

Works in Progress

From *Knockings*

A Blind Man Who Did Not Want To See Titanic



Everybody needs love. So does Jaakko, who is tight to his wheelchair. Jaakko's love is Sirpa. They have never met in real life, but on the phone, they meet every day. Sirpa gets terrible news about her health, and Jaakko decides that now is the time to see her in person. It is not the easiest decision because Jaakko is blind and paralyzed to his chest. Jaakko starts his journey to meet Sirpa. He needs to trust five persons that he can't see to get to her love. During his journey, he's losing his faith and trust in humanity, gets it back and finally gets to his love.



Teemu Nikki, born in 1975, is a prolific self-educated, award-winning filmmaker and the son of a pig-farmer from Sysmä, Finland. His latest feature film, *Euthanizer*, has been a festival success and was Finland's official Oscar entry film for the 2019

The Academy Awards. Nikki has directed numerous short films which have gained recognition at film festivals all around the world, as well as several popular tv-series. Nikki's style is best described as a good-natured yet unapologetic political satire of humanity.

Finland

DIRECTOR: TEEMU NIKKI. **PRODUCER:** JANI PÖSÖ. **SCREENPLAY:** TEEMU NIKKI. **CINEMATOGRAPHY:** SARI AALTONEN, F.S.C. **EDITOR:** JUSSI SANDHU. **SOUND:** TBC. **PRODUCTION:** IT'S ALIVE.

Presentation at NFM:

Friday 31/1 approx 14:10
Biopalatset 6
Work in Progress Session 2

World Sales:

TBA

Sales and contact during NFM:

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Moderator:

Wendy Mitchell

Another Round Druk



There's a theory that we should be born with a share of alcohol in our blood. That modest intoxication opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all tired high school teachers, embark on an experiment to uphold a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?



Thomas Vinterberg, Director Thomas Vinterberg is well renowned for his character driven dramas both in Danish and International feature films. He is a founder of the Dogme95 movement, and his Dogme film *The Celebration* won numerous international awards including the Jury Prize in Cannes.

His films have won awards at the most prestigious festivals all over the world and in 2014 *The Hunt* was nominated for an Oscar®. Vinterberg strives to tell stories that makes the audience laugh and cry at the same time

Denmark

DIRECTOR: THOMAS VINTERBERG. **PRODUCER:** SISSE GRAUM JØRGENSEN & KASPER DISSING. **SCREENPLAY:** THOMAS VINTERBERG & TOBIAS LINDHOLM. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** ANNE ØSTERUD & JANUS BILLESKOV JANSEN. **SOUND:** JAN SCHERMER & HANS MØLLER **CAST:** MADS MIKKELSEN, THOMAS BO LARSEN, LARS RANTHE, MAGNUS MILLANG. **PRODUCTION:** ZENTROPA ENTERTAINMENTS.

Presentation at NFM:

Friday 31/1 approx 14:45
Biopalatset 6
Work in Progress Session 2

World Sales:

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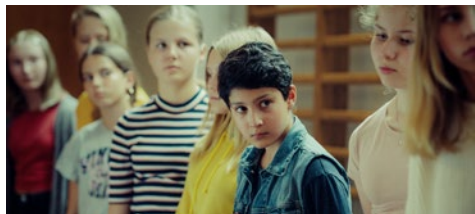
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Moderator:

Wendy Mitchell

Any Day Now



Ramin Mehdipour (13) and his Iranian family have been living in a refugee center in Finland for a while now. As the boy is enjoying his school holidays, the family receives a negative decision on their asylum application. After filing the last possible appeal, the Mehdipours try to continue with their everyday lives and keep a positive attitude despite the looming danger of deportation. Ramin starts the new school year in which every moment will be more precious than ever.



Hamy Ramezan (1979) is a Finnish-Iranian filmmaker. Having fled persecution in Iran he and his family arrived in Finland in 1990. He studied film directing in The UK. His short films *Listen*, *Keys of Heaven* and *Over the Fence* have won over 60 festival prizes.

Listen premiered in Cannes Directors' Fortnight 2015 and was nominated for Best Short Film at European Film Awards. *Any Day Now* is his debut feature film.

Finland

DIRECTOR: HAMY RAMEZAN. **PRODUCER:** JUSSI RANTAMÄKI, EMILIA HAUUKKA. **SCREENPLAY:** HAMY RAMEZAN, ANTTI RAUTAVA. **CINEMATOGRAPHY:** ARSEN SARKISIANIS. **EDITOR:** JOONA LOUHIVUORI. **CAST:** SHAHAB HOSSSEINI, SHABNAM GORBANI, ARAN-SINA KESHVARI, KIMYA ESKANDARI, LAURA BIRN. **PRODUCTION:** AAMU FILMCOMPANY LTD.

Presentation at NFM:

Friday 31/1 approx 12:45
Bioplatset 6
Work in Progress Session 2

World Sales:

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Burning man



Performance artist Gritt (37) struggles to find her place in Oslo's cultural scene after many years abroad. She lives hand-to-mouth in the belief that one day she will be able to realise her great art project. When she gets a crushing rejection for funding from the Arts Council, her attempts to establish herself become increasingly desperate and bridges are burnt. However, this crisis opens up the possibility for radical transformation and a new freedom. With a sharp eye and a lot of humour, *Burning Man* tells the story of a person's struggle for belonging and relevance in Norway in 2020.



Itonje Sømmer Guttormsen (b. 1979) graduated from the Norwegian Film School in 2008. Her latest short film *Retrett* premiered at Rotterdam Film Festival and has been screened at film festivals across Europe. *Burning Man* is her feature film debut.

Norway

DIRECTOR: ITONJE SØIMER GUTTORMSEN. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** ITONJE SØIMER GUTTORMSEN. **CINEMATOGRAPHY:** PATRICK SÅFSTRØM & EGIL HÅSKJOLD LARSEN. **EDITOR:** MICHAL LESZCZYLOWSKI. **SOUND:** HANNE HÜKKELBERG & ERIK LJUNGGREN. **CAST:** BIRGITTE LARSEN. **PRODUCTION:** MER FILM.

Presentation at NFM:

Friday 31/1 approx 14:20
Bioplatset 6
Work in Progress Session 2

World Sales:

TBA

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Moderator:

Wendy Mitchell

Children of the Enemy



In 2014 Patricio Galvez's daughter Amanda and her husband Michael Skråmo left Sweden to join ISIS in Syria. Michael became a high profile supporter, calling on terror attacks in Scandinavia through social media. Five years later they were both killed, leaving behind seven small children. Deep in sorrow over his daughter's death, Patricio makes a pledge to save his grandchildren. They are found trapped in the monstrous refugee camp al-Hol, where conditions are life-threatening. When the Swedish authorities neglect to act on behalf of the children, Patricio is forced to take it upon himself to try to get them out.



Gorki Glaser-Müller is a filmmaker, writer for film, tv and radio and a multi artist working with experimental formats such as VR. He was born in Santiago, Chile in 1973 and came to Sweden as a 13-year-old. Since graduating from Valand Academy in

Gothenburg, Sweden, he has experimented with audiovisual storytelling in various forms. His first feature film was the critically acclaimed *Once a Year* (2013). *Children of the Enemy* is his feature documentary debut.

Sweden

DIRECTOR: GORKI GLASER-MÜLLER. **PRODUCER:** ERIKA MALMGREN, KRISTOFFER HENELL. **EDITOR:** ERIKA GONZALES, SØREN B. EBBE. **SOUND:** LISA NORDSTRÖM. **PRODUCTION:** CINENIC FILM.

Presentation at NFM:

Friday 31/1 approx 14:35
Biopalatset 6
Work in Progress Session 2

World Sales:

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Moderator:

Wendy Mitchell

Diana's Wedding Dianas Bryllup



Many of us have memories of July 29, 1981, the day Diana Spencer married Prince Charles. That same day there was another wedding: Liv and Terje, the golden couple of Borregaard cellulose factory, joined in holy matrimony at the factory's social club. In the baby carriage is their newborn daughter Diana. The wedding, and the years to follow, are less glamorous than the royal one, but indisputably much more fun.



Charlotte Blom, born 1972. Educated at The Oslo Academy of Photographic Art and Edinburgh College of Art. She worked as a freelance photographer and made her directorial debut with the short *A Sunday in Schweigaardsgate* in 2004. She has written and directed several shorts, directed episodes for tv-series and commercials. She did write and direct her first feature film *Staying Alive* in 2014.

Norway

DIRECTOR: CHARLOTTE BLOM. **PRODUCER:** SYNNOVE HØRSDAL. **SCREENPLAY:** CHARLOTTE BLOM & METTE M BØLSTAD. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** ZAKLINA STOJCEVSKA. **SOUND:** GINGE. **CAST:** MARIE BLOKHUS, PÅL SVERRE HAGEN, INE WILMANN, JANNICKE KRUSE. **PRODUCTION:** MAIPO FILM.

Presentation at NFM:

Friday 31/1 approx 14:00
Biopalatset 6
Work in Progress Session 2

World Sales:

TBA

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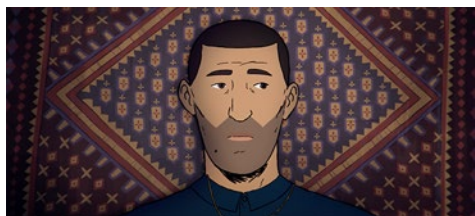
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Moderator:

Wendy Mitchell

Flee



Amin, a high-achieving academic, is getting married to his long time boyfriend, but first he needs to accept the secrets he has kept for 25 years. Amin fled Afghanistan as a child and spent five years in hiding in post-communist Russia, before he finally arrived to Denmark at age 16, alone. Forced to persist under the cover of a story pressured on him by human traffickers, he began a new life cut off from all previous ties. Amin concealed his true identity for too long and before it fades completely into his present one, he shares his real life story with a close friend, in order to reclaim his past and become whole again.



Jonas Poher Rasmussen will premiere with *Flee* in the spring of 2020. His feature film debut *Searching for Bill*, won the Nordic Dox award at CPH:DOX and the international competition at DocAviv. His latest documentary film *What he Did* premiered in 2015 and won the prestigious Fipresci at Thessaloniki Film Festival. Jonas began as a film- and radio documentary maker at Danish Public Radio (DR), debuting in 2006 with the acclaimed documentary film *Something About Halfdan*.

Denmark 2020

DIRECTOR: JONAS POHER RASMUSSEN. **PRODUCER:** MONICA HELLSTRÖM, SIGNE BYRGE SØRENSEN. **SCREENPLAY:** JONAS POHER RASMUSSEN. **EDITOR:** JANUS BILLESKOV JANSEN. **SOUND:** UNO HELMERSON. **PRODUCTION:** FINAL CUT FOR REAL, FINAL CUT FOR REAL APS.

Presentation at NFM:

Friday 31/1 approx 13:30
Bioplatset 6
Work in Progress Session 1

World Sales:

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Knockings Knackningar



Molly (50) has just been released out of a closed psychiatric ward when sounds from the apartment upstairs put her new life on hold. Molly is convinced that someone is locked up on the floor above, but when no one believes her, Molly starts to doubt herself—and her own sanity.



Frida Kempff's films range from documentaries to narrative dramas. Her work has been screened and won awards at some of the most prestigious film festivals in the world, including Cannes, IDFA, London, Hot Docs, and Telluride. Frida's feature documentary debut, *Winter Buoy*, premiered at festivals and in cinemas in 2015 and garnered great reviews and international awards.

Sweden

DIRECTOR: FRIDA KEMPPF. **PRODUCER:** ERIK ANDERSSON. **SCREENPLAY:** EMMA BROSTRÖM. **CINEMATOGRAPHY:** HANNES KRANTZ. **EDITOR:** ERIKA GONZALES. **SOUND:** KRISTIAN EIDNES ANDERSEN. **CAST:** CECILIA MILOCCO, ALBIN GRENHOLM, KRISTER KERN, ALEXANDER SALZBERGER, VILLE VIRTANEN. **PRODUCTION:** LÅSK FILM.

Presentation at NFM:

Saturday 1/2 approx 09:15
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

Moderator:

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Lamb Dýrið



Icelandic couple, María (Noomi Rapace) and Ingvar (Hilmir Snær Guðnason) live with their herd of sheep on a beautiful but remote farm. When they discover a mysterious newborn on their farmland, they decide to keep it and raise it as their own. This unexpected prospect of a new family brings them much joy, before ultimately destroying them.



Valdimar Jóhannsson, born 1978, has been active in the Icelandic film industry for two decades, as a leading crew member both in Icelandic films as well as larger service productions such as *Noah*, *Star Wars* and *The Secret Life of Walter Mitty*. Valdimar has directed short films, some of them award winning and widely distributed. From 2013-2015 he did PhD studies at Bela Tarr's Film Factory in Sarajevo, Bosnia/Herzegovina. Valdimar continues working with his long term friend and collaborator Sjón (writer of *Lamb*) for his upcoming projects in development.

Iceland

DIRECTOR: VALDIMAR JÓHANSSON. **PRODUCER:** HRÖNN KRISTINSDÓTTIR, SARA NASSIM. **SCREENPLAY:** SJÓN & VALDIMAR JÓHANSSON. **CINEMATOGRAPHY:** ELI ARENSON. **EDITOR:** AGNIESZKA GLINSKA. **SOUND:** ÞÓRARINN GUÐNASON. **CAST:** NOOMI RAPACE, HILMIR SNÆR GUÐNASON, BJÖRN HLYNUR HARALDSSON. **PRODUCTION:** GO TO SHEEP.

Presentation at NFM:

Saturday 1/2 approx 10:00
Bioplatset 6
Work in Progress Session 3

World Sales:

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Moderator:

Wendy Mitchell

Ninjababy Falleteknik



When Raket (23), way too late, finds out she's six months pregnant after a not-so-romantic one-night stand, her world changes. Since abortion no longer possible, adoption is her only solution. That's when Ninjababy turns up, an animated character from Raket's imagination. He climbs out from her notebook with one goal; making Raket doubt her decision. With a combination of live action and animation, *Ninjababy* moves playfully between comedy and desperate existentialism.



Yngvild Sve Flikke (b. 1974) wrote and directed fiction and documentaries for NRK, before her debut feature, *Women In Oversized Men's Shirts* (Amanda for best supporting actress 2015). Since then Flikke has directed the award winning short *Apple* (2018) and several episodes of the drama series *Home Ground*, Season 1 (Official Selection Berlinale 2018) and 2. Flikke is now working on her new feature *Ninjababy*.

Norway

DIRECTOR: YNGVILD SVE FLIKKE. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** JOHAN FASTING. **CINEMATOGRAPHY:** MARIANNE BAKKE. **EDITOR:** KAREN GRAVÅS. **SOUND:** KÅRE CHR. VESTRHEIM. **CAST:** KRISTINE THORP, NADER KHADEMI, ARTHUR BERNING. **PRODUCTION:** MOTLYS A/S.

Presentation at NFM:

Friday 31/1 approx 13:05
Bioplatset 6
Work in Progress Session 1

World Sales:

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Festival contact during NFM:

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Persona non Grata

Hvor kragerne vender



Persona non Grata is a comedy drama about a young woman, Laura (29), who has distanced herself from her family in the country to settle in Copenhagen as an author and live the artistic bohemian life, of which she dreams. However, when, with much reluctance, she goes back home for her brother's wedding, she realises that he is about to marry her childhood enemy, Catrine. At the same time, Laura finds out that Catrine has in fact taken over her place in the family – and perhaps she would want it back ... *Persona non Grata* is the story about how we – no matter how hard we try – cannot escape from our past, nor from our roots.



Lisa Jespersen was born in the countryside of Denmark in 1988. Her interest in filmmaking grew as she attended the European Film College and later studied film directing at the National Film School of Denmark. She has made a handful of short films – all with an interest in the comic aspect of people's existential crises. Her graduation film *September* received a lot of attention for its precise and very emphatic portrait of a woman in her sixties and the difficulties that come with that age. *Persona non Grata* is Lisa's feature film debut, produced by Hyæne Film.

Denmark

DIRECTOR: LISA JESPERSEN. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** LISA JESPERSEN & SARA JØNSSON. **CINEMATOGRAPHY:** MANUEL CLARO. **EDITOR:** MADSEN OLSEN. **SOUND:** MIKE SHERIDAN. **CAST:** ROSALINDE MYNSTER, BODIL JØRGENSEN, JENS JØRN SPOTTAG, ADAM ILD ROHWEDER. **PRODUCTION:** HYÆNE FILMS.

Presentation at NFM:

Friday 31/1 approx 12:55
Bioplatset 6
Work in Progress Session 1

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Moderator:

Wendy Mitchell

World Sales:

TBA

Shorta



The exact details of what took place while Talib Ben Hassi (19) was in police custody remain unclear. Police officers, Jens and Mike, are on routine patrol in Svalegården's ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth, who lust for revenge. Suddenly, the two officers find themselves fair game and must fight tooth and claw to find a way out.



Frederik Louis Hviid, Anders Ølholm. Anders Ølholm writer of the *Antboy Trilogy* (TIFF 2013, Generation Kplus, Robert Award for Best Children's Film 2014). In 2015, he made his directorial debut with the short film *King* (TIFF 2016). Frederik Louis Hviid's short film *Palma*, was nominated at the Stockholm FF 2013. His graduation film *Halfman* opened the CPH PIX Festival 2016. The film won gold at Cannes 2017 in the category Young Directors Award and was nominated for a Robert Award 2018.



Denmark

DIRECTOR: FREDERIK LOUIS HVIID, ANDERS ØLHOM. **PRODUCER:** SIGNE LEICK JENSEN, MORTEN KAUFMANN. **SCREENPLAY:** ANDERS ØLHOM, FREDERIK LOUIS HVIID. **CINEMATOGRAPHY:** JACOB MØLLER. **EDITOR:** ANDERS ALBJERG KRISTIANSEN. **SOUND:** MARTIN DIRKOV. **CAST:** JACOB LOHMANN, SIMON SEARS, TAREK ZAYAT. **PRODUCTION:** TOOLBOX FILMS.

Presentation at NFM:

Saturday 1/2 approx 10:15
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

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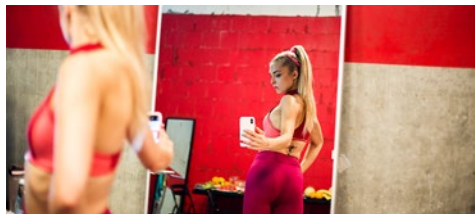
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Moderator:

Wendy Mitchell

Sweat



Sweat recounts three days in the life of fitness motivator Sylwia Zajęc, whose presence on social media has made her a celebrity. Although she has hundreds of thousands of followers, is surrounded by loyal employees and admired by acquaintances, her life lacks true intimacy.



Magnus von Horn (born in 1983 in Gothenburg) is a Swedish film director and screenwriter, who is living and working in Poland. He graduated from the Polish National Film School in Łódź in 2013, where he now teaches directing. His first film was the awarded

short *Echo* about young Polish criminals. His 2011 short film *Without Snow* was nominated for the Guldbagge Award for Best Short Film. His debut feature *The Here After* premiered at the Directors' Fortnight 2015 - Cannes FF. *Sweat* is his second feature length fiction.

Sweden/Poland

DIRECTOR: MAGNUS VON HORN. **PRODUCER:** MARIUSZ WŁODARSKI. **SCREENPLAY:** MAGNUS VON HORN. **CINEMATOGRAPHY:** MICHAŁ DYMEK. **EDITOR:** AGNIESZKA GLIŃSKA. **CAST:** MAGDALENA KOLEŚNIK, JULIAN SWIEŻEWSKI, ALEKSANDRA KONIECZNA, ZBIGNIEW ZAMACHOWSKI. **PRODUCTION:** LAVA FILMS.

Presentation at NFM:

Saturday 1/2 approx 09:50
Bioplatset 6
Work in Progress Session 3

World Sales:

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Moderator:

Wendy Mitchell

The Innocent De Uskyldige



A secret and magical world opens up when a group of children play away from the gaze of grown-ups.



Eskil Vogt studied directing at La Femis. His feature film debut as a director, *Blind* (2014), world premiered at Sundance film festival where Vogt won the award for best screenplay. At Berlin film festival the film won the Europa Cinemas Label Award. Vogt is also

the screenwriter of all of Joachim Trier's films. *The Innocents* is Vogt's second feature film as a director.

Norway

DIRECTOR: ESKIL VOGT. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** ESKIL VOGT. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **SOUND:** PESSI LAVANTO. **CAST:** RAKEL LENORA FLØTTUM, ALVA BRYNSMO RAMSTAD, ISMAIL KHWAJA ASHRAF, MINA YASMIN BREMSETH ASHEIM. **PRODUCTION:** MER FILM.

Presentation at NFM:

Saturday 1/2 approx 09:25
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

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Moderator:

Wendy Mitchell

The Other Side Andra Sidan



New to her stepmom role Shirin moves into a duplex with her partner, Fredrik, and his son, Lucas. The new home feels like the right place to start becoming a family. But when Fredrik leaves for work, strange things are heard from the other, uninhabited side. Also, who is Lucas' new friend?



Oskar Mellander, Tord Danielsson. Tord Danielsson, born in 1980 in Sweden and Oskar Mellander, born in 1979, first met as they co-created an eight-episode horror series for TV6 in 2012. They have since written and directed prime time drama for all major broadcasters in Sweden. Working as a duo, they share a love for highly visual storytelling that moves beyond Swedish unassuming realism. *The Other Side* (2020) is their feature debut.

Sweden

DIRECTOR: OSKAR MELLANDER, TORD DANIELSSON. **PRODUCER:** GILA BERGQVIST ULFUNG. **SCREENPLAY:** TORD DANIELSSON & OSKAR MELLANDER. **CINEMATOGRAPHY:** ANDRES RIGNELL, HENRIK JOHANSSON. **EDITOR:** JOAKIM TESSERT. **MUSIC:** JONAS WIKSTRAND. **SOUND:** RED PIPE. **CAST:** DILAN GWYN, LINUS WAHLGREN. **PRODUCTION:** BREIDABLICK FILM PRODUKTION AB.

Presentation at NFM:

Friday 31/1 approx 13:20
Bioplatset 6
Work in Progress Session 1

World Sales:

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Moderator:

Wendy Mitchell

The Penultimate Den Næstsidste



One fatal day, an insignificant Water Inspector enters a giant building located in the middle of nowhere. Though trying to do his job, he soon finds himself trapped inside the building facing a twisted 'Alice in No-Wonderland'-like maze of obstacles. In his pursuit to break out he slowly loses himself and his humanity. Joen Højerslev, known from the award-winning Danish primetime show *Ride Upon the Storm*, plays the leading role.



Jonas Kærup Hjort. The Penultimate is written and directed by Jonas Kærup Hjort. Jonas has a background working professionally as a theatre director and graduated from the Danish National Film School in 2017, with the acclaimed short film, *In A Month*. His film won the Talent Award at Odense International Film Festival (OFF) 2017, and took home three awards at the Danish Ekko Shortlist Awards in 2018, including the award for best film. The film was highlighted by the Danish film industry professionals and was well received by film critics, as being the most interesting and courageous film of his year.

Denmark

DIRECTOR: JONAS KÆRUP HJORT. **PRODUCER:** RIKKE TAMBO ANDERSEN. **SCREENPLAY:** JONAS KÆRUP HJORT. **CINEMATOGRAPHY:** JACOB SOFUSSEN. **SOUND:** SVEN DAM MEINILD. **CAST:** JOEN HØJERSLEV, JOEN BILLE, ANNE FLETTING, MALENE MELSEN, STINE SCHRÖDER. **PRODUCTION:** TAMBO FILM.

Presentation at NFM:

Saturday 1/2 approx 09:35
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

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