

Draken

09.00–09.30 Coffee

09.30–09.35 Welcome

Cia Edström, Head of TV Drama Vision.
Josef Kullengård, Head of Industry.

09.35–10.10

**Nordisk Film & TV Fond Prize
– meet the nominees**

Miikko Oikkonen (*Estonia*, Finland) / Tinna Hrafnadóttir (*Descendants*, Iceland) / Johan Lundborg and Gabriela Pichler (*Painkiller*, Sweden) / Johan Fasting (*Power Play*, Norway) / Kim Fupz Aakeson (*Prisoner*, Denmark).
Liselott Forsman CEO Nordisk Film & TV Fond, Cia Edström, Head of TV Drama Vision.

Moderator: Andrea Reuter

10.10–10.20

Framing Drama Predictions

Johanna Koljonen, industry analyst and author of the Nostradamus report.

10.20–10.55

Market Changes and Market Challenges in 2024 and Beyond

Keynote by Guy Bisson, Executive Director Ampere Analysis, followed by a Q&A with Johanna Koljonen.

In collaboration with Edisen and Kulturakademin.

10.55–11.45

**Masters in Storytelling
– Discover the Talent from Flanders**

Introduction by Koen Van Bockstal, CEO VAF.

Works in progress

Moresnet

Helena Vlogaert, Producer Lompvis; Frank Van Passel, Director.

Juliet

Peter Bouckaert, Producer Eyeworks Film & TV Drama; Wouter Van Haver, Screenwriter Eyeworks Film & TV Drama.

Chameleon

Ivy Vanhaecke, Producer De Mensen; Malik Mohammed, Screenwriter.

Series in development

I Was a Cop In the 80s

Philippe De Schepper, Showrunner jonnydepony; Helen Perquy, Producer jonnydepony.

How To Kill Your Sister

Pedro Elias, screenwriter; Evelien Broekaert, screenwriter.

This is Not a Murder Mystery

Kristoffel Mertens, Producer Panenka; Hans Herbots, Director.

Moderator: Marike Muselaers

In collaboration with Flanders Audiovisual Fund (VAF), Flanders Image and Screen Flanders.

11.45–13.00 **Break in Draken**

13.00–13.25

Nordic series in development

The Swedish Muse (Sweden)

Frida Hallberg, producer, Cinenic; Hanna Elin, director.

Haze (Iceland)

Erlingur Jack Gudmundsson, Producer S800; Sigurjon Kjartansson, Screenwriter S800

Requiem for Selina (Norway)

Emmeline Berglund, Series Creator ANTI.

TIVOLI (Denmark)

Trin Hjortkjær Thomsen, Producer Nordisk Film; Anna Neye, Screenwriter Nordisk Film.

Hildur (Finland/Iceland)

Sara Norberg, Producer Take Two Studios; Kjartan Thor Thordarson, Producer Sagafilm.

Moderator: Andrea Reuter

13.25–14.05

What about AI?

Gerhard Maier, Artistic Director SerienCamp; Robert Franke, Vice President Drama ZDF Studios; Kateryna Vyshnevskaya, Producer.

Moderator: Johanna Koljonen

Liselott Forsman, CEO Nordisk Film & TV Fond – Talent in the age of AI.

In collaboration with SerienCamp, Kulturakademin, the Nordic and Baltic Creative Europe MEDIA Desks.

14.05–14.15

On the Horizon: Amazon

STHLM Blackout

Karin Lindström, Head of originals Nordics Amazon MGM Studios/Prime Video.

Moderator: Andrea Reuter

14.15–14.30

**Work in progress:
Ronja the Robber's Daughter**

Produced by Filmlance International.

Lisa James Larsson, Director; Bonnie Skoog Feeney and Mattias Arehn, Producers Filmlance International.

Moderator: Andrea Reuter

14.30–15.00 **Break in Draken**

Coffee and fika sponsored by KLASH.

15.00–15.15

Work in progress: To Cook A Bear

Produced by Anagram Sweden for Disney+.

Trygve Allister Diesen, Director; Vibeke Lia, Director Programming & Production The Walt Disney Company Nordic & Baltic; Miira Paasilinna, Managing Director Anagram.

Moderator: Andrea Reuter

15.15–15.55

**Drama Production Mayhem
– What is The Next Chapter?**

Helen Perquy, Producer jonnydepony; Ulf Synnerholm, Head of TV Drama B-Reel; Synnøve Hørsdal, Producer Maipo; Anna Croneman, Head of Drama SVT.

Moderator: Marike Muselaers

In collaboration with European Producers Club.

15.55–16.05

Work in progress: Whiskey on the Rocks

Produced by Skyverse for SVT and Disney+.

Björn Stein, Director; Patrick Nebout, Executive Producer Skyverse Studios; Henrik Jansson-Schweizer, Scriptwriter and Executive Producer Skyverse Studios.

Moderator: Andrea Reuter

16.05–16.30

Case study: Faithless

Produced by Miso Film for SVT and ARTE

Tomas Alfredson, Director; Sara Johnsen, Screenwriter; Christian Rank, Producer Miso Film. Actors Gustav Lindh, Lena Endre, Jesper Christensen, and Frida Gustavsson.

Moderator: Jannike Åhlund, Chair of the Board Bergman Center.

In collaboration with The Bergman Week.

Drama Hall

12.15–13.00

Showrunning in Europe – Spotlight on the HaRiBos: Kleo, 4 Blocks

Hanno Hackfort, Showrunner and Bob Konrad, Showrunner.

Moderator: Marike Muselaers

In collaboration with the European Showrunner Programme at ifs Internationale Filmschule Köln.

14.45 – 15.05

KLASH – how to move from rough to final on one single platform

Fredrik Munthe, Founder and CPO KLASH; Daniel Dandenell Lagersten, CEO Gothenburg Film Studios; Anders Nyman, VFX Supervisor Dupp Film; Per Nyman, VFX Supervisor Dupp Film; Christian Olander, VFX Producer Dupp Film.

KLASH in collaboration with Dupp Film and Gothenburg Film Studios.

16.45 – 17.45

Rediscovering Life – Storytelling in the age of AI

Tatjana Samopjan, Creative film and TV consultant.

In collaboration with Kulturakademien and the Nordic and Baltic Creative Europe MEDIA Desks.

Auktionsverket

19.00 – 23.00

Cocktail Dinner & Award Ceremony

Auktionsverket Kulturarena, Tredje Långgatan 9.

19.00 APFI Welcome drink

Hosted by APFI Audiovisual Finland.

19.30 Award Ceremony

Nordisk Film & TV Fond Prize

Co-hosted by APFI Audiovisual Finland and Nordisk Film & TV Fond.



Read the schedule online.

Wednesday January 31

Draken

09.00 – 09.30

European Series in development

The Amazons of Istanbul (Turkey)

Nisan Dag, Writer Solis Film; Müge Özen, Producer Solis Film.

In collaboration with CineLink Industry Days – Sarajevo Film Festival.

Disgrace (Germany)

Swantje Oppermann, Development Executive and Screenwriter Story House Pictures GmbH.

In collaboration with Conecta Fiction & Entertainment.

Behind the Iron Curtain (Estonia)

Helen Löhmus, Producer and Creator Oree Films; Leana Jalukse, Writer and Creator Oree Films.

In collaboration with The Estonian Film Institute and Industry @Tallinn and Baltic Event.

Kilwater (Poland)

Kaja Jalocho, Development Producer and Script Consultant Shipsboy; Malgorzata Pilacinska Screenwriter and Journalist Shipsboy.

In collaboration with MIDPOINT Institute.

Moderator: Marike Muselaers

09.30 – 09.40

On the Horizon: Elisa Viihde

Moneyshot, Forgiven

Sari Lempäinen, Executive Producer Elisa Viihde.

Moderator: Andrea Reuter

09.40 – 09.50

On the Horizon: Yle

Last to Break, Seconds

Jarmo Lampela, Head of Drama Yle.

Moderator: Andrea Reuter

09.50 – 10.20

New8: Groundbreaking Drama Collaboration in Europe

Dr. Simone Emmelius, SVP International Fiction – Co-production and Acquisition ZDF; Wim Janssen, Head of Drama VRT; Anna Croneman, Head of Drama SVT; Hans-Jørgen Osnes, Head of International Financing Drama NRK.

Moderator: Marike Muselaers

10.20 – 10.50 Break in Draken

Coffee and fika sponsored by ORF Enterprise.

10.50 – 11.20

Inside the web of European Financing

Emmanuel Eckert, Deputy Acquisition Director Mediawan Rights; Andrea Scarso, Investment Director IPR.VC; Karin Annell, Head of Commercial Business and International Affairs Wildside.

Moderator: Marike Muselaers

In collaboration with MIA Market.

11.20 – 11.30

On the Horizon: MTV Finland

Conflict, The Revenge

Janne Vakio, Commissions & Content Development Manager MTV Finland.

Moderator: Andrea Reuter

11.30 – 12.00

On the Horizon: TV2 Norway, TV4 Sweden, TV2 Denmark

Johanna Lind, Head of Drama TV4 Sweden;

Dunja Vujović, Head of Development TV4 Sweden;

Mette Nelund, Head of Drama TV2 Denmark;

Alice Sommer, Head of Drama TV2 Norway.

Moderator: Marike Muselaers

12.00 – 12.10

Work in Progress: MÁXIMA

Produced by Millstreet Films for RTL Videoland. Rachel van Bommel, Producer Millstreet films; Justus Riesenkampff, Executive Chairman Beta Nordic Studios and EVP Nordics and Benelux.

Moderator: Marike Muselaers

12.10 – 13.10 Break in Draken

13.10 – 13.45

Meet Sarah Lancashire – in conversation with Lars Blomgren

Sarah Lancashire, Actor; Lars Blomgren, Head of International Media Res.

13.45 – 14.05

The Attaché – Boosting Concepts with the European Writers Club

Molly Malene Stensgaard, Writer and Creator; Dr. Simone Emmelius, SVP International Fiction co-production and Acquisition ZDF; Pernille Bech Christensen, Senior Executive Producer TV2 Denmark; Jörg Winger, Creator.

Moderator: Marike Muselaers

14.05 – 14.35

Cracking the the code of Gen Z

Sened Dhab, VP Young Adults Scripted, France Télévisions; Henriette Marienlund, Head of Fiction at DR Drama and Head of Development at DR Culture, Children and Youth (*Prison*); Lisa Ambjörn, Screenwriter & Executive producer (*Young Royals*).

Moderator: Marike Muselaers

14.35 – 14.55 Coffee Break

14.55 – 15.10

On the Horizon: Netflix

Jenny Stjernströmer Björk, Vice President Nordic Content Netflix; Håkon Brisheid, Director Nordic Series Netflix.

Moderator: Andrea Reuter

15.10 – 15.25

Sunshine Stories

This is not Sweden (Spain)

Marta Baldó, Producer and Co-Founder Funicular Films; Aina Clotet, Director Funicular Films.

Those Who Stayed (Ukraine)

Kateryna Vyshnevskya, Producer.

Reykjavik Fusion (Iceland)

Hörður Rúnarsson, Executive Producer and Creator ACT4.

Moderator: Andrea Reuter

15.25 – 15.45

Steve against the Machine – AI in Development

Steve Matthews, Content Executive Banijay.

Moderator: Marike Muselaers

15.45 – 16.00

Work in Progress: *Cry Wolf*

Produced by Nordic Drama Queens for TV4 Sweden. Jesper Ganslandt, Director; Josefine Tengblad, Producer and Co-Founder Nordic Drama Queens.

Moderator: Andrea Reuter

16.00 – 16.20

Emerging Stronger – the upsides of a crisis

Lars Blomgren, Head of International Media Res; Johan Hedman, Head of Drama Warner Bros Sweden; Marianne Furevold-Boland, Head of Drama NRK.

Moderator: Marike Muselaers

16.20 – 16.45

Nostradamus Closing Keynote

Johanna Koljonen, Industry analyst and Author of the Nostradamus report.

Drama Hall

9.30 – 10.15

Meet the Masters From Flanders

Wim Michiels, Underwater Cinematographer & CEO Lites Water Stage & Film Studios Belgium; Jules Debrock, Managing Director Flow Postproduction; Pieter Dewinter, Managing Partner Framework and Flanders Tax Shelter; Samuel Bruyneel, Producer Lunanimé.

Moderator: Petri Kemppinen, Expert international film and TV content, P1 Kemppinen, Finland

10.30 – 10.45

ORF Originals – Drama Highlights Made in Austria

Armin Luttenberger, Head of Department Content Sales International ORF-Enterprise, Rebecca Goss, Sales Manager TV Content Sales International ORF-Enterprise.

12.30 – 13.00

Kulturakademin presents – Future Skills for the Creative Industries

Peter Hiltunen, Managing Director, Kulturakademin; Sofia Rasmussen, CEO Rasmussen Analysis. In collaboration with Kulturakademin.

17.00 – 20.00

Drinks hosted by CAN Film & Auditory

Viktorigatan 3.

Open to everyone with NFM and TVDV accreditations.

21.00

KLASH anniversary at FOLK

Olof Palmes plats 3.
By invitation only.



From *Powerplay*.

Resident Moderators



Marike Muselaers
Head of International Financing and Co-production, Nordisk Film, Sweden



Andrea Reuter
Producer, Moderator A.T. Content, Finland



Johanna Koljonen
Media Analyst,
Author of the Nostradamus Report,
Göteborg Film Festival, Sweden

Guests & Speakers



Read more about our
guests and speakers.