

TV Drama Vision

2023

46

Göteborg Film Festival
Jan 27–Feb 5 2023



goteborgfilmfestival.se

Wednesday, February 1

09.30 – 16.30

Thursday, February 2

09.00 – 16.30

Information

On site and live broadcast from Stora Teatern.
Aired on Göteborg Film Festival's industry platform.
The seminars are held in English.
For more info, pricing and list of all delegates,
see goteborgfilmfestival.se/tv
industry@goteborgfilmfestival.se

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We want to thank our much-appreciated Advisory Board for their continuing support and expertise.

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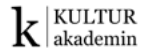
Thank you

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Welcome to TV Drama Vision 2023

Navigating Disruption and Cultivating Talent

How can we safeguard artistically and commercially viable storytelling in a time when disruption is the new normal? How can we face adversity with sustainable innovation? How do we navigate uncertainty and strategize for an ambiguous future?

At this year's TV Drama Vision, we will look into how business and financing models are being re-modelled, the quest for keeping and engaging the audience, nurturing creative talent, and the need for systematic sustainability throughout the value chain.

Presenting a two-day programme with the most exciting talents and key executives that are creating the drama series of today in the Nordics and Europe. Introducing more than 70 speakers on stage, 40 upcoming series and the best networking opportunity in the region.

Showrunning in Europe: Spotlight on Julie Andem

We are delighted to welcome **Julie Andem**, the creator, writer and director of the ground-breaking and internationally acclaimed hit series *Skam*. As one of the region's most innovative drama series creators, Andem has not only succeeded in resonating with a global audience of young adults, but also explored and inspired new avenues of distribution and proved how the power of storytelling can travel over social, geographic and generational boundaries. In this fireside stage interview, we'll delve into *Skam*'s unique storytelling approach, international impact with numerous remakes all over the world, and what's next for Andem. We will also target Andem's work as a showrunner and the opportunities and challenges she sees for showrunning in Europe.

In collaboration with the European Showrunner Programme at ifs Internationale Filmschule Köln.

Exploring narratives in gaming and film – Josef Fares

World leading game creator and award-winning film director **Josef Fares** will enter this year's TV Drama Vision stage. Fares debuted with his feature film *Jalla! Jalla!* as one of the most promising Nordic directors in the early 2000. Today, Founder and Creative Director of Hazelight Studios, he has risen to the international heights of interactive storytelling with critically acclaimed games such as *Brothers: A Tale of Two Sons* (2013), *A Way Out* (2018) and *It Takes Two* (2021). Join in for a close-up interview about Fares insights in the audiovisual industries and what it takes to cultivate creative talent.

In collaboration with Edisen.

Creative solutions for a troubled market – producers' perspective

In times of rapidly changing business models for co-productions and the streamers' content strategies, how can we collaborate on creative and sustainable financing and production solutions? Which stories will get that highly sought after green light and make it through the ongoing paradigm shift? Panelists: **Nebojša Taraba**, Producer and partner, Drugi plan, **Gudny Hummelvoll**, Producer, Rubicon (EPC representative), **Karoline Leth**, Producer, Zentropa (Erich Pommer representative), **Jan Blomgren**, CEO, Art & Bob.

Future Proofing Financing

Future financing of drama series in Europe

What will happen after the ongoing paradigm shift and the deluge of public drama series funding, production, commissioning, and the consequences of the incentive war? Tomas Eskilsson, Head of Analysis, Film i Väst, provides insights into the current changes in the audiovisual sector, with a starting point in the upcoming report *Public Film Funding II*.

Panel: Innovating paths to financing models

In this future-facing session, we explore new roads and strategies to create, finance and distribute drama series. Panelists: Karin Lindström, Head of Originals Nordics Amazon Studios, Petri Kempainen, CEO, Aurora Studios, Fredrik af Malmberg, Managing Director, Echo Rights, Dr. Simone Emmelius, SVP International Fiction – Coproduction & Acquisition, ZDF, Alex Trăilă, Policy Advisor, Drama Series, Council of Europe, Eurimages.

Serial storytelling for the ears – the power of audio

Podcasts, audiobooks, radio drama – move over, eyeballs! The audio business is booming, and so are the opportunities for partnerships with the TV industry. So let's get inspired by three leaders in the audio field: Helena Gustafsson, Chief Content Officer of Storytel, Staffan Rosell, co-founder of PodX and Moa Gammel, Head of Drama Sveriges Radio, will take us into the creative process, the role of IP, the power of talent and the importance of business models. How can audio stories add value to TV drama and vice versa?

What About Me-Ism: How not to be personally pompous, predictable and pathetic

We are happy to welcome back Vincent F. Hendricks, Professor of formal philosophy at

Copenhagen University, as the opening speaker of TV Drama Vision! Vincent will enter the stage with a fiery speech about the societal mindset of our time, based on his upcoming book *WHATABOUT-MEISM: How not to be personally pompous, predictable and pathetic* coming out this year.

In collaboration with European Writers Club.

The Rise of Norwegian Drama: How a Small Industry is Making a Big Impact

Paving the way with high-end hit series such as *Skam*, *Lilyhammer* and *Exit*, Norwegian drama has reached high international acclaim and audiences all over the world. What are the secrets behind the global successes? What strategies are behind the far-reaching accomplishments in terms of talent as well as distribution? At TV Drama Vision 2023 we will spotlight the Norwegian drama scene and its boom in recent years, meet key commissioners and decision-makers to learn about their upcoming slates and strategies, as well as a selection of exciting series in development.

Cracking the code to Norwegian Drama: Seven Series, Seven Signs of Success, keynote by Cecilie Asker, Culture Editor Aftenposten and co-founder Seriedagene Oslo.

Meet the Norwegian drama commissioners Marianne Furevold-Bolund, Head of Drama NRK, Alice Sommer, Head of Drama TV2 Norway, Camilla Rydbacken, SVP Scripted Content at Viaplay Group.

In collaboration with Norwegian Film Institute.



Meet the Broadcasters and Streamers

With the sight set on the near future, we are delighted to welcome key Nordic broadcasters and streamers to TV Drama Vision 2023! As always, a vast selection of commissioners and executives will join us on stage to share their insights on the latest trends and developments, the stories they are hoping to find and their plans for the upcoming years.

This year we meet **Marianne Furevold-Bolund**, Head of Drama at NRK, **Ani Korpela**, Chief Content Officer at Elisa, **Jarmo Lampela**, Head of Drama at YLE, **Karin Lindström**, Head of Originals Nordics Amazon Studios, **Henriette Marienlund**, Head of Fiction at DR Drama, **Mette Nelund**, Head of Drama at TV2 Denmark, **Camilla Rydbacken**, SVP Scripted Content at Viaplay Group, **Alice Sommer**, Head of Drama at TV2 Norway, **Jenny Stjernströmer Björk**, Vice President Nordic Content at Netflix, **Dunja Vu-jovic**, Head of Development at TV4 and CMORE and **Pjodor Gustafsson**, Director of Scripted Content for the Nordics and Baltics at TV4 and CMORE, **Anna Croneman**, Head of Drama at SVT.

Works in Progress and Series in Development

In addition to the Nordic series presented by the broadcasters and streamers we will take a closer look at three works in progress, *Dance Brothers*, *Balls* and *Painkiller*, as well as six Nordic and European series in development.

European Writers Club: New collaborative ways of creating European TV Series

Case study with Swedish writer **Mona Masri** (*Snabba Cash*, *Copenhagen Cowboy*, *Amina*) and SVT Head of Drama, **Anna Croneman**, on their experience as participants in the inaugural EWC Boosting Ideas session, 2022. The European Writers Club (EWC) is a pilot programme aimed at European writers, creators, public and private broadcasters, and producers wishing to boost their ideas and concepts for a pan European market. Introduction by **Thomas Gam-meltoft**, Head of European Writers Club.

Nordic Script: Keeping the Writer's Voice

The Nordic Script initiative is Nordisk Film & TV Fond's new screenwriting lab and networking arena. Twelve writers and script editors are selected from all five Nordic countries to develop their series, be professionally inspired and network. The lab was

launched in Oslo in September 2022, the second meetup will be held during Göteborg Film Festival and the final stop will be in Helsinki in June.

At TV Drama Vision we will meet Nordic Script mentor **Margrete Soug Kåset** and scriptwriter **Lev David** to discuss how to nourish the writer's voice in an international and extremely collaborative business. Introduction by **Liselott Forsman**; CEO, Nordisk Film & TV Fond.

We Are All Ukraine – Ukraine Content Club

The need for shared stories and industry-wide solidarity with the Ukrainian audiovisual sector is greater than ever. We are proud to welcome Ukraine Content Club (UCC) to the TV Drama Vision stage in 2023. UCC is a non-profit organization aiming to build a bridge between the Ukrainian and the international industry, and to strengthen Ukraine as a high-end supplier of unique, original and demanded content for international screens. On stage, co-founder **Kateryna Vyschnevskya**, Head of development at Film UA.

Nordisk Film & TV Fond Prize

Five new Nordic drama series compete for the NOK 200,000 (€20,000) Nordisk Film & TV Fond Prize 2023. At TV Drama Vision we will meet the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama. The award for best screenplay will be handed out on February 1.

Nostradamus Closing Keynote by Johanna Koljonen

Media analyst and the author of the Nostradamus Reports **Johanna Koljonen** will close this year's TV Drama Vision with a summary and analysis of the two conference days.

Warmly welcome!

Cia Edström, Head of TV Drama Vision

Josef Kullengård, Head of Industry and Nordic Film Market
Sebastian Lindström, TV Drama Vision Coordinator



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08.30 – 09.30

Coffee at Stora Teatern

Sponsored by Audio Network

09.30 – 09.35

Welcome and introduction

Cia Edström, Head of TV Drama Vision. Josef Kulengård, Head of Industry and Nordic Film Market.

09.35 – 10.00

What About Me-ism:

Opening speech by Vincent F. Hendricks

Introduction by Thomas Gammeltoft, Head of European Writers Club.

Vincent F. Hendricks, Professor of Formal Philosophy at The University of Copenhagen.

In collaboration with European Writers Club.

10.00 – 10.35

Nordisk Film & TV Fond Prize – meet the nominees

Matti Kinnunen (*The Invincibles*, Finland), Aníta Briem (*As Long As We Live*, Iceland), Maren Louise Käehne and Karin Arrhenius (*Blackwater*, Sweden), Mette Heeno (*Carmen Curlers*, Denmark), Kenneth Karlstad (*Kids in Crime*, Norway).

Liselott Forsman, CEO Nordisk Film & TV Fond, Cia Edström, Head of TV Drama Vision.

Moderator: Johanna Nunnu Karppinen

10.35 – 11.20

Focus on Norway

Cracking the code to Norwegian Drama: Seven Series, Seven Signs of Success

Keynote by Cecilie Asker, Culture Editor Aftenposten and co-founder Seriedagene Oslo.

Meet the Norwegian drama commissioners Marianne Furevold-Boland, Head of Drama NRK, Alice Sommer, Head of Drama TV2 Norge, Camilla Rydbacken, SVP Scripted Content at Viaplay Group NRK: *Powerplay*, *Dates in real life*. TV2 Norge: *The*

Party Bus, *Crypto Kings*, *The Adrenalist*, *The Escape from Bolivia*. Viaplay: *In the name of love*, *My Fault*.

Moderator: Marike Muselaers

Supported by Norwegian Film Institute.

11.20 – 11.35

Norwegian Series in Development

E14 – Unit for Special Intel

Rubicon, Norway. Gudny Hummelvoll, Producer, Sebastian Tornngren Wartin, Writer.

The Wedding Party

MER Film, Norway. Maria Ekerhovd, Producer MER Film, Åse Kathrin Vuolab, Writer.

Moderator: Marike Muselaers

11.35 – 13.00 Lunch Break

13.00 – 13.35

Exploring narratives in gaming and film – Josef Fares

Andrea Reuter in conversation with Founder and Creative Director of Hazelight Studios Josef Fares.

Presented in collaboration with Edisen.

13.35 – 13.55

TV4 Drama – Next Level

Evil, Estonia

Piodor Gustafsson, Director Of Scripted Content For The Nordics and Baltics, TV4 and CMORE, Dunja Vujović, Head of Development at TV4 and CMORE.

Moderator: Marike Muselaers

13.55 – 14.05

Series in Development: Rent

POINT Productions, Estonia. Karl Kermes, Producer, Rein Pakk, Screenwriter, Leana Jalukse, Screenwriter.

Moderator: Johanna Nunnu Karppinen

Supported by Estonian Film Institute and in collaboration with Baltic Event.

14.05 – 14.15**On the Horizon: Netflix***The Nurse*

Jenny Stjernströmer Björk, Vice President Nordic Content at Netflix.

Moderator: Marike Muselaers

14.15 – 14.30**Work in Progress: Dance Brothers**

Endemol Shine Finland for Netflix and YLE, Finland. Max Malka, Head of Scripted at Endemol Shine Finland.

Moderator: Andrea Reuter

14.30 – 15.00 Break**15.00 – 16.00****Future Proofing Financing****Future financing of drama series in Europe**

Keynote by Thomas Eskilsson, Head of Film i Väst Analysis.

Panel: Innovating paths to financing models

Karin Lindström, Head of Originals, Nordics, Amazon Studios, Petri Kemppinen, CEO Aurora Studios, Fredrik af Malmberg, CEO Eccho Rights, Dr Simone Emmelius, Svp International Fiction – Co-production & Acquisition, Zdf, Alex Trăilă, Policy Advisor, Drama Series, Council of Europe, Eurimages.

Moderator: Johanna Koljonen

16.00 – 16.05**Nordisk Film & TV Fond's Nordic Green Year 2023: Coordination, Collaboration and Concreteness**

Liselott Forsman, CEO Nordisk Film & TV Fond.

Moderator: Andrea Reuter

16.05 – 16.15**On the Horizon: SVT***X22, Detective #24, Keep it together*

Anna Croneman, Head of Drama SVT.

Moderator: Andrea Reuter

16.15 – 16.30**Work in Progress: Painkiller**

Garagefilm International AB for SVT and YLE, Sweden. Anna Maria Kantarius, Producer, Gabriela Pichler, Writer and Director.

Moderator: Andrea Reuter

17.00 – 19.00**Cocktails & canapes hosted by Netflix**

By invitation only.

19.00 – 23.00**TV Drama Vision Dinner and Award Ceremony**

Valand, Vasagatan 41.

19.30 Norwegian showcase

Hosted by Silje Riis Næss, Norwegian Film Institute.

**19.45 Award Ceremony
Nordisk Film & TV Fond Prize**

Co-hosted by Norwegian Film Institute and Nordisk Film & TV Fond.

Industry Networking Hotspots

Scandic Rubinen, Kungssportsavenyen 24.
Jan 27 – Feb 5

Avalon Hotel, Kungstorget 9.
Jan 31 – Feb 4, 14.00 – 18.00

Convendum, Kungssportsavenyen 21.
Meeting rooms available for pre booking for discounted price. Subject to availability.
Contact ellen.lindvall@convendum.se
Feb 1 – 2

08.30 – 09.00

Coffee at Stora Teatern

Sponsored by Audio Network

09.00 – 09.30

Serial storytelling for the ears – the power of audio

Helena Gustafsson, Chief Content Officer of Storytel, Staffan Rosell, founder of PodX and Moa Gammel, Head of Drama, Sveriges Radio, Director and Actor.

Moderator: Marike Muselaers

09.30 – 09.40

On the Horizon: Viaplay

Thunder in my heart 2

Camilla Rydbacken, SVP Scripted Content at Viaplay Group.

Moderator: Andrea Reuter

09.40 – 10.00

European Writers Club: New collaborative ways of creating European TV Series

Case study with Anna Croneman, Head of Drama SVT and Mona Masri, Screenwriter.

Introduction by Thomas Gammeltoft, Head of European Writers Club.

Moderator: Marike Muselaers

10.00 – 10.20

Nordic Script: Keeping the Writer's Voice

Introduction by Liselott Forsmann, CEO Nordisk Film & TV Fond.

Lev David, Writer, Margrete Soug Kåset, Senior Mentor Nordic Script.

Moderator: Marike Muselaers

10.20 – 10.30

On the Horizon: YLE

66th North Precinct, Hormones, Ride Out

Jarmo Lampela, Head of Drama YLE.

Moderator: Johanna Nunnu Karppinen

10.30 – 11.00 Break

11.00 – 11.35

Showrunning in Europe: Spotlight on Julie Andem

Andrea Reuter in conversation with writer and director Julie Andem.

In collaboration with European Showrunner Programme, Ifs Internationale Filmschule Köln.

11.35 – 11.50

We Are All Ukraine – Ukraine Content Club

Kateryna Vyschnevskaya, Co-founder and Head of development at Film UA

Series in development: *Those Who Stayed*.

Moderator: Johanna Nunnu Karppinen

11.50 – 12.00

Series in Development: *Alchevsky's Mystery* (Ukraine)

Introduction by Alba Pérez, Inside Content, Conecta Fiction & Entertainment.

Nataliia Yakovleva, Producer and Showrunner LLC Ideas Bank, Tetiana Timshyna, Producer LLC Ideas Bank.

Moderator: Johanna Nunnu Karppinen

Presented in collaboration with Conecta Fiction.

12.00 – 12.10**On the Horizon: DR**

Prisoner, Carmen Curlers 2, Troldehertets hemmelighed

Henriette Marienlund, Head of Fiction DR Drama and Head of Development DR Culture, Children and Family.

Moderator: Johanna Nunnu Karppinen

12.10 – 12.15**Updates from the Industry**

Berlinale Series Market, Act4 and more.

Moderator: Andrea Reuter

12.15 – 13.45 Lunch Break**13.45 – 14.35****Creative solutions for a troubled market – producers' perspective**

Nebojša Taraba, Producer & Partner Drugi Plan, Gudny Hummelvoll, Producer, Rubicon, Karoline Leth, Producer Zentropa, Jan Blomgren, Group CEO and Executive Producer at Art&Bob.

Moderator: Marike Muselaers

In collaboration with European Producers Club and Erich Pommer Institute.

14.35 – 14.45**On the Horizon: TV2 Denmark**

Oxen

Mette Nelund, Head of Drama TV2 Denmark.

Moderator: Johanna Nunnu Karppinen

14.45 – 14.55**On the Horizon: Elisa**

Arctic Circle s3, Evilside, The Invincibles

Ani Korpela, Chief Content Officer Elisa

Moderator: Johanna Nunnu Karppinen

14.55 – 15.30 Break

Coffee break sponsored by Echo Rights.

15.30 – 15.40**Series in Development: *Brothers***

Introduction by Armin Hadžić, Head of Operations and New Business Development, Sarajevo Film Festival. Simon Farmakas, Writer Deal Productions, Vladimir Subotić, Producer, Avaton Films

Moderator: Marike Muselaers

Presented in collaboration with Cinelink.

15.40 – 15.45**Sustainable upskilling – a first step**

Peter Hiltunen, Managing Director, Kulturakademin, Nomi Szpiro Eriksen, Course Producer, Kulturakademin.

Moderator: Andrea Reuter

15.45 – 16.00**Works in Progress: *Balls***

Zak Zak Filmworks for ÚV, YLE, SVT, DR, NRK. Hafsteinn Gunnar Sigurðsson, Director, Halldór Laxness Halldórsson, Writer.

Moderator: Andrea Reuter

16.00 – 16.30**Nostradamus Closing Keynote by Johanna Koljonen**

Johanna Koljonen, Media Analyst and Author of the Nostradamus Report.

16.30 Thank you!**17.00****Drinks hosted by CAN Film & Auditory**

By invitation only. Viktoriagatan 3.



From *Blackwater*

Nostradamus x impACT session
February 3, 09.30 – 10.30, Stora Teatern

Game Change: Embracing Talent Sustainability for Success

In times of disruption, we often react by reverting to old ways of working and “safe bets” – but challenges of relevance and audience engagement cannot be solved by treating sustainable change as an optional task. In this future-facing session, gamechangers from across the industry discuss developing new talent and embracing diverse voices in a healthy workplace as practical keys to artistic innovation and audience success, empowering you to operate proactively, and even joyfully, in the changing audiovisual industries.

The session is co-presented by Marché du Film and the impACT initiative.

The Nostradamus Report is Göteborg Film Festival's annual report about the near future of the audiovisual industries. The 10th report will be released during the upcoming Marché du Film 2023 in Cannes.

Moderator: Johanna Koljonen, Media Analyst, Nostradamus author, Göteborg Film Festival.

Speakers: Tamara Tatishvili, MEDICI Head of Training – FOCAL; Neil Peplow, CEO of London Film School, Mette Damgaard-Sørensen, Artistic Director, New Danish Screen – Danish Film Institute, Fatih Abay, Diversity & Inclusion Officer, European Film Academy, Guillaume Esmiol, Executive Director Marché du Film, Aleksandra Zacharchenko, Head of Programs & Training Marché du Film.

Series' Women

Series' Women, presented by Erich Pommer Institute, is a career enhancement programme for female producers in the European drama series industry. 15 female producers from 12 European countries have been selected for the second edition, taking place from November 2022 to March 2023. In collaboration with Kulturakademin and Göteborg Film Festival, one module of the program will take place in Göteborg in parallel to the festival and TV Drama Vision.

Read more about the initiative at
en.epi.media/series-women

Nordic Film Market

February 2–5

The leading marketplace in the region, Göteborg Film Festival's Nordic Film Market, comprises a curated selection of new and upcoming Nordic films and talents, with buyers, sales agents, producers, festival programmers and other key industry professionals attending from all over the world.

Read more about Nordic Film Market at
goteborgfilmfestival.se

Nordic Script

The Nordic Script initiative is Nordisk Film & TV Fond's new screenwriting lab and networking arena. Twelve writers and script editors are selected from all five Nordic countries to develop their series, be professionally inspired and network. The lab was launched in Oslo in September 2022, the second meetup will be held during Göteborg Film Festival 2023 and the final stop will be in Helsinki in June.

Read more about the initiative at
nordiskfilmogtvfond.com

January 31, 16.00 – 18.30

Series' Women open session

Venue: Kulturakademin United Spaces Göteborg
Lindholmen, Pumpgatan 1

In today's ever-changing world, everyone talks of effective leadership and its importance to succeed. But what makes a good leader? How do you lead yourself in order to lead others? Join Kulturakademin and Erich Pommer Institut's female leadership program Series' Women for an exclusive event to learn more.

By invitation only, register here
for the waiting list at
bit.ly/networking_leadership

Nordisk Film & TV Fond Prize 2023: The Nominees



As Long as We Live

Svo lengi sem við lifum

A struggling mom in a stale marriage, longs for thrills of her past life. When a young man enters her home and introduces her and her husband to flirting games, the couple's relationship gets rekindled. But can their marriage survive?

ICELAND, 6X40'. **NOMINATED WRITER:** ANÍTA BRIEM. **BROADCASTER:** CHANNEL 2 ICELAND. **PRODUCED BY:** GLASSRIVER. **PRODUCERS:** ARN-BJÖRG HAFLÍDADÓTTIR, BALDVIN Z, ANDRI OMARSSON, ANDRI ÓTTARSSON. **DIRECTOR:** KATRÍN BJÖRGVINSDÓTTIR. **PREMIERE:** Q3 2023. **SALES:** ECCHO RIGHTS.



Blackwater Händelser vid vatten

On a Midsummer's night in 1972, two tourists are found murdered in a tent, far up in the mountains of North Sweden, near the small town of Blackwater. An incident that intersects the lives of three random people, intertwining their destinies for better and for worse. And which, after years of repression, is brought back to life, interfering with the lives they now lead. The series is based on Kerstin Ekman's award-winning novel *Händelser vid vatten*.

SWEDEN, 6 X 58'. **NOMINATED WRITERS:** MAREN LOUISE KÄEHNE, KARIN ARRHENIUS. **BROADCASTER:** SVT. **PRODUCED BY:** APPLE TREE PRODUCTIONS. **PRODUCERS:** PIV BERNTH, HELENE LINDHOLM. **DIRECTOR:** MIKAEL MARCIMAIN. **PREMIERE:** JANUARY 13, 2023 (SVT PLAY), JANUARY 15, 2023 (SVT 1). **SALES:** ITV STUDIOS GLOBAL DISTRIBUTION.



Carmen Curlers

Carmen Curlers is about the entrepreneur Axel Byvang and the resourceful housewife Birthe Windfeld who starts the fastest growing enterprise in the world in the 1960s: Carmen Curlers. The story accelerates in 1963 when Axel stumbles across an invention: the electric curler. Despite opposition, debts and the locals who think he is crazy, he and Birthe manage to create an international success.

DENMARK, 8 X 58'. **NOMINATED WRITER:** METTE HEENO. **BROADCASTER:** DR. **PRODUCED BY:** DR DRAMA. **PRODUCER:** STINNA LASSEN. **DIRECTORS:** NATASHA ARTHY, CHRISTIAN TAFDRUP, JOSEFINE KIRKESKOV, LISA JESPERSEN. **PREMIERE:** SEPTEMBER 30, 2022. **SALES:** DR SALES.

The Invincibles Rosvopankki

In the late 1980s as banking became unregulated in Finland, international capital and investment flowed into the country sparking the biggest banking war in Finnish history. Inspired by real life events, this drama thriller focuses on questions of justice, human dignity, and the might of money and power. What happens when greed gets out of control?



FINLAND, 8 X 42-48'. **NOMINATED WRITER:** MATTI KINNUNEN. **CO-WRITERS:** MIKKO REITALA, MARI KINNUNEN. **BROADCASTER:** ELISE VIIHDE. **PRODUCED BY:** MOSKITO TELEVISION. **PRODUCER:** MARI KINNUNEN. **DIRECTOR:** MATTI KINNUNEN. **PREMIERE:** MARCH 2023. **SALES:** FREMANTLE.

Kids In Crime

Kids in Crime is an unusual coming-of-age series, set in the year 2001. The series is about the three teens, Tommy, Pål and Monica, who end up in trouble after incurring a large debt to the local drug lord Freddy Hell. In the midst of this chaos, they move into a house, to party and use as much drugs as possible. But all parties have an end, and this end could be bloody.



NORWAY, 8 X 22'. **NOMINATED WRITER:** KENNETH KARLSTAD. **CO-WRITER:** AUDUN FAGERVOLD HANSENS. **BROADCASTER:** TV2 NORGE. **PRODUCED BY:** EINAR FILM DRAMA. **PRODUCERS:** BREDE HOVLAND, TEODOR BØ SVEN & PÅL KRUIE KRISTIANSEN. **DIRECTOR:** KENNETH KARLSTAD. **PREMIERE:** NOVEMBER 25, 2022. **SALES:** FEDERATION STUDIOS.

The Jury



Amanda Collin

Actor
Denmark



Leif Holst Jensen

Producer and Dean of Faculty
TV and Games at Inland
University of Applied Sciences
Norway



Nebojša Taraba

Producer and Partner of
Drugi Plan
Croatia



Wanda Bendjelloul

Film critic, filmmaker,
and TV Producer
Sweden

Series presented at TV Drama Vision



Alchevsky's Mystery

May 1901, a mutilated body of Oleksiy Alchevsky – a rich banker and industrialist – is found on the rails near St. Petersburg railway station. Despite the found suicide note, rumors that it was a murder creep in. Detective Yanovsky takes the case and learns, that the deceased reached a high position from the bottom, starting his way as a tea merchant. And during his life he made not only a fortune of millions, but hundreds of enemies.

UKRAINE, 8 X 45'. **BROADCASTER:** 1+1 CHANNEL. **PRODUCED BY:** LLC IDEAS BANK. **PRODUCER:** NATALIYA YAKOVLEVA. **SCREENWRITERS:** OLGA KRZHECHEVSKA, NATALIYA RIBALKO, TARAS DRON. **DIRECTOR:** TBA. **PREMIERE:** TBA. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



Balls Afturelding

Balls is a fast-paced series of handball, tackling the thorny and ever-changing gender politics of today. Years after burning out and falling from grace, a middle-aged, 90s handball legend seeks to redeem himself by returning to his childhood club to coach the women's team, where he clashes with a new generation of women in a post #MeToo society.

ICELAND, 8 X 50'. **BROADCASTER:** RÚV, YLE, SVT, DR, NRK. **PRODUCED BY:** ZAK ZAK FILMWORKS. **PRODUCERS:** ÞÓRIR SNÆR SIGURJÓNSSON, RAGNHEIDUR ERLINGSDÓTTIR, SKÚLI FR. MALMQUIST. **DIRECTORS:** HAFSTEINN GUNNAR SIGURÐSSON, GAGGA JÓNSDÓTTIR OG ELSA MARÍA JAKOBSDÓTTIR. **SCREENWRITERS:** HAFSTEINN GUNNAR SIGURÐSSON, HALLDÓR LAXNESS HALLDÓRSSON, JÖRUNDUR RAGNARSSON, JÓHANNA FRÍÐRIKA SÆMUNDSDÓTTIR OG KATRÍN BJÖRGVINSDÓTTIR. **PREMIERE:** 9 APRIL 2023. **SALES:** TBA. **STATUS:** IN PROGRESS.



Brothers

When the son of the German president of the EU Parliament's Energy Committee is found murdered inside the no man's land that divides Cyprus, Eleni, a hard-headed Greek Cypriot detective, and Fatih, an unconventional Turkish Cypriot detective, struggle to overcome their national prejudices and work together to investigate the murder.

LUXEMBOURG, GREECE, GERMANY, 6 X 52'. **BROADCASTER:** TBA. **PRODUCED BY:** DEAL PRODUCTIONS, BLONDE S.A., HAGER MOSS FILM. **PRODUCERS:** DESIRÉE NOSBUSCH, ALEXANDRA HOESDORFF, FENIA COSSOVITSA, SOPHIE VON USLAR, SABINE WENATH-MERKI, LARA STUMP. **CREATED BY:** SIMON FARMAKAS (SHOWRUNNER). **SCREENWRITERS:** SIMON FARMAKAS, TBC. **DIRECTOR:** TBA. **PREMIERE:** TBA. **NORDIC AND INTERNATIONAL SALES:** TBA. **STATUS:** IN DEVELOPMENT.

Dance Brothers

Brothers Roni and Sakari struggle to make a living as professional dancers. To finance their dreams they start their own club, which provides income, housing and a training space. However artistic ambitions and personal relationships soon begin to collide with commercial demands. The loyalty and love the brothers have for each other will be tested by the one thing that always united them – dance.



FINLAND, 10 X 20'. **BROADCASTERS AND CO-PRODUCERS:** NETFLIX AND YLE. **PRODUCED BY:** BANIJAY'S ENDEMOL SHINE FINLAND. **CREATOR:** MAX MALKA. **PRODUCER:** MAX MALKA. **DIRECTOR:** TAITO KAWATA. **SCREENWRITERS:** REETA RUOTSALAINEN (HEAD WRITER), MAX MALKA. **PREMIERE:** 2023. **NORDIC AND INTERNATIONAL SALES:** ESF. **STATUS:** IN PROGRESS.

E14 – Unit for Special Intel

It is the late 90s. In the final hour of the civil war in former Yugoslavia, a group of Norwegian intelligence agents are deployed in the Balkans – with the goal of infiltrating the Kosovo-Albanian guerilla. With little experience of such missions, the agents soon find themselves deeply involved in the conflict – pushing morals way past what was initially intended.



NORWAY, 6 X 45'. **BROADCASTER:** TV2 NORWAY. **PRODUCED BY:** RUBICON. **PRODUCER:** GUDNY HUMMELVOLL. **EXECUTIVE PRODUCER:** IVAR KØHN. **DIRECTOR:** TBA. **SCREENWRITERS:** SEBASTIAN TORNGREN WARTIN (HEAD WRITER), ERIK IVAR SÆTHER. **PREMIERE:** Q1 2025. **SALES:** TBA. **STATUS:** IN DEVELOPMENT

Painkiller

Painkiller is the story of Dijana – a proud Balkan-mother and cleaning woman – and her daughter Andrea – officially a successful artist, unofficially still living with her mum ...

They try, in their own ways, to make life better for one another but keep failing, again and again. Since Dijana is not getting any help for her chronic pain, her daughter has an idea to help her, in her own ways ...



SWEDEN, 6 X 28,5'. **BROADCASTER:** SVT AND YLE. **PRODUCED BY:** GARAGEFILM INTERNATIONAL AB. **PRODUCER:** ANNA-MARIA KANTARIUS. **DIRECTOR:** GABRIELA PICHLER. **SCREENWRITERS:** JOHAN LUNDBORG, GABRIELA PICHLER. **PREMIERE:** 2024. **NORDIC AND INTERNATIONAL SALES:** REINVENT INTERNATIONAL SALES. **STATUS:** IN PROGRESS.

Series presented at TV Drama Vision



Rent

Madeline, a desperate but resourceful single mother solves her teenage daughter Cheryl's daddy issues by hiring an actor to play one and is inspired to build a profitable but risky relationship rental business to fill the voids in the lives of their wealthy clients as well as their own ambitions, and risk with mental disorders and addictions, marriage proposals and suicide attempts, the tax board and various skeletons falling out of the closets.

ESTONIA, 6 X 45'. **BROADCASTER:** ELISA ESTONIA. **PRODUCED BY:** POINT PRODUCTIONS. **PRODUCER:** KARL KERMES. **DIRECTOR:** TBA. **SCREENWRITERS:** LEANA JALUKSE, REIN PAKK. **PREMIERE:** SUMMER/AUTUMN 2024. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



The Wedding Party Heajastallan

The low-born Garen (50) gets the opportunity to raise her status in the Sami community when her son is to marry a reindeer herder. If she can pull off the perfect wedding for 3000 guests, her legacy will live on. But she needs her dysfunctional group of siblings to help her to succeed. Together they are a countdown to disaster as their unresolved conflicts take center stage. Will this wedding destroy their family once and for all, or will they come through it with a closer and truer bond than before?

NORWAY, 8 X 30'. **BROADCASTER:** NRK. **PRODUCED BY:** MER FILM AS, TORDENFILM. **PRODUCERS:** MARIA EKERHOVD, ELISA F. PIRIR. **DIRECTORS:** TBA. **SCREENWRITERS:** ÅSE KATHRIN VUOLAB (CREATOR), PAULINE WOLFF, JØRGEN HJERDT. **PREMIERE:** ESTIMATED AUTUMN 2024/SPRING 2025. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



Those Who Stayed

A woman, 2 kids and 2 husbands. A homeless guy and a kid. A celebrity who swaps safety for an improvised concert in the Kyiv metro. An unlikely hero about to quit who ends up saving a zoo full of animals.

In the dark hours of February 2022, when many have left Kyiv and the world held its breath, waiting for the city to fall, they are *Those Who Stayed*. There are things worth staying and living for.

UKRAINE, 6 X 30'. **BROADCASTER:** TBA. **PRODUCED BY:** FILM.UA PRODUCTION. **PRODUCERS:** ANNA ELISEEVA, KATERYNA VYSHNEVSKA. **SHOWRUNNER:** ANASTASIIA LODKINA. **DIRECTORS:** TALA PRYSTAETSKA, VALENTIN SHPAKOV, ARTEM LYTUVYENKO, PAVLO OSTRIKOV, OLEKSIY ESAKOV, KATYA TSARIK. **SCREENWRITERS:** ANASTASIIA LODKINA, TALA PRYSTAETSKA, ARTEM LYTUVYENKO, PAVLO OSTRIKOV, SERGIY LUSCHIK. **SALES:** RED ARROW STUDIOS INTERNATIONAL. **PREMIERE:** AUTUMN 2023. **STATUS:** IN DEVELOPMENT.

CineLink Industry Days

12-17 August 2023

SEE YOU IN 2023!

CineLink Coproduction Market

The CineLink Co-Production Market presents the most promising Southeast European feature film projects in the development and financing stage. In cooperation with the Doha Film Institute, two guest projects from the MENA region are invited to the market.

CineLink Drama is a co-financing forum presenting five Southeast European high-end drama series in development to key European and regional broadcasters, VoD and SVoD operators and distributors.

CineLink Talks ...offers a rich programme of masterclasses, debates and seminars, open for all festival and industry guests. Meet the industry and join the discussions!

Avant Premiere Lab is a tailor-made educational programme that addresses the new challenges of the cinema exhibition in Former Yugoslavia.

Talents Sarajevo Pack&Pitch

Presents five select projects by Talents Sarajevo programme participants to international professionals from different spheres of the business who are scouting for up-and-coming talent at its freshest.

CineLink Work in Progress

is a showcase of feature-length fiction and documentary films in the production or post-production stages from Southeast Europe, the Middle East and North Africa. The projects are presented to high-profile industry professionals (funders, sales agents, distributors, broadcasters and festival programmers) with the aim of assisting their completion and enhancing their distribution possibilities.

True Stories Market is the platform of the Sarajevo Film Festival's Dealing with the Past programme, the True Stories Market is a unique event that connects filmmakers with organisations that are documenting and researching the Yugoslav wars of the 90's, with the aim of bringing these stories to wider audiences.

Docu Rough Cut Boutique

Organised by the Sarajevo Film Festival and the Balkan Documentary Centre, Docu Rough Cut Boutique is a platform dedicated to creative documentary projects from Southeast Europe that are in the advanced phase of the editing process.

Docu Talents from the East

is a presentation of creative feature length documentary projects in production and post production from Central and Eastern Europe. Organized in partnership with Ji.hlava International Documentary Film Festival.

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discuss how black comedy travels**



Stop Nyqvist, Yle Drama, 2022

**Join Focus on Finland panel
on February 20th at
Berlinale Series Market**

FOCUS  **on FINLAND**



Man Who Died, ReelMedia, 2022



More series presented at TV Drama Vision

66th North Precinct

Pohjoisen tähti

Finland, 8 x 50'

Broadcaster: YLE

Produced by: Yellow Film & TV

Producer: Jackie Larkin

Director: Teppo Airaksinen

Screenwriter: Timo Varpio

Premiere: March 2023

Nordic and international sales:

Federation Studios

Arctic Circle

Ivalo

Finland, 6 x 45'

Broadcaster: Elisa Viihde

Produced by: Yellow Film & TV

Producer: Jarkko Hentula

Director: Juha Lankinen

Screenwriter: Iiro Kuttner

Premiere: End of 2023

Nordic and international sales:

Mediawan

The Adrenalist

Smugleren

Norway, 6 x 60'

Broadcaster: TV 2 NORWAY

Produced by: True Content Production

Producers: Renée Młodyszewski, Ole

Søndberg

Director: Pål Sletaune

Screenwriter: Pål Sletaune

Premiere: TBA/2025

Nordic & int.sales: True Content

Production (Nordic), Wild Bunch

(International)

Belzebubs

Finland, 13 x 22'

Broadcaster: YLE

Produced by: Pyjama Films & TBC

Producer: Terhi Väänänen

Director: Samppa Kukkonen

Head writer: JP Ahonen

Premiere: Estimated Q4/2024

Nordic and international sales: TBA

Carmen Curlers S2

Denmark, 7 x 58,5'

Broadcaster: Danish Broadcasting

Corporation

Produced by: DR Drama

Producers: Emma Poppe, Maja Dyekjær

Executive producer: Stinna Lassen

Directors: Samanou Sahlstrøm,

Josefine Kirkeskov

Creator: Mette Heeno

Episode writers: Andreas Garfield, Line

Mørkeby & Anna Bro

Premiere: Fall 2023

Nordic and international sales:

DR Sales

Crypto Kings

Krypto Kings

Norway, 8 x 22'

Broadcaster: TV2 Norway

Produced by: Feelgood

Producer: Kristine Borvik Holter

Abrahamsen

Director: Hallvar Witzø

Screenwriters: Vegard Thomassen, Kim

Atle Hansen, Ida Kiserud Lien, Hanna

Seth Johnsen, Morten Christensen,

Mattis Jevne

Premiere: February 2023

Nordic & int sales: Echo Rights

Dates in Real Life

Norway, 7 x 30'

Broadcaster: NRK

Produced by: Maipo Film

Producers: Petter Onstad Løkke,

Synnøve Hørsdal

Director: Jakob Rørvik

Screenwriter: Jakob Rørvik

Premiere: 2024

Nordic and international sales:

International Sales: Dynamic Television

(The Nordic territories are included

in N12)

Escaping Bolivia

Flukten fra Bolivia

Norway, 6 x 45'

Broadcaster: TV 2 Norway

Produced by: 4 ½, Fremantle

Producers: Håkon Øverås (4 ½), Petter

Testmann-Koch (Fremantle)

Directors: Emilie Beck, Anne Gutto

Screenwriters: Emilie Beck, Helena

Nielsen

Premiere: 2024 (TBD)

Nordic & int.sales: (TBD)

Estonia

Sweden, 8 x 44'

Broadcaster: TV4, MTV & C More

Produced by: Fisher King

Producers: Matti Halonen, Johannes

Lassila

Directors: Måns Månsson, Juuso Syrjä

Showrunner & screenwriter: Miikko

Oikkonen

Screenwriters: Tuomas Hakola, Sanna

Reinumägi, Olli Suitala, Livia Ulman,

Andris Feldmanis, Henrik Engström

Premiere: Fall 2023

Nordic and international sales:

Beta Film

Evil

Ondskan

Sweden, 6 x 44'

Broadcaster: TV4 & C More

Produced by: SF Studios

Producer: Tobias Åström
Directors: Erik Leijonborg, Daniel Di Grado
Screenwriter: Fredrik T Olsson
Premiere: Fall 2023
Nordic and international sales: REinvent
International Sales

Evilside

Korvessa Kulkevi
Finland, 6 x 45'
Broadcaster: Elisa Viihde
Produced by: Whatevergroup Oy,
Handmade films in Norwegian Woods
Producer: Antti Kaarlela
Director: Jussi Hiltunen
Screenwriters: Aleksi Puranen, Antti Kairakari, Oona Haapaniemi
Premiere: Autumn 2023
Nordic and international sales: Skoop
Media / Fulko Kuindersma

Detective #24

Detektiven från Beledweyne
Sweden, 6 x 45'
Broadcaster: SVT
Produced by: BRF
Executive Producer: Ulf Synnerholm
Producer: Olle Wirenhed
Directors: Zaida Bergroth, Patrik Gyllström
Screenwriter: Aron Levander
Premiere: Spring 2023
Nordic and international sales:
All3Media International

Furia S2

Norway, 6 x 50'
Broadcaster: Viaplay Group
Produced by: Monster Scripted
Producers: Roy Anderson, Cathrine Simonsen

Directors: Gjermund Stenberg Eriksen,
Magnus Martens, Michal Rogalski
Screenwriters: Gjermund Stenberg
Eriksen, Embla Bugge, Ingar Johnsrud,
Mikkel Bugge
Premiere: 2023
Nordic and international sales: Viaplay
Group Content Distribution

Guts

Finland, 8 x 50'
Broadcaster: YLE
Produced by: Solar Republic Oy
Producers: Samuli Norhomaa, Johanna Tarvainen
Directors: Akseli Tuomivaara, Petra Lumioksa
Head writer: Jemina Jokisalo
Premiere: 2024
Nordic and international sales: TBA

Hormones!

Hormonit!
Finland, 8 x 45'
Broadcaster: YLE
Produced by: Dionysos Films Oy
Producers: Riina Hyytiä & Leena Mäenpää
Director: Johanna Vuoksenmaa
Screenwriter: Johanna Vuoksenmaa
Premiere: Fall 2023
Nordic and international sales: REinvent
International Sales

In the Name of Love

I kjærlighetens navn
Norway, 8 x 30'
Broadcaster: Viaplay Group
Produced by: Paradox
Producers: Rebecca Mathisen,
Finn Gjerdum, Stein B. Kvæ
Director: Bård Breien
Screenwriters: Bård Breien,

Eske Troelstrup, Erlend Loe
Premiere: 2024
Nordic and international sales:
Viaplay Group Content Distribution

The Invincibles

Rosvopankki
Finland 8 x 42-48'
Nominated writer: Matti Kinnunen
Co-writers: Mikko Reitala, Mari Kinnunen
Commissoner: Elise Viihde
Produced by: Moskito Television
Producer: Mari Kinnunen
Director: Matti Kinnunen
Premier: March 2023
Sales agent: Fremantle

Keep it together

Hålla samman
Sweden, 8 x 30'
Broadcaster: SVT
Produced by: Anagram Sweden
Producers: Ann Lundberg, Emma Åkersdotter Ronge
Directors: Maria Blom, Martin Larsson
Screenwriters: Erik Ahnbom, Martin Larsson, Ida Kjellin, Vanja Torp
Premiere: Autumn 2023
Nordic and international sales:
The Yellow Affair

My Fault

Min Skyld
Norway, 6 x 45'
Broadcaster: Viaplay Group
Produced by: The Global Ensemble
Producers: Janne Hjeltne, Ingrid Skagestad
Director: Per-Olav Sørensen
Screenwriters: Odd-Magnus Williamson, Per-Olav Sørensen
Premiere: 2025

Nordic and international sales: Viaplay
Group Content Distribution

The Nurse

Sygeplejersken

Denmark, 4 ep

Broadcaster: Netflix

Produced by: SAM Productions

Producers: Morten Kjems Hytten Juhl,

Nina Leidersdorff

Executive Producers: Meta Louise

Foldager Sørensen

Director: Kasper Barfoed

Head writers: Dorte W. Høgh, Kasper
Barfoed

Premiere: Later on in 2023

Oxen

Denmark, 6 x 42' (approx)

Broadcaster: TV 2 Denmark

Produced by: SF Studios

Producers: Senia Dremstrup, Michel
Schönnemann

Director: Jannik Johansen

Screenwriters: Mai Brostrøm, Peter
Thorsboe

Premiere: TBA

Nordic and international sales:

Nordic: TV 2

International sales: REinvent

International Sales

The Party Bus

Russebusen

Norway, 6 x 22'

Broadcaster: TV 2 Norway

Produced by: The Oslo Company

Producer: Nora Ibrahim

Director: Kristine Hübert

Screenwriter: Miriam Larsen

Premiere: January 26th 2023 on
TV 2 Play

Nordic & int.sales: Sold to DR, SVT and
ILE. No distributor attached.

Power Play

Makta

Norway, 12 x 60'

Broadcaster: NRK/(NDR)

Produced by: Motlys og Novemberfilm,

co-produced by NRD og Lumiere

Producers: Vilje Kathrine Hagen og
Camilla Brusdal

(Created by: Johan Fasting, Silje
Storstein, Kristin Grue)

Conceptual director: Yngvild Sve Flikke

(episode directors: André Chocron,
Elle Márja Eira, Johan Fasting, Stian
Kristiansen)

Screenwriters: Johan Fasting, Silje
Storstein, Kristin Grue, Harald Mæle

Premiere: Fall 2023

Nordic and International sales:

REinvent International Sales,
(The Nordic territories are included
in N12)

Prisoner

Huset

Denmark, 6 x 58,5'

Broadcaster: DR

Produced by: DR Drama

Producer: Rikke Tørholm Kofoed

Created by: Kim Fupz Aakeson - in
collaboration with the directors Frederik

Louis Hviid and Michael Noer

Screenwriter: Kim Fupz Aakeson

Directors: Frederik Louis Hviid and
Michael Noer

Premiere: 20 August, 2023

Nordic and international sales: DR Sales

Ride Out

Finland, 6 x 50'

Broadcaster: YLE

Produced by: Funfar Oy

Producer: Timo Vierimaa

Director: Simon Kaijser

Screenwriter: Sami Keski-Vähälä

Premiere: 2024

Nordic and international sales: TBA

Saving the Fucking Planet

Vi lover et Helvete

Norway, 6 x 35'

Broadcaster: NRK

Produced by: Fenomen, Rein Film

Producers: Knut Inge Solbu, Mathis

Ståle Mathisaen, Tom Marius Kittilsen

Director: Rebecca Wirkola Kjellman

Creators: Karina Lystad, Kristin

Vestreim, Tom Marius Kittilsen

Screenwriters: Karina Lystad, Kristin

Vestreim, Rebecca Wirkola Kjellman

Premiere: NRK TV 26.01.23 (Season 1)

Nordic and international sales:

Beta Film

Troldehjertets hemmelighed

Denmark, 24 x 25'

Broadcaster: DR

Produced by: Mastiff

Producer: Mia Marie Borup

Director: Poul Berg

Screenwriter: Poul Berg, Jesper Nikolaj
Christensen, Thomas Glud, John Stefan
Olsen

Premiere: Week 13

Nordic and international sales: TBA

X22

(working title)

Sweden, 6 x 60'

Broadcaster: SVT

Produced by: Filmance International
in collaboration with Garagefilm

International, coproduction: Sveriges
Television and Film Stockholm in

collaboration with Viaplay, with

support from Nordisk Film & TV fond.
Producer: Mimmi Spång

Director: Jens Östberg

Headwriter: Jens Östberg

Premiere: Autumn 2023

Nordic and international sales: Wild
Bunch

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Norwegian



Drama

Kids in Crime. Photo: Einar Film Drama

Meet us at TV Drama Vision

Congratulations to Kenneth Karlstad,
creator of *Kids in Crime*, for the
Nordisk Film & TV Fond Prize nomination

Guests and Speakers at TV Drama Vision

Julie Andem

Screenwriter and Director, Norway

Karin Arrhenius

Nominated writer Nordisk Film & TV Fond Prize, Sweden

Cecilie Asker

Journalist, Norway

Wanda Bendjelloul

Journalist and Critic,
Jury Nordisk Film & TV Fond Prize, Sweden

Jan Blomgren

Group CEO and Executive Producer at Art&Bob AB, Sweden

Aníta Briem

Nominated writer Nordisk Film & TV Fond Prize, Iceland

Camilla Brusdal

Producer, Norway

Anna Croneman

Head of Drama SVT, Sweden

Danica Curcic

Actor, Jury Nordisk Film & TV Fond Prize, Denmark

Lev David

Writer, Norway/South Africa

Cia Edström

Head of TV Drama Vision, Sweden

Maria Ekerhøvd

Producer, Mer Film, Norway

Dr. Simone Emmelius

SVP International Fiction – Coproduction & Acquisition, ZDF,
Germany

Tomas Eskilsson

Head of Film i Väst Analysis, Sweden

Josef Fares

Founder and Creative Director of Hazelight Studios, Sweden

Simon Farmakas

Writer, Deal Productions, Cyprus

Liselott Forsmann

CEO, Nordisk Film & TV Fond, Finland

Marianne Furevold-Boland

Head of Drama, NRK, Norway

Moa Gammel

Head of Drama, Sveriges Radio, Director and Actor, Sweden

Thomas Gammeltoft

Head of European Writers Club, Denmark

Helena Gustafsson

Chief Content Officer, Storytel, Sweden

Pjodor Gustafsson

Director Of Scripted Content For The Nordics and Baltics,
TV4 and CMORE, Sweden

Armin Hadžić

Head of Operations and New Business Development, Sarajevo
Film Festival, Bosnia and Herzegovina

Mette Heeno

Nominated writer Nordisk Film & TV Fond Prize, Denmark

Vincent F. Hendricks

Professor of Formal Philosophy at The University of
Copenhagen, Denmark

Peter Hiltunen

Managing Director, Kulturakdemin, Sweden

Leif Holst Jensen

Dean of faculty, TV and Games, Innland University of Applied
Sciences, Jury Nordisk Film & TV Fond Prize, Norway

Gudny Hummelvoll

Producer, Rubicon, Norway

Leana Jalukse

Screenwriter, Estonia

Anna-Maria Kantarius

Producer, Garagefilm International AB, Sweden

Kenneth Karlstad

Nominated writer Nordisk Film & TV Fond Prize, Norway

Margete Kaset

Senior mentor, Nordic Script, Norway

Åse Kathrin Vuolab

Writer, Norway

Petri Kempainen

CEO, Aurora Studios, Finland

Karl Kermes

Producer, POINT Productions, Estonia

Matti Kinnunen

Nominated writer Nordisk Film & TV Fond Prize, Finland

Ani Korpela

Chief Content Officer, Elisa, Finland

Maren Louise Käehne

Nominated writer Nordisk Film & TV Fond Prize, Sweden

Jarmo Lampela

Head of Drama, YLE, Finland

Halldór Laxness Halldórsson

Writer, Zik Zak Filmworks, Iceland

Karoline Leth

Producer Zentropa, Denmark

Karin Lindström

Head of Originals, Nordic, Amazon Studios, Sweden

Max Malka

Head of Scripted, Endemol Shine Finland

Fredrik af Malmberg

CEO, Echo Rights, Sweden

Henriette Marienlund

Head of Fiction DR Drama and Head of Development DR Culture, Children and Family, Denmark

Mona Masri

Screenwriter, Sweden

Mette Nelund

Head of Drama, TV2 Danmark

Rein Pakk

Screenwriter, Estonia

Alba Perez

Programme Coordinator, Conecta, Spain

Gabriela Pichler

Director and Writer

Silje Riise Næss

Moderator, Norwegian Film Institute, Norway

Staffan Rosell

CEO, PodX Group, Sweden

Camilla Rydbacken

SVP Scripted Content at Viaplay Group, Sweden

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Film i Väst is Scandinavia's leading film fund and has co-produced more than 1.300 films and drama series since 1992. Thanks to great co-operation with Swedish and international producers over 100 films have been screened in Cannes, Berlin, Venice, Toronto. Our co-productions have received twelve Oscar nominations since 2011 and eleven Palme d'Or nominations including Ruben Östlund's winners *The Square* and *Triangle of Sadness*. Thomas Vinterberg won an Oscar in 2021 for *Another Round*, and Joachim Trier's *The Worst Person in the World* was double nominated for Oscars in 2022. Film i Väst is a part of Region Västra Götaland.

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