

# 2022 TV Drama Vision

45th Göteborg Film Festival  
Jan 28–Feb 6 2022

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Göteborg  
Film Festival

## Wednesday, February 2

10:00–16:30

## Thursday, February 3

09:30–16:30

### Information

On site and live broadcast from Stora Teatern.  
Aired on Göteborg Film Festival's industry platform.  
The seminars are held in English.  
For more info, pricing and list of all delegates,  
see [goteborgfilmfestival.se/tv](http://goteborgfilmfestival.se/tv)  
[industry@goteborgfilmfestival.se](mailto:industry@goteborgfilmfestival.se)

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We want to thank our much-appreciated Advisory Board for their continuing support.

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## Thank you

Piv Bernth, Founder, Apple Tree; Susann Billberg, Head of Nordic TV Drama SF Studios; Lars Blomgren, Head of Scripted, Banijay; Malin Cumzelius, Manager, Communications & PR, Netflix; Tomas Eskilsson, Head of Strategy, Film i Väst; Piodor Gustafsson, Director of Scripted Content, TV4/C More; Torleif Hauge, Project Advisor – Fiction, Nordisk Film & TV Fond; Peter Hiltunen, Operations, Kulturakademin; Tim King, Exec VP President Production, SF Studios; Josef Kullengård, Project Developer, Filmregion Sydost; Laura Kuulasmaa, Executive Director, APFI; Jarmo Lampela, Head of Drama, Yle; Henric Larsson, CEO, Chimney/Edisen; Alexandra Lebre, Managing Director, The European Producers Club; Fredrik af Malmberg, Managing Director, Eccho Rights; Lisa Rosengren, Film & TV Producenterna; Elin Sandström Lundh, Partner, Albatros Agency; Nicola Söderlund, Managing Partner, Eccho Rights; Josefine Tengblad, Co-Founder, Nordic Drama Queens; Kjartan Thordarsson, CEO Saga Film; Katrina Wood, CEO, MediaXchange; Martina Österling, Partner, Albatros Agency

**Partner Events:** Berlinale Series Market, Series Mania, CineLink Drama, Sarajevo Film Festival

**Collaborators:** Film i Väst, Conecta Fiction, Chimney, Kulturakademin, MediaXchange, Erich Pommer Institute

*TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond and Region Västra Götaland*

**Music partner:** Audio Network.

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*Supported by:*

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*Partner events:*

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# Welcome to TV Drama Vision 2022!

## Being a part of the solution

How do we respond to the accelerated need for more high-end drama series while securing a sustainable industry? How can we nourish creative talent and bring new capacity into production at the current growing rate without compromising healthy working conditions? Are we ready to initiate systemic change and to future-proof our industry?

TV Drama Vision 2022 is presenting a live and broadcasted conference with the talent and key executives creating today's TV drama landscape. More than 60 guests will take the stage and close to 60 upcoming series will be presented.

The sessions and presentations will be live streamed and available to watch on TV Drama Vision Online. TV Drama Vision will take place at Stora Teatern, Göteborg's old opera house.

### Creative Guest: Luca Guadagnino

We are proud to present award-winning Italian director, producer and screenwriter **Luca Guadagnino** as our Creative Guest at TV Drama Vision 2022. Known as one of Europe's foremost auteurs with films such as the Academy Award-winning *Call Me By Your Name* (2017), *Suspiria* (2018) and *A Bigger Splash* (2015), he has now put his talent into drama series with the HBO series *We Are Who We Are* (2020) and the upcoming *Bridgeshead Revisited* for BBC and HBO. In a conversation about staying true to your vision, navigating in the global drama landscape and the challenges of the longer story arc, Guadagnino will share his experiences in an exclusive Master Class. Guadagnino is also this year's recipient of the Göteborg Film Festival Honorary Dragon Award. Moderated by **Andrea Reuter**.

### Nostradamus keynote: Healthy Work in a Sustainable Industry

An unprecedented demand for content offers enormous artistic and business opportunities – but also places unprecedented pressures on producers, talent, crews, and other humans across the industry. Alarming risks to physical safety and mental health have been documented across the industry. As staff shortages make a sustainable work environment not just an ethical issue but a business necessity, how do we start making change?

Presented by **Johanna Koljonen**, Media Analyst.

### Championing Sustainable Creativity

Trailblazer **Lars Blomgren**, is at the forefront of the rise in non-English language drama, which is now more mainstream than ever before. Hear from him how Banijay is disrupting the ever-changing broadcast landscape, using its might responsibly, driving trends and championing creativity and collaboration, ensuring long-term growth as the independent home for the world's top scripted talent and content.

**Lars Blomgren**, Head of Scripted, Banijay in conversation with **Johanna Koljonen**.



### Future-proofing the Industry

With an ever-increasing production rate in the golden era of drama series, the need for finding a common ground, new solutions and collaboration throughout the value chain, is more evident than ever before. How can we create value together in a sustainable way and safeguard talent for the future while our business models are constantly changing?

Panelists: **Kjartan Thor Thordarsson**, CEO Sagafilm, **Filippa Wallestam**, EVP and Chief Content Officer Nent Group, **Martina Österling**, Agent and Partner Albatros Agency and **Rikke Ennis**, CEO Reinvent.

Moderated by **Marike Muselaers**.

### New Ways for Creative Producers

With this panel we want to explore different ways of being a creative producer and address the changes in the industry accelerated by the pandemic and how it is reshaping the conditions for producing.

Panelists: **Gudny Hummelvoll**, Producer Hummelfilm/Yellow Bird Norge, President of EPC, **Gábor Krigler**, Creative Producer Joyrider, **Josefine Tengblad**, Producer and Co-founder Nordic Drama Queens, and **Nicklas Wikström Nicastro**, Producer and Founder of Strive Stories. In collaboration with European Producers Club (EPC). Moderated by **Marike Muselaers**.

### Breaking or Sustaining Nordic Series Storytelling

In order to stay relevant for audiences, our industry needs to challenge how stories are created and

financed throughout the creative production journey by incorporating diversity and sustainability aspects. How do we secure the future impact of Nordic film and series storytelling?

Presented by: **Ivar Køhn**, Head of Drama NRK, **Elli Toivoniemi**, Producer Tuffi Films, **Ronny Fritsche**, Sustainability Expert in Film and TV, Avocadofilm, **Valeria Richter**, Scriptwriter and Creative Producer, and **Helene Granqvist**, Producer, Nordic Factory.

### Coordinating Nordic Sustainability

Climate change is a fact that we all need to deal with on a personal, as well as on a professional level. In March 2022 Nordisk Film & TV Fond and the Nordic Eco Media Alliance (NEMA) will launch a partnership focused on green filming. NEMA member Ronny Fritsche and the Fund's CEO Liselott Forsman will give a sneak preview of this upcoming collaboration. **Liselott Forsman**, CEO Nordisk Film & TV Fond, **Ronny Fritsche**, Producer Avocadofilm.

### Meet Nordic Broadcasters and Streamers

With our sight set on upcoming trends, we have gathered a selection of broadcasters and streamers from the Nordics. They will present new and upcoming series, the stories they are hoping to find and their plans for the upcoming years. This year we meet **Katrine Vogelsang**, Head of Fiction at TV2 Denmark, **Piodor Gustafsson**, Head of Drama and **Nathalie Drago**, Head of Development at TV4 and C More, **Henriette Marienlund**, Head of Drama at DR, **Ivar Køhn**, Head of Drama at NRK, **Camilla Rydbacken**, VP Scripted at Nordic Entertainment Group, **Jenny Stjernströmer Björk**, Nordic Head of Original Series at Netflix, **Anna Croneman**, Head of

Drama at SVT, **Malin Nevander**, Head of Development at SVT, **Jarmo Lampela**, Head of Drama at YLE Drama, **Ani Korpela**, Chief Content Officer at **Elisa Viihde** and **Jani Hartikainen**, Head of Drama and Development at MTV C More.

### Works in Progress and Series in Development

In addition to the Nordic series presented by the broadcasters and streamers we will take a closer look at two works in progress, *Trom* and *Blackwater*, as well as ten Nordic and European series in development.

### Focus on Finland

Who are the players and what are the commissioners looking for? What financing and support are available on a national and regional level? This focus session will give you an insight to the Finnish market. Focus on Finland's opening speaker, **Johanna Karppinen**, maps out who's who in the Finnish landscape. **Laura Kuulasmaa**, Executive Director, Audiovisual Producers Finland APFI, will discuss filming and producing in Finland. **Jarmo Lampela**, Head of Drama at YLE, **Jani Hartikainen**, Head of Drama and Development at MTV and **Ani Korpela**, Chief Content Officer at Elisa Viihde Viaplay will tell us more about what they are up to.

### Spotlight on Russian drama: Meet START

Russian drama series are finding their way to broadcasters and streamers all over the world. Moscow-based streaming service START and in-house production company Start Studio are at the forefront of this development. **Daria Bondarenko**, EVP of Sales and Acquisitions, will present some

of START's upcoming projects, and talk about the international roll out and the importance of partnerships.

### Nordic Talents

Fresh industry voices introduce their work in development. Nordisk Film & TV Fond in collaboration with Göteborg Film Festival present specially selected Nordic Talents projects. Nordic Talents is the Fund's annual event that builds bridges between experienced professionals and up-and-coming talents from the Nordics. In 2022 the Fund has a special focus on the 20-something generation.

### Nordisk Film & TV Fond Prize

Five new Nordic drama series compete for the NOK 200,000 Nordisk Film & TV Fond Prize 2022. At TV Drama Vision we will meet the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama. The award for best screenplay will be handed out on February 2.

*Warmly welcome!*

*Cia Edström, Head of TV Drama Vision  
Elin Hellström, TV Drama Vision Producer*



# BERLINALE SERIES MARKET

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Media Partner: **VARIETY**

## 08:30–10:00

Free coffee outside of Stora Teatern, sponsored by Audio Network

## 10:00–10:05

### Welcome and introduction

**Cia Edström**, Head of TV Drama Vision, Göteborg Film Festival.

## 10:05–10:15

### Nordisk Film & TV Fond Prize – Meet the Jury

This year's Nordisk Film & TV Fond Prize jury consists of Norwegian screenwriter and director **Julie Andem**, Swedish journalist and television critic **Mattias Bergqvist**, Hungarian writer and creative producer **Gábor Krigler** and Finnish actress **Alma Pöysti**.

**Liselott Forsman**, CEO Nordisk Film & TV Fond.

Moderator: **Johanna Nunu Karpinen**.

## 10:15–10:55

### Nordisk Film & TV Fond Prize – Meet the Nominees

Meet **Lone Scherfig** (*The Shift*), Denmark; **Izer Aliu** and **Anne Bjørnstad** (*Countrymen*), Norway; **Auli Mantila** (*Transport*), Finland; **Tove Eriksen Hillblom** (*Suburbia*), Sweden and **Gísli Örn Gardarsson** and **Mikael Torfason** (*Blackport*), Iceland.

**Liselott Forsman** CEO, Nordisk Film & TV Fond, **Cia Edström**, Head of TV Drama Vision.

Moderator: **Johanna Nunu Karpinen**.

## 10:55–11:15

### Nostradamus: Healthy Work in a Sustainable Industry

Keynote by **Johanna Koljonen**, Media analyst and author of the Nostradamus report.

## 11:15–11:45

### Championing Sustainable Creativity

**Lars Blomgren**, Head of Scripted, Banijay.

Moderator: **Johanna Koljonen**.

## 11:45–11:50

### Update from the European Film Market and Berlinale Series Market

**Rebecca Roth**, Berlinale Series Market Programmer.

## 11:50–12:00

### Public Film Finance at a Crossroad: a unique pan-European study

**Tomas Eskilsson**, Film i Väst Analytics.

Moderator: **Johanna Koljonen**.

## 12:00–13:30 Break

## 13:30–14:15

### Future-proofing the Industry

**Rikke Ennis** Founder and CEO, Reinvent, **Filippa Wallestam**, EVP and Chief Content Officer, Nordic Entertainment Group, **Martina Österling**, Partner and Agent, Albatros Agency, **Kjartan Thór Thórdarson**, Co-owner Sagafilm Iceland and CEO Sagafilm Nordic in Stockholm.

Moderator: **Marika Muselaers**.

## 14:15–14:30

### On the Horizon: NRK

*Company Thorvald*, *I am Earth*, *Saving the Fucking Planet*.

**Ivar Kohn**, Head of Drama NRK.

Moderator: **Johanna Nunu Karpinen**.

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**14:30–14:45**

**On the Horizon: DR**

*Borgen – The Kingdom, the Power and the Glory, Carmen Curlers, Friends on a Mission.*

**Henriette Marienlund**, Head of Fiction DR Drama, Head of Development DR Culture, Children and Youth.

Moderator: **Johanna Nunnu Karppinen**.

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**14:45–15:00**

**On the Horizon: SVT**

*The Big Fix, The Fighter, Missing People, One-on-One.*

**Anna Croneman**, Head of Drama SVT, **Malin Nevander**, Head of Development SVT Drama.

Moderator: **Johanna Nunnu Karppinen**.

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**15:00–15:30 Break**

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**15:30–15:45**

**Work in Progress: *Blackwater***

Apple Tree Productions for SVT. **Piv Bernth**, CEO, Executive and Creative Producer, Apple Tree Productions and **Mikael Marcimain**, Director.

Moderator: **Marike Muselaers**.

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**15:45–16:00**

**On the Horizon: TV 2 Denmark**

**Katrine Vogelsang**, Head of Fiction TV 2 Denmark.

Moderator: **Marike Muselaers**.

**16:00–16:15**

**On the Horizon: Netflix**

**Jenny Stjernströmer Björk**, Nordic Head of Original Series, Netflix.

Moderator: **Marike Muselaers**.

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**16:15–16:30**

**Nordisk Film & TV Fond Prize Award Ceremony**

**Liselott Forsman**, CEO Nordisk Film & TV Fond.

Jury: **Julie Andem**, Screenwriter and Director, **Mattias Bergqvist**, Journalist and Television Critic, **Gábor Krigler**, Writer and Creative Producer, **Alma Pöysti**, Actress.

Moderator: **Johanna Nunnu Karppinen**.

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**19:30–22:30**

**TV Drama Vision Award Dinner**

Venue: Valand, Vasagatan 41.

Seated three course dinner.

**Scandic Rubinen  
Industry Networking**

Venue: Scandic Rubinen, Kungssportsavenyn 24.

**Feb 2 15:00–19:00**

**Feb 3–4 12:00–19:00**

Hold your afternoon meeting, network or have a drink in the open space on the 2nd floor of Scandic Rubinen.

**08:30–09:30**

Free coffee outside of Stora Teatern,  
sponsored by Audio Network

**9:30–10:25**

## Focus on Finland

**Laura Kuulasmaa**, Executive Director, Audio-visual Producers Finland APFI, **Jarmo Lampela**, Head of Drama at YLE (*Zone B*, *Transport*, *Stop Nyqvist*, *Paradise s. 2*, *Helsinki Syndrome*), **Jani Hartikainen**, Head of Drama and Development at MTV (*Freezing Embrace*, *Mobile 101*, *Enemy of the People*, *Helsinki Crimes*), **Ani Korpela**, Chief Content Officer at Elisa Viihde Viaplay (*The Man Who Died*, *Next of Kin*, *Summer of Sorrow*, *The Invincibles*).

Moderator: **Johanna Nunu Karppinen**.

**10:25–10:45**

## Series in Development: Nordic Talents

***Inside Your Border*** (Sweden)

**Simon Elväs**, Director and Writer.

***Feud*** (Finland)

**Marlon Saares**, Director and Writer.

***The Great Unknown*** (Finland)

**Tanja Rusi**, Producer, Onerva Pictures,

**Inka Rusi**, Director.

Moderator: **Marike Muselaers**.

**10:45–10:55**

## Coordinating Nordic Sustainability

**Liselott Forsman**, CEO Nordisk Film & TV Fond,

**Ronny Fritsche**, Producer, Avokadofilm.

Moderator: **Johanna Nunu Karppinen**.

**10:55–11:15**

## Breaking or Sustaining Nordic Series Storytelling

**Ivar Kohn**, Head of Drama NRK, **Elli Toivoniemi**, Producer Tuffi Films, **Ronny Fritsche**, Sustainability Expert in Film and TV, Avokadofilm, **Valeria Richter**, Scriptwriter and Creative Producer, and **Helene Granqvist**, Producer, Nordic Factory.

Moderator: **Johanna Nunu Karppinen**.

**11:15–11:30**

## On the Horizon: Viaplay

**Camilla Rydbacken**, VP Scripted Content at Nordic Entertainment Group.

Moderator: **Marike Muselaers**.

**11:30–13:00 Break**

**13:00–13:35**

## Series in Development

***Jinx*** (Croatia)

Antitalent. **Danijel Pek**, Producer and **Maja**

**Pek-Brünjes**, Screenwriter.

Presented in collaboration with Cinelink, Sarajevo Film Festival.

***Gold Train*** (Germany)

27 Films Production GmbH, Berlin. **Oliver**

**Damian**, Producer and **Tali Barde**, Screenwriter.

Presented in collaboration with Series Mania.

***The Stolen Children*** (Chile)

MEGA Media & Maria Wood Producciones for MEGA. **María Elena Wood**, Producer.

Presented in collaboration with Conecta Fiction.

***This is not Sweden*** (Spain)

Nanouk Films and Funicular Films for TVE. **Aina Clotet**, Producer and Director.

Moderator: **Johanna Nunu Karppinen**.

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**13:40–13:55**

### **On the Horizon: TV4 C More**

*The Congregation, Headhunters, Blinded, Backstrom 2, Heartbeats, Riders in the Night, Likea Piodor Gustafsson*, Director of Scripted Content for the Nordics and Baltics, **Nathalie Drago**, Head of Development Drama.

Moderator: **Marike Muselaers**.

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**13:55–14:10**

### **Work in Progress: Trom**

Reinvent Studios and KYK Pictures for Viaplay and DR. **Rikke Ennis**, Producer and CEO Reinvent, **Torfinnur Jákupsson**, Screenwriter.

Moderator: **Johanna Nunnu Karppinen**.

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**14:10–14:25**

### **Spotlight on Russian drama: Meet START**

*Karamora, Alyssa*

**Daria Bondarenko** EVP of Sales and Acquisitions at START, Russia.

Moderator: **Marike Muselaers**.

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**14:25–14:30**

### **Series in Development: As Long as We Live**

Glassriver for Channel 2 Iceland. **Hörður Rúnarson**, Director and **Anita Briem**, Screenwriter.

Moderator: **Johanna Nunnu Karppinen**.

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**14:30–15:00 Break**

**15:00–15:35**

### **New Ways for Creative Producers**

**Gudny Hummelvoll**, Producer Hummelfilm/ Yellow Bird Norge, President of EPC; **Gábor Kri-gler**, Creative Producer, Joyrider; **Josefine Teng-blad**, Producer and Co-founder, Nordic Drama Queens and **Nicklas Wikström Nicastro**, Producer and Founder of Strive Stories. In collaboration with the European Producers Club.

Moderator: **Marike Muselaers**.

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**15:35–15:50**

### **Series in Development**

*Home is where the heart is* (Iceland)

Polarama, Freyja Filmwork for Siminn. **Tinna Hrafnadóttir**, Producer, Creator and Director.

*Vanished* (Germany)

RED PONY PICTURES for ZDF Germany. **Fran-ziska Lindner**, Producer and **Mikael Torfason**, Screenwriter.

Moderator: **Marike Muselaers**.

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### **Conecta Top Project Award**

**Géraldine Gonard**, Director of Conecta Fiction.

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**15:50–16:30**

### **Master Class: Luca Guadagnino**

**Luca Guadagnino**, Director, Producer and Screenwriter.

Moderator: **Andrea Reuter**.

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**16:30 Thank you!**



# Nordisk Film & TV Fond Prize 2022: The Nominees



## Blackport *Verbúðin*

Russia has oil. Africa has gold. Iceland has fish. Set in the 1980's in an Icelandic fishing village, the story follows the couple Harpa and Grimur, as they build a small fishing empire with their friends. Due to the introduction of a new fishing quota system, where the fishing grounds are privatized, the struggle for power results in a feud of jealousy, greed and betrayal. A collective venture, mirroring true events as they played out and dramatically changed the political landscape in Iceland, creating the country's first billionaires.

ICELAND 8 X 50'. **BROADCASTER:** RÚV, ARTE FRANCE, SVT, NRK, DR, YLE. **PRODUCED BY:** VESTURPORT. **PRODUCER:** NANA ALFREDSDÓTTIR, GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND NINA DÖGG FILIPPUSDÓTTIR. **DIRECTOR:** GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND MARÍA REYNAL. **NOMINATED WRITERS:** GÍSLI ÖRN GARDARSSON, BJÖRN HLYNUR HARALDSSON AND MIKAEL TORFASON. **SALES:** ABOUT PREMIUM CONTENT. **PREMIERE:** DECEMBER 26, 2021.



## Countrymen *Jordbrukerne*

*Countrymen* follows a group of young men from inner city Oslo, who move to a farm in picturesque Telemark. While pretending to be driven by a shared interest for agriculture, their real intention is something entirely different. One thing leads to another, and against their will the guys from Oslo end up as founders of Norway's first halal cheese making business. *Countrymen* is a story about community and belonging, and about finding meaning in your life where you least expect it.

NORWAY 8 X 45'. **BROADCASTER:** NRK, ARTE FRANCE. **PRODUCED BY:** RUBICON. **PRODUCER:** MIKAEL DISETH, FRIDRIK H. MAR. **DIRECTOR:** IZER ALIU, AURORA GOSSÉ, BRWA VAHABPOUR. **NOMINATED WRITERS:** IZER ALIU, ANNE BJØRNSTAD. **SALES:** BANIJAY RIGHTS. **PREMIERE:** OCTOBER 2021.



## Suburbia *Vi i villa*

Couple dinners with endless talk of pointless home renovations. Playing padel tennis. Quality time and shared family calendar.

Anders' dreams are long gone and he's sick of trying to fit into an existence he loathes. The charade of middle-class adulthood could well have continued, however, until Anders finds out his daughter is being ostracized at school and has enough. Desperate in his yearning for change he starts harassing his neighbours.

SWEDEN 6 X 30'. **BROADCASTER:** DISCOVERY +, KANAL 5. **PRODUCED BY:** FLX. **PRODUCER:** LEJLA BESIC. **DIRECTOR:** HENRIK SCHYFFERT. **NOMINATED WRITER:** TOVE ERIKSEN HILLBLOM. **CO-WRITERS:** HENRIK SCHYFFERT, MARIA NYGREN. **SALES:** TBD. **PREMIERE:** SPRING 2022

## The Shift *Det største*

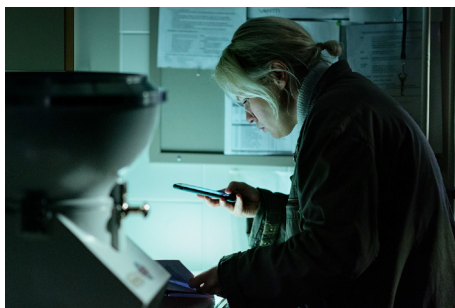
*The Shift*, an emotional, contemporary workplace drama, transpires in a maternity ward: a special, almost secret arena, where a vast majority of us still at some point spends the most crucial hours of our lives. Throughout a busy and stressful workday, they experience their biggest conflicts and most heartfelt joys, while striving to meet sky-high professional and personal standards.



DENMARK 8 X 40'. **BROADCASTER:** TV 2. **PRODUCED BY:** CREATIVE ALLIANCE. **PRODUCER:** MALENE BLENKOV. **DIRECTOR:** LONE SCHERFIG, OLE CHRISTIAN MADSEN, SØREN BALLE. **NOMINATED WRITER:** LONE SCHERFIG. **SALES:** BETA FILM (WORLD SALES), TV 2 DENMARK (NORDIC TERRITORIES). **PREMIERE:** MAY 2022.

## Transport

A journalist wants to trace a microchip found in baby food. Her inquiries lead her to the illicit horse trade in Europe. A bank manager makes a mistake. When she fails to cover it up, she falls prey to something bigger. A border control veterinarian goes missing. An insurance investigator wants to know what happened. *Transport* is a story about ordinary people who all have their skin in the game.



FINLAND 8 X 45'. **BROADCASTER:** YLE. **PRODUCED BY:** TEKELE PRODUCTIONS. **PRODUCER:** MIIA HAAVISTO, TIA TALLI. **DIRECTOR:** AULI MANTILA. **NOMINATED WRITER:** AULI MANTILA. **SALES:** REINVENT. **PREMIERE:** MARCH 25TH 2022.

## The Jury



**Julie Andem**  
Screenwriter and Director  
Norway



**Mattias Bergqvist**  
Journalist and TV critic  
Sweden



**Gábor Krigler**  
Writer and Producer  
Hungary



**Alma Pöysti**  
Actress  
Finland

## Series presented at TV Drama Vision

[Read more about the series here](#)



GERMANY, 6X45'. **PRODUCED BY:** 27 FILMS PRODUCTION GMBH, BERLIN. **PRODUCER:** OLIVER DAMIAN. **DIRECTOR:** MATTHIAS LUTTHARDT. **SCREENWRITER:** TALİ BARDE. **STATUS:** IN DEVELOPMENT.

### Gold Train Goldzug

To escape a spiral of debt, a family of four moves from Berlin to the countryside to live with the grandparents.

But when the father decides that the solution to their financial woes lies in an old legend of a hidden Nazi gold train, he threatens to unearth secrets that could lead his family and the whole village to ruin. *Gold Train* is a high-end family drama with a mystery twist.



ICELAND, 6X45'–50'. **BROADCASTER:** SIMINN. **PRODUCED BY:** POLARAMA, FREYJA FILMWORK. **PRODUCERS:** GUÐNÝ GUÐJÓNSDÓTTIR, KIDDA ROKK, TINNA HRAFNSDÓTTIR. **CREATOR AND DIRECTOR:** TINNA HRAFNSDÓTTIR. **SCREENWRITERS:** TINNA HRAFNSDÓTTIR, OTTÓ GEIR BORG. **SHOOTING:** LATE SUMMER 2022. **PREMIERE:** EASTER 2023. **STATUS:** IN DEVELOPMENT.

### Home is where the heart is

Heima er best

When the father dies and the mother is diagnosed with cancer, three middle-aged siblings find themselves in complex circumstances. To take joint decisions about the legacy they all feel entitled to turns out to be extremely difficult and when the oldest sibling starts to manipulate what they are to share, old wounds open up and issues that no one dared to talk about arise with dire consequences.



### Jinx Ciganin, ali najljepši

A young female Romani detective is sent to investigate a series of retaliations in a troubled Croatian-Romani community. After a brutal double homicide and a leaked YouTube video, the case transforms into a media frenzy and pushes the small community to the brink of explosion. Ultimately, our detective will have to choose between her integrity and the peace in the community.

CROATIA, 6X45'. **BROADCASTER:** TBA. **PRODUCED BY:** ANTITALENT. **PRODUCER:** DANIJEL PEK. **SCREENWRITERS:** MAJA PEK-BRÜNJS, MARIO KOZINA. **DIRECTOR:** TBA. **STATUS:** IN DEVELOPMENT.

## Series presented at TV Drama Vision

### The Stolen Children

Niños de Contrabando

Aga learns that her adopted son Lukas was stolen at birth. Together they search for the truth and discover a network that traffics Chilean children to foreign couples, which will shake the family foundations, starting with her mother, Lena.



CHILE, 8 X 50' (2 SEASONS). **BROADCASTER:** MEGA (CHILE). **PRODUCED BY:** MEGA MEDIA AND MARIA WOOD PRODUCCIONES. **PRODUCERS:** MARÍA ELENA WOOD, JAIME SEPÚLVEDA. **DIRECTOR:** MATÍAS BIZE. **SCREENWRITERS:** CAMILA VILLAGRÁN, MARÍA DE LA LUZ URRIOLA. **PREMIERE:** TBA. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.

### This is not Sweden

Esto no es Suecia

Mariana and Samuel move to an idyllic suburb of Barcelona to raise their daughters "consciously" and become model parents. Following the suicide of the son of an admired mother in the community, the fears of the two characters will shoot them in opposite directions, moving them further away from that dreamed ideal. Have they, in their insatiable search for excellence, missed something essential?



SPAIN, 8 X 30'. **BROADCASTER:** TVE. **PRODUCED BY:** NANOUK FILMS, FUNICULAR FILMS. **PRODUCERS:** MARTA BALDÓ, SERGI CAMERON, AINA CLOTET. **SCREENWRITERS:** DANI GONZÁLEZ, VALENTINA VISO. **DIRECTORS:** AINA CLOTET, MAR COLL. **STATUS:** IN DEVELOPMENT.

### Vanished

Verloren

In the turmoil of the collapse of East Germany, her father vanished without a trace. Her country of birth disappeared. 20 years later, in Reykjavik, a time of reckoning has begun.



GERMANY, 4-6 X 55'. **BROADCASTER:** ZDF GERMANY. **PRODUCED BY:** RED PONY PICTURES (A LABEL OF SAXONIA MEDIA). **PRODUCERS:** BRITTA HANSEN, FRANZISKA LINDNER. **EXECUTIVE PRODUCER:** SVEN SUND. **SCREENWRITER:** MIKAEL TORFASON. **DIRECTOR:** TBA. **PREMIERE:** TBA. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



## Series presented at TV Drama Vision



### Blackwater Händelser vid vatten

*Blackwater* is the story of three people's lives that are shaped and influenced by a random incident – the killing of two tourists in a small, blue tent by a gushing river, on Midsummer's Night. An incident that changes the destinies of the characters, for better and for worse. And which, after years of repression, is brought back to life, interfering with the lives they now lead.

The series is based on the iconic novel by Kerstin Ekman.

SWEDEN, 6 X 60'. **BROADCASTER:** SVT. **PRODUCED BY:** APPLE TREE PRODUCTIONS. **PRODUCERS:** PIV BERNTH, HELENE LINDHOLM. **DIRECTOR:** MIKAEL MARCIMAIN. **SCREENWRITERS:** MAREN LOUISE KÄEHNE, KARIN AHRRENIUS. **PREMIERE:** JANUARY 2023. **NORDIC AND INTERNATIONAL SALES:** ITVS. **STATUS:** IN PROGRESS.



### Trom

After receiving a mysterious message from a local activist, claiming that she is his daughter and that her life is in danger, journalist Hannis Martinsson returns home to the Faroes, only for her dead body to surface amid a local whale hunt. His search for answers soon brings him into conflict with the local police and uncovers a web of secrets in the close-knit community – but how far is he willing to go to learn the truth?

DENMARK/THE FAROE ISLANDS, 6 X 45'. **BROADCASTER:** VIAPLAY. **PRODUCED BY:** REINVENT STUDIOS, KYK PICTURES, TRUE NORTH. **PRODUCERS:** RIKKE ENNIS, JÓN HAMMER. **DIRECTORS:** KASPER BARFOED, DAVID ÓSKAR ÓLAFSSON. **SCREENWRITERS:** TORFINNUR JÁKUPSSON, DONNA SHARPE. **PREMIERE:** FEBRUARY 13TH 2022. **SALES:** REINVENT INTERNATIONAL SALES. **STATUS:** IN PROGRESS.



### As Long As We Live

Svo lengi sem við lifum

Beta, a former queen of pop, now a struggling mom in a stale marriage she misses the thrills of her past life. A young man becomes a part of their household and starts introducing them to flirting games that leads them down a path of lust and excitement reigniting their relationship – but also stripping the marriage to the core and threatening its entire existence.

ICELAND, 6 X 45'. **BROADCASTER:** CHANNEL 2 ICELAND (STÖÐ2). **PRODUCED BY:** GLASSRIVER. **PRODUCERS:** HORDUR RUNARSSON, ARNBJORG HAFLIDADOTTIR. **DIRECTOR:** TBA. **SCREENWRITER:** ANITA BRIEM. **SALES:** ECCHO RIGHTS. **PREMIERE:** Q1/Q2 2023. **STATUS:** IN DEVELOPMENT.

## Series presented at TV Drama Vision: Nordic Talents

### Feud Fejd

Two students and historic fencers travel back in time to 1661 to save a student who has been condemned to death for learning Arabic suspiciously quickly. They become immigrants in familiar places like in their home town Åbo and in Stockholm. They learn a lot about power plays and also about themselves. They find their real strengths and a mission, but are they used as puppets in a bigger scheme?



FINLAND, 6 X 30' (2 SEASONS). **CREATOR:** MARLON SAARES. **SCREENWRITER:** MARLON SAARES. **STATUS:** IN DEVELOPMENT.

### Inside Your Border Inom din gräns

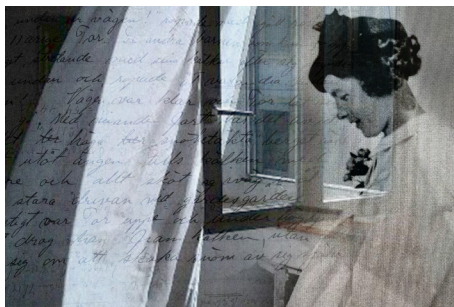
A fictional story based on an arms deal Sweden made with Thailand in 2013, just a couple of months before the Thai government got overthrown by a military coup. The story follows three different families as their personal conflicts get mixed up in world politics.



SWEDEN, 6 X 60'. **SCREENWRITER:** SIMON ELVÄS. **DIRECTOR:** SIMON ELVÄS. **STATUS:** IN DEVELOPMENT.

### The Great Unknown Min ljusa stad

*The Great Unknown* is the untold story of Sally Salminen, a young woman who writes a prize-winning novel while working as a housemaid in 1930's New York City and becomes famous overnight. She returns to her home in the Åland Islands only to find her plans of settling down to write challenged by the intrusion of the press, the onset of war and falling in love with an idealistic Danish painter.



FINLAND, 6 X 56'. **BROADCASTER:** TBA. **PRODUCED BY:** ONERVA PICTURES. **PRODUCER:** TANJA RUSI. **SCREENWRITER:** BEATA HARJU. **DIRECTOR:** INKA RUSI. **STATUS:** IN DEVELOPMENT.

# More series presented at TV Drama Vision

## Alyssa

Russia 8 x 50'  
Broadcaster: START  
Produced by: START  
Producer: Eduard Iloyan, Aleksey Trotsyuk, Vitaliy Shlyappo, Denis Zhalinsky, Irina Sosnovaya  
Director: Natalia Meshchaninova  
Screenwriter: Natalia Meshchaninova, Stepan Devoinin  
Premiere: June 2022  
Sales: START Drama

## Backström 2

*Bäckström 2*  
Sweden, 6 x 44' + 3 x 88' (no feature closures)  
Broadcaster: C More, TV4  
Produced by: Yellow Bird  
Directors: Andreas Öhman, Manuel Concha  
Producers: Georgie Mathew, Cecilia Forsberg Becker  
Screenwriters: Jonathan Sjöberg, Dennis Magnusson  
Premiere: Spring 2022  
Sales: Banijay

## The Big Fix

*Spelskandalen*  
Sweden 6 x 45'  
Broadcaster: SVT  
Produced by: NEXIKO  
Producer: Annette Brantin  
Executive Producer: Lars Beckung  
Concept Director: Patrik Eklund  
Director: Jens Östberg  
Head Writer: Dennis Magnusson  
Release (prel.): Fall 2022  
Distributor: REinvent

## Blinded

*Fartblinda*  
Sweden, 8 x 44'  
Broadcaster: C More, TV4  
Produced by: FLX

Producer: Jan Marnell  
Directors: Jens Jonsson, Johan Lundin  
Screenwriters: Jens Jonsson, Erik Hultkvist, Charlotte Lesche, Maria Nygren, Inger Scharis  
Premiere: Spring 2022  
Sales: All3Media International

## Borgen – The Kingdom, the Power and the Glory

*Borgen – Riget, Magten og Æren*  
Denmark 8 x 58'  
Broadcaster: DR, Netflix  
Produced by: SAM Productions  
Producer: Stine Meldgaard Madsen  
Director: Per Fly  
Screenwriter: Adam Price  
Premiere: DR: February 2022  
Nordic and international sales: DR Sales

## Carmen Curlers

Denmark 8 x 58'  
Broadcaster: DR  
Creator: Mette Heeno  
Conceptual Director: Natasha Arthy  
Producer: Stinna Lassen  
Production: DR Drama  
Publishing: Fall 2022  
Distributor: DR Sales

## Company Thorvald

*Gutta på skauen*  
Norway 10 x 25'  
Broadcaster: NRK  
Produced by: NRK  
Directors: Liv Karin Dahlstrøm, Ida Sagmo Tvedte, Rune Langlo  
Producer: Per Berge Engebretsen  
Executive producer: Christina Rezk Resar  
Screenwriters: Per Schreiner, Bjørn Olaf Johannessen, Erlend Loe  
Premiere: 2022  
Sales: NRK

## The Congregation

*Knutby*  
Sweden, 6 x 44'  
Broadcaster: C More, TV4  
Produced by: B-Reel Films  
Producers: Johannes Åhlund, Ulf Synnerholm  
Director: Goran Kapetanovic  
Screenwriters: Fredrik Agetoft, Jonas Bonnier, Anna Platt  
Premiere: Fall 2021  
Sales: Endeavor Content

## Enemy of the People

*Kansan vihollinen*  
Finland 8 x 42'  
Broadcaster: C More / MTV Finland  
Produced by: Fire Monkey  
Producers: Roope Lehtinen, Hannu Kalliolahti, Saara Kankaanpää  
Director: Mikko Kuparinen  
Screenwriters: Timo Varpio, Laura Suhonen  
Premiere: April 2022  
Sales: REinvent Studios

## The Fighter

*Lea*  
Sweden 6 x 45'  
Broadcaster: SVT  
Produced by: Kärnfilm  
Producer: Petra Jönsson  
Concept Director: Andrea Östlund  
Director: Fredrik Edfelt  
Original idea: Alexandra-Therese Keining  
Screenwriters: Alexandra-Therese Keining, Henrik Engström, Jörgen Bergmark  
Release: TBA  
Distributor: Dynamic

## Freezing Embrace

*Kylmä syli*  
Finland 8 x 42'  
Broadcaster: C More, MTV3



Produced by: Solar Films  
Producers: Rimbo Salomaa, Jukka Helle, Markus Selin Nicastro  
Director: Petri Kotwica  
Based on a novel by Christian Rönnebacka  
Screen adaptation: Veli-Pekka Hänninen, Johanna Hartikainen  
Premiere: December 2021  
Sales: Reinvent

### Friends on a Mission:

#### The Amber Room

*Det Forsvundne Ravkammer*  
Denmark 8x28'  
Broadcasted: DR  
Produced by: DR Drama  
Director: Søren Balle  
Producer: Rikke Tørholm Kofoed  
Screenwriters: Søren Balle, Tine Krull, Troels Linde, Johannes Majgaard Nielsen  
Premiere: April 10, 2022  
Sales: drsales.dk

#### Headhunters

*Huvudjägarna*  
Norway/Sweden, 6x44'  
Broadcaster: C More/TV2 No/TV4  
Produced by: Yellow Bird  
Producers: Gudny Hummelvoll, Eleonore Enselme, Alexia af Kleen  
Director: Geir Henning Hopland  
Screenwriters: Rolf-Magne Andersen, Geir Henning Hopland  
Premiere: Fall 2022  
Sales: Endeavor Content

#### Heartbeats

Sweden, 8x17'  
Broadcaster: C More  
Produced by: Baluba  
Producer: Annika Barklund  
Director: Linn Mannheimer  
Screenwriters: Linn Mannheimer, Amy Deasimont  
Premiere: January 2022

#### Helsinki Crimes

*Harjunpää*  
Finland 8x45'  
Broadcaster: CMore

Produced by: ITV Studios Finland Oy  
Producer: Maria Kangas  
Director: Matti Kinnunen  
Screenwriter: Harri Virtanen  
Premiere: February 17, 2022  
Sales: Oble

#### I am Earth

Verden er min  
Norway 6x22'  
Broadcaster: NRK  
Production company: Monday  
Scripted  
Series creator: Amy Black Ndiaye  
Producer: Terez Hollo-Klausen  
Director: Øyvind Holtmon  
Premiere: February 9 2022

#### The Invincibles

*Rosvopankki*  
Finland 8x42'  
Broadcaster: Elisa Viihde Viaplay  
Produced by: Moskito Television  
Producer: Mari Kinnunen  
Executive Producers: Mari Kinnunen, Riina Kullas / Moskito Television  
Laura Kuulasmaa / Elisa Viihde & Commissioner / Chief Content Officer: Ani Korpela / Elisa Viihde  
Director: Matti Kinnunen  
Scriptwriters: Matti Kinnunen, Mikko Reitala  
Executive Story Editor: Kati Royle / Elisa Viihde  
Premiere: 2023 at Elisa Viihde Viaplay  
Worldwide sales: TBC

#### Karamora

Russia 8x50'  
Broadcaster: START  
Produced by: START  
Producers: Danila Kozlovsky, Eduard Iloyan, Aleksey Trotsyuk, Vitaliy Shlyappo, Denis Zhalinsky, Valery Fedorovich, Evgeny Nikishov  
Director: Danila Kozlovsky  
Screenwriter: Alexander Fomin  
Premiere: January 2022  
Sales: START Drama

#### LIKEA

Sweden, 8x18'  
Broadcaster: C More  
Produced by: FLX  
Producers: Jonas Åhlund, Eric Byström  
Screenwriters: Felicia Danielsson, Vera Herngren  
Director: Eddie Åhgren  
Premiere: Spring 2022

#### Made in Finland

*Mobile 101*  
Finland 6x50'  
Broadcaster: CMore / MTV3 Finland  
Produced by: Rabbit Films and Aurora Studios  
Producers: Tiina Pesonen, Minna Haapkylä, Olli Suominen  
Director: Maarit Lalli  
Screenwriter: Maarit Lalli  
Premiere: May 2022  
Sales: Rabbit Films

#### The Man Who Died

*Mies joka kuoli*  
Finland 6x45'  
Broadcaster: Elisa Viihde Viaplay  
Produced by: ReelMedia Oy (FI) in co-production with ndF International Production GmbH (GER)  
Producer: Markku Flink  
Executive Producers: Marko Röhr, Johanna Enäsuo / ReelMedia & Eric Welbers, Joe Broido / ndF, Laura Kuulasmaa, Elisa Viihde & Chief Content Officer  
Commissioner: Ani Korpela, Elisa Viihde  
Director: Samuli Valkama  
Scriptwriter: Brendan Foley  
Adaption: based on a novel by Antti Tuomainen (The Man Who Died)  
Screen Adaption: Brendan Foley, Markku Flink  
Executive Story Editor: Kati Royle / Elisa Viihde  
Premiere: June 2022 at Elisa Viihde Viaplay  
Worldwide sales: TBC

### Missing People

*Försvunna människor*

Sweden: 6x60

Broadcaster: SVT

Produced by: Unlimited Stories

Producer: Patrick Ryborn

Director: Tova Magnusson

Head Writer: Ulf Ryberg

Release: Fall 2022

Distributor: REinvent

### Next of Kin

*Jälkeläiset*

Finland 8x52'

Broadcaster: Elisa Viihde Viaplay

Produced by: Bufo

Producer: Pilvi Waltzer

Executive Producers: Mark Lwoff,

Misha Jaari / Bufo Alan Sim / Elisa

Viihde & Commissioner / Chief

Content Officer: Ani Korpela / Elisa

Viihde

Director: Akseli Tuomivaara

Scriptwriters: Valeria Richter, Minna

Panjanen

Script Consultant: Jennah Dirksen/

Elisa Viihde

Premiere: January 2022

Worldwide sales: A+E Networks

### One-on-One

*En mot en*

Sweden 8x20'

Broadcaster: SVT

Produced by: StellaNova Film

Producer: Johan Lundström

Director: Ahmed Abdullahi

Screenwriters: Pelle Rådström,

Joakim Granberg

Release (prel.): March 2022

Distributor: TBA

### Riders in the Night

*Nattryttarna*

Sweden, 8x44'

Broadcaster: TV4/C More

Produced by: Jarowskij

Co-produced by: ZDF, Film i väst,

TV4/C MORE

Producer: Emma Nyberg

Directors: Molly Hartleb, Julia

Lindström

Screenwriter: Ulf Kvensler

Premiere: Fall 2022

Sales: Wild Bunch

### Saving the Fucking Planet

*Vi lover et helvete*

Norway 6x35'

Broadcaster: NRK, DR, YLE, TBA

Production company: Fenomen tv,

film & scene AS and Rein Film AS

Director: Rebecca Kjellmann Wirkola

Producers: Knut Inge Solbu, Mathis

Ståle Mathisen, Tom Marius Kittilsen

Screenwriter: Kristin Vestreim, Karina

Lystad, Rebecca Kjellmann Wirkola,

Tom Marius Kittilsen

Sales: TBC

Premiere: TBC

### Summer of Sorrow

*Munkkivuori*

Finland 8x52'

Broadcaster: Elisa Viihde Viaplay

Produced by: Rabbit Films

Producers: Tiina-Mari Pitkänen,

Jenni Ripatti, Martti Tervo

Executive Producers: Minna

Haapkylä & Olli Suominen / Rabbit

Films, Laura Kuulasmaa / Elisa

Viihde & Commissioner / Chief

Content Officer: Ani Korpela / Elisa

Viihde

Director: Jani Volanen

Scriptwriter: Jani Volanen

Executive Story Editor: Kati Royle /

Elisa Viihde

Premiere: October 2022

Worldwide sales: Keshet

More series to be published at [goteborgfilmfestival.se/tv](http://goteborgfilmfestival.se/tv)

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# Guests and Speakers at TV Drama Vision

[Read more about the speakers here](#)

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## Izer Aliu

Nominated writer Nordisk Film & TV Fond Prize, Norway

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## Julie Andem

Writer and Director, Jury member Nordisk Film & TV Fond Prize, Norway

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## Tali Barde

Writer, Director and Producer, 27 Films Production, Germany

---

## Mattias Bergqvist

Journalist, jury member Nordisk Film & TV Fond Prize, Sweden

---

## Piv Bernth

CEO, Executive and Creative Producer, Apple Tree Productions, Denmark

---

## Anne Bjørnstad

Nominated writer Nordisk Film & TV Fond Prize, Norway

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## Lars Blomgren

Head of Scripted, Banijay, Sweden

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## Daria Bondarenko

EVP of Sales and Acquisitions, START, Russia

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## Aníta Briem

Actress and Writer, Iceland

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## Aina Clotet

Actress, Director and Writer, Spain

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## Camille Cohen

Project Manager Co-production Forum, Series Mania, France

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## Anna Croneman

Head of Drama, SVT, Sweden

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## Oliver Damian

Producer, 27 Films Production, Germany

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## Nathalie Drago

Head of Development Drama, TV4 / C More, Sweden

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## Cia Edström

Head of TV Drama Vision, Göteborg Film Festival, Sweden

---

## Simon Elvås

Director and Writer, Sweden

---

## Rikke Ennis

Founder and CEO, Reinvent, Denmark

---

## Tove Eriksen Hillblom

Nominated writer Nordisk Film & TV Fond Prize, Sweden

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## Tomas Eskilsson

Head of Film i Väst Analytics, Sweden

---

## Liselott Forsman

CEO, Nordisk Film & TV Fond, Finland

---

## Ronny Fritsche

Producer and Sustainability Expert, Avokadofilms, Sweden

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## Géraldine Gonard

Director of Conecta Fiction, Spain

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## Helene Granqvist

Producer, Nordic Factory, Sweden

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**Luca Guadagnino**

Director, Producer and Screenwriter.

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**Piodor Gustafsson**

Director of Scripted Content for the Nordics and Baltics,  
TV4 / C More, Sweden

---

**Jani Hartikainen**

Head of Drama and Development, MTV, Finland

---

**Tinna Hrafnisdóttir**

Writer and Director, Freyja Filmwork, Iceland

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**Gudny Hummelvoll**

Producer, Hummelfilm /Yellow Bird Norge,  
President of EPC, Norway

---

**Torfinnur Jákubsson**

Writer and Executive Producer, the Faroe Islands

---

**Ani Korpela**

Chief Content Officer, Elisa, Finland

---

**Gábor Krigler**

Writer, Creative Producer, Joyrider, jury member  
Nordisk Film & TV Fond Prize, Hungary

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**Laura Kuulasmaa**

Executive Director, APFI, Finland

---

**Ivar Kohn**

Head of Drama NRK, Norway

---

**Jarmo Lampela**

Head of Drama YLE, Finland

---

**Franziska Lindner**

Producer, Germany

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**Auli Mantila**

Nominated writer Nordisk Film & TV Fond Prize, Finland

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**Mikael Marcimain**

Director, Sweden

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**Henriette Marienlund**

Head of Fiction DR Drama, Head of Development  
DR Culture, Children and Youth, Denmark

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**Malin Nevander**

Head of Development, SVT Drama, Sweden

---

**Danijel Pek**

Producer, Antitalent, Croatia

---

**Maja Pek-Brünjes**

Writer, Antitalent, Croatia

---

**Alma Pöysti**

Actress, jury member Nordisk Film & TV Fond Prize, Finland

---

**Valeria Richter**

Writer and Creative Producer, Nordic Factory, Denmark

---

**Rebecca Roth**

Berlinale Series Market Programmer, Germany

---

**Hörður Rúnarsson**

Producer and Co-owner, Glassriver, Iceland

---

**Inka Rusi**

Director, Finland

---

**Tanja Rusi**

Producer, Onerva Pictures, Finland

---

**Camilla Rydbacken**

VP Scripted Content, Nordic Entertainment Group, Sweden

---

**Marlon Soares**

Director and Writer, Finland

---

**Lone Scherfig**

Nominated writer Nordisk Film & TV Fond Prize, Denmark

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**Jenny Stjernströmer Björk**

Nordic Head of Original Series, Netflix, Sweden

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**Josefine Tengblad**

Producer and Co-Founder, Nordic Drama Queens, Sweden

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**Kjartan Thór Thórdarson**

Co-owner Sagafilm Iceland and CEO Sagafilm Nordic  
in Stockholm, Iceland/Sweden

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**Elli Toivoniemi**

Producer and Director, Tuffi Films, Finland

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**Mikael Torfason**

Nominated writer Nordisk Film & TV Fond Prize, Iceland

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**Filippa Wallestam**

EVP and Chief Content Officer, Nordic Entertainment Group,  
Sweden

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**Nicklas Wikström Nicastro**

Producer and Founder, Strive Stories, Sweden

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**Katrine Voglesang**

Head of Fiction, TV 2 Denmark, Denmark

---

**Maria Elena Wood**

Director and Producer, Maria Wood Producciones, Chile

---

**Gísli Örn Garðarsson**

Nominated writer Nordisk Film & TV Fond Prize, Iceland

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**Martina Österling**

Partner and Agent, Albatros Agency, Sweden

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## Moderators

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**Johanna Koljonen**

Media Analyst and Author of the Nostradamus report,  
Finland/Sweden

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**Johanna "Nunnu" Karppinen**

COO, Head of International / Post Control Helsinki, Finland

---

**Marike Muselaers**

Co-CEO Lumière Group, Belgium

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**Andrea Reuter**

Moderator and Event Producer, Finland



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### CineLink Coproduction Market

The CineLink Co-Production Market presents the most promising Southeast European feature film projects in the development and financing stage. In cooperation with the Doha Film Institute, two guest projects from the MENA region are invited to the market.

**CineLink Drama** is a co-financing forum presenting five Southeast European high-end drama series in development to key European and regional broadcasters, VoD and SVoD operators and distributors.

### Docu Rough Cut Boutique

Organised by the Sarajevo Film Festival and the Balkan Documentary Centre, Docu Rough Cut Boutique is a platform dedicated to creative documentary projects from Southeast Europe that are in the advanced phase of the editing process.

### Docu Talents from the East

is a presentation of creative feature length documentary projects in production and post production from Central and Eastern Europe. Organized in partnership with Ji.hlava International Documentary Film Festival.

**Avant Premiere Lab** is a tailor-made educational programme that addresses the new challenges of the cinema exhibition in Former Yugoslavia.

### CineLink Work in Progress

is a showcase of feature-length fiction and documentary films in the production or post-production stages from Southeast Europe, the Middle East and North Africa. The projects are presented to high-profile industry professionals (funders, sales agents, distributors, broadcasters and festival programmers) with the aim of assisting their completion and enhancing their distribution possibilities.

**CineLink Talks** ...offers a rich programme of masterclasses, debates and seminars, open for all festival and industry guests. Meet the industry and join the discussions!

**True Stories Market** is the platform of the Sarajevo Film Festival's Dealing with the Past programme, the True Stories Market is a unique event that connects filmmakers with organisations that are documenting and researching the Yugoslav wars of the 90's, with the aim of bringing these stories to wider audiences.

### Talents Sarajevo Pack&Pitch

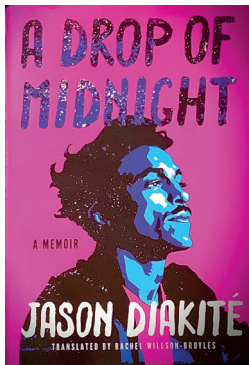
Presents five select projects by Talents Sarajevo programme participants to international professionals from different spheres of the business who are scouting for up-and-coming talent at its freshest.

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