKJAVÍK FILMS FOR RÚV. **INTERNATIONAL DISTRIBUTOR:** SKY VISION.

## Kieler Street Kielergata



Former criminal Jonas has assumed a new identity and lives in Scandinavia's least criminal town, but the facade starts falling apart when he realizes that several other inhabitants have hidden identities. And they're all willing to do anything it takes to protect their new lives.

NORWAY, 2018, 10 X 45'. **NOMINATED WRITERS:** STIG FRODE HENRIKSEN, JESPER SUNDNES, PATRIK SYVERSEN. **DIRECTORS:** PATRIK SYVERSEN, CECILIE A. MOSLI. **PRODUCERS:** ANNE KOLBJØRNSSEN, OLE MARIUS ARALDSEN, KORNELIA LUND. **PRODUCED BY:** ANAGRAM NORWAY FOR TV2 NORWAY. **INTERNATIONAL DISTRIBUTOR:** ITV INTERNATIONAL.

## State Of Happiness Lykkeland



It's the summer of 1969 in the small coastal town of Stavanger, Norway. International oil companies have been test drilling for years, but nothing has been found and they are in the process of leaving. Stavanger lives off fish, and the North Sea is emptying out. Something has to happen. The town is in crisis. The night before Christmas 1969, the gas flare at the Ocean Viking is lit. Phillips Petroleum has found the largest sub sea oil basin in history. And everything is about to change.

NORWAY, 2018, 8 X 45'. **NOMINATED WRITER:** METTE M. BØLSTAD. **BASED ON A CONCEPT BY** SIV RAJENDRAM ELIASSEN, **AFTER AN IDEA BY** SYNNOVE HØRSDAL. **DIRECTORS:** PETTER NÆSS & PÅL JACKMAN. **PRODUCERS:** SYNNOVE HØRSDAL AND ALES REE. **PRODUCED BY:** MAIPO FILM FOR NRK. **INTERNATIONAL DISTRIBUTOR:** DR SALES.

## The Inner Circle Den Inre Cirkeln



The Swedish political elite have all gathered at 'Almedalen week', the world famous political forum. The Prime Minister is expected to stand down. But who will be her successor? David Ehrling, Minister for Enterprise, sees the opportunity to fulfill his life long dream. But does he have what it takes? Is he willing to pay the price? And is it really worth it?

SWEDEN, 2019, 8 X 45'. **NOMINATED WRITER:** HÅKAN LINDHÉ. **CO-WRITERS:** ANNA PLATT & MAJA WINKLER. **DIRECTORS:** ANDERS HAZELIUS, HÅKAN LINDHÉ. **PRODUCER:** HÅKAN HAMMARÉN. **PRODUCED BY:** FUNDAMENT FILM FOR VIAPLAY. **INTERNATIONAL DISTRIBUTOR:** DRG.

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### Invisible Heroes



*Invisible Heroes* tells the heroic tale of young Finnish diplomats in Chile during 1973's infamous military coup. Finnish diplomats Tapani Brotherus and Ilkka Jaamala along with Tapani's wife Lysa Brotherus helped over 2000 left-wing Chileans escape the military junta's persecution. The Finns acted without official authorization while Swedish ambassador Harald Edelstam was the most visible defendant of human rights with the backing of Sweden's Prime Minister, Olof Palme. Finns were the true invisible heroes.

FINLAND, 6 X 50'. **SCREENWRITERS:** TARJA KYLMÄ AND MANUELA INFANTE. **PRODUCERS:** LIISA PENTTILÄ-ASIKAINEN AND PETE EKLUND. **PRODUCED BY:** KAIHO REPUBLIC. **CO-PRODUCTION:** PAROX S.L.A. (CHILE). **BROADCASTER:** YLE. **DIRECTORS:** MIKA KURVINEN AND ALICIA SCHERSON. **INTERNATIONAL SALES:** ECCO RIGHTS. **PREMIERE:** APRIL 21 2019 (FINLAND).

### Twin



This series tells the story of Erik and Adam - identical twins living completely different lives. Erik, a freedom seeking surfer, lives alone in a run-down campervan on a desolated beach. Adam is the complete opposite - a successful family man with money, a thriving family business and a loving wife, Ingrid. One day, Erik accidentally kills his brother, and to cover up the crime, he is forced to take his brothers identity.

NORWAY, 8 X 45'. **CREATOR:** KRISTOFFER METCALFE. **SCREENWRITERS:** KRISTOFFER METCALFE, ANNE ELVEDAL AND VEGARD STEIRO AMUNDSEN. **PRODUCER:** SIGURD MIKAL KAROLIUSSEN. **PRODUCED BY:** NORDISK FILM PRODUCTION. **BROADCASTER:** NRK. **DIRECTOR:** KRISTOFFER METCALFE - **EPISODE DIRECTOR:** ERIKA CALMEYER. **INTERNATIONAL SALES:** TBA. **PREMIERE:** SEPTEMBER 2019.

### When The Dust Settles

Når Strøvet Har Lagt Sig



*When the Dust Settles* is a multi-plot drama that portrays the lives of eight Copenhagen citizens, during the days before and after a tragic terrorist attack shocks the city. As the stories of the eight characters interweave throughout the season, it becomes apparent that their lives are connected in unexpected ways.

DENMARK, 10 X 58'. **SCREENWRITER:** IDA MARIA RYDÉN & DORTE HØGH. **PRODUCER:** STINNA LASSEN. **PRODUCED BY:** DR DRAMA. **BROADCASTER:** DR. **DIRECTOR:** MILAD ALAMI. **INTERNATIONAL SALES:** DR SALES. **PREMIERE:** JANUARY 2020.



## Projects in Development

### Anatomy of a Crime

Anatomija Zlocina



In 1969, an unfathomable murder stuns a secluded village in Yugoslavia – a pregnant woman is killed and her baby cut out and taken. A childless Vahida (27) stands accused of the murder. Despite the incriminating circumstances, the most prominent Belgrade lawyer Manaki (55) decides to take her case. His fight to save Vahida from the imminent death penalty will reveal the deep connection between them that goes way back into the past. Based on a true story.

*Anatomy of a Crime* is the first high level regional co-production between Serbia and Croatia.

Presented in collaboration with CineLink Drama at the Sarajevo Film Festival.

SERBIA 10 X 55'. **SCREENWRITERS:** ANA TOMOVIC, VUK RSUMOVIC. **PRODUCERS:** MIRKO BOJOVIC, UGLJESA JOKIC, NEBOJŠA TARABA, MIOBRAG SILA. **PRODUCED BY:** BABOON PRODUCTION, WORK IN PROGRESS, DRUGI PLAN (CROATIA). **BROADCASTER:** TBA. **DIRECTOR:** VUK RSUMOVIC. **PREMIERE:** SPRING 2020. **SALES:** KESHET INTERNATIONAL.

### A Hustler's Diary – The Series

Måste Gitt



Metin, a small-time-gangster, who's fails are legendary in the Stockholms projects is now fresh out from jail and he needs get a job. But simple things can be "to simple" so he messes it up anyway.

SWEDEN 8 X 28'. **PRODUCERS:** EVA ÅKERGREN, HEDVIG LUNDGREN. **PRODUCTION COMPANY:** INDIAN SUMMER FILM. **BROADCASTER:** TBA. **DIRECTOR:** IVICA ZUBAK, ABBE HASSAN. **PREMIERE:** 2020. **INTERNATIONAL SALES:** TBA.

### The Minister Táðherrann



The series follows Benedikt Rikhardsson, whose unorthodox approach to politics finds favour with the nation and leads to him becoming the Prime Minister of Iceland. While concealing his bipolar disorder, he takes office where his decisions become increasingly erratic as his condition deepens.

ICELAND, 8X45'. **PRODUCER:** ANNA VIGDÍS GÍSLADÓTTIR. **PRODUCTION COMPANY:** SAGAFILM. **DIRECTOR:** NANNA KRISTÍN MAGNÚSDÓTTIR AND ARNÖR PÁLMI ARNARSON. **BROADCASTER:** RÚV, DR, NRK, YLE, SVT. **PREMIERE:** TBA. **SALES:** CINEFLIX RIGHTS.

### We Got This!

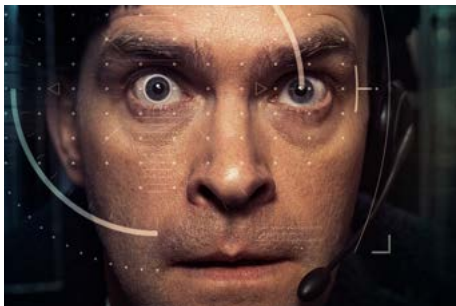


Faced with his own ignorance as well as a shadowy network determined to derail his efforts, an American immigrant living in Stockholm becomes obsessed with a 50 million Swedish crown reward for solving the seemingly unsolvable assassination of Olof Palme, Sweden's former prime minister.

Presented in collaboration with Series Mania.

SWEDEN, 6 X 45'. **SCREENWRITER:** SCHIAFFINO MUSARRA & SANTIAGO GIL. **PRODUCER:** ANNASOFIA MÖRCK. **EXECUTIVE PRODUCER:** JOHANNA BERGENSTRÄHLE. **PRODUCED BY:** JAROWSKIJ. **BROADCASTER:** SVT. **DIRECTOR:** PATRIK EKLUND. **CAST:** SCHIAFFINO MUSARRA. **PREMIERE:** TBA. **SALES:** BANIJAY RIGHTS

### Magnus



*Magnus* is a sci-fi crime/comedy thriller set in Norway. Magnus, an idiotic genius detective, tries to solve a murder rooted in Norse mythology. The crime thriller story explores many genres, from slapstick comedy to heartfelt drama. Magnus teams up with a suicidal partner and the scrawny neighbour boy. These three outcasts embark on an adventure that gets increasingly strange as the story unfolds. To call it purely a comedy would do it injustice, this is more like a "strangedy". The show attempts to create real drama, shying away from parody, built around absurd and unexpected characters. As Magnus gets closer to solving the case, the world as we know it changes, as mythical creatures trickle out from the wintry forests of Norway.

NORWAY, 6 X 30'. **PRODUCER:** ANDERS TANGEN. **PRODUCTION BY:** VIAFILM. **BROADCASTER:** NRK. **SCREENWRITERS:** VIDAR MAGNUSSON AND ROLF-MAGNE ANDERSEN. **DIRECTOR:** GEIR HENNING HOPLAND. **PREMIERE:** NORWEGIAN VERSION JANUARY 4 2019. **INTERNATIONAL SALES:** VIAFILM LLC.

### Pank



*Pank* is based on real-life events in the turbulent Estonian 90's, following the collapse of the Soviet Union. We follow the lives of bankers, while everything will be rebuilt from scratch; politics, business, relationships. People have to re-evaluate the currency rate as well as their personal value system. Success, however, comes at a price. When you are winning, you don't see what you are losing.

ESTONIA, 10X56'. **PRODUCER:** PAUL AGURAIUJA. **PRODUCED BY:** ITA-MAMBUCA. **BROADCASTER:** ESTONIAN NATIONAL BROADCASTING, MHZ NETWORKS. **DIRECTOR:** JAN ERIK NÕGISTO, RAINER SARNET, JUHAN ULFSAK, MARIANNE KÕRVER. **SCREENWRITER:** EERO EPNER & TARMO JÜRISTO. **PREMIERE:** OCTOBER 18 2018. **INTERNATIONAL SALES:** VIDEOPLUGGER LTD, EMANUELE GALLIONI.

# Norwegian

# Films



### Drama Series Days

Zoo Palast Tuesday, February 12

Norwegian Showcase: 17.30–18.15

Bubble with the Norwegians: 18.15–19.30

# More series presented at TV Drama Vision

22 July 22 juli

Norway, 6x60'  
Producer: Elisabeth Tangen  
Produced by: NRK Drama  
Broadcaster: NRK  
Screenwriter: Sara Johnsen  
Director: Pål Sletaune and Sara Johnsen  
International sales: DRG  
Premiere: Early 2020

## A Family Matter *En familiesag*

Denmark, 8x58,30'  
Producer: Claudia Saginario  
Production company: DR  
Broadcaster: DR  
Screenwriter: Maja Jul Larsen  
Director: Pernille Fischer Christensen  
Premiere: January 2020  
International sales: DR Sales

## A Wedding, Funeral & A Christening

*Bröllop, begravning och dop*  
Sweden, 4x44'  
Producer: Colin Nutley, Joana Sorobetea  
Produced by: Sweetwater Production AB  
Broadcaster: C More and TV4  
Screenwriter/Director: Colin Nutley  
International sales: Trust Nordisk  
Premiere: CMore February 6, TV4 February 20 2019

## Arctic Circle *Ivala*

Finland, 10x52'  
Producers: Olli Haikka, Jarkko Hentula  
Produced by: Yellow Film & TV / Bavaria Fiction  
Broadcaster: Elisa Viihde / YLE  
Screenwriters: Joonas Tena and Jón Atli Jónasson  
Director: Hannu Salonen  
International sales: Lagardère  
Premiere: December 21 2018

## Before We Die 2 *Innan vi dör 2*

Sweden, 8x58'  
Producer: Maria Nordenberg & Fredrik Heinig  
Produced by: BRF  
Broadcaster: SVT  
Screenwriters: Nicklas Rockström, Gunnar Nilsson, Wilhelm Behrman  
Director: Jens Sjögren, Kristian Petri, Kristina Humle, Simon Kaijser  
International sales: ZDF Enterprises  
Premiere: October 2019

## Blinded *Fartblinda*

Sweden, 8x44'  
Producer: Jan Marnell  
Produced by: FLX  
Broadcaster: C More and TV4  
Screenwriters: Jesper Harrie, Maria Karlsson, Jonas Bonnier  
Directors: Jens Jonsson, Johan Lundin  
International sales: All3Media  
Premiere: Fall 2019

## Bullets

Finland, 10x45'  
Producer: Minna Virtanen  
Produced by: Vertigo  
Broadcaster: Elisa Viihde, 2nd window CMore/MTV  
Screenwriters: Antti Pesonen, Matti Laine, Kirsi Viikman  
Director: Pete Riski, Antti Jokinen  
Premiere (in Finland): October 19 2018  
International sales: Sky Vision

## Come As You Are

*En får vara som en er*  
Norway, 10x23'  
Producer: Jannecke Nordskog  
Produced by: Monster Scripted  
Broadcaster: TV 2  
Screenwriter: Ina Bruhn  
Director: Atle Knudsen, Hanne Tømte and Mathis Fürst  
International sales: TBA  
Premiere: Spring 2019

## Darkness - Those Who Kill

*Den som dräber - Fanget af mørket*  
Denmark, 8x45'  
Producers: Nanna Mailand-Mercado, Jonas Allen, Peter Bose, Zire Schucany  
Produced by: Miso Film  
Broadcaster: Viaplay and TV3  
Denmark  
Screenwriter: Ina Bruhn  
Director: Carsten Myllerup  
International sales: Miso Film (Keyart)  
Premiere: Mars 1 2019

## Deliver Us *Fred til lands*

Denmark, 8x58,30'  
Producer: Jesper Morthorst  
Produced by: Motor Productions for DR  
Broadcaster: DR  
Screenwriter: Christian Torpe and Marie Østerbye  
Director: Louise Friedberg  
Premiere: Fall 2019  
International sales: Dynamics

## Doggystyle

Denmark, 10x17'  
Producer: Rikke Lassen  
Produced by: DR  
Broadcaster: DR  
Screenwriter: Anna Emma Haudal  
Director: Anna Emma Haudal  
Premiere: November 2018  
International sales: DR Sales

## Emerald Eye

UK/US/RUS, 10x60'  
Producer: Michael Nakan  
Produced by: Talking Wall Pictures, Clipper Media Capital  
Screenwriter: Tom Williams (script), Sam Eastland (Book)  
Broadcaster: NTV (Russia)  
International sales: TBA  
Premiere: TBA

## Everything I Don't Remember

*Allt jag inte minns*  
Sweden, 3x60'  
Producer: Piodor Gustafsson, Martina Stöhr  
Produced by: Spark Film & Tv, Kärnfilm  
Broadcaster: SVT  
Screenwriter: Piotr Marciniak  
Director: Beata Gärdele  
International Sales: ZDFE  
Premiere: December 2019

## Exit

Norway, 8x30'  
Producer: Petter Testmann-Koch  
Produced by: Fremantle Norway  
Broadcaster: NRK  
Screenwriter/Director: Øystein Karlsen  
International sales: Fremantle  
Premiere: TBA

## Follow the Money III *Bedrag III*

Denmark, 10x58,30'  
Producer: Caroline Schlüter Bingestam and Jacob Jarek  
Produced by: DR  
Broadcaster: DR  
Screenwriter: Jeppe Gjervig Gram  
Director: Søren Balle  
Premiere: January 2019  
International sales: DR Sales

## Happily Never After *Pabbahelgar*

Iceland, 6x42'  
Producers: Birgitta Björnsdóttir, Nanna Kristín Magnúsdóttir, Thor Sigurjonsson  
Produced by: Zik Zak Filmworks, Cubs Productions  
Broadcaster: RÚV  
Screenwriters: Nanna Kristín Magnúsdóttir, Huldar Breiðfjörð, Sólveig Jónsdóttir  
Directors: Nanna Kristín Magnúsdóttir, Marteinn Thórsson  
International sales: TBA  
Premiere: October 3 2019

## Hidden - First Born

*Hidden - Förstfödd*  
Sweden, 8x45'  
Producer: Berna Levin  
Produced by: Yellowbird  
Broadcaster: Viaplay  
Screenwriter: Björn Paqualin, Jonathan Sjöberg  
Director: Jonathan Sjöberg  
International sales: Banijay Rights Ltd.  
Premiere: February 1 2019

## Home Ground 2 *Heimbane 2*

Norway, 8x50'  
Producer: Vilje Kathrine Hagen  
Produced by: Motlys  
Broadcaster: NRK  
Screenwriter: Johan Fasting  
Director: Yngvild Sve Flikke, Stian Kristiansen  
International sales: DR Sales  
Premiere: February 17 2019

## Love me *Älska mig*

Sweden, 6x45'  
Producer: Sofie Palage  
Produced by: Warner Bros. International Television Production Sverige AB  
Broadcaster: Viaplay  
Screenwriter/Director: Josephine Bornebusch  
International sales: TBA  
Premiere: Fall 2019

## Revenge *Revansch*

Sweden, 10x10'  
Producer: Andreas Emanuelsson, Patrik Eklund  
Produced by: Art & Bob Film & Drama AB  
Broadcaster: SVT  
Screenwriter/Director: Patrik Eklund  
International sales: TBA  
Premiere: SVT Autumn 2019, (Göteborg Film Festival 2019)

## Sanctuary *Himmelsdalen*

Sweden, 8x45'  
Producer: Marianne Gray, Roy Anderson  
Produced by: Yellow Bird Film & TV  
Production AB  
Co-produced by: TMG, TV4 / C More  
Production Service Company: Fabula Re  
Broadcaster: TV4 / C More  
Screenwriter: Charlie Fletcher, Rachel Flowerday  
Director: Óskar Thór Axelsson, Enrico Maria Artale  
International sales: Studiocanal  
Premiere: Late spring 2019

## Straight Forward

Denmark, 8x60'  
Producer: Nanna Mailand-Mercado  
Produced by: Mastiff (DK), Screentime (NZ)  
Broadcaster: Viaplay  
Screenwriter: John Banas (NZ), Maren Louise Kähne (DK)  
Director: Riccardo Pellizzeri  
International sales: TBA  
Premiere: April 19 2019

## The Activists *Aktivistit*

Finland, 3x50'  
Producer: Aleksí Bardy, Tia Ståhlberg, Annika Sucksdorff  
Produced by: Helsinki-filmi Oy  
Broadcaster: YLE  
Screenwriter: Aleksí Bardy  
Director: Lauri Majjala  
International sales: The Yellow Affair  
Premiere: February 3 2019

## The Happy Hour of the Wolf

*Suden hetki*  
Finland, 8x50'  
Producer: Seija-Liisa Eskola, Jarno Virtanen  
Produced by: Warner Bros. International Television Production Finland  
Broadcaster: YLE  
Screenwriter: Laura Immonen  
Director: Juha Lankinen  
International sales: TBA  
Premiere: April 2019

## The Party

Estonia, 10x56'  
Producer: Paul Aguraiuja  
Produced by: Itamambuca  
Screenwriters: Eero Epner, Tarmo Jüristo  
Directors: Marianne Kõrver, Jan Erik Nõgisto, Juhan Ulfak  
Premiere: Autumn 2021  
International sales: TBA

## Tinka's Tale II *Tinka og Kongespillet*

Denmark, 24x24'  
Producer: Silke Sterll  
Produced by: Cosmo Film  
Broadcaster: TV 2 Denmark  
Screenwriter: Flemming Klem, Ina Bruhn, Stefan Jaworski  
Director: Christian Grønvald  
International sales: Contact TV 2 Productions & Rights  
Premiere: December 1 2019

## Tsunami

Sweden, 3x60'  
Producer: Anders Landström  
Produced by: Filmance International AB  
Broadcaster: SVT  
Screenwriter: Sara Kadefors  
Director: Henrik Georgsson  
International sales: Trust Nordisk  
Premiere: TBA

## West of Liberty *Väster om Friheten*

Sweden, 6x45'  
Producer: Gunnar Carlsson, Betina Wente  
Produced by: Anagram Sverige AB and Network Movie  
Broadcaster: ZDF, SVT, YLE, TV 2 Norway  
Screenwriters: Sara Heldt, Donna Sharp  
Director: Barbara Eder  
International sales: ITV Global  
Premiere: TBA

## Vår tid är nu 3 *The Restaurant*

Sweden, 58x8'  
Producer: Susann Billberg Rydholm  
Produced by: Jarowskij  
Broadcaster: SVT and Viaplay  
Screenwriter: Johan Rosenlind, Ulf Kvensler and Malin Nevander  
Director: Harald Hamrell, Andrea Östlund and Anna Zackrisson  
Premiere: October 2019  
International sales: Banijay Rights

## Wisting

Norway, 10x45'  
Producer: Anni Faurbye Fernandez and Silje Hopland Eik  
Produced by: Cinenord  
Broadcaster: Viaplay  
Screenwriter: Kathrine Valen Zeiner & Trygve Allister Diesen  
Director: Trygve Allister Diesen  
Premiere: Spring 2019  
International sales: Banijay Rights

More series to be presented on stage and published at our website [goteborgfilmfestival.se/tv](http://goteborgfilmfestival.se/tv)



# Keynote Guests and Speakers at TV Drama Vision



## Sally Wainwright

Writer, Producer and Director

Sally Wainwright is a multi-award-winning English television writer, producer and director. She is best known for creating *Scott & Bailey*, *Last Tango In Halifax* and *Happy Valley*. In 2016 Sally wrote and directed a BBC1 drama called *To Walk Invisible: The Bronte Sisters*. Most recently, she has written, executive produced and directed a new 8-part drama for the BBC called *Gentleman Jack* which is due to air this year.



## Jon Plowman

Comedy Producer and Executive, BBC

Jon Plowman OBE (Order of the British Empire) is a BAFTA winning RTS Fellow, legendary comedy producer and BBC executive. In his extensive resumé we find comedy classics such as *Absolutely Fabulous*, *French and Saunders*, *The Office*, *Little Britain*, *Extras* and *The Vicar of Dibley* as well as his newly published book "How to Produce Comedy Bronze".



## Lina Brounéus

Director Co-Productions & Acquisitions, Netflix

Lina Brouneus joined Netflix in 2018 as a Director of Co-Production & Acquisition. Prior to joining Netflix Lina was heading up Viaplay's Content investments. Lina is based in Amsterdam where she's overseeing Northern & Central Eastern Europe. At TV Drama vision 2019, Lina will speak about the growing importance of the International markets for Netflix and elaborate on their plans for the Nordic region.



## Nicola Serra

Managing Director and Partner of Palomar

Nicola Serra is Managing Director and Partner of Palomar, one of the oldest and most successful Italian television and cinema production companies. He worked as a producer on many productions both in TV and feature films. One of his recent works for TV is the Emmy nominated *Montalbano*. He's currently involved in the production of two new international productions: *The Name of the Rose*, from the novel of Umberto Eco and *Gaddafi*, about the life of the Libyan dictator. His latest feature film productions *La Paranza dei Bambini* by Claudio Giovannesi is in competition at Berlin Film Festival 2019.



## Marco Chimenz

Co-CEO Cattleya

Marco Chimenz is the co-CEO of Cattleya. His principal focus is on developing international activities for both film and television. Before Cattleya, he was responsible for the international sale of TV drama for Mediaset in Milan, and Executive VP for Medusa Film in Los Angeles. Since May 2015, he is the president of the European Producers Club. Cattleya one of Italy's leading independent producer of film and scripted drama has increasingly shifted its focus to TV drama, *Gomorra* – *The Series* and *Suburra* has been two landmark successes. Cattleya is currently working on new series commissioned by Netflix, Sky Italy, RAI and Mediaset. With *ZeroZeroZero* currently in production for Canal+, Sky Europe and Amazon, *Django* in development for Sky Italy and Canal+ and *The Kingdom* based on the best-selling novel by Emmanuel Carrère, Cattleya is becoming an active player also in the English-language high-end TV drama arena. In 2017, ITV Studios acquired a majority stake in the company.

## Moderator



## Wendy Mitchell

Moderator, TV Drama Vision

Wendy Mitchell consults for the San Sebastian, Zurich, CPH:DOX and Göteborg film festivals and for the European Film Academy. She is a Contributing Editor and the Nordic Correspondent for Screen International, the leading international film business publication. She has moderated masterclasses and panels at Cannes, Berlin, Toronto, Sundance London, Rotterdam, IDFA, Locarno, Edinburgh, Rome, Karlovy Vary, Les Arcs, the EU's European Film Forum, the Abu Dhabi Media Summit, Nordica, CineEurope, and the Zurich Summit.



## Guests and Speakers at TV Drama Vision



### Alexander Karim

Actor and member for the jury of Nordisk Film & TV Fond Prize

Alexander Karim is a Swedish actor and director, known for *Dying of the Light* (2014), *Zero Dark Thirty* (2012), *Tyrant* (2014), *Real Humans* (2013) etc.



### Abbe Hassan

Director and producer, *Indian Summer Film*

The breakthrough for Abbe Hassan came with the acclaimed feature film *A Hustlers Diary* which he produced. In 2018, he wrote and directed Gold winner for best short film at the prestigious Toronto International Film Festival, kids. He is currently co-writing the screenplay of the feature film *Exodus*, which he is also set to direct. *Exodus* is scheduled to shoot in 2019. He has even produced and directed over 60 commercials in the last 7 years. Abbe is one of the founders of Indian Summer Film.



### Ana Tomovic

Screenwriter *Anatomy of A Crime*

Ana Tomovic is a theatre director and writer. Her performance *A Boat for Dolls* was the best performance of the year in Serbia. Most recently, she directed *Scenes from a Marriage* by Ingmar Bergman. She co-wrote the script for the award winning feature *No One's Child*. Out of her love for Swedish culture, she recently started learning Swedish language.



### Anders Tangen

CEO Viafilm

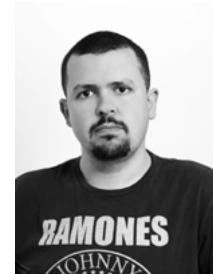
For over 20 years Anders Tangen has passionately produced award-winning drama series, feature films, documentaries and short stories. Anders' signature TV series, *Lilyhammer* and *Norsemen* are hailed by audiences worldwide, and his multi-awarded dramedy series, *Dag*, received acclaim from both critics and viewers across Europe. Additionally, many of Anders' productions have been invited to A-list festivals.



### Anna Croneman

Head of Drama at SVT, Sweden

Anna Croneman has over 30 productions to her production credit. The International Emmy award nominated mini series *Kronprinsessan (The Crown)* led her way into TV drama. Anna has also held various industry positions such as vice chairman of the Swedish Film Institute's Board of Directors and President of the Swedish Film & TV Producers Association's film section.



### Armin Hadzic

CineLink Industry Days coordinator, Sarajevo Film Festival

Armin Hadzic is long serving CineLink Industry Days coordinator for Sarajevo Film Festival. Finishing his master degree in production at the Academy of Performing Arts of the University of Sarajevo. Armin has produced and co-produced short films, TV programs and documentaries. Besides Sarajevo Film festival he is engaged as producer at Marletti and as a teaching assistant at the Academy of Performing Arts Sarajevo.



### Christian Rank

Head of Drama, DR

Christian graduated as producer from The Danish Film School in 2005, and has since worked with television series. From 2010 – 2014 he held a producer position with DR, where he produced season 1 of *The Legacy* and season 1-2 of *Lykke*. In 2014 he joined commercial broadcaster TV 2's fiction department as Executive producer. At TV 2 he has worked on series such as *Rita*, *Norskov* and the miniseries *Warrior*. Since 2018 he is Head of Drama at DR.



### Christina Jeurling Birro

Journalist and member of the jury for Nordisk Film & TV Fond Prize

Christina Jeurling Birro is a journalist (with an American background) based in Stockholm Sweden. For the past 20 years she has worked with and produced some of the most prominent television shows in Scandinavia: *Stina Dabrowski*, *Sen kväll med Luuk* and *Skavlan*. In her own brilliant podcast *Pop Culture Confidential* she interviews the most innovative and influential people working in television, film, entertainment and pop culture. Among her interviewees are writers, creators and innovators from shows such as *Mad Men*, *The Wire*, *The Daily Show*, *Killing Eve*, *Orange is the New Black* and many more.



## Cia Edström

Head of Industry and Editor of TV Drama Vision

Edström has been Head of Industry and Nordic Film Market, and member of the selection committee at Göteborg Film Festival since 2005. In this role she is the editorial director for the content at Nordic Film Market, TV Drama Vision and the Nostradamus reports. She has a background working at the Swedish Film Institute.



## Claudia Boderke

Screenwriter, nominated for the Nordisk Film & TV Fond Prize for The New Nurses

Claudia Boderke started her career in Germany as a host and writer for a children's TV-show. She then was headwriter for a couple of prime-time comedy-shows. In 2009 she co-wrote her first Danish movie, which kickstarted her Danish writing career and her collaboration with Lars Mering. Together they have written the popular comedy *Klassefesten*.



## Dorte Høgh

Screenwriter, *When the Dust Settles*

Ida Maria Rydén, born in 1970, graduated as scriptwriter from The National Film School of Denmark in 1999, and began her career writing for both television, film and the theatre. Her theatre credits include amongst other *Make Up for The Royal Theatre*, which won the Reumert prize in 2002. Ida has written several feature films and TV-series including *The Hotel*, *Far from Las Vegas* and *Nikolaj & Julie* before show running three seasons of the popular crime tv-series *Dicte* for Danish TV2. Ida is currently show running the TV-series *When the Dust Settles* for DR.



## Eero Epner

Screenwriter and dramaturg

Eero Epner (b. 1978), dramaturg in Theatre NO99 2004–2018. Together with Tarmo Jüristo, he was an author and co-producer of *Pank*, the TV drama series produced for the Estonia's 100 year anniversary.



## Frédéric Pittoors d'Haveskercke

Advisor production section *Séries Mania*

Graduated at the Paris Law School, FPH started his career at the Media Programme of the European Commission in Brussels and at the then called Gaumont Television. He thereafter led the Institutional Financings at StudioCanal before launching his independent consultancy company in 2005. Since then, he consults for various European producers and distributors, including All3Media, Makeover and many more to build their international strategy and development either on a project by project basis or in a long sighted corporate vision. He joined SeriesMania Festival in 2012 to create, organise and develop the professional days within the Festival, The Coproduction Forum.



## Fredrik Ljungberg

Program Director Viaplay & Viasat Nordic

Fredrik Ljungberg has been Program Director Viaplay & Viasat Nordic since 2014. Prior he was Head of Program planning, Acquisition and Research for MTG Free TV in Sweden (TV3, TV6, TV8 and TV10) and before that he was Head of Acquisition, Research and Program Planning on SBS Sweden (Kanal5, Kanal 9). Fredrik is responsible and overseeing the push for Original Content both local and international for NENT/Viaplay, where Viaplay has launched over 25 originals up until end 2018 and will during 2019 launch another 19 new series. Among the titles coming in 2019 are: *Hidden*, *Those Who Kill s2*, *The Inner Circle*, *Wisting*, *Honour*, *Love Me*.



## Geir Henning Hopland

Director and scriptwriter

Geir has recently directed *The Lawyer*, a concept by Hans Rosenfeldt and Jens Lapidus. He has also directed episodes of the show *Acquitted*. Prior to that Hopland directed episodes of the biggest drama export and current hit show from Norway, *Lilyhammer*. Geir was nominated for two Golden Screen, Best Direction and Best Script, for the critically successful *Buzz Aldrin, What Happened to You in All the Confusion?*



## Hanne Palmquist

Commissioning editor & VP, HBO Nordic

Palmquist has 25 years of experience in the TV and film industry, having worked as Film Commissioner at the Danish Film Institute, Commissioning Editor for Drama Series & Feature Films at SVT, CEO of Nordisk Film & TV Fond and Head of International Sales at TV2 Denmark. She has also worked as a producer at Fine & Mellow, Acquisition Manager at Nordisk Film, Head of PR and International Sales at Zentropa and Trust Film Sales and at Filmkontakt Nord. Hanne holds a master's degree in Culture and Esthetics and a bachelor in World Literature.



## Helena von Zweigberk

Writer

Helena von Zweigberk is an author and a radio host. She started her fictional writing with a crime serial about a female chaparron. It was released in 2001 and became a success and was sold to several countries. Her novel "Ur vulkanens mun" (Out of the Volcanos Mouth), about a family crisis, was critically acclaimed and a broader audience was introduced to her writing. Her latest novel "Ån klappar hjärtan" (The Heart Echoes) was released in 2013. Amazon bought the world rights and it has been released in the US, the UK and Australia so far. She has also been writing for the stage. Her latest novel is Total-skada (Total Loss).



## Helene Aurø

Sales & Marketing Director Reinvent Studios

Helene Aurø has been responsible for the sales of documentaries, formats and fiction series from all the Nordic countries and especially from DR for the last 20 years. One of the biggest tv sales agents in Scandinavia. From 2003 until 2018, she has been Sales & Marketing Director at DR Sales responsible for a sales team and making a turn around for Nordic content. She has marketed Denmark and Nordic content on a global level. Among the sold series are the highly acclaimed *Borgen*, *Unit One*, *Nikolai & Julie*, *The Legacy*, *Norskov*, *Splitting Up Together*, *The Killing*, *Liberty*, *Home Ground* and *Follow the Money*.



## Håkan Lindhé

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *The Inner Circle*

Håkan started as a theatre and opera director, but quickly moved on to film and TV, where he, as a scriptwriter and director, has been the brains behind a great number of prize-winning productions. He has recently directed *30 grader i februari* (SVT) and *Modus II* (Cmore/TV4). Håkan has been both head writer and main director for *The Inner Circle* Viaplay).



## Ida Maria Rydén

Screenwriter, *When the Dust Settles*

Ida Maria Rydén, born in 1970, graduated as scriptwriter from The National Film School of Denmark in 1999, and began her career writing for both television, film and the theatre. Her theatre credits include "Make Up" for The Royal Theatre and "Das" for Aveny T, which won the Reumert prize in 2002. Ida has written several TV-series including *The Hotel*, *Far from Las Vegas* and *Nikolaj & Julie* before show running three seasons of the popular crime tv-series *Dicte* for Danish TV2. Ida is currently show running the TV-series *When the Dust Settles* for DR.



## Ivar Køhn

Head of Drama, NRK

Ivar was appointed as Head of Drama at the Norwegian Broadcasting Corporation (NRK) in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former working experience includes TV-drama & Film Commissioner at the Norwegian Film Fund, Co-owner and Development, Producer at Maipo Film and Head of Development at Swedish Television Drama. He is currently Chairman of the Board at Nordisk Film & TV Fond. He has also been a writer/creator for three TV-drama productions.



## Ivica Zubak

Ivica Zubak is the director and co-writer of the critically acclaimed *A Hustler's Diary* (2017).

*A Hustler's Diary* was nominated for 'Best Script' at the 2018 Guldbagge Awards and won the Audience Award at the 2017 Warsaw International Film Festival. Zubak made his feature film debut with *Dreams* in 2009. He has since directed and written numerous short films, most notably *Remnants of a Life* (2013), and has ten years of experience in the advertising industry. Zubak's ability to confidently portray and imbue characters with a fresh originality has earned him the regard of the Swedish and international film industry.



## Jesper Sundnes

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *Kieler Street*

Jesper Sundnes is a writer, director of radio commercials and some time actor. He has written the animated hit show *Fanthomas*, been a staff writer for Norwegian comedy duo Bye&Rønning. He frequently collaborates with Patrik Syversen, having written several screenplays with him, amongst them the in-development *Party Animal*. He co-wrote the feature *Kurt Josef Wagle II* with Tommy Wirkola and Stig Frode Henriksen, and is now working as a staff writer on Anagram's drama series *A Love Story*.



## Johanna Bergenstråhle

Head of Development Scripted, Jarowskij

Johanna has worked in different fields in the industry such as; acting Head of Drama and senior executive at TV4/CMORE, producer at SF studios, among other things.





## Johanna Koljonen

Analyst Nostradamus report, CEO Participation Design Agency

Johanna Koljonen is a media analyst, experience designer and writer. She consults on participatory transitions in the culture sector and with public arts funding, and serves on the board of the Swedish Film Institute. She is the author of the Nostradamus report, a multiyear international initiative by the Göteborg Film Festival to document and analyse industry changes and make projections for the future. She hosts the release and seminar on the 6th Nostradamus report on the February 1 by, at the Nordic Film Market.



## Johannes Anyuru

Writer

Johannes Anyuru is a poet and novelist. He made his debut in 2003 with the critically acclaimed collection of poems "Det är bara gudarna som är nya" (Only The Gods Are New). His latest highly anticipated novel "De kommer att drunkna i sina mödrars tårar" (The Rabbit Yard), 2017, enjoyed immense success in Sweden and went straight to the top of the critics' lists. His books explore themes of migration, identity and politically and religiously charged violence, often in poetic and unexpected ways.



## Jon Petersson

Head of scripted Sweden and Finland Viaplay

Jon Petersson has just moved to NENT Group's streaming service Viaplay from Discovery Networks Sweden. The senior TV executive has worked for the last 13 years at Discovery Networks Sweden as Drama commissioner, where he executive produced major shows such as *100 Code*, *Mother Goose* (*Gåsmamman*) and *The Truth Will Out* (*Det som göms i snö*).



## Justin Judd

Content Consultant and member of the jury for nordisk Film & TV Fond Prize

Justin is a highly experienced media professional with a long track record of attracting and engaging mass audiences. An Emmy award winning producer, Justin has worked since 2011 as a Content Consultant for US streamer Hulu, advising them on UK and English language co-productions and acquisitions and European acquisitions. Titles acquired for Hulu by Justin include *The Bridge* and *Midnight Sun*. Other recent clients include Content Media/Kew Media Corporation, Great Point Media and Nevison.



## Katrine Vogelsang

Head of Fiction, TV2 Denmark

Head of Fiction for TV 2 in Denmark since 2011, where she has been leading a comprehensive growth in the production of new Danish-produced television fiction such as *Rita, Dicte*, *The Seaside Hotel* and most recently *Greyzone* and *Warrior*. She has also produced a number of family advent calendars, most recently *Tinka's Tales*. TV 2's channels are the largest supplier of Danish fictional shows for adult viewers and users in Denmark, and many of these shows – led by the *The Seaside Hotel* – are among the most viewed and highest rated shows. Previously, Katrine Vogelsang worked as an in-house producer at DR Drama producing among others *Summer*, *Happy Life* and *The Pact*.



## Kjartan Thor Thordarson

Co-owner of Sagafilm Iceland and CEO of Sagafilm Nordic in Stockholm

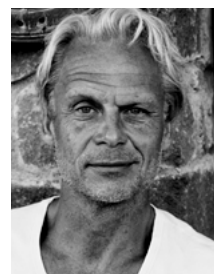
With over 30 films, shorts and scripted series on his list of credits in the past 15 years, Kjartan is one of Iceland's most prolific producers. Recent projects include *The Flately Enigma* 4x60 min, *Stella Blómkvist* 6x45 min a Viaplay Original Series, *CASE* 9x45 min a Netflix Original Series, *The Falcons*, *Dead Snow 2: Red vs. Dead* (Premiered Sundance 2014), *Whale Valley* (Cannes 2013), *The Press III* (2013) and *Astridur II* (2014) both nominated as best scripted series in Europe at Prix Europa.



## Kristoffer Metcalfe

Director *Twins*

Kristoffer Metcalfe graduated from The Norwegian Film School in 2008 and had his directorial debut in 2011 with the Norwegian comedy feature film *Cupid's Balls*. Kristoffer has directed acclaimed shorts, written several feature films, and worked as a creative producer and development producer on several feature films and tv-series in the Norwegian film and TV industry.



## Lars Mering

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *The New Nurses*

Lars Mering has a long career in screenwriting for TV and film spanning over 25 years with titles as *Andersens Julehemmelighed*, *Olsen Banden Junior*, *Lotto* and *Min Søsters Børn*. Since 2009 he has collaborated with Claudia Boderke. Together they have written the trilogy *Klassefesten* and *Sygeplejeskolen*, of which they are now writing season 2.





## Laura Birn

Actress and member of the nordisk Film & TV Fond Prize

Laura is a Finnish actress. She is known for her role as Aliide in *Purge* directed by Antti J. Jokinen. To her latest work include *Void* directed by Aleksi Salmenperä and *Bayoneta* directed by Kyzza Terrazes. To her international credits include *A Walk Among the Tombstones* directed by Scott Frank, *The Ones Below* directed by David Farr, *The Bird Catcher* directed by Ross Clarke and Netflix series *The Innocents*.



## Laura Kuulasmaa

Acquisitions Executive, Elisa Viihde

As the Acquisitions Executive for Elisa Viihde SVOD Laura has extensive experience from content acquisition and commissioning, including acquiring up to 30 local feature films yearly. Operating also as the Executive Producer for Elisa Viihde original series, Laura has launched 18 seasons, including *Arctic Circle*, *Bullets*, *Downshifters* and *Idiomatic*.



## Liisa Penttilä-Asikainen

Producer *Invisible Heroes*

Liisa Penttilä-Asikainen has worked as a producer since 2001 and founded Kaiho Republic in 2013. Penttilä-Asikainen has produced awarded short films, TV series, and feature films. She has co-produced e.g. Lars Von Trier's *Dogville*, Peter Greenaway's *Eisenstein in Guanajuato* and Zaida Bergroth's *Maria's Paradise*. Current tv-projects include drama series *Invisible Heroes* (6 x 50') and *Reindeer Mafia* (8 x 42').



## Liselott Forsman

Executive Producer of International Projects YLE Drama

Liselott Forsman is the Executive Producer of International Projects within YLE Drama, the Program Director of Helsinki Script and the President of the EBU Fiction Expert Group. She has a background as the Head of Fiction of Swedish Yle and as a NTF board member (2010-2013). She has written scripts, plays and librettos. Her MA at The University of Helsinki combines Theatre Science with Film and Television studies



## Malin Persson Giolito

Writer and lawyer

Malin Persson Giolito is a lawyer and writer based in Brussels, Belgium. Her latest novel, "Störst av allt" (Quicksand), was published to a chorus of critical praise, and it was named both Best Swedish Crime Novel and Best Nordic Crime Novel of the year. It is now being adapted to a TV-series for Netflix.



## Margrét Örnólfssdóttir

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for The Flatey Enigma

Margrét is a screenwriter, author and a composer. She is received numerous awards and nominations for her work. Her first screenplay was the musical feature *Regina*. Margrét has written several TV series including *Fangar* (currently she is writing season 2) and the 2nd season of *Trapped*. Margrét is the chair of The Icelandic Screenwriters Guild since 2012.



## Marit Kapla

Journalist and moderator

Marit Kapla, journalist, born 1970 in Sweden. Served as Artistic Director of Göteborg Film Festival 2007-2014, Founder and Program Director of the festival's digital streaming platform Draken Film 2014-2015. Since 2016 freelance writer, moderator and one of two editors-in-chief of cultural journal Ord&Bild.



## Matthijs Wouter Knol

Director of the European Film Market (EFM)

Since 2001, Dutch-born Matthijs Wouter Knol worked as creative producer and from 2008 onwards headed Berlinale Talents. At the helm of the EFM since 2014, Matthijs added several platforms to one of the world's major film markets, including the Drama Series Days, for high-quality drama series, to EFM's existing portfolio.



## Merja Aakko

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *All the Sins*

Scriptwriter Merja Aakko worked 15 years as a journalist specialized in human interest stories and social issues before she entered film industry. *All the Sins* is her debut TV drama series.



## Mette M. Bølstad

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *State of Happiness*

Screenwriter Mette M. Bølstad has written some of the most successful TV dramas in Norwegian history, such as *The Half Brothers* (8x45 minutes, NRK 2013), and Prix Europa Drama Award winner *Nobel* (10x45 minutes, NRK 2016). Bølstad also received the Nordic Prize for TV Drama Script for *Nobel* at the Göteborg Film Festival in 2017, as well as the award for best screenplay for *State of Happiness* at Canneseries in April 2018. She graduated from Central School of Speech and Drama, New Writing in London, and has also written several plays and feature films, among them the upcoming feature *Sonja – The White Swan* (2018).



## Mia Lindrup

Manager of International Promotion – Series at Norwegian Film Institute

Mia Lindrup has held different positions within NFI, to where she came from NRK after being a teacher of film. Mia has worked internationally within the film- and tv-industry for many years, among others as president of The European Children's Film Association (ECFA).



## Mika Ronkainen

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *All the Sins*

Mika Ronkainen is a writer-director who works with fiction, documentaries and theatre. *All the Sins* is Ronkainen's debut TV drama series. Ronkainen was selected among Variety's Ten European Directors to Watch in 2013. He won the Dragon Award for Best Nordic Documentary at Göteborg Film Festival in 2013 for *Finnish Blood Swedish Heart*.



## Niclas Ekström

Project Manager at Manusfabriken

Niclas Ekström has worked as a freelance screenwriter and script editor since the late '90s. He has written numerous episodes for comedy shows such as *Starke Man*, *Halvvägs till himlen* and *Lingonligan* among others. He also develops original ideas and concepts for film and TV and is currently in charge of Manusfabriken Comedy Script Lab.



## Patrik Syversen

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *Kieler Street*

Patrik has written five feature films; *Manhunt*, *Exteriors*, *You said what?*, *After-party* and *Demon Box*, all of which have been released theatrically. He is now writing the relationship drama *A Love Story* for Anagram and is developing *Party Animal* alongside Jesper Sundnes.



## Paul Aguraiuja

Producer, CEO & Creative Lead IMPACT

Paul Aguraiuja, former senior producer and CEO of Theatre NO99, now CEO & Creative Lead at advertising agency IMPACT 80/20. *Pank* was the first TV drama series for Paul to produce after a few feature films.



## Peter Possne

Head of Production, Film i Väst

Peter Possne has a long experience in Swedish and international film industry and has produced, co-produced and distributed more than 100 films and TV dramas over the last 30 years. From 2018 he is Head of Production at Film i Väst, Scandinavia's leading regional film fund.



## Petri Kempinen

CEO, Nordisk Film & TV Fond

Kempinen has a background in journalism, publishing and curator of young comics artists, before starting his television and film career in the mid 90s. He worked for eight years at The Finnish Film Foundation, as Film commissioner, Head of International Affairs and Development and finally Head of Production. Before FFF he spend nine years at YLE Finnish Broadcasting Company, among others as Commissioning Editor and Head of Youth Department. Member of the advisory board of TV Drama Vision.



## Rikke Ennis

CEO Reinvent Studios

Rikke Ennis started Trust Film Sales TV Distribution Department when she joined the company in 1999. In 2008 a merge between Nordisk Film and Zentropa led to TrustNordisk. In 2008, Rikke Ennis was appointed the CEO of the company, the biggest sales agent in the Nordic region representing one of the largest film catalogues in Europe – a feature film catalogue of more than 600 films. In 2018, Rikke started her own company REinvent Studios, a mini-studio specialised in packaging, finance and sales.



## Schiaffino Musarra

Writer, Actor, *We Got This!*

I decided years ago that this business is too difficult not to focus on stories that matter. I have also discovered that my personal and political leanings are particularly well suited to tell such socially significant stories by using the ever so sharp and effective tool known as satire. By combining the genres of comedy and drama and giving it a healthy dose of sarcasm, the goal is always to raise awareness and hopefully bring about a positive change in our ever increasingly ridiculous world.



## Sigurd Mikal Karoliussen

Producer, Nordisk Film Production

Sigurd Mikal Karoliussens background is from the Norwegian Film School, production management as well as adviser for feature films and tv-series at Nordisk Film & TV Fund. He has produced *Age of Heroes* (2010), *Journey to the Christmas Star* (2012) and *Magnus* (2016) among others. Sigurd Mikal is part of the producer team at Nordisk Film Production and in production with *Twin* (2019).



## Stig Frode Henriksen

Screenwriter, nominated for the Nordisk Film & TV Fond Prize 2019 for *Kieler Street*

Stige Frode is a Norwegian actor and writer. He was recently in Netflix' hit series *Norsemen/Vikingane*, and both co-wrote and starred in *Dead Snow* and *Dead Snow 2*, both of which premiered internationally at the Sundance Film festival. He is a frequent collaborator with Tommy Wirkola, having co-written six feature films with him.



## Stine Helgeland

Head of Department Communications, Strategic Insight and International Relations at Norwegian Film Institute

Stine Helgeland is Head of Department Communications, Strategic Insight and International Relations at Norwegian Film Institute, and also the chairwoman of Nordisk film & TV fond. She has held many different positions within the Norwegian film industry before she went on to work at Sandrew Metronome International AB as EVP of Acquisitions and Distribution for many years.



## Stinna Lassen

Producer, *When the Dust Settles*

Stinna Lassen, born in 1984, graduated from The National Film School of Denmark in 2011 and co-founded Good Company Films in 2014. Stinna has produced all of Milad Alami's award winning short films as well as his successful debut feature *The Charmer*. Other credits include season 1 of European TV-series *The Team* as well as the family fantasy film *Wildwitch*. Stinna is currently in production with the TV-series *When the Dust Settles* for DR.



## Tarja Kylmä

Screenwriter, *Invisible Heroes*

Tarja Kylmä graduated from ELO Film School Finland in 2006 and has since worked as screenwriter (e.g. Hanna Maylett's *Sisters Apart*, 2008), lecturer and story consultant. Her recent work is the Finnish-Chilean co-production *Invisible heroes*, a drama series in six parts taking place during and after Pinochet's military coup in 1973.





## Tarmo Jüristo

Screenwriter and dramaturg

Tarmo Jüristo has worked as a playwright and dramaturg since 2011. He has been involved in different productions with Von Krah! Theatre and Theatre NO99 in Estonia. Together with Eero Epner, he was an author and co-producer of *Pank*, the TV drama series produced for the Estonia's 100 year anniversary.



## Ulf Synnerholm

Head of Production and Executive Producer of Scripted Programming at CMore and TV4

Ulf has been at Cmore and TV4 since 2017. Since starting his career as a film and tv producer in 1996, Ulf has among other things been working at Filmance, producing crime drama series *Arne Dahl* as well as kids movie *Krakel Spektakel*.



## Vuk Rsumovic

Screenwriter and director, *Anatomy of a Crime*

Vuk Rsumovic is an award winning writer and director. He studied film in Belgrade and Analytical psychology in Belgrade and Zürich. In 2014, his debut feature *No One's Child* won three major awards at the Venice Film Festival and more than 35 awards worldwide. He is an EPI European TV Drama Lab alumni and an active member of European Film Academy.







Eva Cools, Lunanime | **Marieke Muselaers**, Lumière Publishing | **Francoise Nieto-Fong**, Dutch Features Global Entertainment | **Suzanne Frank**, ZDF Enterprise



**Pamela Leu**, BE For Films | **Philippe Logie**, BE TV



**Moritz Hemminger**, Arri Media Int'l

# THEY WERE IN GHENT, DISCOVERING CONTENT AND TALENT



**Ulrike Schröder**, Global Screen



**Max Oliveras**, Attraction Distribution | In back: **Stephan De Potter**, Cinéart



**Elly Vervloet**, VRT



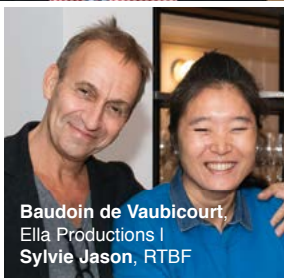
**Walter Iuzzolino**, Global Series Network | **Malin-Sarah Gozin** (*Tabula Rasa*, *Clan*)



**Jérôme Rougier** & **Richard Pommerat**, Wild Bunch



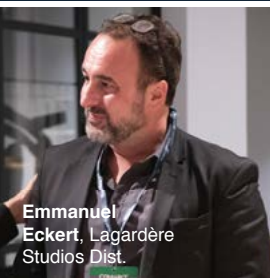
**Lisa Campbell**, Edinburgh International TV Festival



**Baudoin de Vaubicourt**, Ella Productions | **Sylvie Jason**, RTBF



**Johanna Koljonen**, Nostradamus Project



**Emmanuel Eckert**, Lagardère Studios Dist.

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