

TV Drama Vision

2024

47

Göteborg Film Festival
Jan 26 – Feb 4, 2024



goteborgfilmfestival.se

Tuesday, January 30

09.30 – 17.45

Wednesday, January 31

09.00 – 16.40

Information

On site at Cinema Draken and Drama Hall.

Olof Palmes plats 2.

The seminars are held in English.

Selected content will be available for rewatching on the Göteborg Film Festival's Industry Platform until February 8.

For more info, pricing, and list of all delegates, see

goteborgsfilmfestival.se

Industry@goteborgfilmfestival.se

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Thank you

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Contents

4	Welcome to TV Drama Vision
8	Schedule Tuesday, Jan 30
10	Schedule Wednesday, Jan 31
14	Nordisk Film & TV Fond Prize
16	Series presented at TV Drama Vision
23	More Series presented



Welcome to TV Drama Vision

Passion and Persistence

We are delighted to present the 18th edition of TV Drama Vision, for the very first time in the heart of Göteborg Film Festival, Draken. In 2024, we will explore the consequences of the recession and strategies for a turnaround. Join us as we delve into the pathways leading to a sustainable future, where passion and persistence are the cornerstones.

Presenting a two-day program with some of the most exciting talents, producers and executives that are creating the drama series of today. Introducing more than 100 speakers and a high-quality selection of 50 series and the best networking opportunity in the region. This year's resident moderators are **Marika Muselaers**, **Andrea Reuter** and **Johanna Koljonen**.

Key highlights include creative guest **Sarah Lancashire**, renowned for her stellar performances in globally acclaimed dramas such as *Happy Valley*, *Last Tango in Halifax*, and *Julia*, and winner of numerous awards. In a fireside interview with **Lars Blomgren**, Head of International at Media Res, Lancashire will give insights into her creative process and versatile artistry.

Artificial Influence – Cultivating in a New Reality

This year we focus on the groundbreaking influence of artificial intelligence in reshaping the sector. In the session "What about AI?", experts including **Robert Franke**, Vice President Drama at ZDF Studios, **Gerhard Maier**, Artistic Director at SerienCamp and producer **Kateryna Vyshnevskaya**, will delve into the technological impact on content creation and distribution. Additionally, **Steve Matthews**, Banijay's Content Executive, will join the stage for a live experiment in "Steve Against the Machine". And we close the first day with a fiery keynote by **Tatjana Samopjan** "Rediscovering Life – Storytelling in the age of AI".

Drama Production Mayhem – What is The Next Chapter?

In a session exploring the industry's response to the current slowdown, **Ulf Synnerholm**, Head of TV Drama, B-Reel; **Synnøve Hørsdal**, Producer, Maipo, **Anna Croneman**, Head of Drama, SVT and **Helen Perquy**, Producer, Jonnydepony, will discuss adaptive strategies needed for a sustainable turnaround.

Toolbox for the Future

Key industry experts shed light on the current state and future crossroads of the audiovisual. Industry analyst, **Johanna Koljonen**, will provide opening thoughts of the event, followed by a keynote from Ampere Analysis' **Guy Bisson**, exploring global entertainment and drama trends in 2024 and beyond. The conference will conclude with a future-oriented summary by Koljonen.

Focus on Flanders

Highlighting the flourishing audiovisual landscape of Flanders in Belgium, the Focus on Flanders offers an insightful look into the region's dynamic creativity. Join in as we explore the latest productions and opportunities, presented by a select group of Flemish producers, creators and industry leaders. In collaboration with the Flanders Audiovisual Fund (VAF), Flanders Image and Screen Flanders.

Inside the web of European Financing

Addressing the growing demand for European collaborations, this session will discuss challenges and opportunities in production, distribution, and financing. **Emmanuel Eckert**, Deputy Acquisition Director, Mediawan, **Andrea Scarso**, Partner and Investment Director at IPR.VC, **Karin Annell**, Head of Commercial Business and International Affairs Wildside.

Cracking the code of Gen Z

Exploring content creation resonating with Gen Z, this panel, featuring **Sened Dhab**, VP Young Adults Scripted at France Télévisions; **Henriette Marienlund**, Head of Fiction at DR Drama; and **Lisa Ambjörn**, main writer and executive producer of *Young Royals*, will discuss reaching younger audiences.

Emerging Stronger – the Upside of a Crisis

They say that fishing is good in stormy weather, and chaos is the breeding ground for creativity – what are the positive trends in the current market and are we returning to quality over quantity? Joining **Marika Muselaers** on stage for this session are **Lars Blomgren**, Head of International at Media Res, **Marianne Furevold**, Head of Drama at NRK and **Johan Hedman**, Head of Drama at Warner Bros International Sweden.

On the Horizon

– Meet the Commissioners and Streamers

We are delighted to welcome key Nordic and Northern European commissioners and streamers to the stage! As always, a vast selection of commissioners and executives will join to share their insights, the stories they hope to find and new collaboration.

Spotlight on Sweden

This year, we are presenting five Swedish drama series in post-production – *To Cook A Bear*, *Ronja the Robber's Daughter*, *Cry Wolf*, *Whiskey on the Rocks* and *Faithless*. Read more about the series on pages 18-19.

Series in Development

12 series from 10 countries will be presented, featuring a deepened focus on co-financing and networking. Read more about the series on pages 20-21.

Future Skills for the Creative Industries

Presenting Kulturakademin's "Skills" reports about leadership and talent management with a focus on the new generation, led by **Sofia Rasmussen** and **Peter Hiltunen**.

Nordisk Film & TV Fond Prize

Five new Nordic drama series compete for the NOK 200,000 (€20,000) Nordisk Film & TV Fond Prize 2024. We will meet the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama. The award for best screenplay will be handed out January 30.

And finally, the "Showrunning in Europe – Spotlight on: the HaRiBos" session offers a unique perspective on the showrunner model with creators **Bob Konrad** and **Hanno Hackfort**. In the panel "The Attaché - Boosting Concepts with the European Writers Club" we will experience the collaborative journey of Danish-German series *The Attaché* with creators **Molly Malene Stensgaard** and **Jörg Winger**, and in "Sunshine stories" we highlight the success stories of three series previously pitched at TV Drama Vision.

Welcome to two days of drama in Göteborg!

Cia Edström, Head of TV Drama Vision

Josef Kullengård, Head of Industry

Louise Fransson, TV Drama Vision Coordinator

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REGISTER NOW!

**THE UNMISSABLE EVENT
FOR TV INDUSTRY PROFESSIONALS**

Draken

09.00–09.30 Coffee

09.30–09.35 Welcome

Cia Edström, Head of TV Drama Vision.
Josef Kullengård, Head of Industry.

09.35–10.10

Nordisk Film & TV Fond Prize – meet the nominees

Miikko Oikkonen (*Estonia*, Finland) / Tinna Hrafnadóttir (*Descendants*, Iceland) / Johan Lundborg and Gabriela Pichler (*Painkiller*, Sweden) / Johan Fasting (*Power Play*, Norway) / Kim Fupz Aakeson (*Prisoner*, Denmark).

Liselott Forsman CEO Nordisk Film & TV Fond,
Cia Edström, Head of TV Drama Vision.

Moderator: Andrea Reuter

10.10–10.20

Framing Drama Predictions

Johanna Koljonen, industry analyst and author of the
Nostradamus report.

10.20–10.55

Market Changes and Market Challenges in 2024 and Beyond

Keynote by Guy Bisson, Executive Director Ampere
Analysis, followed by a Q&A with Johanna Koljonen.

In collaboration with Edisen and Kulturakademin.

10.55–11.45

Masters in Storytelling – Discover the Talent from Flanders

Introduction by Koen Van Bockstal, CEO VAF.

Works in progress

Moresnet

Helena Vlogaert, Producer Lompvis; Frank Van Passel,
Director.

Juliet

Peter Bouckaert, Producer Eyeworks Film & TV Drama;
Wouter Van Haver, Screenwriter Eyeworks Film & TV
Drama.

Chameleon

Ivy Vanhaecke, Producer De Mensen; Malik Mohammed, Screenwriter.

Series in development

I Was a Cop In the 80s

Philippe De Schepper, Showrunner jonnydepony; Helen
Perquy, Producer jonnydepony.

How To Kill Your Sister

Pedro Elias, screenwriter; Evelien Broekaert, screen-
writer.

This is Not a Murder Mystery

Kristoffel Mertens, Producer Panenka; Hans Herbots,
Director.

Moderator: Marike Muselaers

In collaboration with Flanders Audiovisual Fund (VAF),
Flanders Image and Screen Flanders.

11.45–13.00 Break in Draken

13.00–13.25

Nordic series in development

The Swedish Muse (Sweden)

Frida Hallberg, producer, Cinenic; Hanna Elin, director.

Haze (Iceland)

Erlingur Jack Gudmundsson, Producer S800;
Sigurjon Kjartansson, Screenwriter S800

Requiem for Selina (Norway)

Emmeline Berglund, Series Creator ANTI.

TIVOLI (Denmark)

Trin Hjortkjær Thomsen, Producer Nordisk Film; Anna
Neye, Screenwriter Nordisk Film.

Hildur (Finland/Iceland)

Sara Norberg, Producer Take Two Studios; Kjartan
Thor Thordarson, Producer Sagafilm.

Moderator: Andrea Reuter

13.25 – 14.05

What about AI?

Gerhard Maier, Artistic Director SerienCamp; Robert Franke, Vice President Drama ZDF Studios; Kateryna Vyshnevskaya, Producer.

Moderator: Johanna Koljonen

Liselott Forsman, CEO Nordisk Film & TV Fond – Talent in the age of AI.

In collaboration with SerienCamp, Kulturakademin, the Nordic and Baltic Creative Europe MEDIA Desks.

14.05 – 14.15

On the Horizon: Amazon

STHLM Blackout

Karin Lindström, Head of originals Nordics Amazon MGM Studios/Prime Video.

Moderator: Andrea Reuter

14.15 – 14.30

Work in progress:

Ronja the Robber's Daughter

Produced by Filmance International.

Lisa James Larsson, Director; Bonnie Skoog Feeney and Mattias Arehn, Producers Filmance International.

Moderator: Andrea Reuter

14.30 – 15.00 Break in Draken

Coffee and fika sponsored by KLASH.

15.00 – 15.15

Work in progress: *To Cook A Bear*

Produced by Anagram Sweden for Disney+.

Trygve Allister Diesen, Director; Vibeke Lia, Director Programming & Production The Walt Disney Company Nordic & Baltic; Miira Paasilinna, Managing Director Anagram.

Moderator: Andrea Reuter

15.15 – 15.55

Drama Production Mayhem

– What is The Next Chapter?

Helen Perquy, Producer jonnydepony; Ulf Synnerholm, Head of TV Drama B-Reel; Synnøve Hørsdal, Producer Maipo; Anna Croneman, Head of Drama SVT.

Moderator: Marike Muselaers

In collaboration with European Producers Club.

15.55 – 16.05

Work in progress: *Whiskey on the Rocks*

Produced by Skyverse for SVT and Disney+.

Björn Stein, Director; Patrick Nebout, Executive Producer Skyverse Studios; Henrik Jansson-Schweizer, Scriptwriter and Executive Producer Skyverse Studios.

Moderator: Andrea Reuter

16.05 – 16.30

Case study: *Faithless*

Produced by Miso Film for SVT and ARTE

Tomas Alfredson, Director; Sara Johnsen, Screenwriter; Christian Rank, Producer Miso Film. Actors Gustav Lindh, Lena Endre, Jesper Christensen, and Frida Gustavsson.

Moderator: Jannike Åhlund, Chair of the Board Bergman Center.

In collaboration with The Bergman Week.

Drama Hall

12.15 – 13.00

Showrunning in Europe – Spotlight on the HaRiBos: *Kleo, 4 Blocks*

Hanno Hackfort, Showrunner and Bob Konrad, Showrunner.

Moderator: Marike Muselaers

In collaboration with the European Showrunner Programme at ifs Internationale Filmschule Köln.

Tuesday, January 30

14.45 – 15.05

KLASH – how to move from rough to final on one single platform

Fredrik Munthe, Founder and CPO KLASH; Daniel Dandenell Lagersten, CEO Gothenburg Film Studios; Anders Nyman, VFX Supervisor Dupp Film; Per Nyman, VFX Supervisor Dupp Film; Christian Olander, VFX Producer Dupp Film.

KLASH in collaboration with Dupp Film and Gothenburg Film Studios.

16.45 – 17.45

Rediscovering Life – Storytelling in the age of AI

Tatjana Samopjan, Creative film and TV consultant.

In collaboration with Kulturakademin and the Nordic and Baltic Creative Europe MEDIA Desks.

Auktionsverket

19.00 – 23.00

Cocktail Dinner & Award Ceremony

Auktionsverket Kulturarena, Tredje Långgatan 9.

19.00 APFI Welcome drink

Hosted by APFI Audiovisual Finland.

19.30 Award Ceremony

Nordisk Film & TV Fond Prize

Co-hosted by APFI Audiovisual Finland and Nordisk Film & TV Fond.



Read the schedule
online.

TV Drama Vision conference is held in
Draken Live and Hotel Draken – Drama Hall

Wednesday January 31

Draken

09.00 – 09.30

European Series in development

The Amazons of Istanbul (Turkey)

Nisan Dag, Writer Solis Film; Müge Özen, Producer Solis Film.

In collaboration with CineLink Industry Days – Sarajevo Film Festival.

Disgrace (Germany)

Swantje Oppermann, Development Executive and Screenwriter Story House Pictures GmbH.

In collaboration with Conecta Fiction & Entertainment.

Behind the Iron Curtain (Estonia)

Helen Lõhmus, Producer and Creator Oree Films; Leana Jalukse, Writer and Creator Oree Films.

In collaboration with The Estonian Film Institute and Industry @Tallinn and Baltic Event.

Kilwater (Poland)

Kaja Jalocho, Development Producer and Script Consultant Shipsboy; Malgorzata Pilacinska Screenwriter and Journalist Shipsboy.

In collaboration with MIDPOINT Institute.

Moderator: Marike Muselaers

09.30 – 09.40

On the Horizon: Elisa Viihde

Moneyshot, Forgotten

Sari Lempiäinen, Executive Producer Elisa Viihde.

Moderator: Andrea Reuter

09.40 – 09.50

On the Horizon: Yle

Last to Break, Seconds

Jarmo Lampela, Head of Drama Yle.

Moderator: Andrea Reuter

09.50 – 10.20

New8: Groundbreaking Drama Collaboration in Europe

Dr. Simone Emmelius, SVP International Fiction – Co-production and Acquisition ZDF; Wim Janssen, Head of Drama VRT; Anna Croneman, Head of Drama SVT; Hans-Jørgen Osnes, Head of International Financing Drama NRK.

Moderator: Marike Muselaers

10.20 – 10.50 Break in Draken

Coffee and fika sponsored by ORF Enterprise.

10.50 – 11.20

Inside the web of European Financing

Emmanuel Eckert, Deputy Acquisition Director Mediawan Rights; Andrea Scarso, Investment Director IPR.VC; Karin Annell, Head of Commercial Business and International Affairs Wildside.

Moderator: Marike Muselaers

In collaboration with MIA Market.

11.20 – 11.30

On the Horizon: MTV Finland

Conflict, The Revenge

Janne Vakio, Commissions & Content Development Manager MTV Finland.

Moderator: Andrea Reuter

11.30 – 12.00

On the Horizon: TV2 Norway, TV4 Sweden, TV2 Denmark

Johanna Lind, Head of Drama TV4 Sweden; Dunja Vujović, Head of Development TV4 Sweden; Mette Nelund, Head of Drama TV2 Denmark; Alice Sommer, Head of Drama TV2 Norway.

Moderator: Marike Muselaers

12.00 – 12.10

Work in Progress: MÁXIMA

Produced by Millstreet Films for RTL Videoland. Rachel van Bommel, Producer Millstreet films; Justus Riesenkampff, Executive Chairman Beta Nordic Studios and EVP Nordics and Benelux.

Moderator: Marike Muselaers

12.10 – 13.10 Break in Draken

13.10 – 13.45

Meet Sarah Lancashire – in conversation with Lars Blomgren

Sarah Lancashire, Actor; Lars Blomgren, Head of International Media Res.

13.45 – 14.05

The Attaché – Boosting Concepts with the European Writers Club

Molly Malene Stensgaard, Writer and Creator; Dr. Simone Emmelius, SVP International Fiction co-production and Acquisition ZDF; Pernille Bech Christensen, Senior Executive Producer TV2 Denmark; Jörg Winger, Creator.

Moderator: Marike Muselaers

14.05 – 14.35

Cracking the the code of Gen Z

Sened Dhab, VP Young Adults Scripted, France Télévisions; Henriette Marienlund, Head of Fiction at DR Drama and Head of Development at DR Culture, Children and Youth (*Prison*); Lisa Ambjörn, Screenwriter & Executive producer (*Young Royals*).

Moderator: Marike Muselaers

14.35 – 14.55 Coffee Break

14.55 – 15.10

On the Horizon: Netflix

Jenny Stjernströmer Björk, Vice President Nordic Content Netflix; Håkon Brisheid, Director Nordic Series Netflix.

Moderator: Andrea Reuter

15.10 – 15.25

Sunshine Stories

This is not Sweden (Spain)

Marta Baldó, Producer and Co-Founder Funicular Films; Aina Clotet, Director Funicular Films.

Those Who Stayed (Ukraine)

Kateryna Vyshnevskaya, Producer.

Reykjavik Fusion (Iceland)

Hörður Rúnarsson, Executive Producer and Creator ACT4.

Moderator: Andrea Reuter

15.25 – 15.45

Steve against the Machine – AI in Development

Steve Matthews, Content Executive Banijay.

Moderator: Marike Muselaers

15.45 – 16.00

Work in Progress: *Cry Wolf*

Produced by Nordic Drama Queens for TV4 Sweden.

Jesper Ganslandt, Director; Josefine Tengblad, Producer and Co-Founder Nordic Drama Queens.

Moderator: Andrea Reuter

16.00 – 16.20

Emerging Stronger – the upsides of a crisis

Lars Blomgren, Head of International Media Res; Johan Hedman, Head of Drama Warner Bros Sweden; Marianne Furevold-Boland, Head of Drama NRK.

Moderator: Marike Muselaers

16.20 – 16.45

Nostradamus Closing Keynote

Johanna Koljonen, Industry analyst and Author of the Nostradamus report.

Drama Hall

9.30 – 10.15

Meet the Masters From Flanders

Wim Michiels, Underwater Cinematographer & CEO Lites Water Stage & Film Studios Belgium; Jules Debrock, Managing Director Flow Postproduction; Pieter Dewinter, Managing Partner Framework and Flanders Tax Shelter; Samuel Bruyneel, Producer Lunanimé.

Moderator: Petri Kempainen, Expert international film and TV content, P1 Kempainen, Finland

10.30 – 10.45

ORF Originals – Drama Highlights Made in Austria

Armin Luttenberger, Head of Department Content Sales International ORF-Enterprise, Rebecca Goss, Sales Manager TV Content Sales International ORF-Enterprise.

12.30 – 13.00

Kulturakademin presents – Future Skills for the Creative Industries

Peter Hiltunen, Managing Director, Kulturakademin; Sofia Rasmussen, CEO Rasmussen Analysis.

In collaboration with Kulturakademin.

17.00 – 20.00

Drinks hosted by CAN Film & Auditory

Viktoriagatan 3.

Open to everyone with NFM and TVDV accreditations.

21.00

KLASH anniversary at FOLK

Olof Palmes plats 3.

By invitation only.



From *Powerplay*.

Resident Moderators



Marike Muselaers
Head of International Financing and
Co-production, Nordisk Film, Sweden



Andrea Reuter
Producer, Moderator A.T. Content,
Finland



Johanna Koljonen
Media Analyst,
Author of the Nostradamus Report,
Göteborg Film Festival, Sweden

Guests & Speakers



Read more about our
guests and speakers.

Nordisk Film & TV Fond Prize 2024: The Nominees



Estonia

Estonia tells the story of the tragic disaster of the car ferry MS Estonia in the autumn of 1994 and the subsequent investigation. The fictional series is based on real events and explores through the personal stories of the victims, survivors, loved ones, and investigators how it is possible that 852 people lost their lives and no one can be held accountable.

FINLAND, 8 X45'. **NOMINATED WRITER:** MIKKO OIKKONEN. **CO-WRITERS:** SANNA REINUMÄGI, OLLI SUITALA AND TUOMAS HAKOLA. **BROADCASTER:** MTV, TV4. **PRODUCED BY:** FISHER KING. **EXECUTIVE PRODUCERS:** MATTI HALONEN, JOHANNES LASSILA, MIKKO OIKKONEN. **EXECUTIVE PRODUCERS / CO-PRODUCERS:** MARTINA STÖHR, PETRA JÖNNSSON, RIINA SILDOS, ANDRÉ LOGIE. **PRODUCERS:** TARJA AHAVA, LINA EHRENPREIS, ELINA LITVINOVA. **DIRECTOR:** MÅNS MÅNSSON, JUUSO SYRJÄ. **PREMIERE:** OCTOBER 12, 2023. **NORDIC AND INTERNATIONAL SALES:** BETA FILM.



Descendants Heima er best

After the banking crisis, tourism emerged as a profitable opportunity. When three siblings inherit a thriving whale-watching company and the summerhouse built by their parents, challenges arise. Navigating collective decisions regarding a shared legacy becomes intricate, and as they resort to manipulation in defining their entitlements, old wounds open, leading to dire consequences.

ICELAND, 6 X45'. **NOMINATED WRITER:** TINNA HRAFNSDÓTTIR. **CO-WRITERS:** OTTÓ GEIR BORG, TYRFINGUR TYRFINGSSON. **BROADCASTER:** SÍMINN. **PRODUCED BY:** FREYJA FILMWORKS / POLARAMA / PROJECTS. **CO-PRODUCER:** LUNANIME. **PRODUCERS:** GUÐNÝ GUÐJÓNSDÓTTIR, TINNA HRAFNSDÓTTIR, KIDDA ROKK. **DIRECTOR:** TINNA HRAFNSDÓTTIR. **PREMIERE:** NOVEMBER 2, 2023. **NORDIC SALES:** TENGLS EHF. **BENELUX SALES:** LUMIERE. **REST OF THE WORLD:** RED ARROW INTERNATIONAL



Painkiller

Dijana is a proud Balkan mom and retired cleaner. Her daughter Andrea is officially a successful artist, but unofficially still living with her mom. The desire for self-realization has never touched a single cell in Dijana's body. She loves her daughter boundlessly but despises her "job". When healthcare fails to help Dijana with her chronic pain, Andrea decides to treat her mom herself – and Dijana becomes the involuntary protagonist in her daughter's new art project.

SWEDEN, 6 X30'. **NOMINATED WRITERS:** JOHAN LUNDBORG, GABRIELA PICHLER. **BROADCASTER:** SVT (CO-PRODUCER) AND YLE (PRE-BUY). **PRODUCED BY:** GARAGEFILM INTERNATIONAL AB. **PRODUCER:** ANNA-MARIA KANTARIUS. **DIRECTOR:** GABRIELA PICHLER. **PREMIERE:** JANUARY 26, 2024. **NORDIC AND INTERNATIONAL SALES:** REINVENT.

Power Play **Makta**

The year is 1974. The setting is 2023. *Power Play* is a drama about a crucial turning point in political history based on truth, lies and bad memory. When the Labour Party is torn apart by a disastrous feud between the Chairman and the Prime Minister, the young idealist Gro Harlem Brundtland learns to play her own games of power, climbing the ranks until she is left the last woman standing in the ruins of Labour's celebrated social democracy.



NORWAY, 6 X 55'. **NOMINATED WRITERS:** JOHAN FASTING, SILJE STORSTEIN, KRISTIN GRUE. **BROADCASTER:** NRK. **PRODUCED BY** MOTLYS, NOVEMBERFILM. **PRODUCERS:** CAMILLA BRUSDAL, VILJE KATHRINE HAGEN. **DIRECTOR:** YNGVILD SVE FLIKKE. **PREMIERE:** OCTOBER 29 2023. **NORDIC SALES:** NRK. **INTERNATIONAL SALES:** REINVENT.

Prisoner **Huset**

Prisoner depicts the life and work of four prison officers – Sammi, Henrik, Miriam, and Gert. The story kicks off when they are forced to do a thorough investigation to save their jobs. Unless they correct the bad press, hierarchy and drug trade, the prison will close. The investigation turns into a battle for survival – not only for the prison but for everyone inside and outside the walls.



DENMARK, 6 X 59'. **NOMINATED WRITER:** KIM FUPZ AAKESON. **BROADCASTER:** DR. **PRODUCED BY** DR DRAMA. **PRODUCER:** RIKKE TØRHOLM KOFOED. **DIRECTORS:** FREDERIK LOUIS HVIID, MICHAEL NOER. **PREMIERE:** SEPTEMBER 1, 2023. **NORDIC AND INTERNATIONAL SALES:** DR SALES.

The Jury



Charlotte Winberg
Journalist and critic
Finland



Joel Spira
Actor
Sweden



Kateryna Vyshnevskya
Producer
Ukraine



Vinca Wiedermann
Editor, producer and
screenwriter
Denmark

Series presented at TV Drama Vision



How to Kill Your Sister

After 8 years of silence, Anna Laroux appears at her sister Kat's door in a car with a coffin mounted on the roof. Anna is heading to Spain, where their parents died. Terminally ill, she needs Kat's help for her euthanasia and to scatter their parents' ashes. Unknown to each other, both sisters harbor deep secrets. The closer they get to their destination, the harder it becomes to hide the truth.

BELGIUM, 6 X 45'. **BROADCASTERS:** STREAMZ, PLAY4, ZDFNEO. **PRODUCED BY** FBO. **PRODUCER:** HILDE DE LAERE. **DIRECTOR:** JONAS GEIRNAERT. **SCREENWRITERS:** EVELIEN BROEKAERT & PEDRO ELIAS. **PREMIERE:** FALL 2025. **SALES:** TBA. **IN DEVELOPMENT.**



Juliet

After her father's death, detective Juliet Dumon heads back to De Haan, where she takes a temporary post with the local team of detectives, while looking for a foster family for her teenaged niece, Chloë. While she throws herself into her new job, she is confronted with the unprocessed death of her mother.

BELGIUM, 6 X 45' OR 3 X 90'. **BROADCASTER:** VRT, ZDF AND VIDEOLAND. **PRODUCED BY** EYEWORKS FILM & TV DRAMA AND WARNER BROS INTERNATIONAL TELEVISION DISTRIBUTION GERMANY. **PRODUCERS:** PETER BOUCKAERT, NATHALIE VAN SCHELVERGEM, TIM ROSTOCK. **DIRECTOR:** ANKE BLONDÉ. **SCREENWRITERS:** ROEL MONDELAERS, HILDE VANDERMEEREN, RIK D'HIET, WOUTER VAN HAVER, TYCHÉ BEYENS. **SALES:** TBA. **WORK IN PROGRESS.**



I Was a Cop in the 80's

Jaren van lood

We follow the rise and fall of a Belgian Gendarme Unit spearheaded by an American CIA agent. They're supposed to catch drug dealers, but turn into criminals themselves.

BELGIUM, 8 X 45'. **BROADCASTER:** STREAMZ & AMAZON DIGITAL UK LIMITED. **PRODUCED BY** JONNYDEPONY. **PRODUCERS:** HELEN PERQUY, PHILIPPE DE SCHEPPER. **DIRECTOR:** WIM GEUDENS. **SCREENWRITER:** PHILIPPE DE SCHEPPER, BAS ADRIAENSEN. **PREMIERE:** OCTOBER 2025. **NORDIC AND INTERNATIONAL SALES:** JONNYDEPONY. **IN DEVELOPMENT.**

Chameleon Kameleon

In *Chameleon* the wannabe-actor Chris and his three childhood friends want to make it in life and escape the deprived neighborhood they grew up in. When they accidentally have a run-in with local gangster Murat which ends up with them owing the guy 10k, things heat up very fast. Will they be able to stay on the right track or will the gangster life turn out to be inescapable? What about their dreams?



BELGIUM, 10 X 30'. **BROADCASTER:** STREAMZ (BE), VIDEO LAND (NL). **PRODUCED BY** DE MENSEN. **PRODUCER:** IVY VANHAECHE, PIETER VAN HUYCK. **CO-DIRECTOR:** MICHAEL ABAY (2 EPISODES). **DIRECTOR:** SAFI GRAAUW. **SCREENWRITER:** MALIK MOHAMMED, KRISTOF HOEFKENS. **PREMIERE:** TBC. **NORDIC AND INTERNATIONAL SALES:** GLOBAL SCREEN. **WORK IN PROGRESS.**

This is Not a Murder Mystery

A visually stunning and surprising whodunit, in which up-and-coming artist René Magritte travels to London for the First International Surrealist Exhibition, which takes place at the magnificent Estate of the exuberant Lord James. After a number of fellow artists fall victim to a mysterious killer, Scotland Yard shows up and no one is allowed to leave the premises. Magritte – as one of the prime suspects – must figure out what happened in order to clear, or condemn, his own name.



BELGIUM, 6 X 54. **BROADCASTER:** VRT. **PRODUCED BY** PANENKA. **EXECUTIVE PRODUCERS:** KATO MAES, KRISTOFFEL MERTENS, HANS HERBOTS. **DIRECTORS:** HANS HERBOTS, MATTHIAS LEBEER. **BASED ON AN ORIGINAL IDEA BY** MATTHIAS LEBEER AND CHRISTOPHE DIRICKX. **CREATED BY** CHRISTOPHE DIRICKX AND PAUL BAETEN. **PREMIERE:** FALL 2025. **DISTRIBUTION:** STUDIOCANAL. **SALES:** TBA. **IN DEVELOPMENT.**

Moresnet

Spurred on by a prophetic kill list, a man has to track down his future killer in order to save his own life and that of his loved ones.



BELGIUM, 6 X 50'. **BROADCASTERS:** STREAMZ (BE); ZDF NEO (GER). **PRODUCED BY** LOMPVIS & CAVIAR (BE), PUPKIN (NL), FLARE FILM (GER). **PRODUCERS:** HELENA VLOGAERT, BERT HAMELINCK (BE), SANDER VAN MEURS (NL), GABRIELE SIMON & MARTIN HEISLER (GER). **DIRECTOR:** FRANK VAN PASSEL. **SCREENWRITER:** JEF HOOGMARTENS. **SHOWRUNNERS:** FRANK VAN PASSEL, JEF HOOGMARTENS, JONAS VAN GEEL. **PREMIERE:** OCTOBER 2024. **NORDIC AND INTERNATIONAL SALES:** NEUEN CONNECT. **WORK IN PROGRESS.**

Series presented at TV Drama Vision



Faithless **Trolösa**

Faithless is a triangle drama between the married couple Markus and Marianne and their best friend David. Marianne and David embark on a secret passionate love affair with painful consequences, which they are forced to confront 40 years later. BAFTA and Guldbagge Award-winning Tomas Alfredson directs the series based on Sara Johnsen's script, adapted from Ingmar Bergman's text.

SWEDEN, 6 X 45'. **BROADCASTERS:** SVT, ARTE. **CO-PRODUCTION WITH** NRK, YLE, RUVN, DR. **PRODUCED BY** MISO FILM. **PRODUCERS:** CHRISTIAN RANK, PETER BOSE, JONAS ALLEN. **SCREENWRITER:** SARA JOHNSEN. **DIRECTOR:** TOMAS ALFREDSON. **NORDIC AND INTERNATIONAL SALES:** FREMANTLE INTERNATIONAL SALES.



Cry wolf **Vargasommar**

Human remains found in the stomach of a dead wolf. A drug deal gone wrong. An assassin of rarely seen skill. When brutal events start to pile up in the remote northern town of Haparanda, police detective Hannah Wester finds herself on the precipice of chaos.

SWEDEN, 6 X 44 MIN. **BROADCASTER:** TV4 & ZDF. **PRODUCED BY:** NORDIC DRAMA QUEENS. **PRODUCERS:** JOSEFINE TENGBLAD, EIFFEL MATTSSON. **DIRECTOR:** JESPER GANSLANDT. **BASED ON THE BOOK** "VARGASOMMAR" BY HANS ROSENFELDT. **SCREENWRITER:** OSKAR SÖDERLUND. **PREMIERE:** WINTER 2024/2025. **NORDIC SALES:** MTV (FINLAND), TV2 (NORGE), SYN (ICELAND). **INTERNATIONAL SALES:** FIFTH SEASON.



Ronja the Robber's Daughter **Ronja Rövardotter**

In medieval Sweden, a feisty girl is born. A lightning has struck and divided Mattis' fortress in two, but he only feels joy for his daughter and heir. Ronja ventures into the magic yet dangerous forest where blood thirsty Wild Harpies and scary Gray Dwarfs rule. She meets Birk, son of Mattis' arch enemy Borka. As the Bailiff's men hunts for robbers and the Mattis' and Borka's rivalry escalates Ronja and Birk flee together into the forest.

SWEDEN, 12 X 45'. **BROADCASTER:** NETFLIX, ARD DEGETO. **PRODUCED BY** FILMLANCE INTERNATIONAL IN CO-PRODUCTION WITH VIAPLAY GROUP. FILM I VÄST AND ARD DEGETO, CO-FUNDED BY THE EUROPEAN UNION AND NORDISK FILM & TV FOND. **PRODUCERS:** BONNIE SKOOG FEENEY, MATTIAS AREHN. **DIRECTOR:** LISA JAMES LARSSON. **SCREENWRITER:** HANS ROSENFELDT. **PREMIERE:** TBD. **NORDIC AND INTERNATIONAL SALES:** VIAPLAY CONTENT DISTRIBUTION.

MÁXIMA

Seville, 1999. From the moment the beautiful Argentine Maxima appears at the Dutch Crown Prince's side, she finds herself in the spotlight. But when Willem-Alexander asks her to marry him, the past catches up with her ...

The life story of the Argentinian-born Dutch Queen Maxima based on Marcia Luyten's bestseller.



THE NETHERLANDS, 6 X 50'. **BROADCASTER:** RTL VIDEOLAND. **PRODUCED BY** MILLSTREET FILMS. **PRODUCER:** RACHEL VAN BOMMEL. **DIRECTOR:** SASKIA DIESING, JOOSJE DUK, IVÁN LÓPEZ NÚÑEZ. **SCREENWRITERS:** MARNIE BLOK, ILSE OTT, JUDITH GOUDSMIT, DIEDE ZILLINGER, SYTSKE KOK. **PREMIERE:** 20 APRIL. **NORDIC AND INTERNATIONAL SALES:** BETA FILM.

To Cook A Bear (Working title)

Koka Björn (Working title)

The first Disney+ local Nordic original is a crime story based on Mikael Niemi's best-selling novel "To Cook a Bear". The series is set in 1852, in the village of Kengis in Northern Sweden. After a series of murders of young girls the villagers set out in search of a killer bear that they believe is ravaging the area. The unlikely investigating duo – the newly appointed Pastor and a young Sámi boy – uncover the truth behind the killings.



SWEDEN, 6 X 50'. **BROADCASTER:** DISNEY+. **PRODUCED BY** ANAGRAM SWEDEN. **PRODUCER:** MIA WELIN. **EXECUTIVE PRODUCERS:** MIIRA PAASILINNA (ANAGRAM), MARTIN PERSSON (ANAGRAM), NANNA MAILAND-MERCADO (THE WALT DISNEY COMPANY NORDIC & BALTIC). **DIRECTOR:** TRYGVE ALLISTER DIESEN. **SCREENWRITER:** JESPER HARRIE. **PREMIERE:** TBA. **SALES:** TBA.

Whiskey on the Rocks

Whiskey on the Rocks is the alternative truth about what really happened during those ten dramatic days in 1981 when a Soviet U-137 'Whiskey'-class submarine ran aground on rocks just a stone's throw from Sweden's most secret marine base.

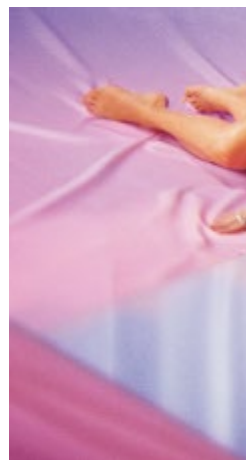


SWEDEN, 6 X 30'. **BROADCASTER:** SVT AND DISNEY+. **PRODUCED BY** SKYVERSE. **PRODUCER:** JAN MARNELL. **EXECUTIVE PRODUCERS:** PATRICK NEBOUT, HENRIK JANSJON-SCHWEIZER, MAGNUS BIMBERG, ANNA CRONEMAN, SONJA HERMELE, NANNA MAILAND-MERCADO. **SCRIPTWRITER:** HENRIK JANSJON-SCHWEIZER. **BASED ON A STORY BY** JONAS JONASSON. **DIRECTOR:** BJÖRN STEIN. **PREMIERE:** CHRISTMAS 2024. **NORDIC AND INTERNATIONAL SALES:** DISNEY.

Series in Development



From *The Amazons of Istanbul*.



TIVOLI

Dreaming of a better life than being exhibited as exotica in Tivoli, a popular amusement park in Copenhagen, the siblings Rigmor and Peter reach for the stars in the vibrant silent film business. Told from an African Danish perspective, *TIVOLI* is a drama series about becoming fully human in the fabric of race prejudice and social (im)mobility in Denmark around 1910. A piece of history yet untold.

DENMARK, 6 X 40'. **BROADCASTER:** TV2 DENMARK. **PRODUCED BY:** NORDISK FILM PRODUCTION. **PRODUCER:** TRIN HJORTKJÆR THOMSEN & CAMILLA HAMMERICH. **DIRECTOR:** TBA. **SCREENWRITER:** ANNA NEYE. **PREMIERE:** TBA. **SALES:** TBA.

The Swedish Muse

Glimmande Nymf

In an attempt to escape poverty, Maja invents the alter ego "Ulla Winblad" and becomes the center of the wild entertainment life in 1760s Stockholm. The musician Carl Michael Bellman begins to write songs about her and the line between reality and myth is blurred. Ulla goes from being celebrated to being ridiculed, and Maja will spend the rest of her life fighting to get rid of the name.

SWEDEN, 6 X 30'. **BROADCASTER:** TBA. **PRODUCED BY:** CINENIC FILM, FOX IN THE SNOW FILMS. **PRODUCER:** FRIDA HALLBERG. **SCREENWRITERS:** JESSIKA JANKERT, LOVISA LÖWHAGEN. **DIRECTOR:** HANNA ELIN. **PREMIERE:** 2025/2026. **SALES:** TBA.

Haze Þókan

Haze tells the story of three childhood friends from a small Icelandic town. One of them is now the CEO of a bigpharmaceutical company, one is a doctor and the third one is a drug dealer. For twenty five years this unholy trinity has kept to themselves, but now it's time for a comeback.

ICELAND, 8 X 50'. **BROADCASTER:** RUV. **PRODUCED BY:** S800. **PRODUCER:** ERLINGUR JACK. **DIRECTOR:** OSKAR THOR AXELSSON. **SCREENWRITERS:** SIGURJON KJARTANSSON, DAVID MAR STEFANSSON, GAGGA JONSDOTTIR. **PREMIERE:** TBA. **SALES:** TBA.

Requiem for Selina

Requiem for Selina is a historical drama about the making of the influencer industry, inspired by true events. It's the memoirs of the very first beauty blogger telling the story of the bullied girl she used to be in the early 2000s, and how she avenged herself on the world by becoming the country's most dangerous role model and the mother of all unrealistic beauty standard-fuck ups.

NORWAY, 6 X 35-40'. **BROADCASTER:** NRK. **PRODUCED BY:** ANTI. **SERIAL CREATOR:** EMMELINE BERGLUND. **PRODUCER:** INGUNN RENSEL. **DIRECTOR:** OLE SEBASTIAN KÅSS, RIKKE GREGERSEN. **PREMIERE:** SPRING 2025. **SALES:** TBA.



The Amazons of Istanbul

In 1808, the audacious and whimsical Sultan Esma unexpectedly becomes the first woman to rule the Ottoman Empire. She battles prejudice and hindrance, which reawakens traumas from Esma's outcast childhood, leaving her disoriented and straining her relationships. With the help of her cousins who are devoted warriors, Esma strives to navigate the throne, which leads to a path of self discovery.

TURKEY, 5X50: **BROADCASTER:** TBA. **PRODUCED BY:** SOLIS FILM. **PRODUCER:** MÜGE ÖZEN. **DIRECTOR:** NISAN DAĞ. **SCREENWRITER:** NISAN DAĞ. **PREMIERE:** TBA. **SALES:** TBA.

Behind the Iron Curtain

Leaving her child with the parents who disowned her is the only way Marilyn can join an international singing contest and make her way towards stardom and independence through newly-formed friendships and painful letdowns, dazzling successes and destructive excesses, in various republics of the Soviet Union and its dangers of censorship and treacherous culture of complaint.

ESTONIA, 6X45: **BROADCASTER:** TBA. **PRODUCED BY:** HELEN LÖHMUS (EST), RENÉ EZRA (DK). **PRODUCER:** TBA. **DIRECTOR:** TBA. **SCREENWRITER:** LEANA JALUKSE. **PREMIERE:** TBA. **SALES:** TBA.

Disgrace *Schande*

Hajo Heller is a special forces officer sent to protect the German national soccer team during the 1978 World Cup. When he finds out that his daughter has been "disappeared", he has only four weeks to save her life – after that the Argentinian military Junta will kill her. A female embassy employee helps him in his quest to find her, but soon both are caught up in a dangerous web of former Nazis.

GERMANY, 6X45: **BROADCASTER:** TBA. **PRODUCED BY:** STORY HOUSE PICTURES GMBH. **PRODUCER:** ANDREAS GUTZEIT. **DIRECTOR:** TBA. **SCREENWRITERS:** SWANTJE OPPERMAN, ANDREAS GUTZEIT. **PREMIERE:** TBA. **SALES:** TBA.

Kilwater

When a Swedish yacht mysteriously sinks, Marta, a rational and disciplined Polish Search and Rescue captain, teams up with Zora, an impulsive and uncompromising Swedish prosecutor of Bosnian descent, to uncover a political scandal that could trigger a massive environmental disaster in the Baltic Sea.

POLAND, 6X45: **BROADCASTER:** TBA. **PRODUCED BY:** SHIPSBOY, POLAND. **PRODUCERS:** KAJA JAŁOCHA, KRYSZYNA KANTOR, JOANNA SZYMANSKA. **DIRECTOR:** TBA. **SCREENWRITER:** MAŁGORZATA PIŁACIŃSKA. **PREMIERE:** TBA. **SALES:** TBA.

Hildur

As a young girl, Hildur Rúnarsdóttir experienced the heart-wrenching disappearance of her two little sisters. Now she works as a police officer in the western fjords of Iceland. As Hildur investigates a perplexing series of crimes, she unexpectedly receives support from two trainee officers, Finnish Jakob Johanson and German Florian Hermann. While apprehending the serial killer, the old mystery begins to unravel, and Hildur must confront the truth about her sisters.

FINLAND/ICELAND, 6X45: **BROADCASTERS:** NELONEN/RUUTU (FINLAND), SÍMINN (ICELAND), TBA (GERMANY). **PRODUCED BY:** TAKE TWO STUDIOS (FINLAND), SAGAFILM (ICELAND), STORY HOUSE PICTURES (GERMANY). **PRODUCERS:** EERO HIETALA, LASSE KOSKINEN, SARA NORBERG, KJARTAN THOR THORDARSON, TJÖRVI THORSSON, ANDREAS GUTZEIT. **DIRECTOR:** TBA. **SCREENWRITERS:** MATTI LAINE (HEAD WRITER), MARGRÉT ÖRNÓLFSDÓTTIR (WRITER). **PREMIERE:** 2025. **NORDIC SALES:** TAKE TWO STUDIOS, SAGAFILM. **INTERNATIONAL SALES:** BETA FILM.

A woman with long blonde hair, wearing a red one-shoulder dress, is looking towards a man in a light-colored suit. She is holding a glass of champagne and a white card. The background is a stone wall with a window.

MAXIMA

ΒΕΤΑ

More series presented at TV Drama Vision

The Attaché

Germany/Denmark, 6 x 50'
Broadcaster: ZDF & TV2 Denmark
Produced by Miso Film
Producer: Christian Rank
Director: TBA
Screenwriters: Molly Stensgaard, Jörg Winger
Premiere: TBA
Nordic and international sales: Fremantle Int'l

Conflict

Konflikt
Finland, 6 x 45'
Broadcaster: MTV3
Produced by Backmann & Hoderoff
Producer: Andrei Alén
Director: Aku Louhimies
Screenwriters: Andrei Alén, Aku Louhimies, Jari Rantala, Helena Immonen
Premiere: Q4 2024
Sales: TBA

The CumEx Files *Working title*

Denmark/Germany, 8 x 45'
Broadcaster: DR & ZDF
Produced by X Filme and True Content Production
Producers: Ole Søndberg, Rikke Lassen, Caroline Eyebye, Michael Polle, Mariella Santibanez
Directors: Dustin Loose, Kaspar Munk
Screenwriter: Jan Schomburg
Premiere: March 2025
Distribution: Beta Film
Nordic and international sales: Beta Film

Elixir

The Netherlands, 8 x 50'
Broadcaster: NPO/NTR/BNNVARA
Produced by Topkapi Series
Producer: Frans van Gestel, Arnold Heslenfeld, Laurette Schillings
Director: Dana Nechushtan
Screenwriter: Maaike Krijgsman
Premiere: spring 2025
Distribution: Banijay Rights UK
Nordic and international sales: Banijay Rights UK

Forgiven

Kaikki anteeksi
Finland, 4 x 45'
Broadcaster: Elisa Viihde
Produced by: Yellow Film & TV
Producer: Minna Virkajärvi, Marko Talli
Director: Antti Heikki Pesonen
Screenwriter: Antti Heikki Pesonen, based on a novel by Laura Manninen
Premiere: November 13, 2023
Nordic and international sales: Red Arrow Studios International

Holmlia Love

Norway, 6 x 45'
Broadcaster: NRK
Produced by Monster Scripted
Producers: Malene Sandgrav, Mirja Minjares, Cathrine Simonsen
Executive Producer: Alec Thom, NRK
Directors: Andre Chocron, Mikael Diseth.
Screenwriters: Mikael Diseth, Lev David
Premiere: Spring 2025
Distribution: Wild Bunch TV
Nordic and international sales: Wild Bunch TV

Kabul

Germany, 6 x 52'
Broadcaster: ZDF
Produced by 2425 and Cinétévé
Producers: Fabienne Servan Schreiber, Charlotte Ortiz, Catherine Cahen, Matthias Weber
Directors: Kasia Adamik, Olga Chajdas
Screenwriters: Olivier Demangel, Thomas Finkelkraut
Premiere: TBA
Distribution: TBA
Sales: TBA

Last to Break

Jarmo ja minä
Finland, 6 x 45'
Broadcaster: Yle
Produced by Funfar
Producer: Timo Vierimaa
Director: Simon Kaijser
Screenwriter: Sam Keski-Vähälä
Premiere: May 2024
Nordic and international sales: Funfar

Moneyshot

Toinen tuleminen
Finland, 8 x 25'
Broadcaster: Elisa Viihde
Produced by Solar Republic
Producer: Johanna Tarvainen
Director: Teemu Niukkanen
Created by and screenwriter: Jemina Jokisalo
Premiere: May 2, 2024
Nordic and international sales: Federation Studios & Nordisk Film

Push

Germany, 6x45'
Broadcaster: ZDF
Produced by Bantry Bay Productions
Producer: Jochen Cremer, Marie-Therese Dalke
Directors: Katja Benrath, Mia Maariel Meyer
Screenwriters: Luisa Hardenberg, Anne Katharina Roicke (1 Episode)
Premiere: March 1, 2024 (Mediathek), March 10, 2024 (ZDFneo)
Distribution: TBA
Sales: TBA

Queen of Fucking Everything

Finland, 6x45'
Broadcaster: YLE
Produced by Rabbit Films
Producers: Minna Haapkylä, Olli Suominen
Director: Tiina Lymi
Screenwriter: Tiina Lymi
Premiere: Q1 2025
Distribution: Rabbit Films
Nordic and International sales: Rabbit Films

The Revenge

Kosto
Finland, 8x42-44'
Broadcaster: MTV
Produced by Moskito Television
Producer: Mari Kinnunen
Screenwriters: Matti Kinnunen, headwriter; Mikko Reitala, episode writer
Premiere: TBA
Nordic and international sales: Fremantle

Reykjavík Fusion

Reykjavík Fusion
Iceland, 6x52'
Broadcaster: Channel 2 - Iceland
Produced by: ACT4
Producer: Hörður Rúnarsson, Jónas Margeir Ingólfsson, Ólafur Darri Ólafsson

Director: Samuel Bjarki Pétursson, Gunnar Páll Ólafsson (directing duo)
Screenwriter: Hordur Runarsson, Birki Blær Ingólfsson
Premiere: March/April 2025
Nordic and international sales: Wild Sheep Content (US)

Seconds

Sekunnit
Finland, 6x50'
Broadcaster Yle
Produced by Fire Monkey
Producer: Roope Lehtinen
Director: Mikko Kuparinen
Screenwriter: Laura Suhonen
Premiere: May 2024
Nordic and international sales: Relnvent Studios

STHLM Blackout

Sweden, 4x40 (appr.)
Broadcaster: Prime Video
Produced by Drive Studios
Executive Producer: Maj-Britt Landin
Producer: Christian Potalivo
Director: Milad Avaz
Screenwriters: Milad Avaz, Jacob Katz Hansen, Anna Neye
Premiere: TBA
Nordic and international sales: Prime Video

This is Not Sweden

Això no és Suècia
Spain, 8x40'
Broadcaster: RTVE (Spain), 3Cat (Catalonia-Spain), SVT (Sweden), NDR (Germany), YLE (Finland).
Produced by Nanouk Films, Funicular Films, Anagram Sweden, RTVE, 3Cat, SVT, NDR, YLE.
Producers: Marta Baldó, Aina Clotet, Sergi Cameron, Marc Clotet, Jan Andreu, Ventura Durall.
Directors: Aina Clotet, Mar Coll
Screenwriters: Valentina Viso, Dani González
Premiere: November 27 (3Cat)

November 28 (RTVEPlay)
International release date: TBA.
Nordic sales: 3Cat
International sales: 3Cat, RTVE

Those Who Stayed

Перші дні (First Days)
Ukraine, 6x35'
Broadcasters: SVT (Sweden), Yle (Finland), NRK (Norway)
Production: FILM.UA Group and Red Arrow Studios International in co-production with SVT (Sweden), YLE (Finland), NRK (Norway)
Producers: Anna Eliseeva, Kateryna Vyshnevskaya
Directors: Oleksii Yesakov, Artem Lytvynenko, Pavlo Ostrikov, Tala Prystaietska, Valentyn Shpakov, Katia Tsaryk
Screenwriters: Anastasiia Lodkina, Artem Lytvynenko, Pavlo Ostrikov, Tala Prystaietska, Serhii Lushchik
Premiere: October 29, YLE (Finland) November 15, "SVT2" (Sweden).
Nordic and international sales: Red Arrow Studios International

Vanguard

Stenbeck
Sweden, 5x45'
Broadcaster: SVT
Produced by FLX
Producer: Lejla Bešić
Director: Goran Kapetanović
Screenwriters: Alex Haridi, Lotta Eriksson
Premiere: prel. spring 2025
Distribution: TBA
Sales: TBA



Long Live the Bonus Family. Director Felix Herngren

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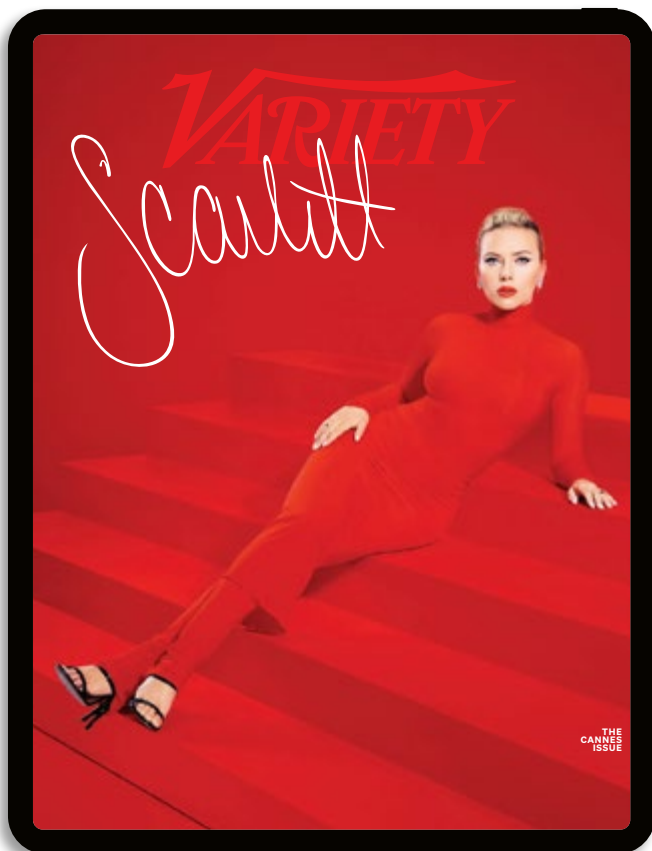


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