

A woman with blonde hair, wearing a light-colored jacket and jeans, is running down a set of stairs. She is smiling and looking towards the camera. The background is slightly blurred, showing an outdoor setting with a building. The entire image has a teal overlay.

2021 TV Drama Vision

44th Göteborg Film Festival
Jan 29–Feb 8 2021

goteborgfilmfestival.se
[#gbgfilmfestival](https://twitter.com/gbgfilmfestival)

Wednesday, February 3

10.00–17.45 Online live broadcast from Pustervik

Thursday, February 4

09.30–16.30 Online live broadcast from Pustervik

Information

The seminar will take place online and is held in English.

For more info, pricing and list of all delegates, see goteborgfilmfestival.se/en/tv-drama-vision
industry@goteborgfilmfestival.se

Göteborg Film Festival Office

Olof Palmes Plats 1 41304 Göteborg

Phone: +46(0)31 339 30 00

Artistic Director

Jonas Holmberg

jonas.holmberg@goteborgfilmfestival.se

CEO

Mirja Wester

mirja.wester@goteborgfilmfestival.se

Head of Industry

Cia Edström

cia.edstrom@goteborgfilmfestival.se

TV Drama Vision Producer

Jenny Runsten

Jenny.runsten@goteborgfilmfestival.se

Industry Producer & Communications

Josef Kullengård

Photo Editor

Linda Petersson

Layout

Felicia Fortres

Advisory Board

We want to thank our much-appreciated Advisory Board for their continuing support.

Anna Croneman, Head of Drama, SVT

Christian Rank, Head of Drama, DR

Christian Wikander, Commissioning Editor & VP/ Original Programming, HBO Nordic

Hanne Palmquist, CEO, Filmance

Ivar Køhn, Head of Drama, NRK

Josefine Tengblad, Head of Drama, TV4 and CMore

Katrine Vogelsang, Head of Fiction, TV2 Danmark

Liselott Forsman, CEO Nordisk Film & TV Fond

Marieke Muselaers, Co-CEO of Lumière Group

Petri Kempinnen, Film and TV Consultant

Piv Bernth, Founder, Apple Tree

Stefan Baron, CEO, YellowBird

Thomas Gammeltoft, Executive Producer, True Content Entertainment

Walter Iuzzolini, CEO, Eagle Eye Drama

Thank you

Tomas Eskilsson, Head of Strategy, Film i Väst, Torleif Hauge,

Project Advisor - Fiction, Nordisk Film & TV Fond, Peter

Hiltunen, Kulturaakademin, Tim King, Exec VP President

Production, SF Studios, Henric Larsson, CEO Nordics, Chimney,

Alexandra Lebet, Managing Director, The European Producers

Club, Jon Petterson, Head of Scripted Nordic Entertainment

Group, Karin Larsdotter, Nordic PR Manager, SVP Acquisitions,

HBO Nordic, Katrina Wood, CEO, MediaXchange, Geraldine

Gonard, Conecta Fiction, Palmi Gudmundsson, VP of content,

Simmin, Pjodor Gustafsson, Director of Scripted Content for

the Nordics and Baltics, TV4 and Cmore, Kjartan Thordarsson,

CEO Saga Film, Wendy Mitchell, journalist

Partner Events: Berlinale Series Market, Series Mania, CineLink Drama, Sarajevo Film Festival

Collaborators: Film i Väst, Conecta Fiction, Mia Market, Chimney, Kulturaakademin, MediaXchange, Erich Pommer Institute

TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond, Västra Götalandsregionen

Music partner: Audio Network.

Contents

4-5	Welcome to TV Drama Vision 2021!
6-7	Schedule Wednesday, Feb 3
8-9	Schedule Thursday, Feb 4
10-11	Nordisk Film & TV Fond Prize
12-17	Series presented at TV Drama Vision
18	Guests and Speakers
19	Moderators

Supported by:

Co-funded by the
European Union



Creative
Europe
MEDIA



VÄSTRA
GÖTALANDSREGIONEN

Partner events:



Music partner:

Welcome to TV Drama Vision 2021!

Visions of the future in the European drama industry

After a year unlike any other, a global resilience is reshaping the industry. How has the pandemic affected production and to what extent has it accelerated global transitions in the industry? Following the streaming wars, what significance will the European drama industry have in the coming years? What can we expect in terms of production, audience behaviour and public financing? What stories will audiences embrace and how have our common European storytelling changed, if at all?

The international conference TV Drama Vision will present a live broadcasted stage programme and interactive meeting opportunities. As always presenting the latest industry news, business trends and analysis of the future as well as showcasing an extensive selection of new and upcoming series from the Nordics along with European highlights.

Honorary Guest: Susanne Bier

We are proud to present the multiple award winning Danish director and screenwriter **Susanne Bier** as Honorary Guest at TV Drama Vision 2021. Susanne Bier is one of the world's most in-demand directors, continually breaking down barriers to tell thought-provoking and entertaining stories across feature films and TV series. In this keynote interview, Bier will talk about the lessons learned in her fascinating three-decade career; how she has successfully navigated between her Danish language films such as *After the Wedding* and *In a Better World* and English language TV hits such as *The Night Manager*, *The Undoing* and *the Bird Box*. Bier will also share her advice for how creators can

adapt to the changing content world while staying true to their own creative vision. In conversation with journalist **Wendy Mitchell**.

TV Drama: Looking beyond a year of change

In a dynamic keynote session **Guy Bisson**, Executive Director at Ampere Analysis, will look at the latest trends in global TV drama. Key-note presentation followed by a conversation with **Johanna Koljonen**, media analyst and author of Göteborg Film Festival's Nostradamus Report.

European Vision – Transforming Storytelling Together

Walter Iuzzolino, CEO Eagle Eye Drama and the face and curator behind Walter Presents drama brand, and **Johanna Koljonen** in conversation about visions, possibilities and threats to European TV production in the context of the 2021 Nostradamus Report.

Virtual production – “If you need a beach you bring the beach to the studio!”

The pandemic has transformed the drama production landscape, potentially for years to come. Is shooting against a screen the answer? The role of the producer is in transition and a year of restrictions has called for creative solutions with innovative ways of producing and financing ahead. Virtual production is rapidly transforming production pipelines across the industry. How will these new tools be adopted for TV? What are the challenges and how will it affect the creative outcome? **Johanna Koljonen**, in conversation

with **Kjartan Thor Thoradson**, CEO Sagafilm, **Patrick Nebout** and **Henrik Jansson-Schweizer** from Drama-corp in development with *Whiskey on the Rocks*.

Meet the Nordic Broadcaster and Streamers

Gazing towards the horizon, we meet a selection of the key broadcasters and streamers from the Nordics, on stage to present new and upcoming series and the stories they are hoping to find. This year we meet **Katrine Vogelsang**, Head of Fiction at TV2 Denmark, **Josefine Tengblad**, Head of Drama and **Piodor Gustafsson**, Director of Scripted Content for the Nordics and Baltics at TV4 and C More, **Christian Rank**, Head of Drama at DR, **Ivar Køhn**, Head of Drama at NRK, **Filippa Wallestam**, EVP & Chief Content Officer Nent Group and **Camilla Rydbacken**, VP Nordic Scripted at Nordic Entertainment Group, **Anna Croneman**, Head of Drama at SVT and **Jarmo Lampela**, Head of Drama at YLE Drama. Moderated by **Marike Muselaers**, Co-CEO Lumière Group.

HBO Europe original content heading for HBO Max launch in Europe

What creative strategy lies ahead when HBO Max will roll out in Europe late in 2021? And what are the visions of the Nordic and European HBO original content for the future, near and far? Meet **Antony Root**, Executive Vice President, Original Programming and Production HBO Europe and **Christian Wikander**, Commissioning Editor and VP Original Programming, HBO Nordic in conversation with **Marike Muselaers**.

The Global Success of Spanish Drama

In recent years, Spanish TV fiction has taken an impressive leap in quality, allowing it to expand to the rest of the world. With successes such as *Money Heist (La Casa de Papel)*, *The Head*, *Hierro*, *Patria*, *Perfect Life (Vida Perfecta)*, are bringing stories to life that are recognizable anywhere in the world. Here to give us an crash course on Spanish drama is **Géraldine Gonard**, Director Conecta Fiction and joining her on stage are **Domingo Corral**, Director of Originals at Movistar+ and **Javier Mendez**, Chief Creative Officer at The Mediapro Studio. Presented in collaboration with Conecta Fiction.

Future visions for festivals and markets in Europe

The pandemic did a complete re-write of the festival circuit script. We all stayed at home and the festivals and markets had to transform into online and hybrid editions in a heartbeat. In an energetic session we welcome a few of our festival friends from around Europe to share their experiences and plans for their upcoming edition. Meet **Frédéric Pittoors d'Haveskercke**, Advisor production section Series Mania, **Dennis Ruh**, Director European Film Market, **Jovan Marjanovic**, Head of Industry Cinelink Sarajevo Film Festival, **Marie Barraco**, Managing director, Série Series, **Gaia Tridente**, Head of Drama Division MIA Market and **Geraldine Gonard**, Director Conecta Fiction in conversation with **Marike Muselaers**.

Nordic Secrets – Lene Rachel Andersen

Can Public Service TV lift our spirits, make us wiser, give us hope and unite us as a species around a better common future? What can the industry learn about the future from its Nordic past? Danish writer, futurist and philosopher **Lene Rachel Andersen** takes us on a historical journey where aesthetic education and shared common stories have created the framework of our societies' sustainability. Presented in collaboration with TrueContent Entertainment.

New and Upcoming Drama Series

We are delighted to present a wide range of upcoming and brand new dramaseries from the Nordics and Europe. In addition, we showcase the region by presenting series in development.

Nordisk Film & TV Fond Prize

Five new Nordic drama series compete for the NOK 200,000 Nordisk Film & TV Fond Prize 2020. At TV Drama Vision we will meet the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama. The award for best screenplay will be handed out on February 3.

Warmly welcome!

Cia Edström, Head of TV Drama Vision
Jenny Runsten, TV Drama Vision Producer

10:00-10:30

European Vision: Transforming Storytelling Together

Walter Iuzzolino, CEO Eagle Eye Drama, and **Johanna Koljonen**, Media Analyst, in conversation about visions, possibilities and threats to European TV production in the context of the 2021 Nostradamus Report.

10:30-11:00

TV drama: Looking beyond a year of change

Key-note presentation by **Guy Bisson**, Executive director Ampere Analysis, followed by a conversation with **Johanna Koljonen**.

11:15-12:00

Honorary Guest: Susanne Bier

Wendy Mitchell in conversation with Danish director and writer **Susanne Bier**.

12:00-12:30

Nordisk Film & TV Fond Prize – Meet the Nominees

Meet **Cilla Jackert** (*Thin Blue Line*, Sweden), **Kim Fupz Aakeson** (*Welcome to Utmark*, Norway), **Matti Kinnunen** (*Cargo*, Finland), **Maja Jul Larsen** (*Cry Wolf*, Denmark), **Johan Aevær Grimson** (*Sisterhood*, Iceland), and **Liselott Forsman**, CEO Nordisk Film & TV Fond.

Moderator: **Camilla Larsson**

12:30-14:00 Social Break

[More info on the website](#)

14:00-14:10

Coming Next from the Nordics

A showcase of new and upcoming series: **Fractures** (ICE), **My Husband's Wife** (FIN), **How to buy a baby** (SWE).

14:15-14:35

Virtual Production – “If you need a beach you bring the beach to the studio!”

Johanna Koljonen in conversation with **Kjartan Thor Thoradson**, CEO Sagafilm, **Patrick Nebout** & **Henrik Jansson-Schweizer**, executive producers Dramacorp, with the series in development *Whiskey on the Rocks*.

14:45-15:00

New Kid on the Block: True Content Entertainment

Thomas Gammeltoft, True Content Entertainment **Kim Fupz Aakeson** in conversation with **Marika Muselaers**.

15:15-15:45

HBO Europe original content heading for HBO Max launch in Europe

Meet **Antony Root**, Executive Vice President, Original Programming and Production HBO Europe and **Christian Wikander**, Commissioning Editor and VP Original Programming, HBO Nordic in a conversation with **Marika Muselaers**. With a first glimpse of *Kamikaze*.

15:50-16:10

Nordic Series in Development

Power Play (NO)

Motlys for NRK. **Johan Fasting**, creator

506 Grams of Ural Snow (FIN)

Aito Media for YLE. **Eero Hietala**, Co-CEO Aito Media Group, **Ville Haapasalo**, actor, producer

Vigdis (ICE)

Vesturport and Glassriver for RÚV. **Agusta Olafs-dottir** & **Rakel Garðarsdottir**, producers Vesturport, **Hordur Runarsson**, producer Glassriver.

Moderator: **Marike Muselaers**.

16:30 -16:55

Future visions for festivals and markets in Europe

Meet **Frédéric Pittoors d'Haveskercke**, Advisor production section Series Mania, **Dennis Ruh**, Director European Film Market, **Jovan Marjanovic**, Head of Industry Cinelink Sarajevo Film Festival, **Marie Barraco**, Managing Director Série Series, **Gaia Tridente**, MIA Market and **Geraldine Gonard**, director Conecta Fiction on their up-coming plans and visions.

Moderator: **Marike Muselaers**.

17:30

Nordisk Film & TV Fond Prize Award Ceremony

Liselott Forsman, CEO Nordisk Film & TV Fond Jury: **Evin Ahmad**, actor, **Felicia Elisabeth Jackson**, festival director Aarhus Series, **Ran Tellem**, head of content development The Mediapro Studios

Moderator: **Camilla Larsson**

18:00

TV Drama Vision online party

Industry Lobby: [More info on the website.](#)

09:30-10:00

Nordic Secrets: Lene Rachel Andersen

Key-note by **Lene Rachel Andersen**, author, futurist, economist and co-founder of Nordic Bildung and the European Bildung Network, followed by a conversation with **Johanna Koljonen**. With an introduction by **Thomas Gammeltoft**, True Content Entertainment.

10:00-10:10

Coming Next from the Nordics

A showcase of new and upcoming series: **The Journey** (ICE), **Piece of My Heart** (FIN), **Mister 8** (FIN), **Nach** (NO).

10.30

Meet the Nordic Broadcasters and Streamers – session 1

Moderator: **Marieke Muselaers**.

10.30-10.45 NRK

EXIT s2

Ivar Köhn, Head of Drama NRK.

10.45-11.00 YLE

Jarmo Lampela, Head of Drama YLE.

11.00-11.15 SVT

Snow Angels, *Dough*, *Thin Blue Line*, *Sick*, *A Royal Secret*, *Bonus Family* s4
Anna Croneman, Head of Drama SVT.

11:45-12:15

The Global Success of Spanish Drama

In collaboration with Conecta Fiction
Meet **Géraldine Gonard**, Director Conecta Fiction, in conversation with **Domingo Corral**, Director of Originals at Movistar+, and **Javier Mendez**, Chief Creative Officer at The Mediapro Studio.

12:30-13:00

European Series in Development

Moderator: **Marieke Muselaers**.

The Abyss (HR)

In collaboration with Cinelink
Siniša Juričić, producer Nukleus Film,
Marjan Alčevski, creator.

The Possibility of an Island (HR/ICE)

Nebojsa Taraba, producer Drugi Plan, **Matjke Božičević**, creator, **Hördur Runarsson**, producer Glassriver.

Who shot Otto Mueller? (EST)

Ingrid Eloranta, producer Cuba Films,
Birk Roeheland, creator.

13:00-14:45 Social Break

[More info on the website](#)

14:45-15:15

Works in Progress

Work in progress: *Blackport*

Produced by Vesturport for RÚV

Gisli Örn Gardarsson, screenwriter, director and producer.

Moderator: **Marike Muselaers**.

Work in progress: *A Royal Secret*

Produced by Stella Nova Film for SVT

Lena Rehnberg, producer, **Lisa James Larsson**, director, **Bengt Braskered**, screenwriter.

Moderator: **Emma Gray Munthe**.

15:30

Meet the Nordic Broadcasters and Streamers – session 2

Moderator: **Marike Muselaers**.

15:30-15:45 TV2 Denmark

White Sands

Katrine Vogelsang, Head of Fiction
TV2 Denmark.

15:45-16:00 TV4 and C More

Bert, Agatha Christie's Sven Hjerson, Hold on!

Josefine Tengblad, Head of Drama TV4 and
Cmore, **Piodor Gustafsson**, Director of Scripted
Content for the Nordics and Baltics, TV4 Media.

16:00-16:15 DR

Christian Rank, Head of Drama DR.

16:15-16:30 Viaplay

Filippa Wallestam, EVP and Chief content officer
NENT Group, **Camilla Rydbacken**, VP Nordic
Scripted Content NENT Group.

16:30 Thank You!

17:00

Nostradamus 2021

Media analyst **Johanna Koljonen** presents
the 8th annual Nostradamus report in the
Industry lobby.

18:00

Nordic Film Market Opening Mingle

Industry Lobby – [read more on the website.](#)

Nordisk Film & TV Fond Prize 2021: The Nominees



Cargo Rahti

Cargo is a drama series about human smuggling and a group of people who experience it first-hand. The story follows a young Eritrean woman, who is separated from her husband and daughter as they flee to Finland, and two down and out brothers, who steal a van, unaware that there are people hidden inside.

FINLAND, 8 X 50'. **NOMINATED WRITER:** MATTI KINNUNEN. **CO-WRITERS:** JOHANNA HARTIKAINEN, TARJA KYLMÄ, VEIKKO AALTONEN. **BROADCASTER:** YLE. **PRODUCED BY:** FREMANTLE FINLAND. **PRODUCER:** KIRSI HATARA, REA DOMINICY, JOONAS HYTÖNEN. **DIRECTOR:** MATTI KINNUNEN. **PREMIERE:** AUTUMN 2021. **SALES:** FREMANTLE.



Cry Wolf Ulven kommer

Cry Wolf is the intense and emotional story of a teenage girl who has written a vivid school essay detailing her stepfather's violent behaviour. The parents deny the accusations, but who is lying – and who is telling the truth?

DENMARK, 8 X 58'. **NOMINATED WRITER:** MAJA JUL LARSEN. **BROADCASTER:** DR. **PRODUCED BY:** DR DRAMA. **PRODUCER:** CLAUDIA SAGI-NARIO. **DIRECTORS:** PERNILLE FISCHER CHRISTENSEN, MAY EL-TOUKHY, SAMANOU SAHLSTRØM, NICLAS BENDIXEN. **PREMIERE:** OCTOBER 11 2020. **SALES:** DR SALES.



Sisterhood Systrabönd

The skeletal remains of a young girl who disappeared 25 years ago are found in a gravel mine in Iceland. When the priest Elisabet, the chef Anna Sigga, and the practical nurse Karlotta hear the news, it shatters their calm existence. They have gone through their lives carrying the heavy burden of guilt over a horrible secret they share from their past.

ICELAND, 6 X 45'. **NOMINATED WRITER:** JÓHANN ÆVAR GRÍMSSON. **CO-WRITERS:** BJÖRG MAGNÚSDÓTTIR, JÓHANNA FRÍDRIKA SÆMUNDSDÓTTIR, SILJA HAUKSDÓTTIR. **BROADCASTER:** SÍMINN (ICELAND) & VIAPLAY (NORDICS). **PRODUCED BY:** SAGAFILM. **PRODUCER:** TINNA PROPPÉ, HILMAR SIGURDSSON, KJARTAN THOR THORDARSON. **DIRECTOR:** SILJA HAUKSDÓTTIR. **PREMIERE:** Q2 2021. **SALES:** NBCUNIVERSAL GLOBAL DISTRIBUTION (WORLDWIDE), LUMIERE (BENELUX).

Thin Blue Line **Tunna blå linjen**

The work of the Swedish Malmö police is gritty and unglamorous. Dealing with death, social misery and the growth of criminal activity in the city's notorious problem areas they keep their spirits up thanks to the strong bonds of the police force. The story centres around the lives of four police officers as they struggle to keep their human values intact.



SWEDEN. 10 X 60'. **NOMINATED WRITER:** CILLA JACKERT. **CO-WRITERS:** ERIK ARHNBOM, MALIN MARMGREN. **BROADCASTER:** SVT. **PRODUCED BY:** ANAGRAM SVERIGE. **PRODUCER:** MARTIN PERSSON & ERIK MAGNUSSON. **DIRECTORS:** SANNA LENKEN (CONCEPTUAL DIRECTOR), ANDERS HAZELIUS, MIKAEL HANSSON. **PREMIERE:** JANUARY 17, 2021. **SALES:** ITV.

Welcome to Utmark

Velkommen til Utmark

Somewhere in the Nordic wilderness, in a place that lives by its own rules, lies Utmark. A corrupt sheriff, cross-dressing farmer, possessed shopkeeper, alcoholic shepherd, nature-loving bootlegger, God-hating pastor, grieving pimp. Everyone knows everyone in this secluded corner of the Nordic North.



NORWAY. 8 X 45'. **NOMINATED WRITER:** KIM FUPZ AAKESON. **BROADCASTER:** HBO EUROPE. **PRODUCED BY:** PARADOX FILM 8 AS FOR HBO EUROPE. **PRODUCERS:** FINN GJERDRUM AND STEIN KVAE. **DIRECTOR:** DAGUR KÁRI. **PREMIERE:** 2021.

The Jury



Evin Ahmed
Actor



Felicia Elisabeth Jackson
Festival Director



Ran Tellem
Head of International Content
Development, The Mediapro Studio

Series presented at TV Drama Vision

Read more about the series here



506 Grams of Ural Snow

506 grammaa Uralin lunta

Returning to work after his son's disappearance in Russia, a Finnish police inspector Marttinen arrests a Russian drug lord Andrey in Helsinki. To save his neck, Andrey proposes an operation to expose the drug organization, but with one condition – Marttinen has to escort him to Russia. The Finnish cop embarks into a deadly mission, where the main prize is the surprising truth about his son.

FINLAND, 8 X 55'. **BROADCASTER:** YLE. **PRODUCED BY:** AITO & HAAPASALO ENTERTAINMENT / AITO MEDIA GROUP. **PRODUCERS:** EERO HIETALA, ILKKA HYNINEN, ELLA PIESALA, VILLE HAAPASALO. **DIRECTOR:** TBA. **SCREENWRITER:** TOPI KOLJONEN. **PREMIERE:** 2023. **SALES:** TBA. **STATUS:** IN DEVELOPMENT



A Royal Secret

En kunglig affär – berättelsen om Kurt Hajjby

A Royal Secret is the story of the ultimate forbidden love. A love that had to be kept from the public at all costs, but which eventually got out, and led to one of the worst miscarriages of justice that Sweden has ever witnessed.

SWEDEN, 4 X 45'. **PRODUCED BY:** STELLANOVA FILM FOR SVT. **PRODUCER:** LENA REHNBERG. **DIRECTOR:** LISA JAMES LARSSON. **SCREENWRITER:** BENGT BRASKERED. **PREMIERE:** DECEMBER 2021. **SALES:** REINVENT. **STATUS:** IN PROGRESS.



The Abyss

When the investigation of a series of gruesome, ritualistic murders of powerful men is given to detective Zora she sees it as her ticket out of the corrupt city. But when she catches the killer and learns the truth she must answer: are you a good cop or a good human?

CROATIA, 6 X 55'. **PRODUCED BY:** NUKLEUS FILM. **BROADCASTER:** TBC. **PRODUCER:** SINIŠA JURIČIĆ. **CREATOR AND WRITER:** MARJAN ALČEVSKI. **DIRECTOR:** MLADEN DIZDAR. **SALES:** TBC. **STATUS:** IN DEVELOPMENT.

Blackport **Verbudin**

Columbia has Cocaine. Africa has Gold. Iceland has Fish. Resources owned by a handful of people in each country. How it got there in Iceland is the source behind *Blackport*. And all of it is inspired by true events.



ICELAND, 8 X 45'. **BROADCASTER:** RÚV, ARTE, DR, NRK, SVT, YLE. **PRODUCED BY:** VESTURPORT. **PRODUCERS:** NANA ALFREDSDÓTTIR, GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND NÍNA DÖGG FILIPPUSDÓTTIR. **DIRECTOR:** GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND MARIA REYNDAL. **SCREENWRITER:** GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND MIKAEL TORFASON. **PREMIERE:** Q4 2021. **SALES:** ABOUT PREMIUM CONTENT. **STATUS:** IN PROGRESS.

The Possibility of an island

After a cataclysmic volcanic eruption, Iceland becomes uninhabitable for the next thirty years. With few options available, the International community decides to resettle the entire Icelandic population on Croatian islands to preserve their culture and identity, until they can return to their homeland. The two nations – one a progressive Northern united front, the other a stagnant, stubborn Southern breed – clash over social values, religion, politics and climate, while attempting to find common ground and co-exist in this new society.



CROATIA/ICELAND 8 X 50'. **PRODUCED BY:** DRUGI PLAN (CROATIA) & GLASSRIVER (ICELAND). **PRODUCERS:** NEBOJSA TARABA & HORDUR RUNARSSON. **BROADCASTER:** TBA. **SCREENWRITER:** MATEJA BOZICEVIC. **DIRECTOR:** TBA. **PREMIERE:** FALL 2022. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.

Makta **Power Play**

Power Play follows the internal power struggle in the Norwegian Labour Party in the late 70s, as Brundtland navigates her path to become Labour leader and eventually Norway's first female Prime Minister.



NORWAY, 12 X 60'. **PRODUCED BY:** MOTLYS AND NOVEMBERFILM. **BROADCASTER:** NRK. **CREATED AND WRITTEN BY:** JOHAN FASTING, SILJE STORSTEIN AND KRISTIN GRUE. **PRODUCERS:** VILJE KATHRINE HAGEN/MOTLYS AND CAMILLA BRUSDAL/NOVEMBERFILM. **EXECUTIVE PRODUCERS:** HANS-JØRGEN OSNES/MOTLYS AND MARIANNE FUREVOLD/NRK. **DIRECTOR:** YNGVILD SVE FLIKKE. **PREMIERE:** FALL 2022. **NORDIC AND INTERNATIONAL SALES:** TBC. **STATUS:** IN DEVELOPMENT

Series presented at TV Drama Vision



Vigdís *Vigdís*

Vigdís tells the remarkable transformation story of how a young Icelandic woman named Vigdís Finnbogadóttir defied the patriarchal society, overcame adversities and eventually shattered the glass ceiling and made history by being elected world's first female president in 1980. Vigdís' life is full of drama, personal challenges and injustice but it is ultimately one of the most significant stories of our times.

ICELAND, 4 X 60'. **BROADCASTER:** RÚV. **PRODUCED BY:** VESTURPORT & GLASSRIVER. **PRODUCERS:** AGUSTA OLAFSDOTTIR, HORDUR RUNARSSON, RAKEL GARDARSDOTTIR, ARNBJORG HAFLIDADOTTIR. **DIRECTOR:** BALDVIN Z. **SCREENWRITERS:** BJORG MAGNUSDOTTIR, JANA MARIA GUDMUNDSDOTTIR, AGUSTA OLAFSDOTTIR. **LEAD ACTRESS:** NINA DOGG FILIPPUSDOTTIR. **PREMIERE:** 2022/2023. **SALES:** TBD. **STATUS:** IN DEVELOPMENT



Whiskey on the Rocks

In 1981, a Soviet U-137 'Whiskey'-class submarine ran aground on rocks deep inside Swedish territorial waters. This breach of sovereignty led to a stand-off between Sweden and the U.S.S.R. that took 11 days of high-stakes negotiation to resolve. Inspired by these events, *Whiskey on the Rocks* is a dramedy about one of the most embarrassing and amazingly absurd incidents of the Cold War.

SWEDEN. **BROADCASTER:** TBA. **PRODUCED BY:** DRAMACORP. **PRODUCERS AND CREATORS:** HENRIK JANSSON-SCHWEIZER & PATRICK NEBOUT. **SCREENWRITERS:** STORY BY JONAS JONASSON, OTHERS (TBA). **DIRECTOR:** TBA. **DURATION/LENGTH:** TBA / MINI-SERIES. **PREMIERE:** TBA. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



Who Shot Otto Mueller?

Kes Tappis Otto Mülleri?

When a legendary businessman gets shot on his 65th birthday, detectives interrogate 8 suspects, who tell their own versions of the story. A story of conflicting views about money, power and abuse.

ESTONIA, 8 X 42'. **PRODUCTION COMPANY:** CUBA FILMS. **BROADCASTER:** TBA. **PRODUCERS:** INGRID ELORANTA, JEVGENI SUPIN. **DIRECTOR:** AIN MÄEOTS / TBA. **SCREENWRITER:** BIRK ROHELEND. **PREMIERE:** TBA. **NORDIC AND INTERNATIONAL SELLS:** IN ACTIVE NEGOTIATIONS. **STATUS:** IN DEVELOPMENT.

**WHERE
SERIES BEGIN**



SERIES MANIA FORUM

INTERNATIONAL FESTIVAL - LILLE / HAUTS-DE-FRANCE

JUNE 1 > 3 2021  **LILLE GRAND PALAIS, FRANCE & ONLINE**

More series presented at TV Drama Vision

Agatha Christie's Sven Hjerson

Sweden, 8 x 44' + 4x88'
Produced by: B-Reel Films
Broadcaster: TV4/Cmore
Producers: Patrik Andersson, Ulf Synnerholm
Directors: Lisa James Larsson, Lisa Farzaneh
Screenwriters: Patrik Gyllström, Jakob Beckman, Martin Luuk, Björn Paqualin, Aron Levander
Premiere: Fall 2021
Sales: ZDF/ZDFE

Bert

Sweden, 10 x 22'
Produced by FLX
Broadcaster: CMORE
Producer: Sussan Treshow
Director: Bill Schumascher
Screenwriters: Adrian Broberg, Taipo Leopold, Tove Eriksen Hillblom, Niclas Carlsson, Filippa Holm
Premiere: 2021
Sales: TBC

Bonus Family 4

Bonusfamiljen 4
Sweden, 8 x 45'
Produced by FLX
Broadcaster: SVT
Producer: Helena Franck
Directors: Amanda Adolfsson, Eddie Åhgren
Screenwriters: Ditta Bongenhjelm, Moa Herngren, Clara Herngren, Jacob Seth Fransson
Premiere: Fall 2021
Sales: TBA

Dough

Deg
Sweden, 8 x 45'
Broadcaster: SVT
Produced by: NEXIKO
Producers: Lisa Berggren Eyre,

Martin Söder
Executive Producer: Lars Beckung
Directors: Levan Akin, Mattias J. Skoglund och Måns Månsson.
Screenwriters: Levan Akin, Sara Bergmark Elfgrén, Mattias J Skoglund
Premiere: Autumn 2021
Sales: Newen

EXIT s2

Norway, 8 x 30'
Broadcaster: NRK
Produced by: Fremantle Media
Executive Producers: Petter Testmann-Koch and Marianne Furevold-Boland
Director: Øystein Karlsen
Screenwriter: Øystein Karlsen
Premiere: Spring 2021
Sales: Fremantle

Fractures

Vitanjir
Iceland, 8x50'
Broadcaster: RÚV
Produced by: Glassriver
Producers: Arnbjörg Hafliðadóttir, Andri Omarsson
Executive producers: Hordur Runarsson, Baldvin Z, Andri Ottarsson, Eva Sigurdardóttir, Jan de Clercq, Annick Moons
Director: Eva Sigurdardóttir
Screenwriters: Kolbrun Björnsdóttir, And Vala Thorsdóttir
Premiere: 2021/2022
Sales: Reinvent

The Head

Spain, 6 x 50'
Broadcaster: Orange TV Spain, Hulu Japan, HBO Asia
Produced by: THE MEDIAPRO STUDIO, in collaboration with Hulu Japan and HBO Asia

Executive Producers: Laura Fernández. Espeso, Javier Méndez, Ran Tellem, Bernat Elias, Mariano Baselga, Kazufumi Nagasawa, Jorge Dorado, Àlex Pastor and David Pastor
Director: Jorge Dorado
Screenwriters: Àlex Pastor, David Pastor and Isaac Sastre
Premiere: June 12th, 2020
Sales: Sold in more than 60 countries including UK & Germany (Starz), France (Canal+), Italy & The Netherlands (Amazon Prime Video), Portugal (AXN), Sweden, Norway, Denmark, Finland and Iceland (NENT Group - Viaplay), Baltics (Go3), Latvia (TET), Estonia (ETV), Russia (Yandex), Brazil (GloboPlay) MENA (Watch It), Australia (SBS).

Hold On!

Håll andan!
Sweden, 15 x 15'
Produced by: New Stories
Broadcaster: C-More
Producers: Isaac Inger and Måns Strömberg
Director: Molly Nutley
Screenwriters: Fanny Ekstrand, Michaela Hamilton, Gunnar Nilsson, Kajsa Sandberg & Nadja Josephson
Premiere: TBA
Sales: ---

How to buy a baby

Alla utom vi
Sweden, 10 x 22'
Produced by Warner Bros ITVP
Broadcaster: discovery+, Discovery Networks Sweden
Producer: Jeanette Frykberg
Executive producers: Anne Appelberg (discovery+), Johan Hedman (Warner Bros ITVP)
Director: Erik Johansson

Screenwriters: Erik Johansson,
Sebastian Antonios Johansson
Starring: Alba August, Björn
Gustafsson
Premiere: 12 February 2021 at
discovery+

Journey

Vegferð
Iceland, 6 x 30'
Broadcaster: Channel 2
Produced by: Glassriver
Producers: Arnbjörg Hafliðadóttir,
Andri Omarsson
Executive producers: Hordur
Runarsson, Baldvin Z, Andri
Ottarsson, Olafur Darri Olafsson,
Vikíngur Kristjánsson
Director: Baldvin Z
Screenwriter: Vikíngur Kristjánsson
Premiere: Q1 2021
Sales: TBD

Kamikaze

Denmark, 8 episodes
Broadcaster: HBO Nordic & HBO
Europe
Produced by: Profile Pictures
Producer: Ditte Milsted
Main Cast: Marie Reuther, Charlotte
Munck, Johan Rheborg, Aleksandr
Kuznetsov, Anders Matthesen
Director: Kaspar Munk
Screenwriter: Johanne Algren (based
on Norwegian novel "Muleum" by
Erlend Loe) Conceptualized by:
Annette K. Olesen
Premiere: during 2021
Sales: HBO Europe

Mister8

Finland, 8 x 25-33'
Produced by It's Alive Films
Broadcaster: Elisa Viihde
Producer: Jani Pösö
Director: Teemu Nikki
Screenwriters: Vesa Virtanen,
concept created by Teemu Nikki and
Jani Pösö
Premiere: Feb 2021
Sales: TBA

My Husband's Wife

Mieheni vaimo
Finland, 8 x 45'
Broadcaster: YLE
Produced by: Lucy Loves Drama
Producer: Oskari Huttu
Director: Inari Niemi
Screenwriter: Juuli Niemi
Episode screenwriters: Kira
Poutanen (ep 3 and 5), Anna Meling
(ep 2 and 4)
Premiere: December 2021
Sales: Studio Hamburg

Nach

Norway, 8 x 22'
Broadcaster: Discovery Norway
Produced by: Rubicon TV
Executive Producer Discovery
Norway: Fredrik Kvåle Dørum
Executive Producer Rubicon TV:
Fridrik Mar and Anne Bjørnstad
Producer: Stine Blichfeldt
Director: Ernst De Geer
Screenwriters: Ernst De Geer and
Mads Stegger
Idéa: Anne Bjørnstad, Ernst De Geer
and Mads Stegger
Premiere: May 2, 2021
Sales: TBD

Piece of My Heart

Pala sydämeistä
Finland, 8 x 50'
Broadcaster: YLE
Produced by: Yle Drama
Producer: Anita Kurvinen
Director: Hanna Maylett
Screenwriter: Aino & Anna
Lappalainen
Premiere: March 2021
Sales: Yle Sales

Sick

Sjukt
Sweden, 8x20'
Broadcaster: SVT
Produced by: NEXIKO
Producers: Lisa Berggren Eyre &
Martin Söder
Director: Johan Rosell
Screenwriter: Lisa Ambjörn

Premiere: Spring 2021
Sales: TBA

Tell Me Who I Am

Dime quién soy
Spain, 9x50'
Broadcaster: Movistar+
Produced by: Movistar+
in collaboration with DLO
Producciones, Telemundo and Beta
Film
Producer: José Manuel Lorenzo
Director: Eduard Cortés
Screenwriters: Piti Español, based on
the novel by Julia Navarro
Premiere: Dec 4, 2020 on Movistar+
Sales: Beta Film

Transport

Finland/Belgium, 8 x 50'
Produced by: Tekele Productions
and Jonnydepony
Broadcaster YLE
Producers: Miia Haavisto, Tia
Talli (Tekele Productions) Co-
producer: Helen Perquy, Philippe De
Schepper (Jonnydepony)
Director: Auli Mantila
Screenwriter: Auli Mantila
Premiere: 2022
Sales: Reinvent

White Sands

Hvide Sande
Denmark, 8x42'
Produced by: Deluca Films
Broadcaster: TV2 Denmark
Producers: Morten Rasmussen &
David C.H. Østerbøg, Executive
Producer TV2: Pernille Bech
Christensen
Directors: Tilde Harkamp
Screenwriters: A.J. Kazinski aka
Anders Klarlund & Jacob Weinreich
Premiere: TBC 2021
Nordic partners: NRK, TV4, YLE
International sales: Newen Connect

[More series to be published
at our website
goteborgfilmfestival.se/tv](https://goteborgfilmfestival.se/tv)

Guests and Speakers at TV Drama Vision

[Read more about the speakers here](#)

Jóhann Ævar Grímsson

Nominated writer Nordisk Film & TV Fond Prize, Iceland

Evin Ahmad

Actor / Jury member Nordisk Film & TV Fond Prize, Sweden

Marjan Alčevski

Screenwriter, Croatia

Lene Rachel Andersen

Author, futurist and economist. Co-founder of Nordic Bildung and the European Bildung Network, Denmark

Marie Barracom

Director of Serie Series Festival, France

Susanne Bier

Director and screenwriter, Denmark

Guy Bisson

Executive Director, Ampere Analysis, UK

Mateja Božičević

Screenwriter, Croatia

Domingo Corral

Director of Originals, Movistar+, Spain

Anna Croneman

Head of Drama SVT Sweden

Cia Edström

Head of TV Drama Vision, Göteborg Film Festival, Sweden

Ingrid Eloranta

Producer, Cuba Films, Estonia

Johan Fasting

Screenwriter, Norway

Liselott Forsman

CEO Nordisk Film & TV Fond, Finland

Kim Fupz Aakeson

Nominated writer Nordisk Film & TV Fond Prize, Denmark

Thomas Gammeltoft

Creative Director, TrueContent Entertainment, Denmark

Rakel Garðarsdóttir

Producer, Vesturport, Iceland

Géraldine Gonard

Director Conecta Fiction, Spain

Pjodor Gustafsson

Director of Scripted Content Nordics and Baltics, TV4 Media, Sweden

Ville Haapasalo

Creative Director Aito & Haapasalo Entertainment, Finland

Eero Hietola

Co-CEO Aito Media Group, Finland

Walter Iuzzolino

CEO Eagle Eye Drama, UK

Cilla Jackert

Nominated writer Nordisk Film & TV Fond Prize, Sweden

Felicia Elisabeth Jackson

Festival Director Aarhus Series / Jury member Nordisk Film & TV Fond Prize, Denmark

Lisa James Larsson

Director, Sweden

Henrik Jansson Schweizer

Creative Director / Executive Producer, Dramacorp, Sweden

Maja Jul Larsen

Nominated writer Nordisk Film & TV Fond Prize, Denmark

Siniša Juričić

Producer, Nukleus Film, Croatia

Matti Kinnunen

Nominated writer Nordisk Film & TV Fond Prize, Finland

Ivar Køhn

Head of Drama NRK, Norway

Jarmo Lampela

Head of Drama YLE, Finland

Jovan Marjanovic

Head of Industry Sarajevo Film Festival Bosnia and Herzegovina

Javier Mendez

Director of Global Content, The Mediapro Studio, Spain

Patrick Nebout

Managing Director / Executive Producer, Dramacorp, Sweden

Ágústa M Ólafsdóttir

Producer, Vesturport, Iceland

Frédéric Pittoors d'Haveskercke

Advisor production section Séries Mania, France

Christian Rank

Head of Drama DR, Denmark

Lena Rehnberg

Producer, Stellanova Film, Sweden

Birk Rohelend

Screenwriter, Estonia

Antony Root

Head of Original Production, WarnerMedia EMEA, UK

Dennis Ruh

Director of the European Film Market, Germany

Hörður Rúnarsson

Executive producer, CEO and Co-founder Glassriver, Iceland

Camilla Rydbacken

VP Nordic Scripted Content NENT Group, Sweden

Nebojsa Taraba

Producer Drugi Plan, Croatia

Ran Tellem

Head of International Content Development, The Mediapro Studio / jury member Nordisk Film & TV Fond Prize, Israel

Josefine Tengblad

Head of Drama TV4 and Cmore, Sweden

Kjartan Thor Thordarson

Co-owner of Sagafilm Iceland and CEO Sagafilm Nordic in Stockholm, Iceland

Gaia Tridente

Head of Drama Division MIA Market, Italy

Filippa Wallestam

EVP and Chief Content Officer NENT Group, Sweden

Christian Wikander

Commissioning Editor & VP Original Programming, HBO Nordic, Sweden

Katrine Vogelsang

Head of Fiction TV2 Denmark, Denmark

Gísli Örn Garðarsson

Director, screenwriter, producer Vesturport, Iceland

Moderators at TV Drama Vision

Johanna Koljonen

Media Analyst and author of the Nostradamus report, Finland/Sweden

Camilla Larsson

Head of Seminars at Göteborg Film Festival, Sweden

Wendy Mitchell

Journalist UK

Muselaers Marike

Co-CEO Lumière Group, Netherlands

Emma Gray Munthe

Moderator and journalist, Sweden

**Stream great films.
Hand-picked by
Göteborg Film Festival.**



**Draken
Film**