Jan 29–Feb 8 2021 44th Göteborg Film Festival 202, ordic Ordic goteborgfilmfestival.se #gbgfilmfestival

Göteborg Film Festival

Nordic Film Market — Göteborg Film Festival

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Göteborg Film Festival

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# Films, Works in Progress,

# and Discovery

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NEW NORDIC FILMS 24-27 AUGUST

A Nordic Film Market and an international Co-Production and Finance Market

# Welcome to Nordic Film Market 2021!

2021 marks the 23rd edition of Göteborg Film Festival's Nordic Film Market, with new and upcoming films, works in progress, projects in development from the Nordics and the release of the 8th Nostradamus report.

Due to the ongoing global pandemic, Göteborg Film Festival will transform into a digital event. The industry programmes Nordic Film Market, TV Drama Vision and Nostradamus will be presented in a multidimensional online format to offer industry delegates exclusive live online sessions, networking and engaging high-end content.

The digital Nordic Film Market place presents new and upcoming films available for distribution, works in progress, and projects in development from the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Buyers, distributors, sales agents, and festival programmers from all over the world will connect at the online market-place to discover new talents and trends from the region.

We are proud to once again present a rich panorama of the quality and talent our region has to offer, and a great list of guests from around the world to share it with. Our market line-up consists of 33 titles: 12 completed feature films, 13 works in progress and 8 projects in development as a part of our co-funding platform Discovery.

Nostradamus is our multiyear international initiative to analyze and look into the near future of the fast changing screen industries. On February 4 the 8th report will be presented.

2021 marks the 44th edition of Göteborg Film Festival, featuring a vast selection of 70 films from 39 countries, as well as a number of live concerts and a festival podcast.

Nordic Film Market is preceded by TV Drama Vision February 3–4, our two-day conference and market focusing on drama series from the Nordics and beyond.

We welcome you to Göteborg and Nordic Film Market!



Cia Edström, Head of Nordic Film Market Josef Kullengård, Industry Producer

Login at Göteborg Film Festival's industry platform here: goteborgfilmfestival.se/en/industry-platform

# Nordic Film Market Schedule

All programme content will be presented on Göteborg Film Festival's online industry platform, which is available to all accredited. Only participants with a Nordic Film Market accreditation will have access to the market's programme.

Login to the online industry platform at: goteborgfilmfestival.se/en/industry-platform

# Thursday, February 4

Nordic Film Market online market screenings Completed films available for streaming for buyers, sales and programmers.

18:00 Nordic Fllm Market online mingle In the digital Industry Lobby.

# Friday, February 5

Nordic Film Market online market screenings Completed films available for streaming for buyers, sales and programmers.

09:30	Discovery session Live broadcast
10:30	Works in Progress session 1 Live broadcast
11:30	Works in Progress session 2 Live broadcast
12:30	One-one-one meetings By invitation only

#### Saturday, February 6

Nordic Film Market online market screenings Completed films available for streaming for buyers, sales and programmers.

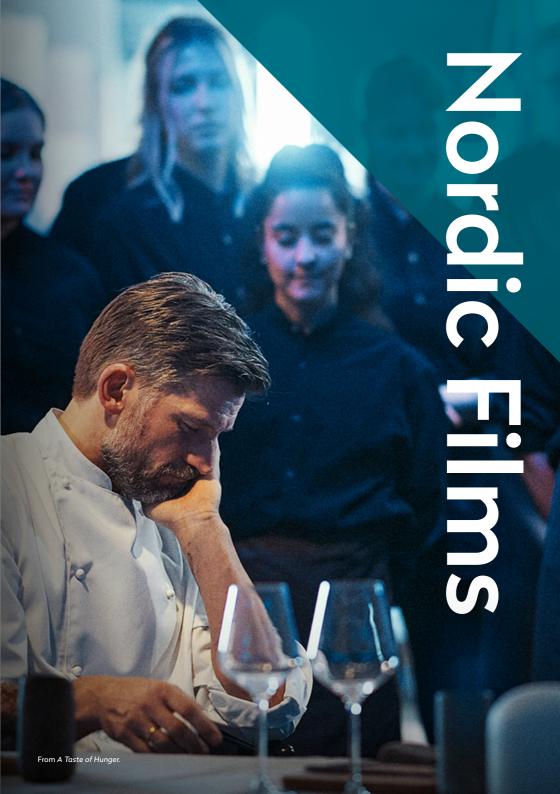
Discovery and Works in progress presentations

Available for streaming

# Sunday, February 7

Nordic Film Market online market screenings Completed films available for streaming for buyers, sales and programmers.

Discovery and Works in progress presentations Available for streaming



# Tigers Tigran



Discipline and endless hours of training have made Martin Bengtsson one of Sweden's most promising football talents. At the age of 16, he is sold as a youth professional to an Italian club and his life-long dream seems to come true. But once in place in Milan, he is thrown into a football machinery that is characterized by competition and rivalry and where the language barrier further isolates him.

Ronnie Sandahl. Ronnie Sandahl is a Swedish screenwriter and director. He made his feature film debut with Underdog (2015). Tigers marks the second installment in his trilogy on sports and psychology, together with



Borg vs McEnroe (2017) and the recently announced Perfect (2021).

#### Sweden/Italy/Denmark 2020. Fiction. 116 min.

DIRECTOR: RONNIE SANDAHL. PRODUCER: PIODOR GUSTAFSSON, MARCELLO PAOLILLO, LUCIA NICOLAI, BIRGITTE SKOV. SCREEN-PLAY: RONNIE SANDAHL. CINEMATOGRAPHY: MAREK SEPTIMUS WIESER. EDITOR: ÅSA MOSSBERG. MUSIC: JONAS COLSTRUP. CAST: ERIK ENCE, FRIDA GUSTAVSSON, ALFRED ENOCH, MARIZIO LOMBARDI, LINO MUSELLA, LIV MJÖNES. PRODUCTION: BLACK SPARK FILM.

#### Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### **World Sales:**

Wild Bunch, Paris 65 rue de Dunkerque. 75009 Paris, France

# Sales and contact during Nordic Film Market:

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# Festival contact during Nordic Film Market:

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# **Tove**



Tove Jansson is one of Finland's most beloved artists ever. In the film's jazzy Helsinki, Tove Jansson (Alma Pöysti) invents the Moomins and begins dramatic love affairs with both the left-wing politician Atos (Shanti Roney) and the theater director Vivica (Krista Kosonen). Zaida Bergroth's captivating depiction of the famous artist is a visual feast that vibrates with dancing energy and powerful emotions.

Zaida Bergroth. Zaida Bergroth (b. 1977) is a Finnish film director. Her focus is often on wild family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters,



brothers and sisters. Drama films with a twist, psychological stories with genre elements. Her filmography include the features *Miami* (2017), *Maria's Paradise* (2019) and *Tove* (2020). *Tove* is the opening film of Göteborg Film Festival 2021.

#### Finland/Sweden 2020, Fiction, 116 min.

DIRECTOR: ZAIDA BERGROTH, PRODUCER: ANDREA REUTER, ALEKSI BARDY, SCREENPLAY: EEVA PUTRO. CINEMATOGRAPHY: LINDA WASSBERG. EDITOR: SAMU HEIKKILÄ, MUSIC: MATTI BYE. CAST: ALMA POYSTI, KRISTA KOSONEN, SHANTI RONEY, JOANNA HAARTTI, KAJSA ERNST, ROBERT ENCKELL. PRODUCTION: , HELSINKI-FILMI OY.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### **World Sales:**

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl. DK – 1850 Frederiksberg C, Denmark

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### Festival contact during Nordic Film Market:

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# **Pleasure**



20-year-old Bella lands in California to make a name for herself in the adult film industry. She moves into a collective with other young actresses, who become both friends and competitors in the fascinating but ruthless production apparatus. In *Pleasure*, both the abusive culture of porn and the absurd everydayness of the shootings are portrayed without blinders.

Ninja Thyberg. Director and screenwriter Ninja Thyberg won the Canal + Award with the short film *Pleasure*, which also competed in the Critic's Week in Cannes 2013. The following year the film was invited to the Sun-



dance film festival. Her short film Hot Chicks won the 1 km film prize at the Stockholm Film Festival 2014 and she was awarded the Student Visionary Award at the Tribeca Film Festival for Catwalk 2015, also a short. Her feature debut Pleasure was announced as a part of the Official Selection for Cannes Film Festival 2020 and will have its world premiere at Sundance Film Festival. The film competes in the Nordic Competition at Göteborg Film Festival 2021.

#### Sweden/Netherlands/France 2021, Fiction, 105 min.

DIRECTOR: NINJA THYBERG, PRODUCER: ELIZA JONES, MARKUS WALTÁ, ERIK HEMMENDORFF. SCREENPLAY: NINJA THYBERG, CO-WRITER: PETER MODESTIJ. CINEMATOGRAPHY: SOPHIE WINQVIST LOGGINS. EDITOR: OLIVIA NEERGAARD-HOLM, AMALIE WESTERLIN TJELLESEN. CAST: SOFIA KAPPEL, REVIKA ANNE REUSTLE, EVELYN CLAIRE, CHRIS COCK, DANA DEARMOND, KENDRA SPADE. PRODUCTION: GRAND SLAM FILM, PLATTFORM PRODUKTION.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

Versiatile, 65 rue de Dunkerque, 75009 Paris France

# Sales and contact during Nordic Film Market:

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# Festival contact during Nordic Film Market:

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# Knocking Knackningar



Frida Kempff's feature breakthrough transforms Johan Theorin's short story into this year's most nerve-wracking psycho drama. After a traumatic time ina nursing home, Molly moves to an apartment of her own. But something in the new house is not as it should be and strange noises are coming from the apartment above ...

Frida Kempff. Frida Kempff's films range from documentaries to narrative dramas. Her work has been screened and won awards at some of the most prestigious film festivals in the world, including Cannes,



IDFA, London, Hot Docs, and Telluride. Frida's feature documentary debut, *Winter Buoy*, premiered at festivals and in cinemas in 2015 and garnered great reviews and international awards.

#### Sweden 2021, Fiction, 78 min.

DIRECTOR: FRIDA KEMPFF. PRODUCER: ERIK ANDERSSON. SCREEN-PLAY: EMMA BROSTRÖM. CINEMATOGRAPHY: HANNES KRANTZ. EBITOR: ERIKA GONZALES, ERIK ANDERSSON. MUSIC: MARTIN DIRKOV. CAST: CECILIA MILOCCO, ALBIN GRENHOLM, VILLE VIRTANEN, KRISTER KERN, ALEXANDER SALZBERGER. PRODUCTION: LÄSK FILM.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### **World Sales:**

Bankside Films, Ashley House, 5th Floor 12 Great Portland Street, London, W1W 8QN, UK

#### Sales and contact during Nordic Film Market:

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#### Festival contact during Nordic Film Market:

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# Persona Non Grata Hvor kragerne vender



Laura, or Irina as she nowadays calls herself, returns to her hometown for her brother's wedding. For several years now, she has distanced herself from her rural family and established herself as a writer in Copenhagen. She has just published a book about her miserable youth, where she in particular writes about her former bully Catrine – the same woman who will now marry her brother and become part of her family.

Lisa Jespersen. Lisa Jespersen was born in the countryside of Denmark in 1988. Her interest in filmmaking grew as she attended the European Film College and later studied film directing at the National Film School of



Denmark. She has made a handful of short films – all with an interest in the comic aspect of people's existential crises. Her graduation film September received a lot of attention for its precise and very emphatic portrait of a woman in her sixties and the difficulties that come with that age. *Persona non Grata* is Lisa's feature film debut, produced by Hyæne Film.

#### Denmark 2021, Fiction, 91 min.

DIRECTOR: LISA JESPERSEN. PRODUCER: DANIEL MÜHLENDORPH. SCREENPLAY: SARA ISABELLA JØNSSON. CINEMATOGRAPHY: MANUEL ALBERTO CLARO. EDITOR: MADS MICHAEL OLSEN. MUSIC: MIKE SHERIDAN. CAST: ROSALINDE MYNSTER, BODIL JØRGENSEN, JENS JØRN SPOTTAG, ANNE SOFIE WANSTRUP, ADAM ILD ROHWEDER, JESPER GROTH, THOMAS HWAN. PRODUCTION: HYÆNE FILM.

#### Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

TBA

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#### Festival contact during Nordic Film Market:

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# Any Day Now Ensilumi



13-year-old Ramin Mehdipour and his Iranian family have been living in a refugee centre in Finland. Just as Ramin starts to enjoy the school holidays, the family receives the terrible news their asylum application has been denied. The Mehdipours file a final appeal, and they continue with their everyday lives, trying to keep a positive attitude despite the looming danger of deportation. As Ramin starts the new school year, every moment, every friendship will be more precious than ever.

Hamy Ramezan. Hamy Ramezan is a Finnish-Iranian film director and screenwriter. Having fled persecution in Iran, and survived Yugoslav refugee camps as a young boy, Ramezan and his family arrived in Finland in 1990.



He graduated from the film school at UCA, Franham in 2007 and has since completed several short films. His short film *Listen* (2015) premiered at Cannes Directors' *Fortnight* 2015, has been screened at over 200 festivals and was nominated for Best Short Film at European Film Awards. *Any Day Now* is his feature debut.

#### Finland 2020, Fiction, 82 min.

DIRECTOR: HAMY RAMEZAN. PRODUCER: JUSSI RANTAMÄKI, EMILIA HAUKKA. SCREENPLAY: HAMY RAMEZAN, ANTTI RAUTAVA. CINEMATOGRAPHY: ARSEN SARKISIANTS. EDITOR: JOONA LOUHIVUORI. CAST: SINA KESHVARI, SHAHAB HOSSEINI, SHABNAM GHORBANI, KIMIYA ESKANDARI. PRODUCTION: AAMU FILM COMPANY.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

New Europe Film Sales, Pulawska 152/5, 02-670 Warsaw, Poland, neweuropefilmsales.com

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#### Festival contact during Nordic Film Market:

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# A Taste of Hunger Smagen of sult



Maggie and Carsten love each other, they have two wonderful children, and they run their gourmet restaurant, Malus. They want it all. And they have it all. Almost. They are missing the coveted Michelin Star. A dream on which they have gambled everything to win. One day Carsten receives a letter saying that his wife loves somebody else. But who sent the letter and why? In their continuous passion and pursuit of the ultimate recognition, they forget that there is no such thing as a free lunch.

Christoffer Boe. Christoffer Boe (b.1974) graduated in direction from the National Film School of Denmark in 2001. Boe's first feature film, *Reconstruction* (2003), won the Camera d'Or at the Cannes Festival 2003.



He has also directed the feature films Allegro (2005), Offscreen (2006), Everything Will Be Fine (2010), Beast (2011), the biopic Sex, Drugs and Taxation (2013) and The Journey (2017). Boe helmed the fourth film in Jussi Adler-Olsen's Department Q-series, The Purity of Vengeance (2018). Bow has also wrote (with Simon Pasternak) and directed the TV crime series Warrior (2018).

#### Denmark 2021, Fiction, 104 min.

DIRECTOR: CHRISTOFFER BOE. PRODUCER: LOUISE VESTH. SCREENPLAY: TOBIAS LINDHOLM, CHRISTOFFER BOE. CINEMATO-GRAPHY: MANUEL ALBERTO CLARO. EDITOR: MY THORDAL, JANUS BILLESKOV JANSEN. CAST: NIKOLAJ COSTER-WALDAU, KATRINE GREIS-ROSENTHAL, NICOLAS BRO, CHARLIE GUSTAFSSON, FLORA AUGUSTA. PRODUCTION: ZENTROPA ENTERTAINMENTS.

#### Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark +45 29 74 62 06 info@trustnordisk.com

#### Sales and contact during Nordic Film Market:

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### Festival contact during Nordic Film Market:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk Lizette Gram Mygind, +45 248 237 58, lizetteg@dfi.dk

# HIM HAN



Two men and one boy, a day in Oslo: Harald, a boy outside the group despite his attempts to fit in. Emil, an unemployed man who looks down on everyone else. Petter, a famous screenwriter with a strong inferiority complex. Him discusses the male role in contemporary Norway.

**Guro Bruusgaard.** Guro Bruusgaard has directed several shorts including Circus, awarded the Golden Chair at the Norwegian Shorts Festival. She runs the production collective Alternativet together with fellow filmma-



kers Mariken Halle, Katja Eyde Jacobsen and Magnus Mork. *Him* is her first feature.

### Norway 2021. 83 min.

DIRECTOR: GURO BRUUSGAARD. PRODUCER: MAGNUS MORK, MARIKEN HALLE, KATJA EYDE JACOBSEN. SCREENPLAY: GURO BRUUSGAARD, FIJONA JONUZI. CINEMATOGRAPHY: MARTE VOLD. EDITOR: ASTRID SKUMSRUD JOHANSEN. CAST: JOHANNES JONER, EMIL JOHNSEN AND FRANK WERNER LAUG. PRODUCTION: ALTERNATIVET PRODUKSJON AS.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### **World Sales:**

TBA

#### Sales and contact during Nordic Film Market:

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# Betrayed Den største forbrytelsen



During World War II, millions of European Jews are deported and killed in German concentration camps. When the Nazis invade Norway in 1940, many Norwegian Jews feel safe. But when the war escalates, the situation changes drastically. All Jewish men over the age of 15 are arrested and taken to Norwegian prisons camps. On November 26th 1942, 532 Norwegian Jews are picked up by the police and forced on board the German cargo ship "SS DONAU". The end station is Auschwitz. Betrayed is based on the true story about the Braude family. An ordinary Norwegian family whose fate is sealed by the fact that they are Jews.

Eirik Svensson. After graduating from the Norwegian Film School in 2010, Eirik directed several short films. His first feature *Must Have Been Love* (2013) was nominated for the Film Critic Prize at BFI LFF. His second



feature *One Night in Oslo* (2014) has also been featured at several festivals internationally. Eirik has directed four Norwegian TV-series and been nominated for Best Director at the Norwegian TV Award Gullrutentwo years in a row. *Harajuku* (2018), his third feature was nominated for Best Nordic Film at Gothenburg IFF and for Best Film during Valenica IFF. Betrayed is Eirik Svensson's fourth feature film.

# Norway 2021. Fiction. 126 min.

DIRECTOR: EIRIK SVENSSON. PRODUCER: MARTIN SUNDLAND, CATRIN GUNDERSEN, THERESE BØHN. SCREENPLAY: HARALD ROSENLØW EEG, LARS GUDMESTAD. CINEMATOGRAPHY: ERIK BRØNDBO. EDITOR: CHRISTIAN SIEBENHERZ, ELISE SOLBERG. CAST: JAKOB OFTEBRO, PIA HALVORSEN, MICHALIS KOUTSOGIANNAKIS, KRISTINE KUJATH THORP, NICOLAI CLEVE BROCH. PRODUCTION: FANTEFILM FIKSJON AS.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark +45 29 74 62 06, info@trustnordisk.com

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### Festival contact during Nordic Film Market:

Stine Oppegard +47 90 85 96 38 stine.oppegaard@nfi.no

# Diana's Wedding Dianas Bryllup



It's July 29, 1981. In the majestic St Paul's Cathedral in London, Lady Diana Spencer marries Prince Charles. The same day, another celebration takes place in the canteen of a Norwegian small-town factory. It's the newly-weds Liv and Terje's wedding party. In the pram lies their new-born daughter, Diana, who, like her famous namesake, will be facing a lot of chaos in the years to come thanks to her parents. The wedding, and following years, are less glamorous than the royal counterpart, but indisputably much more fun. Through the eyes of Diana, we witness the rollercoaster of her parent's marriage. To her, they are the worst parents in the world. Miles away from doing a decent job, constantly fighting yet still in love by the time Diana is preparing for her own marriage 30 years later.

Charlotte Blom. Charlotte Blom, born 1972, studied photography at The Oslo Academy of Photographic Art and Edinburgh College of Art, following which she worked as a freelance photographer. Charlotte directed



her first short film Sunday in Schweigaardsgate in 2004, which won the National Film Award (Amanda). From there Charlotte went on to write and direct various short films as well as TV series episodes and commercials. Her debut feature *Staying Alive* (2015) premiered 'in competition at the Tallinn Black Night Film Festival followed by numerous Film Festivals worldwide. *Diana's Wedding* is Charlotte's second theatrical feature film as a director.

#### Norway 2020. Fiction. 87 min.

DIRECTOR: CHARLOTTE BLOM. PRODUCER: SYNNØVE HØRSDAL. SCREENPLAY: CHARLOTTE BLOM, METTE MARIT BØLSTAD. CIREMATOGRAPHY: LINDA WASSBERG. EDITOR: ZAKLINA STOJCEVSKA. CAST: MARIE BLOKHUS, PÅL SVERRE VALHEIM HAGEN. JANNIKE KRUSE, OLAV WAASTAD. INE MARIE WILMANN. PRODUCTION: MAIPO FILM.

# Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

Picture Tree International, Husemannstr. 7, D-10435 Berlin

#### Sales and contact during Nordic Film Market:

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#### Festival contact during Nordic Film Market:

Stine Oppegard +47 90 85 96 38 stine.oppegaard@nfi.no

# Orca



Eleven people isolated from the outside world. Romance blossoms. A son wants to hold his suffering mother's hand. A mother has abandoned her family. A therapist is at the brink of ruin. A daughter connects with her parents.

Josephine Bornebush. Josephine Bornebusch is an actor, director, screenwriter and novelist. Her acting career started in 1999, and since then she has appeared in some thirty films and series. Josephine's latest



work before *Orca* is the two seasons of the romantic drama series *Love me* which she created, wrote, directed and played a lead role in. The show has dominated the Viaplay viewing charts, been praised by the critics, and won prizes such as Best Drama at Kristallen and Program Idea of the Year at Riagalan.

#### Sweden 2020, Fiction, 105 min.

DIRECTOR: JOSEPHINE BORNEBUSH. PRODUCER: SOFIE PALAGE. SCREENPLAY: JOSEPHINE BORNEBUSCH, GUNNAR AL JÄRVSTAD. CINE-MATOGRAPHY: RAGNA JORMING. EDITOR: SARAH PATIENT NICASTRO. CAST: JOHAN RHEBORG, MARIE GÖRANZON, GUSTAV LINDH, TOVA MAGNUSSON, VERA VITALI. PRODUCTION: WARNER BROS. ITVP SWEDEN.

#### Screenings at Nordic Film Market:

Available for streaming February 4–7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### **World Sales:**

Nordic Entertainment Group AB, Ringvägen 52, 118 67 Stockhol, Sweden

### Sales and contact during Nordic Film Market:

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# Riders of Justice Retfærdighedens ryttere



The deployed military man Markus has to go home to his teenage daughter, Mathilde, when his wife dies in a tragic train accident. It seems to be plain bad luck - until the mathematics geek Otto shows up with his two eccentric colleagues, Lennart and Emmenthaler. Otto was also a passenger on the wrecked train. He is convinced someone must have been behind it. As the clues pile up, it becomes clear to Markus that it might have been a carefully orchestrated assassination, which his wife ended up being a random casualty of.

Anders Thomas Jensen. Anders Thomas Jensen (b.1972) won an Oscar in 1999 for his short fiction film Election Night and has since written more than 25 features in a wide variety of genres, including collaborations with directors Susanne Bier,



Lone Scherfig, Søren Kragh-Jacobsen and Nikolaj Arcel. Jensen wrote the screenplay for Susanne Bier's In a Better World (2010), which won an Academy Award for Best Foreign Language Film in 2011, and he also scripted Bier's After the Wedding, which received an Oscar nomination in 2007. Jensen's own feature films as director, characterised by dark humour and comical contrasts, comprise Flickering Lights (2000), The Green Butchers (2003), Adam's Apples (2005), Men & Chicken (2015) and Riders of Justice (2020). In 2003, Jensen was awarded an Honorary Bodil Award for his overall achievement in Danish film.

#### Denmark 2020, Fiction, 116 min.

DIRECTOR: ANDERS THOMAS JENSEN. PRODUCER: SISSE GRAUM JØRGENSEN, SCREENPLAY: ANDERS THOMAS JENSEN, CINEMATO-GRAPHY: KASPER TUXEN. EDITOR: NICOLAJ MONBERG, ANDERS ALBERG. CAST: MADS MIKKELSEN, NIKOLAJ LIE KAAS, ANDREA HEICK GADEBERG, LARS BRYGMANN, PRODUCTION: ZENTROPA **ENTERTAINMENTS** 

#### Screenings at Nordic Film Market:

Available for streaming February 4-7 at Nordic Film Market online. Buyers, distributors, sales agents and programmers only.

#### World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre Denmark +45 29 74 62 06 info@trustnordisk.com

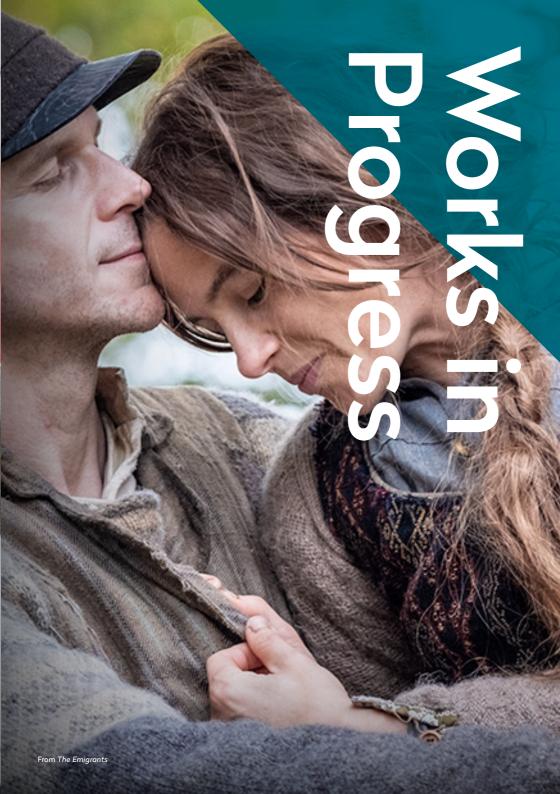
#### Sales and contact during Nordic Film Market:

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### Festival contact during Nordic Film Market:

Christian Juhl Lemche, +45 2148 8522, christianil@dfi.dk Lizette Gram Mygind, +45 248 237 58, lizetteg@dfi.dk





# Clara Sola



Clara, 40, withdrawn and with an intuitive relationship to nature, is believed to have a special connection to God. As a "healer", she sustains a family and a village in need of hope. Clara's sexuality, which has always been repressed by her mother, is stirred by her attraction to her niece's new boyfriend. This new awakened force takes Clara through unexplored territory, allowing her to cross boundaries, both physical and mystical. Empowered by her self-discovery, Clara gradually frees herself from her role as "saint", which allows her to finally heal herself.



Nathalie Álvarez Mesén. Nathalie Álvarez Mesén is a Costa Rican-Swedish screenwriter/ director with an M.F.A. from Columbia University. She is currently in post-production on her first feature film. Clara Sola. An alumna of the Berlinale Talents, TIFF Filmmaker Lab and NYFF Artist Academy, Nathalie's films have screened

at film festivals all over the world. Her short, Filip, won Best Film Under 15 Minutes at the 2016 Palm Springs Shortfest, and Asunder, screened at the 2016 Telluride Film Festival. She also co-wrote Entre tú y Milagros, winner of the Orizzonti Award for Best Short in the Venice Film Festival 2020

#### Sweden

DIRECTOR: NATHALIE ÁLVAREZ MESÉN, PRODUCER: NIMA YOUSEFI. SCREENPLAY: NATHALIE ÁLVAREZ MESÉN, CINEMATOPGRAPHY: SOPHIE WINQVIST LOGGINS DFF FSF. EDITOR: MARIE-HÉLÈNE DOZO, CAST: WENDY CHINCHILLA ARAYA, DANIEL CASTAÑEDA RINCÓN, ANA JULIA PORRAS ESPINOZA, FLOR MARÍA VARGAS CHAVES. PRODUCTION: HOBAB.

#### Presentation:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### World Sales:

TRΔ

# Sales and contact during NFM:

Nima Yousefi, +46 704 811 653 nima@hobab.se

#### Festival contact during NFM:

Petter Mattsson, +46 706 07 11 34, petter.mattsson@ filminstitutet.se Theo Tsappos, +46 76 779 11 33, theo.tsappos@filminstitutet.se

#### Cop Secret Leynilögga



A tough super-cop, in denial about his sexuality, falls in love with his new partner while investigating a string of bank robberies where nothing seems to have been stolen.



Hannes Þór Halldórsson. Hannes Þór Halldórsson has directed two TV comedy series and has made over hundreds of commercials and music videos. He has always approach all his commercials as short films and puts a lot of effort into the storyline. Hannes has won numerous awards for his work. Cop Secret will be his first feature

#### Iceland

DIRECTOR: HANNES ÞÓR HALLDÓRSSON, PRODUCER: LILJA ÓSK SNORRADÓTTIR. SCREENPLAY: NÍNA PETERSEN. SVERRIR ÞÓR SVERRIRSON AND HANNES HALLDÓRSSON, BASED ON AN IDEA FROM AUÐUNN BLÖNDAL. EGILL EINARSSON AND HANNES ÞÓR HALLDÓRSSON. CINEMATOGRAPHY: ELLI CASSATA. EDITOR: GUÐNI HALLDÓRSSON, CAST: AUÐUNN BLÖNDAL, EGILL EINARSSON. STEINUNN ÓLÍNA ÞORSTEINSDÓTTIR. VIVIAN ÓLAFSDÓTTIR. SVERRIR ÞÓR SVERRIRSON, BJÖRN HLYNUR BJÖRNSSON, PRODUCTION: PEGASUS PICTURES.

### Presentation at NFM: Broadcasted session

February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### **World Sales:**

TBA

#### Sales and contact during NFM:

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Christof Wehmeier

#### Festival contact during NFM:

+35 466 260 66 christof@icelandicfilmcentre.is

# Golden Land Kullankaivajat



When Finnish Mustafe discovers his ancestors' land in the horn of Africa is full of copper and gold, he decides to leave behind the boring but safe life in Finland. Taking his family to Somaliland, an unrecognised, self-declared state in East Africa, comes with an obvious culture shock. As Mustafe struggles to lift the treasures from underground, his kids embark on a bumpy journey to uncover where they really belong.



Inka Achté. Inka graduated with an MA in documentary directing in 2012. Her grad film The Wait premiered at DokLeipzig and won the award of best documentary at Fresh Film Festival in Prague. Her debut feature Boys Who Like Girls was selected to over 30 festivals, including Sheffield DocFest. Nordisk Panorama

and DocNyc. From 2013 to 2016 Inka also worked in documentary sales, first at Taskovski Films and then Autlook Filmsales. She is one of the founders of Helsinki-based Raina Film Festival Distribution.

### **Finland**

Documentary DIRECTOR: INKA ACHTÉ. PRODUCER: LIISA KARPO. SCREENPLAY: INKA ACHTÉ. HANNA KARPPINEN. CINEMATOGRAPHY: .

JARKKO M. VIRTANEN. EDITOR: MAGNUS SVENSSON. CAST: MUSTAFE HASSAN, NAJAH HASSAN MAHAMED, ABDIRAHMAN MUSTAFE. INTISAAR MUSTAFE. PRODUCTION: NAPA FILMS.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6–7 at Nordic Film Market online.

#### World Sales:

CAT&Docs 18 rue Quincampoix 75004 Paris France

### Sales and contact during NFM:

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#### Festival contact during NFM:

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# Margrete – Queen Of The North Margrete Den Første



1402. Queen Margrete is ruling Sweden, Norway and Denmark through her adopted son, Erik. But a conspiracy is in the making and Margrete finds herself in an impossible and heart-wrenching dilemma that could shatter her life's work: the Kalmar Union.



Charlotte Sieling. Charlotte Sieling, born 1960, began her career as an actress in 1985. Later she took up directing with several successful DR tv-series such as the Emmy-winning *Unit One*, international hit-series *The Bridge, Borgen III* and the Emmy nominated *The Killing*. More recently, she has worked on a number of Amer-

ican TV-series such as Homeland and Lovecraft Country. Sieling has directed the feature films Above the Street, Below the Water (2009), The Man (2017) and Margrete – Queen of the North (2021).

#### Denmark

DIRECTOR: CHARLOTTE SIELING. PRODUCER: BIRGITTE SKOV, LARS BREDO RAHBEK. SCREENPLAY: JESPER FINK, MAYA ILSØE AND CHARLOTTE SIELING. CINEMATOGRAPHY: RASMUS VIDEBÆK. EDITOR: SVERRIR KRISTJÁNSSON. CAST: TRINE DYRHOLM, SØREN MALLING, MORTEN HEE ANDERSEN, JAKOB OFTEBRO. PRODUCTION: SF STUDIOS PRODUCTION.

# **Presentation at NFM:**Broadcasted session

February 5, 10.30. Video presentation available for streaming February 6–7 at Nordic Film Market online.

#### **World Sales:**

REinvent Studios Wilders Plads 8a 1403 Copenhagen Denmark

#### Sales and contact during NFM:

Helene Aurø, +45 2342 0007 helene.auro@reinvent.dk

#### Festival contact during NFM:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk Lizette Gram Mygind, +45 248 237 58, lizetteg@dfi.dk

#### Night of Dying En dødsnatt



Told over 24 hours in one location, Night of Dying is a story about one night at the end of the 1800s that changes 14-year-old Lise's life forever. Lise is the eldest of eight siblings. She is in love, she is the first in her family to go to school, and she is full of hope and confidence in life. But when her mother goes into labour, it quickly appears that something is wrong: As night falls and the birth intensifies, Lise must prepare herself: a day that began in childhood might end with her becoming the woman of the house. Night of Dving is a story about the lot of women, about becoming an adult, about losing faith but trying to hold onto the most important thing of all: Hope.



Tea Lindeburg. Tea Lindeburg is a Danish director and scripwriter. Graduated from the alternative Danish Film School Super16 in 2006, She is behind the new Netflix series Equionox. Night of Dying will be Lindeburg's feature film debut.

# Denmark

DIRECTOR: TEA LINDEBURG, PRODUCER: LISE ORHEIM STENDER, JESPER MORTHORST, SCREENPLAY: TEA LINDEBURG, CINEMATOGRAPHY: MARCEL ZYSKIND. EDITOR: ÅSA MOSSBERG. CAST: FLORA OFELIA HOFMANN LINDAHL, IDA CÆCILIE RASMUSSEN, KIRSTEN OLESEN, STINE FISCHER CHRISTENSEN, THURE LINDHARDT, PRODUCTION: MOTOR.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### **World Sales:**

TRA

#### Sales and contact during NFM:

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#### Festival contact during NFM:

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# Nothing to laugh about

Ingenting å le av



Kasper Berntsen (40) is a successful stand-up comedian. He has everything a man could ask for: His regular gig at the city's top comedy club, his beautiful girlfriend and his fabulous life as a public figure. However, one day everything changes. Kasper is laid off and loses his regular gig, and the same night he gets home, his girlfriend leaves him. To make matters even worse. Kasper is faced with the worst niahtmare imaginable when he is called to the doctor to discover that he has incurable cancer. All on the same day.



Petter Naess. Petter Naess worked as a writer. director and actor for the theatre, staging close to 30 productions. He made his debut as a film director, with his dark comedy Absolutt Blåmandag (Absolute Hangover, 1999), the film won two Amanda Award. Petter's filmography includes Elling (2000), Elsk meg i morgen (Love

Me Tomorrow, 2005) Bare Bea (2003), Mozart and the Whale (2005) and Hoppet (The Jump, 2007). His last production was the TV-series Lykkeland (State of Happiness) (2019).

#### Norway

DIRECTOR: PETTER NAESS PRODUCER: GUDNY HUMMELVOLL ELEONORE ANSELME, RIKKE ENNIS, SCREENPLAY: ODD-MAGNUS WILLIAMSON, CINEMATOGRAPHY: GAUTE GUNNARI, EDITOR: TORIL STRØM, CAST: ODD-MAGNUS WILLIAMSON, SARA KHORAMI, ØYSTEIN MARTISEN, PRODUCTION: HUMMELFILM, REINVENT STUDIOS.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available

for streaming February 6-7 at Nordic Film Market online.

#### World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark +45 29 74 62 06 info@trustnordisk.com

### Sales and contact during NFM:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com

#### Festival contact during NFM:

Stine Oppegard, +47 90 85 96 38, stine.oppegaard@nfi.no

# Speak No Evil



On a vacation in Tuscany, a Danish family instantly become friends with a Dutch family. Months later the Danish couple receive an unexpected invitation to visit the Dutch in their wooden house and decide to go for the weekend. However, it doesn't take long before the joy of reunion is replaced by misunderstandings. Things gradually get out of hand, as the Dutch turn out to be something very else than what they have pretended to be. The small Danish family now find themselves trapped in a house that they wish they had never entered.



Christian Tafdrup. Danish director, playwright and actor, born in 1978. He araduated as an actor from the Danish National Theatre School and has starred in feature films and series. As a director, his feature debut was Parents in 2016 which won the Danish Robert award for best film, A Horrible Woman (2017), his second

feature, was a Danish box office success and earned him a Robert award for best original screenplay. Speak No Evil (2021) is Tafdrup's third feature film.

#### Denmark

DIRECTOR: CHRISTIAN TAFDRUP. PRODUCER: JACOB JAREK. SCREENPLAY: CHRISTIAN TAFDRUP, MADS TAFDRUP, CINEMATOGRAPHY: ERIK MOLBERG HANSEN, DFF. EDITOR: NICOLAJ MONBERG, CAST: MORTEN BURIAN, SIDSEL SIEM KOCH, FEDJA VAN HUÊT, KARINA SMULDERS PRODUCTION: PROFILE PICTURES

#### Presentation at NFM:

Broadcasted session February 5, 10,30, Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### **World Sales:**

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark +45 29 74 62 06 info@trustnordisk.com

# Sales and contact during NFM:

Nicolai Korsgaard, +45 2421 4133. nicolai@trustnordisk.com

#### Festival contact during NFM:

Christian Juhl Lemche +45 2148 8522 christianil@dfi.dk Lizette Gram Myaind +45 248 237 58 lizetteg@dfi.dk

#### The Emigrants Utvandrarna



Set in the 1850s, Kristina and Karl-Oskar leave Sweden and barks upon a journey across the Atlantic to give their children a better future in America. In a grand and timeless adventure this the story about the courage to go into the unknown to find a new home. The courage to follow the longing of dreams. The movie is based on the beloved best-selling novels by Vilhelm Moberg.



Erik Poppe. Erik Poppe (born 24 June 1960) is a Norwegian film director, screenwriter and former cinematographer. Poppe is regarded as one of Europe's most experienced and compelling directors recognized for his work with actors and impeccably well crafted multi-pronged narratives. His movies are often built around

strong ensemble casts, sharp writing, impressive camera work and an uncanny knack for rhythm and music in the editing. During the last decade Poppe has become one of the most frequently awarded film directors from Scandinavia. His resume includes films such as Utøya 22 July (2018), The King's Choice (2016), A Thousand Times Good Night (2013).

#### Sweden

DIRECTOR: ERIK POPPE, PRODUCER: FREDRIK WIKSTRÖM NICASTRO. SCREENPLAY: ANNA BACHE-WIIG, SIV RAJENDRAM ELIASSEN, BASED ON THE CLASSIC NOVEL BY VILHELM MOBERG, CINEMATOGRAPHY: JOHN CHRISTIAN ROSENLUND, CAST: GUSTAF SKARSGÅRD, LISA CARLEHED. SOFIA HELIN, TOVE LO. PRODUCTION: SF STUDIOS PRODUCTION AB.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### World Sales:

REinvent Studios Wilders Plads 8a 1403 Copenhagen K Denmark

# Sales and contact during NFM:

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### Festival contact during NFM:

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#### The Pact Paaten



Aged 62 Karen Blixen is at the pinnacle of her fame and next in line to win the Nobel Prize for literature. It has been 17 years since she gave up her famous African adventure only to return to Denmark in ruins. Devastated by syphilis and having lost the love of her life she has reinvented herself as a literary sensation. She is an isolated genius, however, until the day she lays eyes on a handsome 29 year old poet. She promises him literary stardom if he in return will obey her unconditionally – even at the cost of him losing everything else in his life. The film is a heart-wrenching story of a sorcerer and her apprentice, about how far you will go for love and art.



Bille August. Born in Denmark in 1948. Apart from his numerous awards, including the Palme d'Or in Cannes and an Oscar for Pelle the Conqueror and the Palme d'Or for The Best Intentions, August has been honoured for his work with both the Danish and the Swedish Royal Order of Chivalry. In 2017, Bille August was ap-

pointed professor at the Chinese Film Academy at Beijing University.

#### Denmark

DIRECTOR: BILLE AUGUST, PRODUCER: KARIN TROLLE, JESPER MORTHORST, SCREENPLAY: CHRISTIAN TORPE, CINEMATOGRAPHY: MANUEL ALBERTO CLARO. EDITOR: ANNE ØSTERUD AND JANUS BILLESKOV JANSEN, CAST: BIRTHE NEUMANN, SIMON BENNEBJERG. NANNA SKAARUP VOSS, ASTA KAMMA AUGUST, PRODUCTION: SF STUDIOS PRODUCTION, MOTOR.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### **World Sales:**

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#### Sales and contact during NFM:

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#### Festival contact during NFM:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk Lizette Gram Mygind, +45 248 237 58, lizetteg@dfi.dk

# The School Master Games

# Magisterlekarna



At St Sebastian, a university where everyone are gay men and everything pulsates of eroticism and power games, the strict Schoolmaster works. His secret bdsm-affair with his student Charles, comes to an abrupt end when a mysterious carving on his door brings back a traumatic memory from his past. Simultaneously, the auditions for the annual Winter Procession engulfs the boy quartet; Tim, Fred, Paul and Noak, and the process challenges their internal hierarchy and threathens their friendship and unity.



Ylva Forner. Ylva Forner is a director and screenwriter Forner has written and directed five short films during 2001 and 2012. She went to Stockholm Academy of Dramatic Arts and has a bachelor's degree in directing from Centre D'estudis Cinematoaràfics de Catalunya in Barcelona. In 2009 she got the SWEA Los Angeles

Film Scholarship and the same year she was a part of Berlinale Talent Campus. The Schoolmaster Games is her first feature film.

### Sweden

DIRECTOR: YI VA FORNER PRODUCER: SOFIA FERGUSON SCREENPI AY: YLVA FORNER, CINEMATOGRAPHY: ADAM NILSSON, EDITOR: ANTON SKOTT, CAST: JOHAN EHN, JOHAN CHARLES, CHRISTIAN ARNOLD. SIMON KLING, PRODUCTION: NORTHERN FABLE.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### **World Sales:**

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl. DK - 1850 Frederiksberg C, Denmark

# Sales and contact during NFM:

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# Festival contact during NFM:

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theo.tsappos@filminstitutet.se

# The Venus Effect



Liv is in her early 20s. She works in the family greengrocer business in the provinces when, without warning, she falls in love with the spirited and tempestuous Andrea. Andrea claims to be suffering from stress; but, in reality, she is heartbroken and has sought refuge at her uncle's apple plantation. Liv has barely cut the apron strings from her parents when Andrea bursts into her life and becomes the catalyst for an identity crisis, which teaches her that love and family may assume many forms. The Venus Effect is a romantic comedy about daring to love another person and oneself - a warm, funny tale about finding yourself in love.



Anna Emma Haudal. Anna Emma Haudal is a Danish director and screenwriter, Graduated from The National Film School of Denmark in 2015. Anna Emma is behind the successful TV series Doggystyle, which won a Danish Robert Award for best short TV series. The Venus Effect will be her feature film debut which she will both direct and write

#### Denmark

DIRECTOR: ANNA EMMA HAUDAL, PRODUCER: RIKKE LASSEN. LISE ORHEIM STENDER. SCREENPLAY: ANNA EMMA HAUDAL. CINEMATOGRAPHY: VALDEMAR COLD WINGE LEISNER, EDITOR: SOFIE MARIE KRISTENSEN, CAST: JOHANNE MILLAND PEDERSEN, JOSEPHINE PARK, LARS MIKKELSEN, SOFIE GRÅBØL, PRODUCTION: MOTOR.

#### Presentation at NFM:

Broadcasted session February 5, 11.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

#### World Sales:

TBA

#### Sales and contact during NFM:

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### Festival contact during NFM:

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# The Yellow Sulphur Sky

Den Svavelgula Himlen



The Yellow Sulphur Sky is a bittersweet film about the difficulty to hold on to love and friendship during decades. The main character of the film, the middle-class Frej, who tries to be an author, falls madly in love with the upper-class girl Stella Rabell and is fascinated by the life of her wealthy family. When Alex, Stella's older brother, now the CEO of Rabell's business empire, has been stabbed on the street, Frei has to walk down the memory lane of his youth and later decades which are full of forceful experiences of love and jealousy, life and death, The Yellow Sulphur Sky is a story about class distinction and about the social game in which friendship and suspicion alter over the years.



Claes Olsson. Claes Olsson (b. 1948 in Helsinki), is a prominent Finnish film director who has directed 7 feature films and more than 30 short films, music videos, animations and documentaries. He has distinguished himself with film adaptions of Finnish-Swedish and Finnish Literature. The features Saara's love (Akvaari-

orakkaus,1993), Amazing Women by the Sea (Underbara kvinnor vid vatten.1998) and Colorado Avenue (2007) has been national box-office hits. Olsson has been awarded for his features, short films and documentaries both in Finland and internationally.

#### **Finland**

DIRECTOR: CLAES OLSSON, PRODUCER: JUKKA HELLE, TIMO T. LAHTINEN, HANNA VIROLAINEN, SCREENPLAY; CLAES OLSSON AND ERIK NORBERG, BASED ON THE NOVEL BY KJELL WESTÖ, CINEMATOGRAPHY: MIKAEL GUSTAESSON FOITOR: GUÐNI HALLDÓRSSON CAST: NICKE LIGNELL. TOM REJSTRÖM, LINDA ZILLIACUS, SANNAH NEDERGÅRD. PEKKA STRANG, PRODUCTION: SMILE ENTERTAINMENT, SOLAR FILMS INC.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6–7 at Nordic Film Market online.

#### **World Sales:**

TBA

### Sales and contact during NFM:

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### Festival contact during NFM:

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# Wolka



Wolka tells the story of Anna, who gets released from a Polish prison. Once free, Anna has but one goal, which is to find a woman called Dorota but to fulfill it, she needs to break her parole, break the law, and head on to the remote island of Iceland.



Árni Ólafur Ásgeirsson. Árni Ólafur Ásgeirsson is a graduate of the Polish National Film School. His first feature film in 2006, entitled Thicker than Water, made it in the official selection at Toronto and was in competition at many prestige festivals around the world. His second film BRIM (e."Undercurrent") came out

in 2010, nominated for numerous prizes around the world. Árni's third film, the 3D animated feature Ploey - You Never Fly Alone had global theatre release in over 50 countries. Árni is active in the film community and works both as a screenwriter and director of fiction and TV commercials.

DIRECTOR: ÁRNI ÓLAFUR ÁSGEIRSSON, PRODUCER: HILMAR SIGURDSSON, BEGGI JONSSON, SCREENPLAY: MICHAL GODZIC AND ÁRNI ÁSGEIRSSON, CINEMATOGRAPHY: MAREK RAJCA, EDITOR: MATEUSZ RYBKA, CAST: OLGA BŁADŹ, JAN CIECIARA, ERYK LUBOS. ANNA MOSKAL, PRODUCTION: SAGA FILM.

#### Presentation at NFM:

Broadcasted session February 5, 10.30. Video presentation available for streaming February 6-7 at Nordic Film Market online.

### **World Sales:**

ARRI Media

#### Sales and contact during NFM:

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#### Festival contact during NFM:

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# Discovery -Films in Development

Friday Feb 5, 09:30-10:30 Presenting partner: Film i Väst

For all Nordic Film Market accredited. Login to the online industry platform at: goteborgfilmfestival.se/en/industry-platform

Discovery, launched in 2013, is a platform for promoting new Nordic film projects in development and a collaboration between Nordic Film Lab and Nordic Film Market. Discovery provides an opportunity for the international and Scandinavian film industry to discover and get in touch with new Nordic talents and film projects in an early stage. With a special thanks to our partners, we wish you welcome to Discovery.

# The projects will be presented in the following order:

Árru Family Time Baby Pyramid (working title) Twilight of the Gods One Day This Will All Be Yours Stranger The Swedish-Finn Hypnosis



Moderator **Emma Gray Munthe** Journalist













# Árru



ARRU is a musical about Kari, a Sami woman and single parent. Together with her teenage son she is dragged into an activist campaign against the establishment of mines where her family have their reindeer grazing area. When Kari is confronted with a painful memory of a lie she told as a teenager, she faces a difficult choice: keep the secret hidden, or once and for all deal with her past?



Elle Sofe Sara is a choreographer and director who works with both stage and screen. She studied at Trinity Laban in London and has an MA in choreography from the Oslo Academy of the Arts. Her debut as a filmmaker was in 2007 with the dance film Biegga Savkala at Tromsø In-

ternational Film Festival. It won a jury and audience award at a Sami film festival. Her film *Ribatid* won the Moon Jury at ImagineNATIVE.

# Baby Pyramid (Working title)



Hannah (36), a recognized fertility doctor at Venus private clinic, struggles with infertility. She is challenged by fate when she meets the career woman Gry (45) nearing 46, who, unlike Hannah, is still fertile. Gry helps Hannah in a vulnerable moment where they both recognize a mutual understanding and support. Hannah promises to help Gry with having a child, despite legal age restrictions of treatment on women over 46 years old. Complications arise when Hannah's boss Lars (65) learns of Hannah's plans, and orders Hannah to stop her treatment of Gry. Meanwhile, Hannah needs to come to terms with her own infertility. Driven by jealousy and powerlessness, her moral and ethical compass starts to set out, leading to fatal consequences, not least for Hannah.



Cecilie McNair is a Danish film director with several short films and a TV series behind her. She graduated from Super16 in 2018, and additionally holds a bachelor in Film and Media Studies. She has been nominated for the Danish Academy Award – Robert twice and her graduation film Petit a won

the Young Director Award in Cannes for Best Student Film. Cecilie currently works on her debut feature *Baby Pyramid*, with Nordisk Film Productions, a psychological drama posing the question whether it is a human right to have children. Alongside she is developing a new tv series for TV2 with Manna Film.

#### Director:

Elle Sofe Sara

#### Producer:

Elisa Fernanda Pirir

### Production company:

Mer Film

#### **World Sales:**

TBA

#### **Contact during NFM:**

Elisa Fernanda Pirir +4790735974 elisa@merfilm.no

### Director & Screenwriter:

Cecilie McNair

#### **Producers:**

Matilda Appelin & René Ezra

### Production company:

Nordisk Film Production A/S

### **World Sales:**

TBA

#### **Contact during NFM:**

Matilda Appelin +4523391311 matilda.appelin@ nordiskfilm.com

# Family Time Mummola



It's Christmas time and the family is gathered. We meet among others Susanna, 45, a perfectionist working at a department store who's struggling with her feelings and her self-esteem; Helena, Susanna's sister, a laid-back single mother who is looking forward to her son moving out, so she can watch Love Island on her own, and Hilla, 12, who still knows how to live in the moment but also wants to save the world, starting with her closest ones. Family Time is a humorous and sharp study on family relations; on loneliness and being together; on how we try to find connection, but don't always succeed.



Tia Kouvo is a director and screenwriter with a background in social psychology. She graduated from Valand Academy in 2018. She is now working on her first feature, Family Time, based on her graduation film with the same title. Family Time (2018) was awarded at both Helsinki and Tampere

film festivals. She is based in Gothenburg and works in both Sweden and Finland. Tia has developed her distinct, observational style in her previous films, among them award-winning Chatten (2014) and We Retired People (2018).

# Hypnosis Hypnos



VERA and ANDRÉ are a couple who get the chance to pitch their business at a prestigious competition. Before the competition, Vera tries hypnotherapy to quit smoking, with an unexpected side effect: she loses all social inhibitions. André has a hard time dealing with this. When it risks ruining his career, he's torn between accepting her new personality and taking drastic measures to make her stop.



Ernst De Geer (b. 1989, Stockholm) studied directing at The Norwegian Film School and screenwriting at Biskops Arnö. His graduation film The Culture won national and international awards and was nominated for the Norwegian national film award, Amanda. He also made numerous

other shorts, and wrote and directed the drama series Nach for discovery+ Norway.

#### Director and Screenwriter:

Tia Kouvo

# Droducer:

Jussi Rantamäki Emilia Haukka

# Production company:

Aamu Film Company

#### Sales:

TRΔ

#### Contact during NFM:

Jussi Rantamäki +358(0)407355977 jussi.rantamaki@ aamufilmcompany.fi

#### Director:

Ernst De Geer

### Scroonwriter Ernst De Geer and Mads Stegger

Producer: Mimmi Spång

#### Production company:

Garagefilm International AB

Sales and World Sales: TRΔ

### Contact during NFM:

Mimmi Spång mimmi@garagefilm.se

# One Day This Will All Be Yours

# En dag kommer allt det här bli ditt



Hot-shot illustrator Lisa and her siblings meet at their parents' farm for the first time in a decade, to find out that their father wants only one to inherit the forest that's been in the family for generations. But is anyone willing to move back home?



Andreas Öhman is a Swedish director. screenwriter and co-owner of the production company Naive located in Stockholm. Öhman got his breakthrough in 2010 with his debut feature film Simple Simon that was selected as the official Swedish entry for the Best Foreign Language Film at the

83rd Academy Awards. Ever since Öhman has been writing and directing several features, short films, commercial and music videos. Andreas is currently working with his fifth full length film En dag kommer allt det här bli ditt with a planned premiere in 2021.

# Stranger



When 16 year old Aathi arrives from the south to farm the lands in the country now known as Denmark, her family is killed by a local tribe of hunters. Alone in the vast and eerie forest, Aathi and her brother are forced to live with the tribe that killed their family and learntheir traditions in order to survive. But when Aathi becomes pregnant and the child is forcefully adopted by the tribe, it is clear that there can be no peaceful solution to what you could call the first and biggest culture war in Danish history.



Mads Hedegaard graduated as a director from the National Film School of Denmark in 2017 with the short film Skull Fracture nominated for the Danish film academy's Best Short Doc and since travelled world wide. He has been the editor on (among others) Doel which has travelled extensively

and won numerous awards. He has been teaching concept development at the National Film School of Denmark. Mads's feature doc Cannon Arm and the Arcade Quest will have its world premiere in 2021.

# Director and screenwriter:

Andreas Öhman

#### Droducer:

Eliza Jones, Markus Waltå. Gila Ulfung, Andreas Öhman

#### **Production Company:**

Grand Slam, Breidablick Film, Naive

#### World sales:

TBA

### Contact during NFM:

Eliza Jones eliza@grandslamfilm.se

#### Director:

Mads Hedegaard

#### Screenwriter:

Jesper Fink & Mads Hedegaard Andreas Hjortdal

#### Producer:

Andreas Hjortdal

# **Production Company:**

MOTOR ApS

#### World sales:

TRA

# Contact during NFM:

+4521497262

andreas@motorproductions.dk

# The Swedish-Finn Sverigefinsk



Year 1995. While growing up in Sweden, Reetta (14), has learned to feel great shame for her family being working-class immigrants from Finland. She teaches her little sister Eva (7) to think just like her. The summer holidays have begun and Reetta is on her annual trip to Finland. On the ferry, Reetta meets a Japanese upper-class girl, Kaoru (15), and falls in love. This changes everything.



Johanna Pyykkö is a director & screenwriter from a Swedish-Finnish minority-group and her nationality is Swedish. She's now based in Oslo, Norway. She's been an episode director and writer on Nordic TV-series and made several award-winning shorts. Her latest short, The Manila Lover,

premiered in Cannes at the Semaine de la Critique (2019) and won The Norwegian Amanda Academy Award (2020).

# Twilight of the Gods



Nora is 18 years old and lives in Gudalyckan, a forgotten village surrounded by large forests and the ocean somewhere in Western Sweden. But one day four immigrant kids decide to stay in the village. Nora's family and the villagers see these newcomers as an opportunity to exercise their dominance over the village whereas Nora falls in love with one of them.



Morgane Dziurla-Petit, born in France, studied film in Paris and Cannes. She moved to Sweden in 2017, where she has made three short films acclaimed by approximately 100 festivals around the world:

Le Jour (2018), Excess Will Save Us (2019 – Guldbagge 2020 best short film) and Grab

Them (2020). She is now editing her first feature, Excess Will Save Us, a film inspired by her short of the same name.

### **Director and screenwriter:** Johanna Pyykkö

**Producer:**Frida Mårtensson, Jerry
Carlsson, Anette Sidor

**Production Company:** Verket Produktion World sales:

TBA

**Contact during NFM:** 

Frida Mårtensson +46735830142 frida@verketproduktion.com Director and screenwriter:

Morgane Dziurla-Petit

Producer: Fredrik Lange

Production Company: Vilda Bomben Film AB World sales:

TBA

Contact during NFM:

Fredrik Lange +46 739 467 363 fredrik@vildabomben.com



# 8th Nostradamus Report

February 4, 17:00

### **Presentation of the 8th Nostradamus Report**

Media analyst Johanna Koljonen presents the 8th annual report of the Nostradamus Project, which monitors and analyses the rapid changes in the screen industries.

The presentation of the report will be broadcasted in the **Industry lobby** at the festival's online Industry Platform available to all accredited.

# The 2021 report interviewees are:

#### Alex Stolz

Founder, Future of Film and Head of Film usheru

# **Ari Tolppanen**

Investor and Chairman, Aristo-Invest

### **Brian Newman**

Producer, Consultant, Founder of Sub-Genre

### Elisa Alvares

Corporate Finance Consultant, Jacaranda Consultants

# Filippa Wallestam

EVP and Chief Content Officer at NENT Group

#### Mariana Acuña Acosta

CPO & Co-founder at Glassbox Technologies

# Marike Muselaers

Co-CEO of Lumiere Group

# Roberto Olla

**Executive Director of Eurimages** 

#### Walter luzzolino

CEO at Eagle Eye Drama

Accessible for all accredited guests.

Presented by Göteborg Film Festival, in collaboration and with support from Film i Väst. Additional support from Region Västra Götaland, Nordisk Film & TV Fond, and Kulturakademin.











February 3-4

# **TV Drama Vision 2021**

Visions of the future in the European drama industry

After a year unlike any other, a global resilience is reshaping the industry. How has the pandemic affected production and to what extent has it accelerated global transitions in the industry? Following the streaming wars, what significance will the European drama industry have in the coming years? What can we expect in terms of production, audience behaviour and public financing? What stories will audiences embrace and how have our common European storytelling changed, if at all?

TV Drama Vision will present an online broadcasted stage programme and interactive meeting opportunities, as always presenting the latest industry news, business trends and analysis of the future, together with an extensive selection of new and upcoming series from the Nordics along with European highlights.

## Nordisk Film & TV Fond Prize

For the fifth consecutive year, the Nordisk Film & TV Fond Prize for outstanding writing of a Nordic Drama series, funded by Nordisk Film & TV Fond, will be handed out at Göteborg Film Festival's TV Drama Vision. Five Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s).

The jury consists of: Ran Tellem, Head of International Content The Mediapro Studio, Israel; Felicia Elisabeth Jackson, festival director, Denmark; and Evin Ahmad, actor, Sweden.

Read more about the nominees at: goteborgfilmfestival.se/tv

**TV Drama Vision moderators:** Johanna Koljonen, Marike Muselaers, Wendy Mitchell, Camilla Larsson, Emma Gray Munthe.

**TV Drama Vision is supported by** Nordisk Film & TV Fond, Creative Europe and Region Västra Götaland.

**Event Partners 2021:** Series Mania, CineLink industry Days, European Film Market/Berlinale Series Market.

**Collaborators:** Film i Väst, Chimney, Kulturakademin, MIA Market, Connecta Fiction, MediaXchange, Erich Pommer Institute

# Full programme











Access	Industry Online	Nordic Film Market Online	TV Drama Vision Online	Press
Industry Lobby Online <sup>1</sup>	•	•	•	•
Göteborg Film Festival online film programme (only in Sweden)	•	•	•	•
Film Forum Sweden (in Swedish)	•	•	•	•
8th Nostradamus report and seminar		•	•	
Nordic Film Market Online		•		
Works in Progress / Discovery, Nordic Film Market		•		
Nordic Film Market screenings <sup>2</sup>		•		
TV Drama Vision Online Conference			•	
The Nordisk Film & TV Fond Prize ceremony			•	
Digital Video Library (Festival Scope) <sup>3</sup>	•	•	•	

<sup>1</sup> The Industry Lobby will present a selection of industry seminars including the Film Forum Sweden programme and the Nostradamus report, online contact opportunities and industry listing as well as industry guide, news, press releases and interview

# All Nordic Festival Films at Göteborg Film Festival 2021

#### A Song Called Hate

Iceland, 2020

**Director:** Anna Hildur

#### Aalto

Finland, 2020

**Director:** Virpi Suutari

#### **Another Round**

Druk

Denmark, 2019

**Director:** Thomas Vinterberg

#### Be My Voice

Sweden/Iran/US/Norway/UK, 2021

**Director:** Nahid Persson

#### Flee

Denmark/France/Sweden/Norway, 2021 **Director:** Jonas Poher Rasmussen

#### Gritt

Norway, 2021

**Director:** Itonje Søimer Guttormsen

Into the Fog In i Dimman

Sweden, 2021

Director: Maciej Kalymon

**Knockings** Knackningar

Sweden, 2021

**Director:** Frida Kempff

#### Persona non grata

Hvor Kraaerne Vender Denmark, 2021

Director: Lisa Jespersen

#### Radiography of a Family

Norway/Iran/Switzerland, 2020

Director: Firouzeh Khosrovani

### Sweat

Sweden/Poland, 2020

**Director:** Magnus von Horn

# **Tigers**

Tigrar

Sweden/Italy/Denmark, 2020

Director: Ronnie Sandahö

#### Tove

Finland/Sweden, 2020

**Director:** Zaida Bergroth

For full programme see goteborgfilmfestival.se

<sup>&</sup>lt;sup>2</sup> Only available to buyers, distributors, festival programmers and sales agents.

<sup>3</sup> Only available for Distributor, Festival programmers, TV, VOD, Organisation, Production, International Sales, Press and Exhibition.

# The Nordic Film Institutes

# **Danish Film Institute**

www.dfi.dk

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#### **Finnish Film Foundation**

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# Who's who at Nordic Film Market?



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Emma Gray Munthe Moderator Nordic Film Market









#### **Sponsors**











# **Main Industry Funding Contributors and Sponsors**

































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We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Gothenburg news, interviews and reviews!





Stream great films. Hand-picked by Göteborg Film Festival.



