

Nordic Film Market

2023

46

Göteborg Film Festival
Jan 27 – Feb 5 2023



goteborgfilmfestival.se

Nordic Film Market – Göteborg Film Festival

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Cover photo from *Stockholm Bloodbath*.

Göteborg Film Festival

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THE^{51ST} NORWEGIAN INTERNATIONAL FILM FESTIVAL HAUGESUND

NEW NORDIC FILMS 22-25 AUGUST

A NORDIC FILM MARKET AND AN INTERNATIONAL CO-PRODUCTION AND FINANCE MARKET

**19-25
AUGUST
2023**



Welcome to Nordic Film Market 2023

Dear Nordic Film Market delegates,

We are thrilled to welcome you to the 24th edition of Göteborg Film Festival's Nordic Film Market. As the leading marketplace in the Nordics, our aim is to support the artistic and commercial development of Nordic films, and we are happy to once again present a rich panorama of the quality and talent our region has to offer.

This year we are delighted to welcome close to 500 invited buyers, distributors, sales agents, producers, festival programmers and other key industry delegates from over 30 countries to Göteborg. The market will comprise a full on-site event in Göteborg alongside our Industry Platform, a digital window to our market programme.

The 2023 market line-up consists of 59 titles: 18 completed feature films, 5 highlighted Nordic feature documentaries, 15 works in progress, 11 films in development presented at the market's co-financing platform Discovery, and another 10 features in development from up-and-coming Swedish creators at Talent to Watch, in collaboration with the Swedish Film Institute.

As part of a strong focus on creative talent in this year's programme, we are pleased to present an exclusive Nostradamus seminar on Friday February 3 titled "Game Change: Embracing Talent Sustainability for Success", read more on page 6. Our upcoming 10th Nostradamus report, on the near future of the audiovisual industries, will be presented in May during Marché du Film in Cannes.

2023 marks the 46th edition of Göteborg Film Festival, featuring an extensive selection of 250 films from 75 countries. Nordic Film Market is preceded by TV Drama Vision, February 1–2, our two-day future-facing conference and marketplace focusing on drama series.

We hope you will have a wonderful Nordic Film Market experience!



Josef Kullengård

Head of Industry and Nordic Film Market

Nordic Film Market 2023

Works in Progress and Discovery will be held at Stora Teatern (Kungsparken 1), and Nordic Film Market screenings and Talent to Watch at Bioplatset (Kungstorget 2). Selected parts of the content will be available on our digital Industry Platform, accessible for all Nordic Film Market accredited.

Opening Hours Accreditation Desk

This is where you collect your accreditation and meet our welcoming staff. All badges including TV Drama Vision and Nordic Film Market are collected at Scandic Rubinen.

January 26	14.00 – 19.00
January 27 – February 4	08.30 – 19.00
January 31 (Extended hours)	08.30 – 21.00
February 5	10.00 – 12.00

The Accreditation Desk is located at the Industry Centre, on the 3rd floor of Scandic Rubinen.

Nordic Film Market on-site screenings

Venue: Bioplatset (Kungstorget 2)

Screenings are open only to Nordic Film Market accredited. Festival programmers, buyers and sales agents have priority to the screenings. No press allowed.

Festival on-site screenings

Attendees with a Nordic Film Market accreditation can pick up tickets at the Ticket Desk for festival and press screenings taking place the same day or the next.

Opening hours Ticket Desk

January 27 – February 5	08.30 – 12.30
Feb 5	10.00 – 12.00

The ticket desk is located at the Industry Centre, on the 3rd floor of Scandic Rubinen.

Press screenings

All accredited participants at the Göteborg Film Festival are welcome to press screenings (subject to availability).

See the schedule in our Industry Guide or at goteborgfilmfestival.se/press

Networking and meeting areas

Scandic Industry Networking

Venue: Scandic Rubinen, Kungsparksavenyen 24

From January 27 until February 5, you can hold your afternoon meeting, network, or have a drink in Ruby Bar on the bottom floor of Scandic Rubinen or in the Industry Centre on the 3rd floor.

Avalon Industry Networking

Venue: Avalon Hotel, Kungstorget 9

Jan 31 – Feb 4 14.00 – 18.00

Hold your afternoon meeting, network or have a drink in the relaxing environment of the Avalon Hotel.

WIFI

Bioplatset

Username: gff2023@gbg.se

Password: GBG2023

Network: Filmstaden-Konferens

Stora Teatern

Gothenburg Free Wifi

Nordic Film Market Online

The Nordic Film Market digital space is accessible through the Industry Platform.

Only attendees with a Nordic Film Market accreditation have access to the NFM Lobby on the Industry Platform. A selection of the Works in Progress and Discovery sessions will be livestreamed and available for re-watch. Online market screenings are available from February 2, exclusively accessible to accredited programmers, buyers and sales agents. No press allowed.

Wednesday 1 February

- 09.30** STOR TV Drama Vision – Day 1 (16.30)
- 19.00** VAL TV Drama Vision Party (22.00)
The Nordisk Film & TV Fond Award Ceremony.
By invitation only.




Thursday 2 February





▶ Selected online market screenings – All day.

- 09.00** STOR TV Drama Vision – Day 2 (16.30)
- 11.30** BIOP10 Camino (13.15)
- 12.30** BIOP7 Mannvirki (13.45)
- 13.00** BIOP8 The Worst Idea Ever (14.50)
- 14.00** BIOP10 Exodus (15.40)
- 15.00** BIOP8 Viktor vs. the World (16.30)
- 16.45** BIOP10 Dancing Queen (18.15)
- 17.00** BIOP9 Talent to Watch –
Swedish films in development (18.30)
Nipster
Albatross
Skin to Skin
Demands of a Teenage Heart
Gertrud
Porcelain
Slynglarna
The Tribe
Just Kidding
The Love Pill
- 19.00** VAL Nordic Film Market opening
Co-hosted by Swedish Film Institute and
Talent to Watch.
- 21.30** IVAN Draken Film Party

Friday 3 February

▶ Selected online market screenings – All day.

- 09.00** BIOP4 Ellos Eatnu – Let the River Flow (11.00)
BIOP9 100 Seasons (10.45)
- 09.15** BIOP10 Operation Napoleon (11.05)
BIOP5 Superposition (11.00)
- 09.30** STOR Nostradamus seminar (10.30)  
- 11.00** STOR Discovery – films in
development (12.30)  
2001
No, wait
Abdu
Act of God
The Patron
Mothership
Wannabe
Paradise
Almería
Utopia
The Seal Woman
- BIOP8 Munch (12.45)
- 11.15** BIOP9 Four Little Adults (13.20)
- 11.30** BIOP10 Viktor vs. the World (13.00)

- 13.00** BIOP5 Tove's Room (14.15)
- 13.30** BIOP10 The Worst Idea Ever (15.20)
STOR Works in Progress presentations –
Session 1 (14.30)  
Eternal
Glaspest
Stormskerry Maja
Cold
Stockholm Bloodbath
- 13.45** BIOP9 Camino (15.30)
- 14.30** BIOP4 Copenhagen Does Not Exist (16.10)
- 15.00** BIOP8 Shadow Island (16.30)
STOR Works in Progress presentations –
Session 2 (16.00)  
Quisling – The Final Days
Solitude
Children of the Lowest Heaven
Sisters
Nightwatch – Demons Are Forever
- 16.30** BIOP9 One Day All This Will Be Yours (18.20)
- 17.00** BIOP8 Empire (18.35)
- 19.00** VAL Scandinavian Films reception
Hosted by Scandinavian Films and
Nordic Film Market.

Saturday 4 February

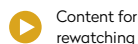
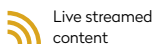
▶ Selected online market screenings – All day.

- 09.00** BIOP2 One Day All This Will Be Yours (10.50)
- 09.15** BIOP3 100 Seasons (11.00)
BIOP9 Operation Napoleon (11.05)
- 09.30** BIOP10 Superposition (11.15)
STOR Works in Progress presentations –
Session 3 (10.45)  
A Happy Day
Hunters on a White Field
B.O.Y.
Comeback
Sex Dreams Love
- 11.00** BIOP2 Dancing Queen (12.30)
- 11.30** BIOP3 Mannvirki (12.45)
- 12.00** BIOP8 Copenhagen Does Not Exist (13.40)
- 13.00** BIOP2 Shadow Island (14.30)
- 13.15** BIOP3 Exodus (14.55)
- 15.00** BIOP2 Tove's Room (16.15)
- 15.15** BIOP3 Munch (17.00)
- 19.00** AUK Dragon Awards Gala
By invitation only.
- 22.00** YAK Göteborg Film Festival
Official Closing Party (04.00)

Sunday 5 February

▶ Selected online market screenings – All day.

AUK = Auktionsverket / **BIOP** = Biopalatset / **IVAN** = Ivans Pilsnerbar
STOR = Stora Teatern / **VALAND** = Valand / **YAK** = Yaki-Da



Game Change:

Embracing Talent Sustainability for Success

In times of disruption, we often react by reverting to old ways of working and “safe bets” – but challenges of relevance and audience engagement cannot be solved by treating sustainable change as an optional task. In this future-facing session, gamechangers from across the industry discuss developing new talent and embracing diverse voices in a healthy workplace as practical keys to artistic innovation and audience success, empowering you to operate proactively, and even joyfully, in the changing audiovisual industries.

The session is co-presented by Marché du Film and the impACT initiative.

The Nostradamus Report is Göteborg Film Festival's annual report about the near future of the audiovisual industries. The 10th Nostradamus report will be released during the upcoming Marché du Film 2023 in Cannes.

Moderator: **Johanna Koljonen**, Media Analyst, Nostradamus author, Göteborg Film Festival.

Nostradamus is presented by Göteborg Film Festival, with support from and in collaboration with Lead Partner Film i Väst, with additional support from Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademin.

On-stage:

Tamara Tatishvili, MEDICI Head of Training – FOCAL

Neil Peplow, Director and CEO London Film School

Mette Damgaard-Sørensen, Artistic Director, New Danish Screen – Danish Film Institute

Fatih Abay, Diversity & Inclusion Officer, European Film Academy

Guillaume Esmiol, Executive Director Marché du Film

Aleksandra Zacharchenko, Head of Programs & Training Marché du Film



Explore Nordic films and the complete festival programme!

With your Nordic Film Market accreditation, you can pick up tickets for any festival screening taking place the same day or the next.

Find the full festival program at
program.goteborgfilmfestival.se/en

Nordic Films

From *Four Little Adults*.

100 Seasons 100 årstider



Two dancers who once shared the stage and fell in love now go about their separate lives in different states of melancholy. Giovanni, a musician suffering from bipolar disorder, relives those heady days via a collection of home videos he projects on his wall. Louise, who became a star, is now directing her own production of what she considers Shakespeare's worst play: *Romeo and Juliet*. Incorporating footage of himself and costar Louise Peterhoff in the irresistible throes of young love, debut director Giovanni Buccchieri has produced an expressionistic melodrama that keeps one foot in beguiling reality as we follow his protagonists' grandiose, yet lonely lives and yearn for a reunion.

Giovanni Buccchieri (b. 1973) is a director, actor, choreographer, dancer, composer and singer. He's a classically trained dancer who after his career at the Royal Swedish Ballet and the Cullberg Company continued into a career varying between all the above-mentioned professions, working with the best stages for dance and theatre in Sweden. He has directed a range of short films. *100 Seasons* is Buccchieri's debut feature film, produced by French Quarter Film.



Sweden 2023. Fiction. DCP. 104 min.

DIRECTOR: GIOVANNI BUCCHIERI. **PRODUCERS:** ISABELLA RODRIGUEZ, DANIEL OLIVA ANDERSSON. **SCREENPLAY:** GIOVANNI BUCCHIERI, LOUISE PETERHOFF. **CINEMATOGRAPHY:** AXEL PETTERSSON. **EDITORS:** ROBERT KRANTZ, MAGNUS SVENSSON. **MUSIC:** STEFAN LEVIN, GIOVANNI BUCCHIERI. **CAST:** GIOVANNI BUCCHIERI, LOUISE PETERHOFF, KARIN FRANZ KÖRLOF, DAVID LAGERQVIST, STINA EKBLAD, LIA BOYSEN, KARIN BERTLING, VATCHE WARITAN. **PRODUCTION:** FRENCH QUARTER FILM.

Screenings at Nordic Film Market:

Friday 3/2, 09.00, Biopalatset 9
Saturday 4/2, 09.15, Biopalatset 3

► **NFM Lobby**

Parallel festival screenings:

Friday 3/2, 18.00, Capitol
Saturday 4/2, 12.00, Haga 1
Sunday 5/2, 15.30, Biopalatset 3

World Sales:

Pluto Film, +49 030 2191 8220, info@plutofilm.de

Sales contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

Theo Tsappos, +46 76 779 1133, theo.tsappos@sfi.se

Camino



Deep down, Regitze has never felt completely accepted at home for being who she truly is. Now in her early 30s, she finds herself with no job, no partner and no children. She is also no longer on speaking terms with her father Jan. Yet when father and daughter discover Regitze's mother's dying wish was for them to reconnect and follow the Camino de Santiago together, the two set out on a 260-kilometre journey. Under the burning Spanish sun, they find their complex relationship and the history that comes with it being challenged in new ways. *Camino* is an emotional story about our deepest bonds, and the struggles of feeling different from those we came from.

Birgitte Stærmo is an internationally acclaimed writer-director of award-winning shorts (a.o. *Small Avalanches* and *Out of Love*) and feature films (*Darling* and *Room 304*). For the past five years Stærmo has worked internationally as lead director on drama mini-series for HBO, Starz and Netflix (*Industry2*, *The Spanish Princess*, *The English Game*).



Denmark 2023. Fiction. DCP. 104 min.

DIRECTOR: BIRGITTE STÆRMO. **PRODUCERS:** JESPER MORTHORST, THEIS NØRGAARD. **SCREENPLAY:** KIM FUPZ AAKESON, BIRGITTE STÆRMO. **CINEMATOGRAPHY:** MARTIN MUNCH. **EDITORS:** RASMUS GITZ-JOHANSEN, MARTIN SCHADE. **MUSIC:** JANEZ DOVČ. **CAST:** DANICA CURČIĆ, LARS BRYGMANN, IÑAKI ARDANAZ, KATRINE GREIS-ROSENTHAL, CHRISTIAN RUBECK, NATAŠA DORČIĆ, KRISTIAN HALKEN, MAICA BARROSO, JOHAN PAULSEN, MAGNUS MARK, MABEL DEL POZO, DARREN PETTIE, RUBÉN RIERA, SANJA MILARDOVIĆ. **PRODUCTION:** MOTOR PRODUCTIONS.

Screenings at Nordic Film Market:

Thursday 2/2, 11.30, Biopalatset 10

Friday 3/2, 13.45, Biopalatset 9

► NFM Lobby

Parallel festival screenings:

Saturday 4/2, 15.00, Draken

Sunday 5/2, 09.45, Stora Teatern

World Sales:

Viaplay Group, Content Distribution

contentdistribution@viaplaygroup.com

Sales contact during Nordic Film Market:

Vimish Gandesha, +44 7483 080556,

vimish.gandesha@viaplaygroup.com

Festival contact during Nordic Film Market:

Jesper Morthorst, jesper@motorproductions.dk, +45 2715 1721

Copenhagen Does Not Exist København findes ikke



A young woman has disappeared without a trace. Three months later her boyfriend agrees to an unusual arrangement: to be locked in an apartment and interrogated by the woman's father. It soon becomes obvious that even long before her disappearance, the two lovers had chosen a strange and unconventional life: cut off from the world, isolated in the middle of the big city.

Martin Skovbjerg (b. 1980) is a Danish award winning director. He is renowned for his intuitive directing style and for his capacity to create organic and authentic performances in his work with non-actors as well as established talent. His critically acclaimed youth series *Anton 90* (2015) was praised for its bold formalistic approach and the innovative webisode drama *Fastland* (2018), won the Danish national Best New TV Award. Martin's debut feature *Sticks and Stones* had its European premiere at BFI in the Dare section, and was nominated for Best Youth Film at the Danish Academy Awards and for the New Talent Award at CPH PIX.



Denmark 2023. Fiction. DCP. 98 min.

DIRECTOR: MARTIN SKOVBJERG. **PRODUCERS:** KATRIN PORS, EVA JAKOBSEN, MIKKEL JERSIN. **SCREENPLAY:** ESKIL VOGT. **CINEMATOGRAPHY:** JACOB MØLLER. **EDITORS:** OLIVIER BUGGE COUTTÉ, JENNA MANGULAD. **CAST:** JONAS HOLST SCHMIDT, ANGELA BUNDALOVIC, ZLATKO BURIĆ, CHRISTOPHER LÆSSØ, VILMER TRIER BRØGGER. **PRODUCTION:** SNOWGLOBE.

Screenings at Nordic Film Market:

Friday 3/2, 14.30, Bioplatset 4
Saturday 4/2, 12.00, Bioplatset 8

► **NFM Lobby**

Parallel festival screenings:

Friday 3/2, 17.30, Draken
Saturday 4/2, 12.00, Bio Roy
Sunday 5/2, 20.00, Stora Teatern

World Sales:

TrustNordisk, +45 2974 6206, info@trustnordisk.com, trustnordisk.com

Sales contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Susan Wendt, +45 6029 8466, susan@trustnordisk.com

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk

Dancing Queen



Mina (12) gets her world turned upside down when the famous dancer Edvin moves to her town. She falls head over heels in love, and when he invites the local kids to an audition for a new dance crew, Mina sees her chance and signs up. Intoxicated by love she throws herself into the excitement. But there's one essential thing she has forgotten: She can't dance!

Aurora Gossé (b. 1987) is educated as director at The Norwegian Film School. Her graduation film *We Who See In the Dark* won the Critics Award at The Short Film Festival in Grimstad in 2015 and was nominated for the Students Academy Awards the same year. Gossé has directed two family films and a tv-series of the popular *Casper & Emma* franchise. She has also directed the series *Tainted*, *Countrymen* and *Super Hero Academy* for NRK and TV2.



ON SITE EXCLUSIVE

Norway 2023. Fiction. DCP. 90 min.

DIRECTOR: AURORA GOSSÉ. **PRODUCER:** THOMAS ROBSAHL. **SCREENPLAY:** SILJE HOLTET. **CINEMATOGRAPHY:** ÅSMUND HASLI. **EDITOR:** HELGE BILLING. **MUSIC:** MIMMI TAMBA. **CAST:** LIV ELVIRA KIPPERSUND LARSSON, ANDERS BAASMO, ANNE MARIT JACOBSEN, ANDREA BRÆIN HOVIG, CENGİZ AL, FRIDA ÅNNEVIK, MONA BERNTSEN. **PRODUCTION:** AMARCORD.

Screenings at Nordic Film Market:

Thursday 2/2, 16.45, Bioplatset 10
Saturday 4/2, 11.00, Bioplatset 2

World Sales:

LevelK International Sales, levelk.dk

Sales contact during Nordic Film Market:

Debra Liang, +45 3118 6209, debra@levelk.dk
Tine Klint, tine.klint@levelk.dk

Festival contact during Nordic Film Market:

Stine Oppegaard, +47 908 59 638, stine.oppegaard@nfi.no

Ellos Eatnu – Let the River Flow

Ellos eatnu – La elva leve



When Ester starts as a teacher in Alta, she hides her Sámi origins in order to be accepted by her colleagues. Ester's cousin is a Sami activist and participates in the demonstrations against the planned hydroelectric power plant in Altaelva. When Ester joins him at the protest camp, her awakening and journey out of shame begins. She throws herself into a conflict-filled battle for the preservation of the river and for the right to be herself.

Ole Gjeæver (b.1977) studied at the Nordland Art and Film College and Konstfack Art Academy in Stockholm. His feature debut *The Mountain* (2011), was selected for Panorama at the Berlinale. His second feature *Out of Nature* (2015) premiered at Toronto and in Panorama at the Berlinale, where it won the Europa Cinemas Label Award. He returned to the Berlinale in 2017 with *From the Balcony* (2017), which was also selected for Panorama.



Norway 2023. Fiction. DCP. 118 min.

DIRECTOR: OLE GJÆVER. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** OLE GJÆVER. **CINEMATOGRAPHY:** MARIUS MATZOW GULBRANDSEN. **MUSIC:** OLA FLØTTUM. **CAST:** ELLA MARIE HÆTTA ISAKSEN. **PRODUCTION:** MER FILM.

Screenings at Nordic Film Market:

Friday 3/2, 09.00, Bioplatset 4

► NFM Lobby

Parallel festival screenings:

Saturday 4/2, 16.30, Bioplatset 8

World Sales:

Beta Cinema, +49 89 673469 – 828, beta@betacinema.com, betacinema.com

Sales contact during Nordic Film Market:

Tassilo Hallbauer, tassilo.hallbauer@betacinema.com

Festival contact during Nordic Film Market:

Stine Oppegaard, +47 908 59 638, stine.oppegaard@nfi.no



St. Croix, the Danish West Indies, the year is 1848. Anna Heegaard and Petrine are close friends. Both women are colored, but their living conditions are very different – Anna is free, Petrine is enslaved. Anna shares a prosperous life with the Danish Governor-General and depends entirely on her trusted housekeeper Petrine. All is happy until rumors of a rebellion begin to swirl.

Frederikke Aspöck holds an MFA in Filmmaking from Tisch, NYU. *Empire* is her fourth feature and her first period piece. Her previous films have won major awards at international film festivals such as The Golden Star Award at Marrakech for *Out of bounds* (2011) and Best Director at Moscow for *Rosita* (2015). *Out of Tune* (2019) was a Danish box-office hit. Common for all of Aspöck's films is a great belief in flawed human beings and a conviction that comedy and tragedy always go hand in hand.



Denmark/Sweden/Spain 2023. Fiction. DCP. 93 min.

DIRECTOR: FREDRIKKE ASPÖCK. **PRODUCERS:** NINA LEIDERSDORFF, META LOUISE FOLDAGER SØRENSEN. **SCREENPLAY:** ANNA NEYE. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** MARTIN SCHADE. **MUSIC:** RASMUS BILLE BÄHNCKE, RASMUS GROTH BRANDT. **CAST:** SARA FANTA TRAORE, ANNA NEYE, CLAUS RIIS ØSTERGAARD, JESPER GROTH. **PRODUCTION:** SAM PRODUCTIONS / META FILM..

Screenings at Nordic Film Market:

Friday 3/2, 17.00, Biopalatset 8

🔊 NFM Lobby

Parallel festival screenings:

Saturday 4/2, 16.30, Biopalatset 2

World Sales:

TBA

Sales contact during Nordic Film Market:

Mette Børch, mette.boerch@metafilm.dk

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk

Exodus



Two worlds collide when Sam, 40, a professional smuggler of people, reluctantly saves Amal, a 14-year-old girl whose whole family has gone missing in the Syrian war. Amal believes her sisters are on their way to Sweden so she sets out on a journey to find them. Sam hesitates but is troubled by the thought of leaving the girl alone in a no-mans land and gets dragged in. This will be the beginning of an unexpected, strong, warm and crazy friendship on a journey that will change their lives forever.

Abbe Hassan. Born in Beirut, Abbe Hassan is the producer behind the critically acclaimed feature film *A Hustler's Diary* (2017). He has also directed several shorts, the latest being *Gold*, which received several awards at international film festivals. Abbe strives to depict intriguing and true-to-reality images of contemporary society, with original voices and stories to combine quality with commercial appeal. Besides working with feature and short films, Abbe has produced and directed over sixty commercials and is one of the founders of the production company Indian Summer Film.



Sweden 2023. Fiction. DCP. 100 min.

DIRECTOR: ABBE HASSAN. **PRODUCERS:** MATTIAS NOHRBORG, ANNA-KLARA CARLSTEN, OLLE WIRENHED. **SCREENPLAY:** ABBE HASSAN, KRISTOFFER CRAS. **CINEMATOGRAPHY:** PETRUS SJÖVIK. **EDITOR:** DINO JONSÄTER. **CAST:** ASHRAF BARHOUM, JWAN ALQATAMI, ISA AOUIFIA. **PRODUCTION:** B-REEL FILMS, KAKADUA FILMPRODUKTION.

Screenings at Nordic Film Market:

Thursday 2/2, 14.00, Bioplatset 10
Saturday 4/2, 13.15, Bioplatset 3

► **NFM Lobby**

World Sales:

LevelK International Sales, levelk.dk

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Festival contact during Nordic Film Market:

Theo Tsappos, +46 76 779 1133, theo.tsappos@sfi.se

Four Little Adults Neljä pientä aikuista



Juulia is a successful Member of the Parliament with a seemingly perfect marriage with her priest husband Matias. But when Juulia finds out Matias has had a year-long affair with Enni, she collapses. To save her marriage, Juulia invites Enni to be a part of their lives, and they start a polyamorous relationship. When Juulia explores the new rules, she falls in love with young Miska, who seems to be the most mature of the quartet. There is a lot of love in the relationships among the four, but no matter how hard they try, challenges seem to remain.

Selma Vilhunen is an Academy Award-nominated director, screenwriter and co-founder of Tuffi Films. Her youth drama *Stupid Young Heart* (2018) won the Crystal Bear in Generation 14plus at the 2019 Berlinale. Her feature debut *Little Wing* (2016) received the Nordic Council Film Prize in 2017. Vilhunen has also directed acclaimed documentaries, such as *Hobbyhorse Revolution* (2017), which won the Best Documentary Film Prize at the Finnish National Film Awards, and was nominated for the European Film Academy's Young Audience Award in 2018. Her short film *Do I Have to Take Care of Everything?* (2012) received an Oscar nomination in 2014.



Finland/Sweden 2023. Fiction. DCP. 122 min.

DIRECTOR: SELMA VILHUNEN. **PRODUCERS:** VENLA HELLSTEDT, ELLI TOIVONIEMI. **SCREENPLAY:** SELMA VILHUNEN. **CINEMATOGRAPHY:** JUICE HUHTALA. **EDITOR:** ANTTI REIKKO. **MUSIC:** SARAH ASSBRING, JACOB HAAGE. **CAST:** ALMA PÖYSTI, EERO MILONOFF, OONA AIROLA, PIETU WIKSTRÖM. **PRODUCTION:** TUFFI FILMS.

Screenings at Nordic Film Market:

Friday 3/2, 11.15, Biopalatset 9

► NFM Lobby

Parallel festival screenings:

Wednesday 1/2, 17.30, Draken
Thursday 2/2, 14.30, Bio Roy
Saturday 4/2, 09.45, Biopalatset 1
Sunday 5/2, 13.00, Biopalatset 1

World Sales:

LevelK International Sales, levelk.dk

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Festival contact during Nordic Film Market:

Jaana Puskala, +358 505 932 068, jaana.puskala@ses.fi

The Good Driver



While trying to make up for his mistakes and show his wife and son that he's a changed man, Ivan, a Bulgarian taxi driver, understands that there are many ways to prove one's worth.

Tonislav Hristov is a filmmaker born in Bulgaria, based in Finland and Bulgaria. He has directed seven documentaries that have been screened in numerous festivals around the world, including Sundance, Berlinale, IDFA etc. His documentary *The Good Postman* (IDFA 2016, Sundance 2017) was nominated for the European Film Awards in 2017. *Magic Life of V* premiered in Sundance and Berlinale 2019. *The Good Driver* is Hristov's first feature film.



ONLINE EXCLUSIVE

Finland 2022. Fiction. DCP. 97 min.

DIRECTOR: TONISLAV HRISTOV. **PRODUCER:** KAARLE AHO. **CO-PRODUCERS:** KAI NORDBERG, ERIKA MALMGREN, ANNIKA HELLSTRÖM. **SCREENPLAY:** TONISLAV HRISTOV, KAARLE AHO, KONSTANTIN BOJANOV. **PRODUCTION:** MAKING MOVIES.

Screenings at Nordic Film Market:

► NFM Lobby

Parallel festival screenings:

Thursday 2/2, 17.30, Göta 1

Friday 3/2, 15.30, Bio Roy

Saturday 4/2, 21.00, Göta 1

World Sales:

TBA

Sales contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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Mannvirki



An abandoned building on Iceland's northern coast has fallen subject to the natural forces of erosion and entropy. As the ruins and the landscape slowly yield to the wind and sea, a loose assemblage of flora, fauna, humans, and revenants share the task of giving the building new purpose. At the border of fiction and documentary, *Mannvirki* contemplates this multi-layered world of uncertainty and hope.

Gústav Geir Bollason lives in the small coastal village of Hjalteyri in Iceland, where he manages the local art space Verksmiðjan, which – although remote – has gained attention and accolades especially for its film programs and video installations. Bollason's own artistic practice is primarily a response to landscape and the life it harbours. In his filmmaking of landscape narratives – situated somewhere between art films, documentary accounts, and subjective fictions – Bollason works alongside other local residents in his interventions in situ and allows the settings to comprise an expansion of his atelier.



Iceland 2023. Experimental. DCP. 71 min.

DIRECTOR: GÚSTAV GEIR BOLLASON. **PRODUCER:** HRÖNN KRISTINSDÓTTIR. **SCREENPLAY:** GÚSTAV GEIR BOLLASON. **CINEMATOGRAPHY:** GÚSTAV GEIR BOLLASON. **EDITOR:** NINON LIOTET. **MUSIC:** HAFDÍS BJARNADÓTTIR. **PRODUCTION:** GO TO SHEEP.

Screenings at Nordic Film Market:

Thursday 2/2, 12.30, Bioplatset 7
Saturday 4/2, 11.30, Bioplatset 3

► **NFM Lobby**

World Sales:

TBA

Sales contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

Christof Wehmeier, +354 662 60 66, christof@icelandicfilmcentre.is

Munch



Munch brings to the screen the life story of one of the world's most famous modern painters, Edvard Munch. Misunderstood by his peers, rejected by the art establishment, wracked with grief over the loss of his older sister and tortured by addiction, the film captures Munch's life, painting an intimate and nuanced picture of a unique and multifaceted person and artist. This modern adaptation takes the viewers to four important chapters of his life: the story of Munch's first love, and the controversy around one of his early exhibitions in Berlin. This is followed by Munch's admission to a psychiatric clinic, where he was forced to make the biggest decision of his life. Finally, the film shows the artist's battle at the end of his life to save his works from the Nazis during World War II.

Henrik Martin Dahlsbakken (b. 1989)

has distinguished himself as Norway's most productive and eclectic filmmaker in recent years and has been described by film critics as Norway's most exciting director. Since 2015, he has written and directed several feature films, including the thriller *An Affair* and the drama comedy *Going West*, both in 2018. His feature film debut *Returning Home* was shortlisted as Norway's Oscar candidate in 2015 and won the main prize at Nordic Film Days in Lübeck. The crime drama *Late Summer* (2016) was one critic's favorite and received the Film Critique Award in Norway for best artistry achievement. Dahlsbakken has recently launched the horror comedy *Project Z* (2021) in Norwegian cinemas to great reviews.



Norway 2023. Fiction. DCP. 104 min.

DIRECTOR: HENRIK MARTIN DAHLSBAKKEN. **PRODUCER:** HENRIK MARTIN DAHLSBAKKEN. **SCREENPLAY:** MATTIS HERMAN NYQUIST, FREDRIK HØYER, GINE CORNELIA PEDERSEN, EIVIND SÆTHER. **CINEMATOGRAPHY:** PÅL ULVIK ROKSETH, OSKAR DAHLSBAKKEN. **EDITOR:** PHILIP GEERTSEN. **MUSIC:** TIM FAIN. **CAST:** ALFRED EKKER STRANDE, MATTIS HERMAN NYQUIST, OLA G. FURUSETH, ANNE KRIGSVOLL. **PRODUCTION:** THE FILM COMPANY.

Screenings at Nordic Film Market:

Friday 3/2, 11.00, Biopalatset 8
Saturday 4/2, 15.15, Biopalatset 3

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Parallel festival screenings:

Wednesday 1/2, 13.30, Biopalatset 6
Sunday 5/2, 15.00, Biopalatset 9

World Sales:

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Festival contact during Nordic Film Market:

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One Day All This Will Be Yours En dag kommer allt det här bli ditt



Graphic novelist Lisa and her siblings reunite at their Northern family home for the first time in a decade. Their parents want only one of them to inherit the forest that's been in the family for generations. But is anyone willing to move back home?

Andreas Öhman (b. 1985) is a writer/director from the North of Sweden. After making several award-winning short films he made his first feature in 2010 – *Simple Simon*. The film was nominated for several Guldbaggen (Swedish Film Awards) and shortlisted as Best Foreign Feature at the Oscars 2011. Since, he has written and directed three feature films, tv-series, and lots and lots of music videos.



Sweden 2023. Fiction. DCP. 106 min.

DIRECTOR: ANDREAS ÖHMAN. **PRODUCERS:** ELIZA JONES, MARKUS WALTÅ, GILA BERGQVIST-ULFUNG. **SCREENPLAY:** ANDREAS ÖHMAN. **CINEMATOGRAPHY:** ARI WILLEY. **EDITOR:** ANTON HEMGREN. **MUSIC:** DAVID LARSON. **CAST:** KARIN FRANZ KÖRLOF, PETER HABER, SUZANNE REUTER, LIV MJÖNES, MATTIAS FRANSSON, EMIL ALMÉN, ARVIN KANANIAN, FILIP BERG, KRISTOFFER BERGLUND, LISA LARSSON, INGMAR VIRTÅ, ELVIS RAL LUSTIG, LILIANA FONDA, ALFRED UUSITALO, NILÅ REMDAHL, ALVINA LEFVERT, LENA CEDERLUND, BILL HUGG, LEON SUNDMAN. **PRODUCTION:** GRAND SLAM FILM, ART & BOB FILM & DRAMA.

World Sales:
REinvent International Sales
reinvent.dk, info@reinvent.dk

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Helene Auro, +45 2342 0007, helene.auro@reinvent.dk

Festival contact during Nordic Film Market:
Theo Tsappos, +46 76 779 1133, theo.tsappos@sfi.se

Screenings at Nordic Film Market:

Friday 3/2, 16.30, Biopalatset 9

Saturday 4/2, 09.00, Biopalatset 2

► NFM Lobby

Operation Napoleon

Napóleonsskjölin



Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives footage of an airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA director William Carr, who has been secretly trying to remove the wreck for a long time. Kristin refuses to rest until the key has been discovered that will solve the riddle of Operation Napoleon.

Óskar Þór Axelsson. Óskar's feature debut *Black's Game* premiered at the Rotterdam International Film Festival. It became the 2nd highest grossing Icelandic movie in history. His next feature, *I Remember You*, was the box office hit of 2017 in Icelandic cinemas. Óskar directed 5 episodes of the ZDF/BBC co-produced TV series *Trapped* and two seasons of the TV series *Stella Blómkvist*. Óskar was the lead director of the TV series *Sanctuary* and directed 3 episodes of *Riviera*.



ON SITE EXCLUSIVE

Iceland/Germany 2023. Fiction. DCP. 110 min.

DIRECTOR: ÓSKAR ÞÓR AXELSSON. **PRODUCERS:** TINNA PROPPÉ, HILMAR SIGURDSSON, DIRK SCHWEITZER, ANITA ELSANI. **SCREENPLAY:** MARTEINN ÞÓRISSON. **CINEMATOGRAPHY:** ÁRNI FILIPPUSON. **EDITORS:** GUNNAR B. GUÐBJÖRNSSON, KRISTJÁN LÖDMFJÖRD. **MUSIC:** FRANK HALL. **CAST:** VIVIAN ÓLAFSDÓTTIR, JACK FOX, IAIN GLEN, WOTAN WILKE MÖHRING, ÓLAFUR DARRI ÓLAFSSON, ATLI ÓSKAR FJALARSSON. **PRODUCTION:** SAGAFILM.

Screenings at Nordic Film Market:

Friday 3/2, 09.15, Biopalatset 10
Saturday 4/2, 09.15, Biopalatset 9

World Sales:

Beta Cinema, beta@betacinema.com,
+49 89 673469 - 828, betacinema.com

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Shadow Island



David, an aspiring meteorologist, follows his late father's footsteps in the Swedish military. After stumbling upon what's left of his father's work, David sets off to a desert island in the Barents Sea – the one place which may hold the truth about his father's passing. Confronted by strange lights in the dark, eerie radio disturbances, and a hidden cave, David begins to question whether or not he's really alone on the island. Suddenly, a female voice calls out over the otherwise silent radio – a stranger trying to reach David. Little does he know, his search for truth is about to descend into a much larger conspiracy.

Johan Storm grew up in a suburb in the Stockholm archipelago, as well as on the island of Gotland in the Baltic Sea. He began pursuing a career in filmmaking in his teens and has since worked in the film industry in various roles, including commercial post-production, directing, and cinematography. Over the past decade, he has directed and produced widely recognized commercials. Storm is known for his hands-on approach to storytelling and has a strong track record of success in the industry. *Shadow Island* is Johan's feature film debut.



Sweden 2023. Fiction. DCP. 90 min.

DIRECTOR: JOHAN STORM. **PRODUCERS:** JOHAN STORM, ANDREAS GYLLSTRÖM, NIKLAS BERGWALL, ERIK LJUNG. **MUSIC:** ANDREAS GYLLSTRÖM. **CAST:** JOHAN L. HEINSTEDT, HANNE MATHISEN HAGA, JOEL WALLÖN, MAGNUS ROOSMANN, MIKAEL ALMQVIST, ANDERZ EIDE, MAX LAPITSKIJ. **PRODUCTION:** STORMAX FILM.

Screenings at Nordic Film Market:

Friday 3/2, 15.00, Bioplatset 8
Saturday 4/2, 13.00, Bioplatset 2

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World Sales:

REinvent International Sales.
reinvent.dk, info@reinvent.dk

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Festival contact during Nordic Film Market:

Theo Tsappos, +46 76 779 1133, theo.tsappos@sfi.se

Superposition



The creative couple Stine and Teit and their young son Nemo trade the comforts of urban Copenhagen for a sustainable shelter in the middle of a remote, Swedish forest, where they hope to reignite the spark in their relationship and find themselves as individuals. Regretfully, they realise there's another couple across the lake, which is surprisingly alike themselves. Soon, old grudges and selfish desires begin to take over, forcing them to confront their own egos.

Karoline Lyngbye. After graduating from the National Danish Film School in 2013, Karoline Lyngbye makes her feature film debut with *Superposition*, which has its world premiere at Rotterdam International Film Festival 2023. Lyngbye is currently directing a new Danish television series titled *Dark Horse*, which will premiere in fall 2023. She is also working on her next feature film project, *Mr. Arne's Money*, which she will both write and direct.



Denmark 2023. Fiction. DCP. 105 min.

DIRECTOR: KAROLINE LYNGBYE. **PRODUCER:** AMALIE LYNGBØ QUIST. **SCREENPLAY:** KAROLINE LYNGBYE, MIKKEL BAK SØRENSEN. **CINEMATOGRAPHY:** SINE VADSTRUP BROOKER. **EDITOR:** JAKOB JUUL TOLDAM. **CAST:** MARIE BACH HANSEN, MIKKEL BOE FØLSGAARD. **PRODUCTION COMPANY:** BEOFILM / BEOSTARLING

Screenings at Nordic Film Market:

Friday 3/2, 09.15, Bioplatset 5
Saturday 4/2, 09.30, Bioplatset 10

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Festival contact during Nordic Film Market:

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The Worst Idea Ever

Järjettömän paska idea



The friendship of two game designers, inseparable since childhood, begins to fall apart as one longs to return to their nostalgic youth, while the other is eager to marry and move on. As old resentments rise to the surface during a hen night live action roleplay, it's time to resolve, once and for all, who is living whose dream.

Pamela Tola is a Finnish director, writer and actress. Her director filmography includes feature films *The Worst Idea Ever* (2023), *Ladies of Steel* (2020) and *Swingers* (2018). *Ladies of Steel*, written and directed



by Tola reached over 247.000 admissions in cinemas and became the box office hit of 2020 in Finland. The film was also nominated in the Best Comedy category at the European Film Academy awards. Tola is currently in production with a documentary film *Alma – Who am I?*

Finland 2023. Fiction. DCP. 107 min.

DIRECTOR: PAMELA TOLA. **PRODUCERS:** ALEKSI BARDY, ANNIINA LEPPÄNEN. **SCREENPLAY:** PAMELA TOLA. **CINEMATOGRAPHY:** ARSEN SARKISIANIS. **EDITOR:** ANTTI REIKKO. **MUSIC:** SALLA LUHTALA. **CAST:** ALINA TOMNIKOV, IINA KUUSTONEN, CHIKE OHANWE, MIKKO KAUPPILA, LAURI MAIJALA, LEEA KLEMOLA. **PRODUCTION:** HELSINKI-FILMI, AURORA STUDIOS.

Screenings at Nordic Film Market:

Thursday 2/2, 13.00, Biopalatset 8

Friday 3/2, 13.30, Biopalatset 10

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World Sales:

TBA

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Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 2068, jaana.puskala@ses.fi

Tove's Room

Toves Værelse



The year is 1969. In Copenhagen we meet one of the most acclaimed female authors, Tove Ditlevsen, and her husband, the sadistic news editor Victor Andreassen. Tove's talent is indisputable, known for giving a voice to suppressed women. Only her husband's destructive envy surpasses it. Coming for lunch is the promising young author Klaus Rifbjerg, who celebrates the modern woman. Klaus is expecting an afternoon of literature, what he doesn't know is that a blood bath awaits him.

Martin Zandvliet most recently directed the film noir crime-thriller *The Marco Effect* (2020). In 2016 he was nominated for an academy award (Oscar) for his film *Land of Mine* a powerful and critically acclaimed drama. Zandvliet's first feature film *Applause* launched his acclaimed talent in 2009. His second feature film *A Funny Man* (2011) starring Nikolai Lie Kaas became a domestic BO hit. In 2018 he helmed his first American movie *The Outsider* starring Jared Leto. With *Tove's Room* (2023). Martin Zandvliet has now returned to his roots of drama film and close character studies.



Denmark 2023. Fiction. DCP. 74 min.

DIRECTOR: MARTIN ZANDVLIET. **PRODUCER:** MIKAEL CHRISTIAN RIEKS. **SCREENPLAY:** JAKOB WEIS. **CINEMATOGRAPHY:** CAMILLA HJELM. **EDITORS:** PETER SANDHOLT, IDA BREGNINGE. **CAST:** PAPRIKA STEEN, LARS BRYGMANN, JOACHIM FJELSTRUP, SONJA OPPENHAGEN. **PRODUCTION:** NORDISK FILM PRODUCTION.

Screenings at Nordic Film Market:

Friday 3/2, 13.00, Bioplatset 5
Saturday 4/2, 15.00, Bioplatset 2

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World Sales:

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Susan Wendt, +45 60298466, susan@trustnordisk.com

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +4524823758, lizetteg@dfi.dk

Viktor vs. the World

Viktor mod verden



Viktor vs. the World is a heartwarming comedy about Viktor (30), who's never been anywhere. When his mother dies, he finds out that his father Charlie is still alive. Viktor has grown up to believe that Charlie was a famous jazz musician, but in reality he works in an insurance company, and Viktor gets a job to get closer to him. Here he meets Josefine, an incredibly unlucky middle manager, whose life has been one long accident. But when the future of the company suddenly starts revolving around Viktor, he must make a choice. Should he keep pleasing his father, or stay true to himself?

Christian Arhoff (b. 1988) is a Danish director and writer. He graduated from The National Film School of Denmark in 2019 as a director. His graduation film *Viktor on the Moon* was selected for the Telluride Film Festival, won Best Comedy Short at Palm Springs International, and was a Staff Pick and Best of The Year on Vimeo. He is currently editing *Viktor vs. the World*, a feature film version of his graduation film.



Denmark 2023. Fiction. DCP. 90 min.

DIRECTOR: CHRISTIAN ARHOFF. **PRODUCERS:** DANIEL MÜHLENDORPH, ROBIN HOUNISEN. **SCREENPLAY:** CHRISTIAN ARHOFF, ULAA SALIM. **CINEMATOGRAPHY:** DAVID BAUER. **EDITOR:** DENNIZ GÓL BERTELSEN. **CAST:** NICOLAI JØRGENSEN, NICOLAS BRO, ANNA BRUUS CHRISTENSEN, ROSALINDE MYNSTER, BODIL JØRGENSEN. **PRODUCTION:** HYÆNE FILM.

Screenings at Nordic Film Market:

Thursday 2/2, 15.00, Bioplatset 8
Friday 3/2, 11.30, Bioplatset 10

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World Sales:

TBA

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Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk



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Highlighted Documentaries

From *Labor*.

Bong Thom (The Brother)



Heng lives with his close knit deeply Buddhist family in rural Cambodia, who work hard struggling as farmers. At 6, he lost both his arms in a landmine explosion. Now, as a teenager hanging with the wrong crowd, and no future at the farm, his mother sends him to his older brother, Chana, who makes romantic music videos in the bustling city of Phnom Penh. Here, with a bossy brother, amid a So-Me, "wanna-be" culture, Heng must make it.

Zaradasht Ahmed is an award-winning, two-time Emmy nominated and critically acclaimed Kurdish/Norwegian Filmmaker. He was born and raised in Northern Iraq. His previous work includes the award-winning *Road to Diyarbakir* and *Fata Morgana*, and the IDFA Award-winning *Nowhere to Hide*. Zaradasht has many years of experience working with documentary filmmaking in the Middle East, North-Africa, and Asian regions, as well as experience training locals in documentation.



Norway/Sweden/Netherlands 2023. Documentary. DCP. 84 min.

DIRECTOR: ZARADASHT AHMED. **PRODUCER:** METTE CHENG MUNTHE-KAAS. **SCREENPLAY:** ZARADASHT AHMED. **CINEMATOGRAPHY:** ZARADASHT AHMED. **EDITOR:** EVA HILLSTRÖM.

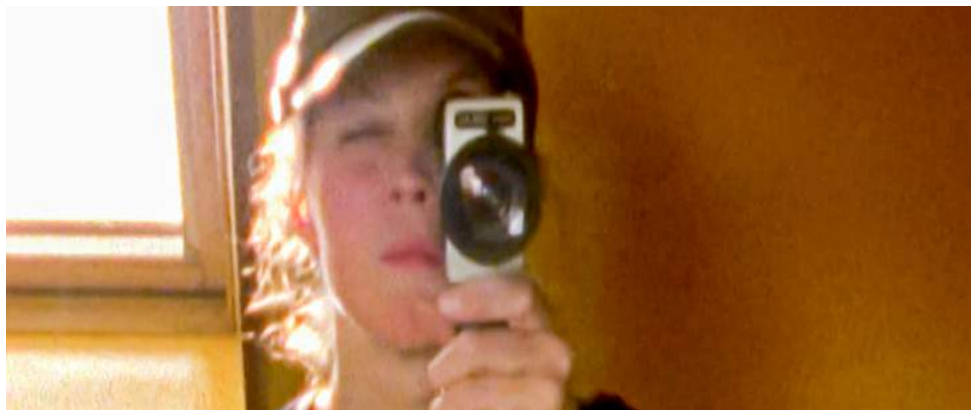
Parallel festival screenings:
Saturday 4/2, 15.00, Biopalatset 9

World Sales:
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Festival contact during Nordic Film Market:
Stine Oppegaard, +47 9085 9638, stine.oppegaard@nfi.no

Hypermoon



Mia, the director, receives life-altering news and takes a journey through her own history. We follow a child astronaut's lonely travels through space, and ageing gangster Vincent, who, while moving away from his violent life, makes a find in his basement. An intimate and poetic story about memory and the fragility of existence.

Mia Engberg is a director and producer known for her cutting-edge shorts and documentaries. Her production *Dirty Diaries - 12 shorts of feminist porn*, gained international attention. *Hypermoon* is the final film in the "Belleville trilogy" which opened with *Belleville Baby* (Berlinale 2013, Best Documentary at the Swedish Film Awards) and was followed by *Lucky One* (2019 Eurimages Audentia Award).



Sweden 2023. Documentary. DCP. 78 min.

DIRECTOR: MIA ENGBERG. **PRODUCER:** TOBIAS JANSON. **SCREENPLAY:** MIA ENGBERG. **CINEMATOGRAPHY:** MILJA ROSSI. **EDITOR:** MIA ENGBERG. **MUSIC:** PATRIK VÖRÉN. **CAST:** LOUÉDÉ ANDERSON DIJO, TALLULAH WHITAKER, MIA ENGBERG. **PRODUCTION:** STORY.

Parallel festival screenings:

Thursday 2/2, 15.45, Bioplatset 7

World Sales:

TBA

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Festival contact during Nordic Film Market:

Sara Rüster, +46 8 665 11 00, sara.ruster@sfi.se

The King Kungen



A story about Carl XVI Gustaf who became the world's youngest king. The father dies when the crown prince is only nine months old and he grows up with an obligation from which he cannot escape. In the course of two years, the director Karin af Klintberg gets to interview him. The film consists of their meetings, intermixed with scenes from the spectacle that surrounds him. A modern and poetic film about the king in which he is placed in settings we rarely otherwise see him.

Karin af Klintberg is a film director and television producer. In her role as documentary filmmaker, she has done two documentaries for cinema. The award winning *Ebbe the movie* (Guldabagge 2010 for best documentary) and *Nice People*. For television, she is behind numerous seminal productions such as *Värsta språket*, *Historieä-tarna* and *Världens sämsta indier*.



Sweden 2023. Documentary. DCP. 99 min.

DIRECTOR: KARIN AF KLINTBERG. **PRODUCERS:** STINA GARDELL, PETRA MÅHL. **SCREENPLAY:** KARIN AF KLINTBERG, AMALIE WESTERLIN TJELLESEN. **CINEMATOGRAPHY:** PIA LETHO. **EDITORS:** AMALIE WESTERLIN TJELLESEN, DAVID ANDERSSON. **MUSIC:** KATHARINA NUTTALL. **CAST:** H.M. KONUNGEN, H.M. DROTTNINGEN, H.K.H. KRONPRINSESSAN, PRINSESSAN CHRISTINA, FRU MAGNUSON. **PRODUCTION:** MANTARAY FILM, NEXIKO DRAMA.

Parallel festival screenings:
Saturday 04/02, 15.00, Haga 1

World Sales:
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Labor



Hanna leaves her family and girlfriend behind to go to the city of her dreams, San Francisco, where she hopes to explore her sexuality. Soon she meets the professional dominatrix Chloe and the escort Cyd. A door into a new world opens up for Hanna and together with Chloe and Cyd, she begins a journey which takes her further and further away from her life and family in Sweden.

Tove Pils. In their works, Tove Pils seeks to widen the notion of sexuality and gender. Filmmaking is a way for Pils to create a structure to explore what they and their community long for and strive to create; spaces to explore sexuality, open relationships, queer rituals or gender beyond the binary. Pils works with both documentary and fiction. Previous work includes *Sugar Oil Pine Water* (2021), *PUSH ME* (2014)



Sweden 2023. Documentary. DCP. 96 min.

DIRECTOR: TOVE PILS. **PRODUCER:** MELISSA LINDGREN. **SCREENPLAY:** TOVE PILS. **CINEMATOGRAPHY:** TOVE PILS. **EDITOR:** ANDREAS JONSSON HAY. **MUSIC:** KENT OLOFSSON, NINA JEPPSSON. **CAST:** HANNA, CHLOE, CYD. **HANNAS RÖST ÄR LÄST AV** NINA JEPPSSON. **PRODUCTION:** STORY.

Parallel Festival Screenings

Thursday 2/2, 20.00, Göta 1
Friday 3/2, 15.00, Haga 1
Saturday, 4/2, 19.00, Biopalatset 7
Saturday 5/2, 12.45, Haga 2

World Sales:

The Film Collaborative, thefilmcollaborative.org

Sales contact during Nordic Film Market:

Jeffrey Winter, jeffrey@thefilmcollaborative.org

Festival contact during Nordic Film Market:

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Monica in the South Seas



When a daughter of a famous American film director returns to her childhood paradise in Samoa and attempts to create a perfect sound version of the silent feature film made by his father fifty years earlier, she finds herself tangling between complex cultural practices, haphazard field work and her childhood memories.

Mika Taanila studied video and filmmaking at Lahti University of Applied Sciences, and works in documentary, avant-garde filmmaking and visual arts. *Return of the Atom* (2015) won the Nordic Dox Award for Best Nordic documentary at CPH:DOX, and *Six Day Run* (2013) was nominated for a Tiger Award at IFFR.



Sami van Ingen has worked as an artist, lecturer and curator since the late 1980s, and is considered one of the pioneers of experimental filmmaking in Finland. He has made over 30 short films, and has screened them at festivals in Edinburgh, IFFR, BFI London Film Festival and at institutions such as the National Gallery of Art in Washington.



Finland 2023. Documentary. DCP. 72 min.

DIRECTOR: MIKA TAANILA, SAMI VAN INGEN. **PRODUCER:** JUSSI EEROLA.
SCREENPLAY: SAMI VAN INGEN, MIKA TAANILA. **EDITOR:** MIKA TAANILA.
PRODUCTION: ELOKUVAYHTIÖ TESTIFILMI.

Parallel Festival Screenings

Wednesday 1/2, 17.45, Göta 1
Thursday 2/2, 20.30, Göta 2
Saturday 5/2, 19.30, Biopalatset 9

World Sales:
TBA

Sales contact during Nordic Film Market:
Jussi Eerola, jussi@testifilmi.fi

Festival contact during Nordic Film Market:
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Works in Progress

From Stormkerry Maja.

B.O.Y.



16-year-old Tobias is forced by his absent mother to spend the summer with his grandparents where he falls in love with the more experienced Aron. However, inner demons prevent Tobias from accepting anything other than fleeting affection and when a tragedy strikes, he plunges headfirst into a dark hole of self-harm, lust, and loneliness.



Søren Green holds a master's degree in Film Studies from University of Copenhagen and is a self-taught film director and writer. In 2018 Green directed the short film *October Boy* and the web series *Thomas14* funded by the Danish Film Institute and TV 2 Denmark and produced by Jenny Mattesen for *Made by Us*. Previously Green has directed the award-winning short films *An Evening* and *An Afternoon* which have screened at more than 100 festivals around the world and distributed in 30+ countries. In 2020 he completed the trilogy with *A Night*. He wrote all three films with Tomas Lagermand Lundme.

Denmark 2023

DIRECTOR: SØREN GREEN. **PRODUCERS:** PELLE FOLMER, MORTEN HOLST, PER HOLST. **SCREENPLAY:** TOMAS LAGERMAND LUNDME, SØREN GREEN. **CINEMATOGRAPHY:** STEPHANIE STÅL AXELGÅRD. **EDITOR:** IDA BREGNINGE. **MUSIC:** BUSTER JENSEN, JONAS HOLST SCHMIDT. **CAST:** NOA VIKTOR RISBRO HJERRILD, JENS JØRN SPOTTAG, ALEXANDER MAYAH LARSEN, BODIL JØRGENSEN, PAW HENRIKSEN, IBEN DORNER, LEA BAATRUP RØNNE, SILJA ELLEMANN KIEHNE, JONATHAN BERGHOLDT JØRGENSEN. **PRODUCTION:** ASTA FILM.

Presentation at NFM:
Saturday 4/2 approx 09.50
Stora Teatern
Work in Progress Session 3

World Sales:
TBA

Sales contact during NFM:
TBA

Festival contact during NFM:
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Moderator:
Wendy Mitchell

Children of the Lowest Heaven Ønskeliv



In the murky streets of post-war Pristina 2009, a group of children sell cigarettes and whisper tales of loss and hope. Now young adults with children of their own, the war lingers on in their hearts, and they still fight for survival and dignity in one of Europe's youngest and poorest nations. The only escape from the harshness of their reality is religious fundamentalism or emigration. A collective portrait of a state of being, set in a world now marked by a new devastating war in Europe.



Birgitte Stærmoose. An internationally acclaimed writer-director of award-winning shorts (a.o. *Small Avalanches*, *Out of Love* (a hybrid and an integral part of *Children of the Lowest Heaven*) and feature films (*Darling* and *Room 304*). For the past five years Stærmoose has worked internationally as lead director on

drama mini-series for HBO, Starz and Netflix (*Industry 2*, *The Spanish Princess*, *In from the Cold*, *The English Game*). Her most recent feature film, *Camino*, will premiere as closing Film at GFF 2023.

Denmark 2023

DIRECTOR: BIRGITTE STÆRMOOSE. **PRODUCER:** LISE LENSE-MØLLER. **SCREENPLAY:** BIRGITTE STÆRMOOSE. **CINEMATOGRAPHY:** MAREK SEPTIMUS WIESER, TROELS RASMUS JENSEN **EDITORS:** STEFAN SUNDLÖF, ANNE ØSTERUD. **MUSIC:** ERIK KNIVE SKODVIN. **PRODUCTION:** MAGIC HOUR FILMS.

Presentation at NFM:
Friday 3/2 approx 15.20
Stora Teatern
Work in Progress Session 2

World Sales:
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Festival contact during NFM:
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Moderator:
Wendy Mitchell

Cold

Kuldi



As Ódinn investigates decades old deaths at a juvenile treatment center, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide as well as his teenage daughter's strange behavior.



Erlingur Thoroddsen is an award-winning writer and director, born and raised in Reykjavik, Iceland, and a graduate from Columbia University's MFA Film Directing Program. Erlingur's films have screened at various international festivals such as South by Southwest, Outfest, BFI London Film Festival, Göteborg Film Festival, Puchon International Film Festival, and Screamfest. Erlingur recently completed directing the feature-film *The Piper* for Millenium Films, which he also wrote.

Iceland 2023

DIRECTOR: ERLINGUR THORODDSEN. **PRODUCERS:** HEATHER MILLARD, SIGURJÓN SIGHVATSSON. **SCREENPLAY:** ERLINGUR THORODDSEN. **CINEMATOGRAPHY:** BRECHT GOYVAERTS. **EDITOR:** LINDA JILDMALM. **MUSIC:** EINAR SV. TRYGGVASON. **CAST:** JÓHANNES HAUKUR JÓHANNESSON, ÓLÓF HALLA JÓHANNESDÓTTIR, HALLDÓRA GEIRHARÐSDÓTTIR, SARA DOGG ÁSGEIRSDÓTTIR, ÁLFRÚN ÖRNÓLFSDÓTTIR, ELÍN HALL, SELMA BJÖRNSDÓTTIR, KRISTBJÖRG KJELD. **PRODUCTION:** COMPASS FILMS, EYJAFJALLAJÖKULL ENT.

Presentation at NFM:

Friday 3/2 approx 14.00
Stora Teatern
Work in Progress Session 1

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Moderator:

Wendy Mitchell

Comeback



No Love Lost rocketed to fame and made its members stars. Guitarist Tony has drunk himself to poverty when a message reaches him: after years of sobriety, singer Katarina has relapsed and is in dire straits. Tony gets a visit from Katarina's distant daughter Ellie. She's looking for answers to questions about her family – in exchange for the key to the band's comeback. Wanting to reclaim their fame and money, Tony and bassist Pete set out on an adventure – determined to bring No Love Lost back.



Petri Kotwica is a freelance film director and graduate from Helsinki film school. Kotwica has written and directed award-winning feature films, such as *Homesick*, *Absolution* and *Black Ice*. He has also directed several successful mini-series for tv and streaming services including *Freezing Embrace* and *The Siege*.

Finland 2023

DIRECTOR: PETRI KOTWICA. **PRODUCER:** ALEKSI BARDY. **SCREENPLAY:** PETRI KARRA, ALEKSI BARDY. **CINEMATOGRAPHY:** HEIKKI FÄRM. **EDITOR:** TONI TIKKANEN. **MUSIC:** TUOMAS KANTELINEN. **CAST:** MIKKO LEPPILAMPI, VILLE MYLLYRINNE, PAULA VESALA, ANNI IIKKANEN, PAMELA TOLA, MARJA PACKALÉN, MARI PERANKOSKI, KIRSI YLIJOKI, ARMI TOIVANEN, VUOKKO HOVATTA. **PRODUCTION:** HELSINKI-FILMI.

Presentation at NFM:

Saturday 4/2 approx. 10.00
Stora Teatern
Work in Progress Session 3

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Moderator:

Andrea Reuter

Eternal

For evigt



Young climate change scientist, Elias, falls in love with an aspiring singer, Anita. But when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon – a mysterious fracture on the ocean floor – he chooses career over love. Years later, during his mission, he experiences a vision of what his life could have been like if he made a different choice, and his new obsession becomes to get his old life and love back.



Ulaa Salim. Danish director Ulaa Salim was born in Denmark in 1987, both parents are originally from Iraq. In his films he uses his personal experience as inspiration. In 2018 Ulaa Salim graduated from The National Film School of Denmark and established Hyæne Film with his producing partner Daniel Mühlendorph. (*Sons of*

Denmark is Ulaa Salim's debut film followed by sci-fi drama *Eternal*).

Denmark 2023

DIRECTOR: ULAA SALIM. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** ULAA SALIM. **CINEMATOGRAPHY:** JACOB MØLLER. **EDITORS:** JENNA MANGULAD, MADS MICHAEL OLSEN. **CAST:** SIMON SEARS, NANNA ØLAND FABRICIUS, ANNA SØGAARD FRANDSEN, VIKTOR HJELMSØE, HALLDÓRA GEIRHARSDÓTTIR, MAGNUS KREPPER. **PRODUCTION:** HYÆNE FILM.

Presentation at NFM:

Friday 3/2 13.30
Stora Teatern
Work in Progress Session 1

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Moderator:

Andrea Reuter

TBA

Glaspest



This drama revolves around horses, drugs and EPA tractors in rural Sweden. Farmgirl Jackie is 13 when her daring best friend Nova dies in a drug-related accident. Devastated and partly to blame, Jackie runs away from her family farm in order to find the mailman who supplies the village's kids with drugs. Despite the 17 years age difference, Jackie moves in with the dealer in his ramshackle apartment, determined to stay until she learns the truth about the fateful night.



Elina Sahlin is a Swedish writer, screenwriter and director. She is born and raised at a farm in the northern hinterlands and currently resides in Stockholm. After studying for a master's degree in cinematic and literary writing at Linnæus University and a semester at NYFA New York's screenwriting department, she made her first

short film *Department of Detachment* in 2021. With *Glaspest*, based on her own adolescence, she makes her debut as a feature film screenwriter and director.

Sweden 2023

DIRECTOR: ELINA SAHLIN. **PRODUCER:** CHRISTIAN KIELBERG. **SCREENPLAY:** ELINA SAHLIN. **CINEMATOGRAPHY:** EMIL KLANG. **EDITOR:** HANNA STORBY. **MUSIC:** LISA MONTAN. **CAST:** KIWU CASSLIND, KEVIN TULLGREN, ALBIN GRENHOLM, ELECTRA HALLMAN, HUGO HAMLUND, MAJA WAESSMAN. **PRODUCTION:** MAKERIET.

Presentation at NFM:

Friday 3/2 approx 13.40
Stora Teatern
Work in Progress Session 1

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Moderator:

Andrea Reuter

A Happy Day



Three teenage boys are stuck at a remote asylum centre in the frozen north of Norway. To avoid being sent out of the country on their 18th birthdays, they hatch a plan to escape over the mountain to a place where their dreams can be fulfilled. But when one of them falls in love, their plan begins to unravel.



Hisham Zaman is a director, screenwriter, producer, and the founder of Snowfall Cinema. Born in Kirkuk, he arrived in Norway as a refugee at the age of 17 and graduated from the Norwegian National Film School in 2004. He had his international breakthrough with the short film *Bawke* (2005), which received more than 40 awards around the world. He is also known for his feature films *Before Snowfall* (2013) and *Letter to the King* (2014), which both won the Dragon Award for Best Nordic Film at GIFF.

Norway 2024

DIRECTOR: HISHAM ZAMAN. **PRODUCER:** HISHAM ZAMAN. **ASSOCIATE PRODUCER:** TURID ØVERSVÆEN. **SCREENPLAY:** HISHAM ZAMAN. **CINEMATOGRAPHY:** ŁUKASZ ZAMARO. **EDITOR:** JOAKIM SCHAGER. **CAST:** SALAH QADI, RAVAND ALI TAHA, MOHAMMED SALAH, SARAH AMAN MENTOZI, HILDE SKOVDAHL, ARYAN PEZESHKI. **PRODUCTION:** SNOWFALL CINEMA.

Presentation at NFM:

Saturday 4/2 09.30
Stora Teatern
Work in Progress Session 3

World Sales:

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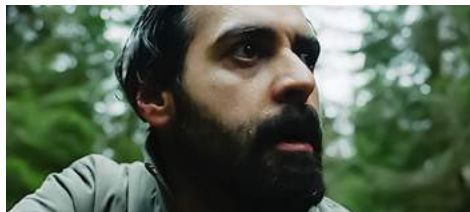
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Moderator:

Andrea Reuter

Hunters on a White Field

Jakt på ett vitt fält



In this mysterious suspense drama, three men – Alex, Greger and Henrik – spend an extended weekend in a remote cabin, intending to hunt deep in the Swedish woods. Their plan is to go duck hunting on a lake and stalk deer in the woods. An initial spell of hunting success sharpens their instincts and stirs a sense of rivalry. But one day all animals vanish without a trace and the forest turns eerily quiet. Yet the men are determined to continue the hunt.



Sarah Gyllenstierna. Sarah's short film *Class Trip* premiered in the international competition of the Clermont-Ferrand Film Festival and aired on Canal Plus France. Sarah's previous film *I'm Your Man* aired on Swedish national broadcaster SVT and was selected for over a dozen film festivals. She has worked as assistant director

and producer on films by directors and artists including Spike Lee and Matthew Barney. *Hunters on a White Field* is Sarah's feature film debut.

Sweden 2023

DIRECTOR: SARAH GYLLENSTIERNA. **PRODUCERS:** MARIA GUERPILLON, CHARLOTTE MOST. **SCREENPLAY:** SARAH GYLLENSTIERNA. **CINEMATOGRAPHY:** JOSUA ENBLUM. **EDITOR:** PHILIP BERGSTRÖM. **MUSIC:** OLA FLØTTUM. **CAST:** ARDALAN ESMAILI, JENS HULTÉN, MAGNUS KREPPER. **PRODUCTION:** MOST ALICE FILM.

Presentation at NFM:

Saturday 4/2 approx. 09.40
Stora Teatern
Work in Progress Session 3

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World Sales:

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Moderator:

Wendy Mitchell

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Nightwatch – Demons Are Forever

Nattevagten – dæmoner går i arv



The young medicine student, Emma, is determined to help her father overcome his trauma from the fatal night the psychopathic inspector Wörmer almost killed him and Emma's mother. She starts to unravel the sinister acts of Wörmer and how the fear of his return, has tormented and scarred her family. But Emma's investigation of the past unintentionally initiates a bloody revenge on all of those who sealed Wörmer's destiny. Emma and her father are now surrounded by vindictive maniacs whose only motive is revenge.



Ole Bornedal is a film director and scriptwriter who has experience in working with feature films and TV-series. He has written and directed a number of big Danish films, such as *Just Another Love Story*, *The Way to Mandalay* and *Deliver Us From Evil*. He got his big breakthrough in 1994 with the cult classic *The Nightwatch*,

which started his international work with films such as *I am Dina* and the American remake of *The Nightwatch*.

Denmark 2023

DIRECTOR: OLE BORNEDAL. **PRODUCER:** THOMAS HEINESEN. **SCREENPLAY:** OLE BORNEDAL. **CINEMATOGRAPHY:** LASSE FRANK. **EDITOR:** ANDERS VILLADSEN. **CAST:** FANNY BORNEDAL, NIKOLAJ COSTER-WALDAU, KIM BODNIA, PAPRIKA STEEN, SONJA RICHTER, ALEX HØGH ANDERSEN. **SOUND:** NINO JACOBSEN, ANDREAS SANDBORG **PRODUCTION:** NORDISK FILM PRODUCTION.

Presentation at NFM:

Susan Wendt, +45 6029 8466,
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Stora Teatern
Work in Progress Session 2

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Moderator:

Andrea Reuter

Quisling – The Final Days

Quisling



The German occupation of Norway ends after five years on May 8, 1945. The rebuilding of the nation must begin, but the chapter of Nazi occupation must be closed for healing to start. Vidkun Quisling, the Prime Minister of Norway and notorious Nazi collaborator, sits in a dark cell at Akershus Fortress. He has made the greatest betrayal of all and must now be held accountable for his actions and the atrocities that the ideology of Nazism led to.



Erik Poppe is regarded as one of Europe's most compelling directors. His movies are often built around strong ensemble casts, sharp writing, impressive camera work and an uncanny knack for rhythm and music in the editing. During the last decade Poppe has become one of the most frequently awarded film directors from Scandinavia.

He is probably the only director in Norway who has showed the ability to hit both the critics as well as the audience, taking high admissions in domestic release. Poppe has won multiple awards and participated in the main competition in Berlin in 2018 with *Utøya 22. July*. His Oslo Trilogy, as well as *A Thousand Times Good Night* and *The Kings Choice* have been sold to territories worldwide. He is currently shooting *Quisling – The Final Days*.

Norway 2023

DIRECTOR: ERIK POPPE. **PRODUCERS:** FINN GJERDRUM, STEIN B. KVAE. **SCREENPLAY:** SIV RAJENDRAM ELIASSEN, ANNA BACHE-WIIG. **CINEMATOGRAPHY:** JONAS ALARIK. **EDITOR:** EINAR EGELAND. **CAST:** GARD B. EIDSVOLD, ANDERS DANIELSEN LIE, LISA LOVEN KONGSLI. **PRODUCTION:** PARADOX.

Presentation at NFM:

Friday 3/2 15.00
Stora Teatern
Work in Progress Session 2

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Moderator:

Wendy Mitchell

Sex Dreams Love

Sex, Drømmer og Kjærlighet



Sex Dreams Love is a trilogy consisting of three loosely connected stories that in different ways thematize sex, love and inner longings. Moral fables and existential drama comedies about sexuality with a queer sensibility set in Oslo today. All three films will be launched within the same year, premiering in spring, summer and fall of 2024.



Dag Johan Haugerud is established as one of the most influential Norwegian directors of our time. *I Belong* (2012) won both the Amanda and Canon Awards for Best Film, Direction, Screenplay and Supporting Actress. It won the Film Critics Prize and was Norway's candidate for the Nordic Council Film Prize. His subsequent feature *Beware of Children* (2019) won the Dragon Award for Best Film and Actor, a record of 9 Amanda's following the international premiere in Venice, including best film, director, screenplay and male lead, plus the Film Critics Prize and the Nordic Council Film Prize.

Norway 2024

DIRECTOR: DAG JOHAN HAUGERUD. **PRODUCERS:** YNGVE SÆTHER, HEGE HAUFF HVATTUM. **SCREENPLAY:** DAG JOHAN HAUGERUD. **CINEMATOGRAPHY:** CECILIE SEMEC. **EDITOR:** JENS CHRISTIAN FODSTAD. **CAST:** JAN GUNNAR RØISE, TORBJØRN HARR, SIRI FORBERG, ELLA ØVERBYE, ANE DAHL THORP, ANNE MARIT JACOBSEN, SELOME EMNETU, ANDRINE SÆTHER, ANDREA BRÆIN HOVIG, THOMAS GULLESTAD. **PRODUCTION:** MOTLYS.

Presentation at NFM:

Saturday 4/2 approx. 10.10
Stora Teatern
Work in Progress Session 3

World Sales:

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Moderator:

Wendy Mitchell

Sisters



A working-class area in Sweden. Laura (16), Mira (12) and Steffi (7), live alone, as their mother is often gone. When social services demand a meeting, Laura must find someone to play their mom, to avoid foster care and the three sisters being separated. Laura keeps this a secret, as not to worry her younger sisters, but frictions arise with the meeting inching closer, hanging them on a thin line between the euphoria of freedom and the depths of discomfort.



Mika Gustafson was awarded a National film award for best documentary: *Silvana* (2017). She graduated from Valand Film Academy 2016. The same year, she received the Nordic Talents prize in Copenhagen. Her graduation film *Mephobia*, won Iconoclastic prize at: Torino film festival, best actor at Premiere Plans and Mikas was also granted her own exhibition at Centre d'Art Contemporain de Genève. Dragon Award Jury, at Göteborg Film Festival (2019) and selected to Berlinale Script Station 2020.

Sweden 2023

DIRECTOR: MIKA GUSTAFSON. **PRODUCER:** NIMA YOUSEFI. **SCREENPLAY:** MIKA GUSTAFSON, ALEXANDER ÖHRSTRAND. **CINEMATOGRAPHY:** SINE VADSTRUM BROOKER. **EDITOR:** ANDERS SKOV. **MUSIC:** GIORGIO GIAMPA. **CAST:** BIANCA DEL BRAVO, DILVIN ASAAD, SAFIRA MOSSBERG, IDA ENGVOLL, MITJA SIREN, MARTA OLDENBURG, ANDREA EDWARDS. **PRODUCTION:** HOBAB.

Presentation at NFM:

Friday 3/2 approx. 15.30
Stora Teatern
Work in Progress Session 2

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Moderator:

Andrea Reuter

Solitude



Gunnar is forced by the state to sell his country home. He leaves without looking back, abandoning his horses to relocate to the capital. He soon meets 10-year-old Ari and their friendship proves to be transformative for them both.



Ninna Pálmadóttir is an award-winning Icelandic filmmaker. She graduated with an M.F.A in film directing/screenwriting from NYU Tisch School of the Arts in 2019 and holds a B.A in film studies & literature from the University of Iceland. She grew up in a small town in north Iceland, surrounded by magnificent and raw nature that formed her style and personality in the arts.

Iceland 2023

DIRECTOR: NINNA PÁLMAÐÓTTIR. **PRODUCERS:** LILJA ÓSK SNORRADÓTTIR, HLÍN JOHANNESDÓTTIR. **SCREENPLAY:** RUNAR RUNARSSON. **CINEMATOGRAPHY:** DUŠAN HUSAR. **EDITOR:** IVOR SONJE. **CAST:** THROSTUR LEO GUNNARSSON, HERMANN SAMUELSSON, ANNA GUNNDIS GUÐMUNDSDÓTTIR, HJORTUR JOHANN JONSSON. **PRODUCTION:** PEGASUS.

Presentation at NFM:

Friday 3/2 approx. 15.10
Stora Teatern
Work in Progress Session 2

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Moderator:

Wendy Mitchell

Stockholm Bloodbath

Stockholms blodbad



In the bloody year of 1520 two women hunt five men in a quest for revenge. When her wedding ends in a massacre and her family is murdered, Anne goes on a revenge rampage together with her foster sister Freja. Their quest leads them to Stockholm where they are drawn into a ruthless power play culminating in a mass execution – an event that would kill nearly 100 Swedish nobles and civilians and become known to history as the Stockholm Bloodbath.



Mikael Håfström is a Swedish director and screenwriter. He is considered one of the most highly acclaimed directors in Sweden and abroad. As a director, he began his career directing television and several theatrical productions. His first major hit was the feature film *Leva Livet* (2001), followed by the Academy-nominated film *Evil* (2003). Håfström has directed a number of highly successful films such as the horror film *1408* (2007) as well as the multiple award-winning film *Quick* (2019).

Sweden 2023

DIRECTOR: MIKAEL HÅFSTRÖM. **PRODUCER:** HELENA DANIELSSON. **SCREENPLAY:** ERLEND LOE. **CO-WRITER:** NORA LANDSRØD. **CINEMATOGRAPHY:** PÅR M. EKBERG. **EDITOR:** RICKARD KRANTZ. **MUSIC:** LORNE BALFE. **CAST:** SOPHIE COOKSON, ALBA AUGUST, CLAES BANG, EMILY BEECHAM, JAKOB OFTEBRO, MIKKEL BOE FØLSGAARD, MATIAS VARELA, WILF SCOLDING, THOMAS CHAANHING, ULRICH THOMSEN, ADAM PÅLSSON. **PRODUCTION:** VIAPLAY STUDIOS SWEDEN.

Presentation at NFM:

Friday 3/2 approx. 14.10
Stora Teatern
Work in Progress Session 1

Sales contact during NFM:

Vimish Gandesha
+44 7483 080556
vimish.gandesha@viaplaygroup.com

World Sales:

Viaplay Group
Content Distribution
contentdistribution@viaplaygroup.com

Festival contact during NFM:

Theo Tsappos
+46 767 79 11 33
theo.tsappos@sfi.se

Moderator:

Wendy Mitchell

Stormskerry Maja

Stormskärs-Maja



Stormskerry Maja tells a lifespan story of Maja, her husband Janne and their family. They move together to a barren and remote island of Stormskerry. Their everyday life on Stormskerry is relentless hard work for survival. Maja, grown up in a world of old values, awakens an awareness of the advent of a new era: a woman can be an equal operator instead of a mere bystander. *Stormskerry Maja* is a story of an extraordinary woman who experiences the kind of love that every human being should have. A love that transcends the boundaries of death.



Tiina Lymi is an awarded actress, director and screenwriter who has written and directed several successful films and TV series. Her versatile career consists of multiple productions in which she has proven her skills in different genres as a writer as well as a director. Her movies have been box office hits several times in Finland.

Finland 2023

DIRECTOR: TIINA LYMI. **PRODUCERS:** JUKKA HELLE, HANNA VIROLAINEN, MARKUS SELIN. **SCREENPLAY:** TIINA LYMI. **CINEMATOGRAPHY:** RAUNO RONKAINEN. **EDITOR:** JOONA LOUHIYOURI. **MUSIC:** LAURI PORRA. **CAST:** AMANDA JANSSON, LINUS TROEDSSON, TOBIAS ZILLIACUS, JONNA JÄRNEFELT, DESMOND EASTWOOD, TONY DOYLE, AMANDA KILPELÄINEN ARVIDSSON, CHRISTIAN FANDANGO SUNDGREN, NIKLAS ÅKERFELT. **PRODUCTION:** SOLAR FILMS.

Presentation at NFM:

Friday 3/2 approx. 13.50

Stora Teatern

Work in Progress Session 1

Sales contact during NFM:

Hanna Virolainen

+358 415360292

hanna.virolainen@solarfilms.com

World Sales:

TBA

Festival contact during NFM:

Jaana Puskala

+358 50 593 20 68

jaana.puskala@ses.fi

Moderator:

Andrea Reuter

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mattias.ehrenberg@filmidalarna.se



filmidalarna.se

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Discovery

From No, wait.

Discovery – Films in Development

Friday, February 3, 11.00 – 12.30, Stora Teatern

Presenting partner: Film i Väst

Discovery, launched in 2013, is a platform for promoting new Nordic film projects in development and a collaboration between Nordic Film Lab and Nordic Film Market. Discovery provides an opportunity for the international and Scandinavian film industry to discover and get in touch with new Nordic talents and film projects at an early stage. With a special thanks to our partners, we wish you welcome to Discovery.

For all Nordic Film Market accredited.

The projects will be presented in the following order:

2001

No, wait

Abdu

Act of God

The Patron

Mothership

Wannabe

Paradise

Almería

Utopia

The Seal Woman



Moderator
Johanna Karppinen

With support from

Ni Norsk filminstitutt

IFILM
DANISH FILM INSTITUTE

SES
Suomen elokuvasaatio

Svenska
Filminstitutet

Film
i Väst

2001



2001 is a coming-of-age film about turning pretty over the summer, starting 9th grade, having sex for the first time and losing your best friend.



Fanni Metelius (b.1987) is a critically acclaimed director, screenwriter and actress known for her short *Banga Inte (Unruly)*, her debut feature film *Hjärtat, (The Heart)* and her Guldbagge nominated role in Ruben Östlund's *Turist (Force Major)*. In her debut she shows proof of her full-fledged talent with the storytelling that has become her signature: raw, unfiltered authenticity.

Director:

Fanni Metelius

Production company:

Pine Productions

Screenwriter:

Fanni Metelius

World Sales:

TBA

Producers:

Joel Rostmark, Kalle Boman

Contact during NFM:

Joel Rostmark
+46 76 227 98 47
joel@pine.se

Abdu



Abdu is a 21-year-old refugee recently released from prison. He dreams of a good life while fighting addiction and a traumatic past. Meanwhile, the state that raised him has decided to deport him. Using innovative gaming technology, Abdu replays his past to understand who he is. Is he a criminal drug addict unworthy of a life in the country he grew up in? Or a kid failed by the system?



Ibrahim Mursal is a Norwegian-Somali-Sudanese filmmaker. After graduating as an oil engineer, he followed his passion for film, making 3 short films and his award-winning debut feature documentary *The Art of Sin*. He received the Norwegian Art Council film grant for 2020 and was selected to be part of the esteemed Nordic Film Lab for 2021.

Director:

Ibrahim Mursal

World Sales:

TBA

Producer:

Geir Bergersen

Contact during NFM:

Geir Bergersen
+47 48 03 41 83
g.bergersen@gmail.com

Production company:

Skagerak Film

Act of God

Dårar & Barn



Simone, 35, lives her best life when she unintentionally gets pregnant. Pressured by her boyfriend – who knows everything about declining fertility – Simone decides to keep the baby. When a much younger guy mistakes Simone for his date she gets the opportunity to create a new self, free from her future. Eventually we will see how far she is willing to go in order to avoid becoming a mother.



Alicia Hansen (b.1992) is a filmmaker educated at Stockholm University of the Arts and Alma Löv Script Academy. In 2022 she co-founded Prolaps Produktion together with producer Stina Eriksson. Currently, Alicia is working on her first feature film as screenwriter/director, *Dårar & Barn* alongside producing the features

Till Lydia by Simone Norberg and *Slynglarna* by Alecio Araci with Stina Eriksson.

Almería



Spanish-Norwegian Ines (33) tries to reconnect with her roots through her hen party and wedding in Andalucía. But when her fiancé breaks up a week ahead, Ines tells no-one. The four friends road trip through the Spaghetti-Western desert and tourist-infested beaches. Though Ines's own repression and her friends' rejection of her multiculturalism overwhelms her. How long can Ines keep reality at bay?



Liv Joelle Barbosa Blad (b.1990) is a director and writer based in Oslo. Liv gained a lot of recognition for her series *Nudes*. The series won the Gullruten Award in 2020 for Best Youth Drama. Liv has directed several short films, her latest; *My Sister*, won the Amanda Award for Best Short in 2017. Liv was a participant at

Nordic Film Lab (2021) and part of Talent Norway's program ArtEx (2018–2020). Liv is currently developing her first feature film *Almería*.

Director:

Alicia Hansen

Production company:

Prolaps Produktion

Screenwriter:

Alicia Hansen

World Sales:

TBA

Producer:

Stina Eriksson

Contact during NFM:

Stina Eriksson
+46 73 915 06 84
stina@prolapsproduktion.se

Director:

Liv Joelle Barbosa Blad

Production company:

Skala – a part of Storm Films

Screenwriters:

Solveig Nuin Stephens,
Liv Joelle Barbosa Blad

World Sales:

TBA

Producer:

Louise Beyer

Contact during NFM:

Louise Beyer
+45 2856 4948
louise@stormfilms.no

Mothership



Four best friends, Elsa, Sara, Janni and Maryam, leave on cruise together. What is supposed to be a surprise baby shower turns into a chaotic journey of lies and confessions. *Mothership* is a drama comedy about re-discovering life-long friendship and escaping the weight of motherhood.



Ilona Ahti is a Finnish screenwriter. She is drawn to write underrepresented characters and create stories that question stereotypes. Ahti's MA film *Homebound* won the next Nordic Generation prize at the Haugesund Film Festival in 2019. She has co-written the Sundance Audience Award winning feature film *Girl Picture* and is currently developing several projects for film and TV. Her debut novel will be released later in 2023.

Director:
TBA

Screenwriter:
Ilona Ahti

Producers:
Inka Hietala, Helen Vinogradov

Production company:
Helsinki-filmi

World Sales:
TBA

Contact during NFM:
Inka Hietala
+358 401 498 511
inka@aurorastudios.com

No, wait



A spooky tragicomedy about letting go. On a trip to Iceland, Miriam and Jakob get lost and wind up in a remote village, full of odd locals – some more than others. That night, Jakob falls into a river. Dies. And comes back to life. The village, they learn, is a supernatural pocket, in which the dead can keep living, as long as they never leave. But staying alive, it turns out, comes at great cost.



Gabriel Bier Gislason is a writer/director from Copenhagen. Based out of London and New York for over a decade, he recently returned to his Denmark after attending film school at NYU. His first feature, *Attachment*, a Danish-UK horror romance steeped in Jewish mythology, premiered at the Tribeca Film Festival in June

2022, followed by, among others, Fantastic Fest and the BFI London Film Festival.

Director:
Gabriel Bier Gislason

Screenwriter:
Gabriel Bier Gislason

Producer:
Thomas Heinesen

Production company:
Nordisk Film Production

World Sales:
TBA

Contact during NFM:
Thomas Heinesen
thomas.heinesen@nordiskfilm.com

Paradise

Paradis



A love story about two reality show participants who fall in love for the first time while filming the show. Their lack of life experience and the TV show's unspoken expectations create self-fulfilling prophecies that lead to heart-breaking betrayal.



Emma Pål Brunzell. Emma Pål Brunzell is a director and screenwriter based in Malmö. Her short films have been screened at prestigious film festivals such as Palm Springs Shortfest and Encounters Film Festival. Her latest short film *Punani Steam* won the 1 km film-prize at Stockholm Film Festival 2021 and was selected for Best Swedish Short Competition at GIFF the same year. *Paradise* is her feature film debut.

Director:

Emma Pål Brunzell

Screenwriter:

Emma Pål Brunzell

Producer:

Agnes Parkrud

Production company:

B-Reel Films

World Sales:

TBA

Contact during NFM:

Agnes Parkrud
+46 707 34 00 79
agnes.parkrud@brf.co

The Patron



The Patron is a story about the power of belief. Anna, a woman of no means or money, invents a new identity as an art patron, inviting two young male artists to a house in the Swedish archipelago. In the isolated setting, their inherent roles and power dynamics shift as our female protagonist experiences freedom in the games she creates, as she has never felt before. Lies can set you free, but not all can uphold them.



Julia Thelin is a script writer and director from Stockholm, Sweden. She studied filmmaking at Frihems Folkhögskola and script writing at Broby Grafiska. She has directed dance films, music videos and highly acclaimed short films, such as *Push It* (Cannes official selection, Toronto International Film Festival, Startsladden 2017), *Tweener* (Berlinale Generation, Startsladden, winner at BUFF, Uppsala Short Film Festival and 1 km film Stockholm International Film Festival 2018), *Sorry not sorry* (Audience Award Startsladden, winner Nordisk Panorama, Uppsala Short Film Festival, Motovun Film Festival, 2019).

Director:

Julia Thelin

Screenwriter:

Julia Thelin

Producer:

Eliza Jones, Markus Waltå

Production company:

Grand Slam Film

World Sales:

TBA

Contact during NFM:

Eliza Jones
+46 73 378 28 39
eliza@grandslamfilm.se

Markus Waltå
+46 73 764 71 71
markus@grandslamfilm.se

The Seal Woman

Sælkvinden



Legend has it that those who drown themselves turn into seals. Once a year they return to shore in their human shape. In the hopes of reuniting with his late wife, Aske seeks out this mythical place of transformation. Desperate not to lose her again, he hides her sealskin so she can't return to sea. She doesn't remember their past together but as her memory returns a dark and menacing story unfolds.



Tea Lindeburg is an award-winning Danish director/screenwriter. Her debut *As in Heaven* won the Dragon Award at Göteborg 2022, best director at San Sebastian and travelled to TIFF, Busan, BFI London, Rotterdam and many others. It is nominated for 12 Danish Academy Awards. Tea created the Netflix show *Equinox* (2021) based on her podcast nominated for Prix Italia in 2017. *The Seal Woman* is her second feature.

Director:

Tea Lindeburg

Screenwriter:

Tea Lindeburg

Producers:

Jesper Morthorst,
Lise Orheim Stender

Production company:

Motor Productions

World Sales:

TBA

Contact during NFM:

Jesper Morthorst
+45 31 67 03 33
jesper@motorproductions.dk

Utopia



Utopia explores the effects of sexual violence in a world where guilt knows its place. Here survivors can choose to enter a treatment program built within a virtual reality framework. A program that invites the user to return and confront, but on their own terms. *Utopia* is a tale about allowing shame to move aside in the name of pleasure. But most of all; The power of reclaiming control.



Isabella Carbonell is a director/screenwriter from Stockholm. Her work includes *Boys* 2015 (Cannes critic's week, won Best Short Film at AFI, SXSW), *Yustina's Revenge*, 2018 (GFF, Uppsala, Oaxaca) and *Brother* 2019 (Oberhausen, Frameline 43). *Dogborn* 2022, is her debut feature which was selected at Venice

International Film Critics' Week where it won the Best Director under 40 Award.

Director:

Isabella Carbonell

Screenwriter:

Isabella Carbonell

Producer:

TBA

World Sales:

TBA

Contact during NFM:

Susanna Rönn
European Representation:
The Talent Group
susanna@ttg.se

Viviane Telio
US Representation:
Verve L.A
VTelio@vervetla.com

Wannabe



During the summer of 1995, in a small poor town in Denmark, a group of girls get together to form a band when a national kids TV-show announces a Spice Girls "Wannabe"-lookalike music video competition. At the helm is 13 year old Patricia – a Ugandan refugee from the only brown family within miles – who can suddenly dream of a future where she might be seen as something else than just "different".



Patricia Bbaale Bandak was born in Uganda in 1987. In 1989 she fled to Denmark with her family, where she grew up on the island of Falster. In 2019 she graduated as a documentary director from the National Film School of Denmark. Patricia just had her TV-series debut with the critically acclaimed *Bad Bitch* and is currently in post with feature length doc *Better I Go Suffer* and debut feature *Wannabe*.

Director:

Patricia Bbaale Bandak

Production company:

Monolit Films

Screenwriters:

Mie Skjoldemose, Sara Isabella Jønsen, Patricia Bbaale Bandak

World Sales:

TBA

Producer:

Victor Cunha

Contact during NFM:

Victor Cunha
+45 53 55 57 65
victor@monolitfilm.dk

The film festival continues online.

drakenfilm.se



**Draken
Film**

Talent to Watch



From Gertrud.

Talent to Watch

Thursday, February 2, 17.00 – 18.30, Biopalatset 9
Presenting partner: Swedish Film Institute

On-site exclusive.

Ten Swedish feature films in development have been selected to present at Nordic Film Market 2023. All projects have received development support from regional film organizations in Sweden, as a part of the Swedish Film Institute's talent initiative – Talent to Watch.

The event is open to all industry accredited at Göteborg Film Festival. Priority to Nordic Film Market and TV Drama Vision.

The projects will be presented in the following order:

Nipster
Albatross
Skin to Skin
Demands of a Teenage Heart
Gertrud
Porcelain
Slynglarna
The Tribe
Just Kidding
The Love Pill



Moderator
Wendy Mitchell

Presenting partner:



Svenska
Filminstitutet

Albatross



During the 2000-year journey of the human colonization starship Albatross, passengers at the end of their lives are cloned into young versions of themselves, with no memory of their past lives. But when old memories start to return, rebellion starts brewing, and a young cultural conservationist must choose between preserving her past or exploring her future.



Sofie Edvardsson directs and leads animation projects full of color and life. Her animated romantic comedy *Top 3* (2019) won the Tromsø Palm and the children's TV series *Sånger med Superkompisarna* (2020) has created sing-along moments in front of screens big and small in Sweden. She is the co-founder of the animation studio Soja.

Director:
Sofie Edvardsson

Production company:
Soja film

Screenwriter:
Simon Österhof

Contact during NFM:
Simon Österhof
simon@soja.se
+46 730 68 52 93

Producers:
Simon Österhof,
Jakob Nyström

Demands of a Teenage Heart



Melanie and Jossan are 15 years old and inseparable, living in a small village in the Swedish countryside. But the impending shutdown of the local high school creates a fissure in their friendship's symbiosis, forcing Melanie to choose between her own dreams of a position in the local hunting team and moving with Jossan to a new life in the big city far away from home.



Lisa Meyer is a writer-director based in Gothenburg, with a BA in film directing from Valand Academy 2019. Her last short *The Longest Wait* had international premiere at IDFA. In *Demands of a Teenage Heart* she continues to explore the young girl's coming of age, set in the rural community where she grew up. 2021-2022 she was part of the regional talent program Five 4 Fiction.

Director:
Lisa Meyer

Production company:
Sisyfos Film

Screenwriters:
Lisa Meyer, Anna Nygren

Contact during NFM:
Mario Adamson
mario@sisyfosfilm.com

Producers:
Mario Adamson, Ashley Smith

Ashley Smith
ashley@sisyfosfilm.com

Gertrud



A story from the 1660s Swedish witch trials brought to the 2050s. In a drastically polarized Sweden (due to the ecological crisis) led by a tougher industry and state, but with a growing resistance movement, we follow 12-year-old Gertrud Svensdotter from Älvdalen who gets accused of walking on water. With a revolution in the air, the accusation against her might cause a showdown between worlds.



Maja Daniels is a photography-based artist and filmmaker. Using sociological methodology, sound, moving image and archive materials, her practice seeks to recontextualise historic events and explore counter-hegemonic narratives. Her work has been exhibited and published worldwide, she has received numerous awards and

fellowships, and she is a lecturer in film at HDK-Valand (Gothenburg University).

Director:

Maja Daniels

Production company:

TBA

Screenwriter:

Jonas Hammarbäck

Additional credits:

Hanna Bergfors
(Assistant Director)

Producer:

TBA

Executive producer:

Helene Granqvist

Contact during NFM:

Maja Daniels
+46 760 87 03 65
maja@majadaniels.com

Just Kidding Skoja bara



A sad, unintentionally pregnant stand-up comedian travels to a Chinese temple in central Scania to spend the last time with her allegedly dying mother. With the help of the master and intense Kung Fu training she realizes she is angry enough to fly.



Malene Begtrup is a debuting film director with a background in theater. With years of experience in directing theater in both Denmark and Sweden, her first short film was nominated by Ekko Shortlist Award. In 2021 she wrote and directed *Diving Deep*, a short film which premiered in Grand, Copenhagen. With her passion

for telling stories and background, she is bringing something fresh to the film industry.

Director:

Malene Begtrup

Production company:

TBA

Screenwriters:

Liv Kaastrup Vesterskov,
Malene Begtrup

Contact during NFM:

Malene Begtrup
+45 2682 3396
malene.begtrup@gmail.com

Producer:

TBA

The Love Pill



Poor unsuspecting Zozo is busy being a Fashion Icon and Trendsetter when something horrific comes his way – love. He is secretly falling for his straight (??) hunky best friend Malik who is about to get married to their other bestie Darya and somehow all of this starts unraveling on their goddamn wedding day!?!? Ye. It's a lot. & It all starts with a boys trip and a drug called: The Love Pill.



Naures Sager is an Iraqi-Swedish filmmaker and the founder of The Uneven, which produces LGBTQ+ films with a focus on people from the Middle East. His award-winning short films *1-1* and *Habib & The Thief* have been screened at film festivals around the world (e.g., Leeds International Film Festival and Flickerfest). Naures

is the winner of the Pixel Talent Award 2020.

Director:

Naures Sager

Screenwriters:

Naures Sager, Elmira Arikan

Producer:

Michael Detlef

Production company:

The Uneven

Executive Producer:

Helene Granqvist

Contact during NFM:

Michael Detlef Petersen
+45 4047 3973
michael@theuneven.com

Naures Sager

+46 700 90 47 30

naures@theuneven.com

Nipster



Chris, sixteen, is a nobody longing for purpose. But this summer life begins! She and her online friend Maja will spend 4 weeks at a climate camp. Whilst there, what appears to be an idyllic summer camp will show to be a front for eco-fascists looking to recruit young people, like Chris. And through community and affirmation Chris's self-esteem grows. It feels great to be somebody, but she wants more.



Sunniva Eir Tangvik Kveum found her way into film via an interest in acting, which led her way to Nordland Art and Film School, and then to the Norwegian Film Academy where she graduated as a director in 2020. She's written and directed several short films shown at a variety of film festivals around the world. Sunniva has an interest in when social boundaries and norms are broken down in everyday situations. This comes from a desire to nuance and understand how we see and judge each other.

Director:

Sunniva Eir Tangvik Kveum

Screenwriters:

Sarah Olsson, Sunniva Eir
Tangvik Kveum

Producer:

Adam Lunneborg

Production company:

Carbs Film

Contact during NFM:

Adam Lunneborg
+46 76 28 28 800
adam@carbsfilm.com

Porcelain Porslin



A baby boy is saved from his dying mother's womb. Growing up, he is captivated by stories of near-death-experiences; their descriptions of surrounding light and a greater unity, is his romantic passion. At the same time, he doesn't know how to live his life. He decides to return to his indigenous grandmother to gain more knowledge about his mother - maybe that can give him some guidance?



Ann Holmgren grew up in the north of Sweden. She is a Swedish/Sami filmmaker, photographer and writer, working in a wide range of cinematic expressions. Ann has made several prizewinning short films, including *Haldi* and *Nuit*. Her latest project, *Ovias*, was screened at the Venice Biennale 2022 as a part of ÅRRAN 360°, a project

initiated by The Sami Film Institute.

Director:

Ann Holmgren

Screenwriter:

Ann Holmgren

Producers:

Andreas Emanuelsson, Tony
Österholm

Production company:

Iris Film

Contact during NFM:

Andreas Emanuelsson
+46 703 56 36 49
andreas@irisfilm.se

Skin to Skin



When Essie goes on vacation with her husband Jack, she meets the French visual artist Marion, the only other black person apart from herself, in the Swedish countryside village. Marion opens Essie's eyes up to her own needs, wants and desires, and Essie starts wondering if those things can truly exist in a future life with Jack.



Nanna Blondell has been working as an actress since 2007. Her credits as an actress include Netflix hit *Red Dot*, *Black Widow* and *Partisan*, winner in Cannes series Award 2020 to name a few. In 2022 we saw her in the highly anticipated HBO series *House of the Dragon*.

She wrote and directed the short film *Noni & Elizabeth* that premiered in Gothenburg 2016. *Skin to skin* will be her feature debut.

Director:

Nanna Blondell

Screenwriter:

Nanna Blondell

Producer:

Siri Hjorton Wagner

Production company:

[sic] film

Additional credits:

Julia Gebauer, Way Creative
(Co-producer)

Cast:

Nanna Blondell, Sverrir
Gudnason, Annabelle
Lengronne

Contact during NFM:

Siri Hjorton Wagner
+46 73 931 65 63
siri@sicfilm.se

Slynglarna



Trying to move on from the blurry memories of a previous assault, hyperactive Damir seeks to live every second to the fullest. When he meets the thrilling Amal, he suddenly finds himself wanting to stand still with someone for the first time. But his new lover is worried that the past will taint their future, so they set off together to get revenge on Damir's abuser.



Alecio Araci (b. 1992) has a bachelor's degree in film direction from Valand Academy. Before that, he has worked in various positions on many film productions. During his upbringing, he commuted between Stockholm and Rome, but now lives and works in Gothenburg.

Director:

Alecio Araci

Production company:

Prolaps Produktion

Screenwriters:

Alecio Araci, Andreas Nygård

Contact during NFM:

Alicia Hansen
+46 73 622 2373
alicia@prolapsproduktion.se

Producers:

Alicia Hansen, Stina Eriksson

The Tribe Stammen



An emotionally charged eco-thriller about the search for meaning and the slide from idealism to extremism. After a devastating loss, Lisa and her teen son find hope and a new home in an off-grid collective. Mother and son form a strong bond with Jens, the supreme leader of their new tribe. But just as they begin to heal an irreparable act of violence shatters their fragile universe.



George Ivanov Öfverholm is a Bulgarian/Swedish writer and director. His previous short films, *Plus* (2011) and *The Nation* (2016), screened at BFI, Palm Springs, Warsaw, and GIFF, to name a few, and he just finished his latest short film, *The Nest* (2023). In 2022, his debut feature film *The Tribe* was selected by

regional film fund Film Stockholm for their talent programme Stockholm Debut.

Director:

George Ivanov Öfverholm

Production company:

Northern Fable

Screenwriter:

George Ivanov Öfverholm

Contact during NFM:

Sofia Ferguson
+46 70 273 47 95
sofia@northernfable.com

Producer:

Sofia Ferguson



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February 1-2

TV Drama Vision 2023

Navigating Disruption and Cultivating Talent

TV Drama Vision is our international conference and marketplace with focus on Nordic drama series with a European outlook.

What lies around the corner for the audio-visual industries? How can we safeguard artistically and commercially viable storytelling in a time when disruption is the new normal? Introducing more than 60 speakers on stage, 40 upcoming series and the best networking opportunity in the region; TV Drama Vision is presenting a two-day programme featuring the most exciting talents and key executives creating the drama series of today in the Nordics and Europe.

For the full programme and participant lists, check out the TV Drama Vision programme goteborgfilmfestival.se or on the industry platform goteborgfilmfestival.se/industry-platform. Selected content will be available on our online Industry platform.

TV Drama Vision moderators are Andrea Reuter, Marike Muselaers, Johanna Koljonen, Johanna Karppinen.

TV Drama Vision is supported by the Region Västra Götaland, Film i Väst, Nordisk Film & TV Fond, and Kulturakademin.

Nordisk Film & TV Fond Prize

For the seventh consecutive year, The Nordisk Film & TV Fond funded award for outstanding writing of a Nordic drama series will be presented during TV Drama Vision. Five drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s).

This year's jury consists of Amanda Collin, actor, Denmark; Nebojsa Taraba, producer, Croatia; Wanda Bendjelloul, journalist and critic, Sweden; Leif Holst Jensen, producer and Dean of faculty, TV and Games, Norway.

Award ceremony for the Nordisk Film & TV Fond Prize

Wednesday, February 1 at 19.00.

Venue: Valands festvåning

By invitation only.



Swedish Shorts Competition

Startsladden

Friday Feb 3, 11.30, Haga 2

Saturday Feb 4, 15.00, Haga 2

Eight films have been selected to compete at the 46th Göteborg Film Festival's Swedish short film competition, Startsladden. An award of SEK 350,000 (approx. €35 000) is presented by the Swedish Film Institute, SVT, Gothenburg Film Studios, Storyline, Scen & Film, Folkets Bio, Film i Väst, Independent Kostym and Shoot & Post.

Surprise

Fiction. 14 min.

Director: Laerke Herthoni.

Swan Lady

Svanmön

Documentary. 14 min.

Director: Jane Magnusson.

Container Scanning

Jörgen Hyltes svåger

Fiction. 13 min.

Director: Anton Hellström,
Edvin Hallberg.

Vernissage

Fiction. 14 min

Director: Arvin Kananian.

I Think of Silences

When I Think of You

Documentary. 9 min.

Director: Jonelle Twum.

Madden

Fiction. 13 min.

Director: Malin Ingrid
Johansson.

Twerk for Yemen

Twerka för Jemen

Documentary. 10 min.

Director: Tanja Holm.

Galatea

Fiction. 8 min

Director: Arvida Byström,
Hampus Byström.

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Accreditation guide

	Industry	Press	Industry PRO / VIP	TV Drama Vision	TV Drama Vision Online	Nordic Film Market	Nordic Film Market Online
Access to festival screenings	●	1	1	1		1	
Press screenings	●	●	●	●		●	
Access to Industry Centre	●	●	●	●		●	
Public and selected industry seminars and events	2	2	2	2		2	
Film Forum Sweden, Feb 28–29 (in Swedish)	2	2	2	2		2	
Nordic Film Market opening, Feb 2			4	4		●	
Works in Progress and Discovery, Nordic Film Market, Feb 3–4 (on-site)			3	3		●	
TV Drama Vision, Feb 1–2 (on-site)				●			
Göteborg Film Festival Online	5	5	5	5	5	5	5
Access to Industry Platform	●	●	●	●	●	●	●
Nordic Film Market Online						●	●
TV Drama Vision Online				●	●		
Selected festival events	Reduced price	Reduced price	Reduced price	Reduced price		Reduced price	

1. Collect tickets at Hotel Scandic Rubinen from January 27 for public screenings the same day, the next day, or on a first-come-served basis. Subject to availability.
2. For more information regarding the events, visit goteborgfilmfestival.se.
3. Subject to availability. More info at goteborgfilmfestival.se.
4. Industry PRO, TV Drama Vision and VIP are welcome from 21.00.
5. Only for guests residing in Sweden.

Plan Your Festival

Cinemas

- 1 **Draken DRA** 🍷 ♿ 🚻 📺
708 seats. Studio Draken. Info/shop.
Heurlins plats 15.
- 2 **Hagabion HAGA** ☕ ♿ 🚻 📺
Two screens, 58 & 121 seats.
Festival hotspot.
Linnégatan 21.
- 3 **Capitol CAP** ☕ ♿ 🚻
206 seats. Skanstorget 1.
- 4 **Göta GÖ** ☕ 🍷 ♿ 📺
Four screens, 21–108 seats. Götaplatsen 9.
- 5 **Bio Roy ROY** ☕ 🍷 ♿ 📺
286 seats. Kungsportsavenyen 45.
- 6 **Stora Teatern STOR** ☕ ♿ 🚻 📺
361 seats. Kungsparken 1.
- 7 **Bioplatset BIOP** ☕ 🍷 ♿ 📺
10 screens, 78–293 seats. Kungstorget 3.
- 8 **Aftonstjärnan AFT** ☕ 🍷 ♿ 📺
180 seats. Plåtslagaregatan 2.
- 9 **Biograf Nordstan** ☕ 🍷 ♿ 📺
40 seats. Nordstadstorget.

Festival Venues

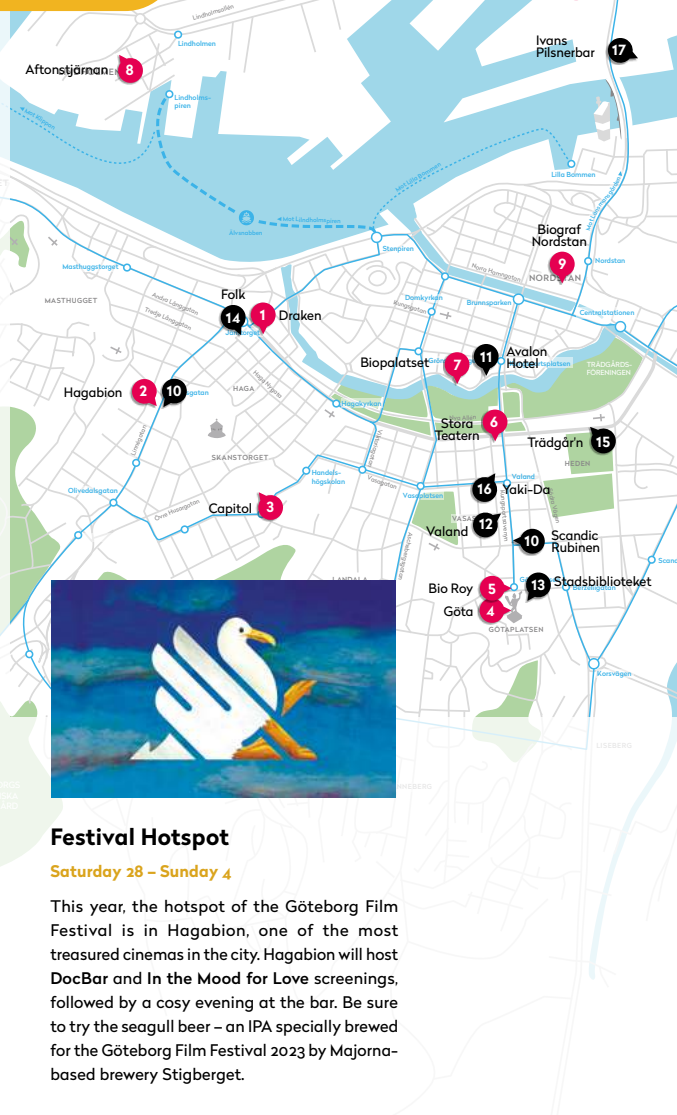
- 10 **Scandic Rubinen** ♿ 📺
Festival hotel and bar.
Kungsportsavenyen 24.
- 11 **Avalon Hotel** ♿
Kungstorget 9.
- 12 **Valand** ♿
Vasagatan 41.
- 13 **Stadsbiblioteket** ☕ ♿ 🚻 📺
Seminars. Götaplatsen 3.
- 14 **Folk** ♿
Festival bar. Olof Palmes plats 3.
- 15 **Trädgå'r'n** ♿ 📺
Grand Opening Party. Nya allén 11.
- 16 **Yaki-Da** ♿
Festival Closing Party. Storgatan 47.
- 17 **Ivans Pilsnerbar** ♿
Draken Film Party. Järnmalmgatan 4.



Festival Hotspot

Saturday 28 – Sunday 4

This year, the hotspot of the Göteborg Film Festival is in Hagabion, one of the most treasured cinemas in the city. Hagabion will host DocBar and In the Mood for Love screenings, followed by a cosy evening at the bar. Be sure to try the seagull beer – an IPA specially brewed for the Göteborg Film Festival 2023 by Majorna-based brewery Stigberget.



- Tram/Bus
- Älvsnabben-ferry

Use public transport during Göteborg Film Festival!

We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening. Download the public transport app **Västtrafik To Go** to plan your routes and buy tickets.

- ☕ Café
- 🍷 Bar/Restaurant
- ♿ Accessibility
- 🚻 Accessible Toilet
- 👂 Hearing Induction Loop

Who's who at Nordic Film Market?



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Main Partners



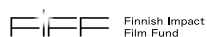
Media Partner

Göteborgs-Posten

Partners



Main Industry Funding Contributors



We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Göteborg news, interviews and reviews!



Film
i Väst



In Studio Fares in Trollhättan Europe's largest projector based Virtual Production Wall has been unveiled.

Europe's largest Virtual Production Wall is unveiled

During Göteborg Film Festival Europe's largest projector based Virtual Production Wall has been unveiled in Studio Fares in Trollhättan.

The Wall is the next generation of Cinema Virtual Production on a fully focusable screen at 179 degrees of viewing angle on a massive 24 meter by 8 meter wall.

It is more budget friendly compared to LED volumes of the same size and scale. Designed specifically for indie film productions to big budget productions.

Some of the advantages are:

- A new way to experience and interact with Virtual Production
- Multiple sets can be built and filmed simultaneously, saving money, time and climate.

- Multi story set can be built with the ability to use camera tracking
- Close filming distance

Region Västra Götaland is Scandinavia's leading film region och Together with its partners Film i Väst is contributing to develop a sustainable and highly competent regional film industry. The Wall is one step in this direction.

Your Scandinavian partner in co-productions

Film i Väst is Scandinavia's leading film fund and has co-produced more than 1.300 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto. Our co-productions have received 17 Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners The Square and Triangle of Sadness. Thomas Vinterberg won an Oscar in 2021 for Another Round, and Joachim Trier's The Worst Person in the World was double nominated for Oscars in 2022. In 2023 five Oscar nominations for Ruben Östlund's Triangle of Sadness and Oliver Hermanus Living, in total.

Film i Väst is a part of Region Västra Götaland. **WWW.FILMIVAST.SE/.COM**

